

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Descipline	Max TE_IA	Obt. TE_IA	Student Signature
1	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	I	II	REG	N	12105201	FORMAL LOGIC	ER	MAIN_OP	GE				
	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	8	
	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0	
	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	9	
	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	00	
	15031511051	961		031	SONALI	SURESH	MEENAKSHI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	4	
2	16031511001	960		031	AKSHARA MEHRA	SANJAY MEHRA	MANJARI MEHRA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	20	
	16031511001	960		031	AKSHARA MEHRA	SANJAY MEHRA	MANJARI MEHRA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16031511001	960		031	AKSHARA MEHRA	SANJAY MEHRA	MANJARI MEHRA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	19	
	16031511001	960		031	AKSHARA MEHRA	SANJAY MEHRA	MANJARI MEHRA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	22	
	16031511001	960		031	AKSHARA MEHRA	SANJAY MEHRA	MANJARI MEHRA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	20	
3	16031511002	557		031	AKSHITA ARORA	RAJIV ARORA	BHARTI ARORA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16031511002	557		031	AKSHITA ARORA	RAJIV ARORA	BHARTI ARORA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	6	
	16031511002	557		031	AKSHITA ARORA	RAJIV ARORA	BHARTI ARORA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	9	
	16031511002	557		031	AKSHITA ARORA	RAJIV ARORA	BHARTI ARORA	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	16	
	16031511002	557		031	AKSHITA ARORA	RAJIV ARORA	BHARTI ARORA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
4	16031511003	1183		031	ANAHITA KAMPANI	SANJAY KAMPANI	NEERU KAMPANI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16031511003	1183		031	ANAHITA KAMPANI	SANJAY KAMPANI	NEERU KAMPANI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10	
	16031511003	1183		031	ANAHITA KAMPANI	SANJAY KAMPANI	NEERU KAMPANI	511	II	IV	REG	N	12031403	British Literature:		MAIN	CORE	NA	25	12	

	16031511003	1183		031	ANAHITA KAMPANI	SANJAY KAMPANI	NEERU KAMPANI	511	II	IV	REG	N	22415402	19th Century Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	18	
	16031511003	1183		031	ANAHITA KAMPANI	SANJAY KAMPANI	NEERU KAMPANI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	13	
5	16031511004	679		031	ANAM MEHAK	MOHD. WAHEED	NAZMEEN	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16031511004	679		031	ANAM MEHAK	MOHD. WAHEED	NAZMEEN	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16031511004	679		031	ANAM MEHAK	MOHD. WAHEED	NAZMEEN	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16031511004	679		031	ANAM MEHAK	MOHD. WAHEED	NAZMEEN	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	21	
	16031511004	679		031	ANAM MEHAK	MOHD. WAHEED	NAZMEEN	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
6	16031511005	1205		031	ANISHA	RANDHIR SINGH	RAJ BALA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	6	
	16031511005	1205		031	ANISHA	RANDHIR SINGH	RAJ BALA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	2	
	16031511005	1205		031	ANISHA	RANDHIR SINGH	RAJ BALA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	9	
	16031511005	1205		031	ANISHA	RANDHIR SINGH	RAJ BALA	511	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	20	
	16031511005	1205		031	ANISHA	RANDHIR SINGH	RAJ BALA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	16	
7	16031511006	628		031	ANSHU MEHNDIRATTA	VIJAY MEHNDIRATTA	ANJU MEHNDIRATTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16031511006	628		031	ANSHU MEHNDIRATTA	VIJAY MEHNDIRATTA	ANJU MEHNDIRATTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	19	
	16031511006	628		031	ANSHU MEHNDIRATTA	VIJAY MEHNDIRATTA	ANJU MEHNDIRATTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16031511006	628		031	ANSHU MEHNDIRATTA	VIJAY MEHNDIRATTA	ANJU MEHNDIRATTA	511	II	IV	REG	N	32355402	Numerical Methods		MAIN_OP	GE	NA	25	21	
	16031511006	628		031	ANSHU MEHNDIRATTA	VIJAY MEHNDIRATTA	ANJU MEHNDIRATTA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	18	
8	16031511007	98		031	ASHWATHY VIJAY	VIJAY KUMAR	USHA VIJAY KUMAR	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17	
	16031511007	98		031	ASHWATHY VIJAY	VIJAY KUMAR	USHA VIJAY KUMAR	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16031511007	98		031	ASHWATHY VIJAY	VIJAY KUMAR	USHA VIJAY KUMAR	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	

	16031511007	98		031	ASHWATHY VIJAY	VIJAY KUMAR	USHA VIJAY KUMAR	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	20	
	16031511007	98		031	ASHWATHY VIJAY	VIJAY KUMAR	USHA VIJAY KUMAR	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
9	16031511008	1178		031	BARKHA YADAV	NAVEEN PRAKASH YADAV	SUNITA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16031511008	1178		031	BARKHA YADAV	NAVEEN PRAKASH YADAV	SUNITA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16031511008	1178		031	BARKHA YADAV	NAVEEN PRAKASH YADAV	SUNITA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16031511008	1178		031	BARKHA YADAV	NAVEEN PRAKASH YADAV	SUNITA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19	
	16031511008	1178		031	BARKHA YADAV	NAVEEN PRAKASH YADAV	SUNITA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	18	
10	16031511011	1161		031	DEEPSHIKHA DABAS	ASHOK KUMAR	SUNITA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10	
	16031511011	1161		031	DEEPSHIKHA DABAS	ASHOK KUMAR	SUNITA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16031511011	1161		031	DEEPSHIKHA DABAS	ASHOK KUMAR	SUNITA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16031511011	1161		031	DEEPSHIKHA DABAS	ASHOK KUMAR	SUNITA	511	II	IV	REG	N	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	18	
	16031511011	1161		031	DEEPSHIKHA DABAS	ASHOK KUMAR	SUNITA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15	
11	16031511012	579		031	DIKSHA SINGLA	NARENDER KUMAR SINGLA	BABITA SINGLA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16031511012	579		031	DIKSHA SINGLA	NARENDER KUMAR SINGLA	BABITA SINGLA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14	
	16031511012	579		031	DIKSHA SINGLA	NARENDER KUMAR SINGLA	BABITA SINGLA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16031511012	579		031	DIKSHA SINGLA	NARENDER KUMAR SINGLA	BABITA SINGLA	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	23	
	16031511012	579		031	DIKSHA SINGLA	NARENDER KUMAR SINGLA	BABITA SINGLA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
12	16031511013	576		031	DISHA KAUL	VIJAY KAUL	NEERU KAUL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16031511013	576		031	DISHA KAUL	VIJAY KAUL	NEERU KAUL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	

	16031511013	576		031	DISHA KAUL	VIJAY KAUL	NEERU KAUL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	8	
	16031511013	576		031	DISHA KAUL	VIJAY KAUL	NEERU KAUL	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	13	
	16031511013	576		031	DISHA KAUL	VIJAY KAUL	NEERU KAUL	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11	
13	16031511014	565		031	DIVYA DHINGRA	DESH BANDHU DHINGRA	LUCY DHINGRA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16031511014	565		031	DIVYA DHINGRA	DESH BANDHU DHINGRA	LUCY DHINGRA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16031511014	565		031	DIVYA DHINGRA	DESH BANDHU DHINGRA	LUCY DHINGRA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16031511014	565		031	DIVYA DHINGRA	DESH BANDHU DHINGRA	LUCY DHINGRA	511	II	IV	REG	N	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	19	
	16031511014	565		031	DIVYA DHINGRA	DESH BANDHU DHINGRA	LUCY DHINGRA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	15	
14	16031511015	619		031	HARKAMNA MALHOTRA	SURINDER SINGH MALHOTRA	INDERJIT MALHOTRA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16031511015	619		031	HARKAMNA MALHOTRA	SURINDER SINGH MALHOTRA	INDERJIT MALHOTRA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16031511015	619		031	HARKAMNA MALHOTRA	SURINDER SINGH MALHOTRA	INDERJIT MALHOTRA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16031511015	619		031	HARKAMNA MALHOTRA	SURINDER SINGH MALHOTRA	INDERJIT MALHOTRA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17	
	16031511015	619		031	HARKAMNA MALHOTRA	SURINDER SINGH MALHOTRA	INDERJIT MALHOTRA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	14	
15	16031511016	612		031	HIMANSHI DUSEJA	BRIJ BHUSHAN DUSEJA	PRIYANKA DUSEJA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16031511016	612		031	HIMANSHI DUSEJA	BRIJ BHUSHAN DUSEJA	PRIYANKA DUSEJA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16031511016	612		031	HIMANSHI DUSEJA	BRIJ BHUSHAN DUSEJA	PRIYANKA DUSEJA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16031511016	612		031	HIMANSHI DUSEJA	BRIJ BHUSHAN DUSEJA	PRIYANKA DUSEJA	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	20	
	16031511016	612		031	HIMANSHI DUSEJA	BRIJ BHUSHAN DUSEJA	PRIYANKA DUSEJA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
16	16031511017	90		031	INDIRA DASAN	HARISH DASAN	PRIYA MONDAL	511	II	IV	REG	N	12031402	British Romantic		MAIN	CORE	NA	25	18	

														Literature								
	16031511017	90		031	INDIRA DASAN	HARISH DASAN	PRIYA MONDAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17		
	16031511017	90		031	INDIRA DASAN	HARISH DASAN	PRIYA MONDAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19		
	16031511017	90		031	INDIRA DASAN	HARISH DASAN	PRIYA MONDAL	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	17		
	16031511017	90		031	INDIRA DASAN	HARISH DASAN	PRIYA MONDAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	16		
17	16031511018	1073		031	ISHA ARORA	DEEPAK ARORA	DEEPIKA ARORA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17		
	16031511018	1073		031	ISHA ARORA	DEEPAK ARORA	DEEPIKA ARORA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18		
	16031511018	1073		031	ISHA ARORA	DEEPAK ARORA	DEEPIKA ARORA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16		
	16031511018	1073		031	ISHA ARORA	DEEPAK ARORA	DEEPIKA ARORA	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	21		
	16031511018	1073		031	ISHA ARORA	DEEPAK ARORA	DEEPIKA ARORA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	18		
18	16031511019	669		031	ISHA BHATNAGAR	ANIL BHATNAGAR	LATA BHATNAGAR	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15		
	16031511019	669		031	ISHA BHATNAGAR	ANIL BHATNAGAR	LATA BHATNAGAR	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16		
	16031511019	669		031	ISHA BHATNAGAR	ANIL BHATNAGAR	LATA BHATNAGAR	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18		
	16031511019	669		031	ISHA BHATNAGAR	ANIL BHATNAGAR	LATA BHATNAGAR	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	18		
	16031511019	669		031	ISHA BHATNAGAR	ANIL BHATNAGAR	LATA BHATNAGAR	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13		
19	16031511021	1032		031	KETHOSINUO TEPA	NEISE ANGAMI	SANO TEPA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	3		
	16031511021	1032		031	KETHOSINUO TEPA	NEISE ANGAMI	SANO TEPA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0		
	16031511021	1032		031	KETHOSINUO TEPA	NEISE ANGAMI	SANO TEPA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0		
	16031511021	1032		031	KETHOSINUO TEPA	NEISE ANGAMI	SANO TEPA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15		
	16031511021	1032		031	KETHOSINUO TEPA	NEISE ANGAMI	SANO TEPA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	7		
20	16031511022	655		031	KOMAL AHUJA	RAJESH AHUJA	RITA AHUJA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16		
	16031511022	655		031	KOMAL AHUJA	RAJESH AHUJA	RITA AHUJA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16		

	16031511022	655		031	KOMAL AHUJA	RAJESH AHUJA	RITA AHUJA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16031511022	655		031	KOMAL AHUJA	RAJESH AHUJA	RITA AHUJA	511	II	IV	REG	N	32355402	Numerical Methods		MAIN_OP	GE	NA	25	17	
	16031511022	655		031	KOMAL AHUJA	RAJESH AHUJA	RITA AHUJA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
21	16031511023	1192		031	KRITIKA MAHAJAN	VIJAY MAHAJAN	POONAM MAHAJAN	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16031511023	1192		031	KRITIKA MAHAJAN	VIJAY MAHAJAN	POONAM MAHAJAN	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16031511023	1192		031	KRITIKA MAHAJAN	VIJAY MAHAJAN	POONAM MAHAJAN	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15	
	16031511023	1192		031	KRITIKA MAHAJAN	VIJAY MAHAJAN	POONAM MAHAJAN	511	II	IV	REG	N	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	21	
	16031511023	1192		031	KRITIKA MAHAJAN	VIJAY MAHAJAN	POONAM MAHAJAN	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
22	16031511025	1198		031	MALLIKA GANDHI	ARVIND GANDHI	SHALIMA GANDHI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	17	
	16031511025	1198		031	MALLIKA GANDHI	ARVIND GANDHI	SHALIMA GANDHI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16031511025	1198		031	MALLIKA GANDHI	ARVIND GANDHI	SHALIMA GANDHI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17	
	16031511025	1198		031	MALLIKA GANDHI	ARVIND GANDHI	SHALIMA GANDHI	511	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	19	
	16031511025	1198		031	MALLIKA GANDHI	ARVIND GANDHI	SHALIMA GANDHI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
23	16031511026	385		031	MINI SOOD	NARESH KUMAR SOOD	REKHA SOOD	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	8	
	16031511026	385		031	MINI SOOD	NARESH KUMAR SOOD	REKHA SOOD	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	4	
	16031511026	385		031	MINI SOOD	NARESH KUMAR SOOD	REKHA SOOD	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	5	
	16031511026	385		031	MINI SOOD	NARESH KUMAR SOOD	REKHA SOOD	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	7	
	16031511026	385		031	MINI SOOD	NARESH KUMAR SOOD	REKHA SOOD	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	6	
24	16031511027	1064		031	MUSKAN KASHYAP	RAVI KUMAR	SHASHIBALA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	2	
	16031511027	1064		031	MUSKAN KASHYAP	RAVI KUMAR	SHASHIBALA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11	

	16031511027	1064		031	MUSKAN KASHYAP	RAVI KUMAR	SHASHIBALA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16031511027	1064		031	MUSKAN KASHYAP	RAVI KUMAR	SHASHIBALA	511	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	0	
	16031511027	1064		031	MUSKAN KASHYAP	RAVI KUMAR	SHASHIBALA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	14	
25	16031511028	564		031	MUSKAN MALHOTRA	PRADEEP MALHOTRA	MEENAKSHI MALHOTRA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16031511028	564		031	MUSKAN MALHOTRA	PRADEEP MALHOTRA	MEENAKSHI MALHOTRA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16031511028	564		031	MUSKAN MALHOTRA	PRADEEP MALHOTRA	MEENAKSHI MALHOTRA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16031511028	564		031	MUSKAN MALHOTRA	PRADEEP MALHOTRA	MEENAKSHI MALHOTRA	511	II	IV	REG	N	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	19	
	16031511028	564		031	MUSKAN MALHOTRA	PRADEEP MALHOTRA	MEENAKSHI MALHOTRA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11	
26	16031511029	327		031	NAZIA PARVEEN	SHAKIR SAIFI	SHABNAM SAIFI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15	
	16031511029	327		031	NAZIA PARVEEN	SHAKIR SAIFI	SHABNAM SAIFI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16031511029	327		031	NAZIA PARVEEN	SHAKIR SAIFI	SHABNAM SAIFI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16031511029	327		031	NAZIA PARVEEN	SHAKIR SAIFI	SHABNAM SAIFI	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	15	
	16031511029	327		031	NAZIA PARVEEN	SHAKIR SAIFI	SHABNAM SAIFI	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
27	16031511031	182		031	PALLAK ARORA	SANJU ARORA	ANJU ARORA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16031511031	182		031	PALLAK ARORA	SANJU ARORA	ANJU ARORA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	9	
	16031511031	182		031	PALLAK ARORA	SANJU ARORA	ANJU ARORA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16031511031	182		031	PALLAK ARORA	SANJU ARORA	ANJU ARORA	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	13	
	16031511031	182		031	PALLAK ARORA	SANJU ARORA	ANJU ARORA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	6	
28	16031511032	1124		031	PREETI YADAV	MULK RAJ	SANEH LATA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	9	
	16031511032	1124		031	PREETI YADAV	MULK RAJ	SANEH LATA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	

	16031511032	1124		031	PREETI YADAV	MULK RAJ	SANEH LATA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14	
	16031511032	1124		031	PREETI YADAV	MULK RAJ	SANEH LATA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17	
	16031511032	1124		031	PREETI YADAV	MULK RAJ	SANEH LATA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15	
29	16031511033	588		031	PRERNA PAL	SURENDER PAL	SADHNA PAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16031511033	588		031	PRERNA PAL	SURENDER PAL	SADHNA PAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	11	
	16031511033	588		031	PRERNA PAL	SURENDER PAL	SADHNA PAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16031511033	588		031	PRERNA PAL	SURENDER PAL	SADHNA PAL	511	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	20	
	16031511033	588		031	PRERNA PAL	SURENDER PAL	SADHNA PAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
30	16031511034	1110		031	REETI SURI	SANDEEP SURI	PRAGATI SURI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	3	
	16031511034	1110		031	REETI SURI	SANDEEP SURI	PRAGATI SURI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	8	
	16031511034	1110		031	REETI SURI	SANDEEP SURI	PRAGATI SURI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	5	
	16031511034	1110		031	REETI SURI	SANDEEP SURI	PRAGATI SURI	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	12	
	16031511034	1110		031	REETI SURI	SANDEEP SURI	PRAGATI SURI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	11	
31	16031511035	1088		031	RENU	SANT RAM	LALITA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0	
	16031511035	1088		031	RENU	SANT RAM	LALITA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0	
	16031511035	1088		031	RENU	SANT RAM	LALITA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	9	
	16031511035	1088		031	RENU	SANT RAM	LALITA	511	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	0	
	16031511035	1088		031	RENU	SANT RAM	LALITA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	6	
32	16031511037	652		031	RHEA GUPTA	RAJNISH GUPTA	RENU GUPTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16031511037	652		031	RHEA GUPTA	RAJNISH GUPTA	RENU GUPTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16031511037	652		031	RHEA GUPTA	RAJNISH GUPTA	RENU GUPTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14	

	16031511037	652		031	RHEA GUPTA	RAJNISH GUPTA	RENU GUPTA	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	19	
	16031511037	652		031	RHEA GUPTA	RAJNISH GUPTA	RENU GUPTA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
33	16031511039	1155		031	SAKSHI YADAV	ANIL YADAV	POONAM YADAV	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0	
	16031511039	1155		031	SAKSHI YADAV	ANIL YADAV	POONAM YADAV	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	3	
	16031511039	1155		031	SAKSHI YADAV	ANIL YADAV	POONAM YADAV	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	6	
	16031511039	1155		031	SAKSHI YADAV	ANIL YADAV	POONAM YADAV	511	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	7	
	16031511039	1155		031	SAKSHI YADAV	ANIL YADAV	POONAM YADAV	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	8	
34	16031511041	562		031	SAUMYA BANSAL	PAWAN BANSAL	EKTA BANSAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16031511041	562		031	SAUMYA BANSAL	PAWAN BANSAL	EKTA BANSAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	
	16031511041	562		031	SAUMYA BANSAL	PAWAN BANSAL	EKTA BANSAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16031511041	562		031	SAUMYA BANSAL	PAWAN BANSAL	EKTA BANSAL	511	II	IV	REG	N	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	24	
	16031511041	562		031	SAUMYA BANSAL	PAWAN BANSAL	EKTA BANSAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	15	
35	16031511042	1072		031	SHAHANA KHATOON	MOHD. FARIYAD	SAMSA KHATOON	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	18	
	16031511042	1072		031	SHAHANA KHATOON	MOHD. FARIYAD	SAMSA KHATOON	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	20	
	16031511042	1072		031	SHAHANA KHATOON	MOHD. FARIYAD	SAMSA KHATOON	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16031511042	1072		031	SHAHANA KHATOON	MOHD. FARIYAD	SAMSA KHATOON	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	22	
	16031511042	1072		031	SHAHANA KHATOON	MOHD. FARIYAD	SAMSA KHATOON	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
36	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	I	II	REG	N	12325908	United Nations and Global Conflicts	ER	MAIN_OP	GE				
	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0	
	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0	

	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	2	
	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15	
	16031511043	885		031	SHREYA GUPTA	VIJAY GUPTA	SONAKSHI GUPTA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	0	
37	16031511044	1184		031	SHRUTI TIWARI	DINESH TIWARI	SEEMA TIWARI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16031511044	1184		031	SHRUTI TIWARI	DINESH TIWARI	SEEMA TIWARI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16031511044	1184		031	SHRUTI TIWARI	DINESH TIWARI	SEEMA TIWARI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16031511044	1184		031	SHRUTI TIWARI	DINESH TIWARI	SEEMA TIWARI	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	19	
	16031511044	1184		031	SHRUTI TIWARI	DINESH TIWARI	SEEMA TIWARI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	19	
38	16031511045	623		031	SIMRAN GARG	ANIL KUMAR GARG	SUNITA GARG	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16031511045	623		031	SIMRAN GARG	ANIL KUMAR GARG	SUNITA GARG	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	19	
	16031511045	623		031	SIMRAN GARG	ANIL KUMAR GARG	SUNITA GARG	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16031511045	623		031	SIMRAN GARG	ANIL KUMAR GARG	SUNITA GARG	511	II	IV	REG	N	32355402	Numerical Methods		MAIN_OP	GE	NA	25	24	
	16031511045	623		031	SIMRAN GARG	ANIL KUMAR GARG	SUNITA GARG	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	19	
39	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	I	II	REG	N	12031201	Indian Writing in English	ER	MAIN	CORE				
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC				
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	7	
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	4	
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	4	
	16031511046	1014		031	SIMRAN VASHAL	AJAY KUMAR	MANJEET KAUR	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	13	
40	16031511047	921		031	TAMANNA GUPTA	RAJ KUMAR GUPTA	ARADHNA GUPTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0	
	16031511047	921		031	TAMANNA GUPTA	RAJ KUMAR GUPTA	ARADHNA GUPTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	1	

	16031511047	921		031	TAMANNA GUPTA	RAJ KUMAR GUPTA	ARADHNA GUPTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0	
	16031511047	921		031	TAMANNA GUPTA	RAJ KUMAR GUPTA	ARADHNA GUPTA	511	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	10	
	16031511047	921		031	TAMANNA GUPTA	RAJ KUMAR GUPTA	ARADHNA GUPTA	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	0	
41	16031511048	889		031	VARSHA SHAJI	SHAJI MON K.P	PUSHPA SHAJI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16031511048	889		031	VARSHA SHAJI	SHAJI MON K.P	PUSHPA SHAJI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	21	
	16031511048	889		031	VARSHA SHAJI	SHAJI MON K.P	PUSHPA SHAJI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	18	
	16031511048	889		031	VARSHA SHAJI	SHAJI MON K.P	PUSHPA SHAJI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	21	
	16031511048	889		031	VARSHA SHAJI	SHAJI MON K.P	PUSHPA SHAJI	511	II	IV	REG	N	12033905	Creative Writing		MAIN_OP	SEC	NA	25	20	
42	16031511049	830		031	WARISHA RAIS	RAISHUDDIN	FARIDA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	7	
	16031511049	830		031	WARISHA RAIS	RAISHUDDIN	FARIDA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16031511049	830		031	WARISHA RAIS	RAISHUDDIN	FARIDA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	9	
	16031511049	830		031	WARISHA RAIS	RAISHUDDIN	FARIDA	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	13	
	16031511049	830		031	WARISHA RAIS	RAISHUDDIN	FARIDA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11	
43	16031511050	535		031	YAMINI KHANDELWAL	RAJENDER KHANDELWAL	TULSI KHANDELWAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16031511050	535		031	YAMINI KHANDELWAL	RAJENDER KHANDELWAL	TULSI KHANDELWAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	9	
	16031511050	535		031	YAMINI KHANDELWAL	RAJENDER KHANDELWAL	TULSI KHANDELWAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	9	
	16031511050	535		031	YAMINI KHANDELWAL	RAJENDER KHANDELWAL	TULSI KHANDELWAL	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	14	
	16031511050	535		031	YAMINI KHANDELWAL	RAJENDER KHANDELWAL	TULSI KHANDELWAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11	
44	16031511051	636		031	VIPARNA SHARMA	RAJ KAMAL SHARMA	MANISHA SHARMA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	8	
	16031511051	636		031	VIPARNA SHARMA	RAJ KAMAL SHARMA	MANISHA SHARMA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	5	
	16031511051	636		031	VIPARNA SHARMA	RAJ KAMAL SHARMA	MANISHA SHARMA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16031511051	636		031	VIPARNA SHARMA	RAJ KAMAL SHARMA	MANISHA SHARMA	511	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	13	

	16031511051	636		031	VIPARNA SHARMA	RAJ KAMAL SHARMA	MANISHA SHARMA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11	
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