

Examination Form Report (Vertical)

This report can be download into excel file for your own printing settings.

Course Name: (CBCS) B.A.(HONS.) ENGLISH

REG

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Descipline	Max TE_IA	Obt. TE_IA	Student Signature
1	17031511001	1042		031	AASHIMA	ANIL ASRI	GURJEET ASRI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	4	
	17031511001	1042		031	AASHIMA	ANIL ASRI	GURJEET ASRI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	7	
	17031511001	1042		031	AASHIMA	ANIL ASRI	GURJEET ASRI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	11	
	17031511001	1042		031	AASHIMA	ANIL ASRI	GURJEET ASRI	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	13	
2	17031511002	1034		031	AKANKSHA KANOIJIA	DHARAM PAL	SUSHILA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17031511002	1034		031	AKANKSHA KANOIJIA	DHARAM PAL	SUSHILA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17031511002	1034		031	AKANKSHA KANOIJIA	DHARAM PAL	SUSHILA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511002	1034		031	AKANKSHA KANOIJIA	DHARAM PAL	SUSHILA	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	11	
3	17031511003	1209		031	ALVEENA	ASHRAF ALI	ZEENAT BEGUM	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17031511003	1209		031	ALVEENA	ASHRAF ALI	ZEENAT BEGUM	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511003	1209		031	ALVEENA	ASHRAF ALI	ZEENAT BEGUM	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	8	
	17031511003	1209		031	ALVEENA	ASHRAF ALI	ZEENAT BEGUM	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	8	
4	17031511004	1035		031	ASHIMA GROVER	HIMANSHU GROVER	SONICA GROVER	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	14	
	17031511004	1035		031	ASHIMA GROVER	HIMANSHU GROVER	SONICA GROVER	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511004	1035		031	ASHIMA GROVER	HIMANSHU GROVER	SONICA GROVER	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511004	1035		031	ASHIMA GROVER	HIMANSHU GROVER	SONICA GROVER	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	11	
5	17031511005	1221		031	ASHMIKA DHANKHER	PRADEEP KUMAR	ASHA DHANKHER	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	17	
	17031511005	1221		031	ASHMIKA DHANKHER	PRADEEP KUMAR	ASHA DHANKHER	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	17	

	17031511005	1221		031	ASHMIKA DHANKHER	PRADEEP KUMAR	ASHA DHANKHER	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	17031511005	1221		031	ASHMIKA DHANKHER	PRADEEP KUMAR	ASHA DHANKHER	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	21	
6	17031511006	1210		031	AYUSHI GUPTA	KUL BHUSHAN GUPTA	MANISHA GUPTA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17031511006	1210		031	AYUSHI GUPTA	KUL BHUSHAN GUPTA	MANISHA GUPTA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511006	1210		031	AYUSHI GUPTA	KUL BHUSHAN GUPTA	MANISHA GUPTA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	17	
	17031511006	1210		031	AYUSHI GUPTA	KUL BHUSHAN GUPTA	MANISHA GUPTA	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	16	
7	17031511007	139		031	BHAVYA PATHAK	DINESH CHANDRA PATHAK	NEERU PATHAK	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	18	
	17031511007	139		031	BHAVYA PATHAK	DINESH CHANDRA PATHAK	NEERU PATHAK	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	18	
	17031511007	139		031	BHAVYA PATHAK	DINESH CHANDRA PATHAK	NEERU PATHAK	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	17031511007	139		031	BHAVYA PATHAK	DINESH CHANDRA PATHAK	NEERU PATHAK	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	17	
8	17031511008	1222		031	CHIRANSHI YADAV	DINESH KUMAR YADAV	MUKESH KUMARI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	7	
	17031511008	1222		031	CHIRANSHI YADAV	DINESH KUMAR YADAV	MUKESH KUMARI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17031511008	1222		031	CHIRANSHI YADAV	DINESH KUMAR YADAV	MUKESH KUMARI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	11	
	17031511008	1222		031	CHIRANSHI YADAV	DINESH KUMAR YADAV	MUKESH KUMARI	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	10	
9	17031511009	1046		031	DANIA FAWWAD	AHMAD FAWAD RAO	SHAGUFTA FAWWAD	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511009	1046		031	DANIA FAWWAD	AHMAD FAWAD RAO	SHAGUFTA FAWWAD	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	5	
	17031511009	1046		031	DANIA FAWWAD	AHMAD FAWAD RAO	SHAGUFTA FAWWAD	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511009	1046		031	DANIA FAWWAD	AHMAD FAWAD RAO	SHAGUFTA FAWWAD	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	15	

10	17031511010	1038		031	DIKSHA SINGH	TARUN KR SINGH	BHAVNA SINGH	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	11	
	17031511010	1038		031	DIKSHA SINGH	TARUN KR SINGH	BHAVNA SINGH	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	5	
	17031511010	1038		031	DIKSHA SINGH	TARUN KR SINGH	BHAVNA SINGH	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	9	
	17031511010	1038		031	DIKSHA SINGH	TARUN KR SINGH	BHAVNA SINGH	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	5	
11	17031511011	1206		031	DISHA ARODIA	DAYANAND	PRABHA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17031511011	1206		031	DISHA ARODIA	DAYANAND	PRABHA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17031511011	1206		031	DISHA ARODIA	DAYANAND	PRABHA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	17	
	17031511011	1206		031	DISHA ARODIA	DAYANAND	PRABHA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	18	
12	17031511012	1043		031	GARIMA TANEJA	MANOJ TANEJA	SUNITA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511012	1043		031	GARIMA TANEJA	MANOJ TANEJA	SUNITA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	14	
	17031511012	1043		031	GARIMA TANEJA	MANOJ TANEJA	SUNITA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	12	
	17031511012	1043		031	GARIMA TANEJA	MANOJ TANEJA	SUNITA	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	13	
13	17031511013	240		031	GITANJALI S PILLAI	SUBHASH CHANDRA PILLAI	PADMA S PILLAI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17031511013	240		031	GITANJALI S PILLAI	SUBHASH CHANDRA PILLAI	PADMA S PILLAI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17031511013	240		031	GITANJALI S PILLAI	SUBHASH CHANDRA PILLAI	PADMA S PILLAI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511013	240		031	GITANJALI S PILLAI	SUBHASH CHANDRA PILLAI	PADMA S PILLAI	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	11	
14	17031511014	250		031	HARLEEN KAUR	TEJINDER SINGH	GURPREET KAUR	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	16	
	17031511014	250		031	HARLEEN KAUR	TEJINDER SINGH	GURPREET KAUR	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	18	
	17031511014	250		031	HARLEEN KAUR	TEJINDER SINGH	GURPREET KAUR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	17031511014	250		031	HARLEEN KAUR	TEJINDER SINGH	GURPREET KAUR	511	I	II	REG	N	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	25	

15	17031511015	1045		031	HIMANSHI CHAUDHARY	BHUPENDER SINGH	NEETU PANWAR	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511015	1045		031	HIMANSHI CHAUDHARY	BHUPENDER SINGH	NEETU PANWAR	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17031511015	1045		031	HIMANSHI CHAUDHARY	BHUPENDER SINGH	NEETU PANWAR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511015	1045		031	HIMANSHI CHAUDHARY	BHUPENDER SINGH	NEETU PANWAR	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	9	
16	17031511016	311		031	JYOTI NAGARKOTI	NARENDER SINGH	DEEPA NAGARKOTI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	5	
	17031511016	311		031	JYOTI NAGARKOTI	NARENDER SINGH	DEEPA NAGARKOTI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511016	311		031	JYOTI NAGARKOTI	NARENDER SINGH	DEEPA NAGARKOTI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	6	
	17031511016	311		031	JYOTI NAGARKOTI	NARENDER SINGH	DEEPA NAGARKOTI	511	I	II	REG	N	12555260	FITNESS, WELLNESS AND NUTRITION		MAIN_OP	GE	NA	25	10	
17	17031511017	335		031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	7	
	17031511017	335		031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	5	
	17031511017	335		031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	12	
	17031511017	335		031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	3	
18	17031511018	367		031	LAKSHMI	MAGAN CHAND	SHARDA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511018	367		031	LAKSHMI	MAGAN CHAND	SHARDA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	8	
	17031511018	367		031	LAKSHMI	MAGAN CHAND	SHARDA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	10	
	17031511018	367		031	LAKSHMI	MAGAN CHAND	SHARDA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	11	
19	17031511019	1079		031	LILY HRILROMAWI	JAMES LALROBUL	LALTHAMAWI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511019	1079		031	LILY HRILROMAWI	JAMES LALROBUL	LALTHAMAWI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17031511019	1079		031	LILY HRILROMAWI	JAMES LALROBUL	LALTHAMAWI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	13	
	17031511019	1079		031	LILY HRILROMAWI	JAMES LALROBUL	LALTHAMAWI	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	11	
20	17031511020	1215		031	MAHIMA TOMAR	SIDDHARTH TOMAR	REKHA TOMAR	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	8	

	17031511020	1215		031	MAHIMA TOMAR	SIDDHARTH TOMAR	REKHA TOMAR	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	2	
	17031511020	1215		031	MAHIMA TOMAR	SIDDHARTH TOMAR	REKHA TOMAR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	0	
	17031511020	1215		031	MAHIMA TOMAR	SIDDHARTH TOMAR	REKHA TOMAR	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	0	
21	17031511021	1033		031	MANVI JAIN	YOGESH JAIN	RITIKA JAIN	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	11	
	17031511021	1033		031	MANVI JAIN	YOGESH JAIN	RITIKA JAIN	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17031511021	1033		031	MANVI JAIN	YOGESH JAIN	RITIKA JAIN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511021	1033		031	MANVI JAIN	YOGESH JAIN	RITIKA JAIN	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	13	
22	17031511022	1216		031	MEENAKSHI	PRAVEEN	ANITA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	11	
	17031511022	1216		031	MEENAKSHI	PRAVEEN	ANITA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17031511022	1216		031	MEENAKSHI	PRAVEEN	ANITA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511022	1216		031	MEENAKSHI	PRAVEEN	ANITA	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	12	
23	17031511023	1212		031	MEHAK CHACHRA	VIPIN CHACHRA	GOPIKA CHACHRA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17031511023	1212		031	MEHAK CHACHRA	VIPIN CHACHRA	GOPIKA CHACHRA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	7	
	17031511023	1212		031	MEHAK CHACHRA	VIPIN CHACHRA	GOPIKA CHACHRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511023	1212		031	MEHAK CHACHRA	VIPIN CHACHRA	GOPIKA CHACHRA	511	I	II	REG	N	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	16	
24	17031511024	1039		031	MEKHELA AHUJA	RAVI AHUJA	RICHA AHUJA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	7	
	17031511024	1039		031	MEKHELA AHUJA	RAVI AHUJA	RICHA AHUJA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	6	
	17031511024	1039		031	MEKHELA AHUJA	RAVI AHUJA	RICHA AHUJA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	13	
	17031511024	1039		031	MEKHELA AHUJA	RAVI AHUJA	RICHA AHUJA	511	I	II	REG	N	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	16	
25	17031511025	423		031	MONIKA	BHUPENDER SINGH	SHEELA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	18	
	17031511025	423		031	MONIKA	BHUPENDER SINGH	SHEELA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	16	
	17031511025	423		031	MONIKA	BHUPENDER SINGH	SHEELA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	

	17031511025	423		031	MONIKA	BHUPENDER SINGH	SHEELA	511	I	II	REG	N	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	25	
26	17031511026	428		031	MONYA	SANDEEP KUMAR KHAJURIA	POONAM SHARMA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	11	
	17031511026	428		031	MONYA	SANDEEP KUMAR KHAJURIA	POONAM SHARMA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17031511026	428		031	MONYA	SANDEEP KUMAR KHAJURIA	POONAM SHARMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511026	428		031	MONYA	SANDEEP KUMAR KHAJURIA	POONAM SHARMA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	14	
27	17031511027	1224		031	MUSFIRA WAHAB	ABDUL WAHAB	SADIA NARGIS	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511027	1224		031	MUSFIRA WAHAB	ABDUL WAHAB	SADIA NARGIS	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17031511027	1224		031	MUSFIRA WAHAB	ABDUL WAHAB	SADIA NARGIS	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	17	
	17031511027	1224		031	MUSFIRA WAHAB	ABDUL WAHAB	SADIA NARGIS	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	10	
28	17031511028	436		031	MUSKAN CHAUDHARY	UDAIVIR SINGH	JYOTI CHAUDHARY	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	7	
	17031511028	436		031	MUSKAN CHAUDHARY	UDAIVIR SINGH	JYOTI CHAUDHARY	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	8	
	17031511028	436		031	MUSKAN CHAUDHARY	UDAIVIR SINGH	JYOTI CHAUDHARY	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	12	
	17031511028	436		031	MUSKAN CHAUDHARY	UDAIVIR SINGH	JYOTI CHAUDHARY	511	I	II	REG	N	12555260	FITNESS, WELLNESS AND NUTRITION		MAIN_OP	GE	NA	25	13	
29	17031511029	1036		031	MUSKAN MIGLANI	ASHWANI MIGLANI	DEEPA MIGLANI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17031511029	1036		031	MUSKAN MIGLANI	ASHWANI MIGLANI	DEEPA MIGLANI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17031511029	1036		031	MUSKAN MIGLANI	ASHWANI MIGLANI	DEEPA MIGLANI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511029	1036		031	MUSKAN MIGLANI	ASHWANI MIGLANI	DEEPA MIGLANI	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	14	
30	17031511030	444		031	MUSKAN PACHISHIYA	DEEPAK KUMAR PACHISHIYA	SAVITRI PACHISHIYA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	8	
	17031511030	444		031	MUSKAN PACHISHIYA	DEEPAK KUMAR PACHISHIYA	SAVITRI PACHISHIYA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17031511030	444		031	MUSKAN PACHISHIYA	DEEPAK KUMAR	SAVITRI PACHISHIYA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	12	

					PACHISHIYA																	
	17031511030	444		031	MUSKAN PACHISHIYA	DEEPAK KUMAR PACHISHIYA	SAVITRI PACHISHIYA	511	I	II	REG	N	12555260	FITNESS, WELLNESS AND NUTRITION		MAIN_OP	GE	NA	25	17		
31	17031511031	450		031	MUSKAN TYAGI	PAWAN KUMAR TYAGI	RAJNI TYAGI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11		
	17031511031	450		031	MUSKAN TYAGI	PAWAN KUMAR TYAGI	RAJNI TYAGI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10		
	17031511031	450		031	MUSKAN TYAGI	PAWAN KUMAR TYAGI	RAJNI TYAGI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14		
	17031511031	450		031	MUSKAN TYAGI	PAWAN KUMAR TYAGI	RAJNI TYAGI	511	I	II	REG	N	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	12		
32	17031511032	1080		031	NAMRA	SHARAFAT ALI	SHAGUFTA NAAZ	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	5		
	17031511032	1080		031	NAMRA	SHARAFAT ALI	SHAGUFTA NAAZ	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10		
	17031511032	1080		031	NAMRA	SHARAFAT ALI	SHAGUFTA NAAZ	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	13		
	17031511032	1080		031	NAMRA	SHARAFAT ALI	SHAGUFTA NAAZ	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	15		
33	17031511033	513		031	OISHEE ROY	GAUTAM ROY	SHARMISTHA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	17		
	17031511033	513		031	OISHEE ROY	GAUTAM ROY	SHARMISTHA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16		
	17031511033	513		031	OISHEE ROY	GAUTAM ROY	SHARMISTHA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14		
	17031511033	513		031	OISHEE ROY	GAUTAM ROY	SHARMISTHA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	13		
34	17031511034	514		031	OORJA ARORA	AJAY KUMAR ARORA	MANJU ARORA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16		
	17031511034	514		031	OORJA ARORA	AJAY KUMAR ARORA	MANJU ARORA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	14		
	17031511034	514		031	OORJA ARORA	AJAY KUMAR ARORA	MANJU ARORA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	16		
	17031511034	514		031	OORJA ARORA	AJAY KUMAR ARORA	MANJU ARORA	511	I	II	REG	N	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	20		
35	17031511035	1213		031	POOJA DASS	NEPAL DASS	MEGHA DASS	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10		

	17031511035	1213		031	POOJA DASS	NEPAL DASS	MEGHA DASS	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	6	
	17031511035	1213		031	POOJA DASS	NEPAL DASS	MEGHA DASS	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	13	
	17031511035	1213		031	POOJA DASS	NEPAL DASS	MEGHA DASS	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	13	
36	17031511036	549		031	PRACHI GIRDHAR	DEEPAK K GIRDHAR	SEEMA GIRDHAR	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	18	
	17031511036	549		031	PRACHI GIRDHAR	DEEPAK K GIRDHAR	SEEMA GIRDHAR	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	20	
	17031511036	549		031	PRACHI GIRDHAR	DEEPAK K GIRDHAR	SEEMA GIRDHAR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	17031511036	549		031	PRACHI GIRDHAR	DEEPAK K GIRDHAR	SEEMA GIRDHAR	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	21	
37	17031511037	556		031	PRAKRITI NIJHAWAN	ASHOK NIJHAWAN	MAMTA NIJHAWAN	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	9	
	17031511037	556		031	PRAKRITI NIJHAWAN	ASHOK NIJHAWAN	MAMTA NIJHAWAN	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511037	556		031	PRAKRITI NIJHAWAN	ASHOK NIJHAWAN	MAMTA NIJHAWAN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511037	556		031	PRAKRITI NIJHAWAN	ASHOK NIJHAWAN	MAMTA NIJHAWAN	511	I	II	REG	N	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	10	
38	17031511038	609		031	RAMYAA GROVER	RAJ KUMAR GROVER	MALA GROVER	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	15	
	17031511038	609		031	RAMYAA GROVER	RAJ KUMAR GROVER	MALA GROVER	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17031511038	609		031	RAMYAA GROVER	RAJ KUMAR GROVER	MALA GROVER	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511038	609		031	RAMYAA GROVER	RAJ KUMAR GROVER	MALA GROVER	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	10	
39	17031511039	1220		031	RAZIA	MUBARIK	KAMAR JHAN	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16	
	17031511039	1220		031	RAZIA	MUBARIK	KAMAR JHAN	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	16	
	17031511039	1220		031	RAZIA	MUBARIK	KAMAR JHAN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511039	1220		031	RAZIA	MUBARIK	KAMAR JHAN	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	20	
40	17031511040	1208		031	RITU	RAJENDER	SUNITA RANI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	2	
	17031511040	1208		031	RITU	RAJENDER	SUNITA RANI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	6	
	17031511040	1208		031	RITU	RAJENDER	SUNITA RANI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	11	

	17031511040	1208		031	RITU	RAJENDER	SUNITA RANI	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	13	
41	17031511041	1214		031	RUBAL DHARIWAL	NAND KISHOR	MONIKA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10	
	17031511041	1214		031	RUBAL DHARIWAL	NAND KISHOR	MONIKA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	9	
	17031511041	1214		031	RUBAL DHARIWAL	NAND KISHOR	MONIKA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	5	
	17031511041	1214		031	RUBAL DHARIWAL	NAND KISHOR	MONIKA	511	I	II	REG	N	12555260	FITNESS, WELLNESS AND NUTRITION		MAIN_OP	GE	NA	25	13	
42	17031511042	1219		031	SHIVANI	KRISHAN KUMAR	PUSHPA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	8	
	17031511042	1219		031	SHIVANI	KRISHAN KUMAR	PUSHPA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	7	
	17031511042	1219		031	SHIVANI	KRISHAN KUMAR	PUSHPA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	9	
	17031511042	1219		031	SHIVANI	KRISHAN KUMAR	PUSHPA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	16	
43	17031511043	749		031	SHRADDHA MAGGU	GULSHAN RAI	PRAVEEN MAGGU	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17031511043	749		031	SHRADDHA MAGGU	GULSHAN RAI	PRAVEEN MAGGU	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	17	
	17031511043	749		031	SHRADDHA MAGGU	GULSHAN RAI	PRAVEEN MAGGU	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	15	
	17031511043	749		031	SHRADDHA MAGGU	GULSHAN RAI	PRAVEEN MAGGU	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	12	
44	17031511044	1078		031	SHRADHA	FULCHAND RAM	POONAM	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17031511044	1078		031	SHRADHA	FULCHAND RAM	POONAM	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17031511044	1078		031	SHRADHA	FULCHAND RAM	POONAM	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	12	
	17031511044	1078		031	SHRADHA	FULCHAND RAM	POONAM	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	8	
45	17031511045	778		031	SIMRAN YADAV	VIRENDER YADAV	SUNITA YADAV	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17031511045	778		031	SIMRAN YADAV	VIRENDER YADAV	SUNITA YADAV	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17031511045	778		031	SIMRAN YADAV	VIRENDER YADAV	SUNITA YADAV	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	14	
	17031511045	778		031	SIMRAN YADAV	VIRENDER YADAV	SUNITA YADAV	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	13	

46	17031511046	787		031	SOHINI HAZRA	MANAS KUMAR HAZRA	SUSMITA HAZRA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16	
	17031511046	787		031	SOHINI HAZRA	MANAS KUMAR HAZRA	SUSMITA HAZRA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	15	
	17031511046	787		031	SOHINI HAZRA	MANAS KUMAR HAZRA	SUSMITA HAZRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	16	
	17031511046	787		031	SOHINI HAZRA	MANAS KUMAR HAZRA	SUSMITA HAZRA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	16	
47	17031511047	1211		031	TANVI ROHILLA	BASANT ROHILLA	RAKSHMI ROHILLA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17031511047	1211		031	TANVI ROHILLA	BASANT ROHILLA	RAKSHMI ROHILLA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17031511047	1211		031	TANVI ROHILLA	BASANT ROHILLA	RAKSHMI ROHILLA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	16	
	17031511047	1211		031	TANVI ROHILLA	BASANT ROHILLA	RAKSHMI ROHILLA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	17	
48	17031511048	893		031	YAMINI NEGI	SUNIL NEGI	SUNITA NEGI	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	16	
	17031511048	893		031	YAMINI NEGI	SUNIL NEGI	SUNITA NEGI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	20	
	17031511048	893		031	YAMINI NEGI	SUNIL NEGI	SUNITA NEGI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	16	
	17031511048	893		031	YAMINI NEGI	SUNIL NEGI	SUNITA NEGI	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	20	
49	17031511049	1044		031	ZEBA GOUHAR	MD AKHTAR ANSARI	SHAHNAZ BANO	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10	
	17031511049	1044		031	ZEBA GOUHAR	MD AKHTAR ANSARI	SHAHNAZ BANO	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	9	
	17031511049	1044		031	ZEBA GOUHAR	MD AKHTAR ANSARI	SHAHNAZ BANO	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	10	
	17031511049	1044		031	ZEBA GOUHAR	MD AKHTAR ANSARI	SHAHNAZ BANO	511	I	II	REG	N	12305902	Family and Intimacy		MAIN_OP	GE	NA	25	12	
50	17031511050	1274		031	YUKTA	RAM MEHAR BHORIA	SUNITA BHORIA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	4	
	17031511050	1274		031	YUKTA	RAM MEHAR BHORIA	SUNITA BHORIA	511	I	II	REG	N	12031201	Indian Writing in English		MAIN	CORE	NA	25	4	
	17031511050	1274		031	YUKTA	RAM MEHAR BHORIA	SUNITA BHORIA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	0	
	17031511050	1274		031	YUKTA	RAM MEHAR BHORIA	SUNITA BHORIA	511	I	II	REG	N	12325908	United Nations and Global Conflicts		MAIN_OP	GE	NA	25	00	

