

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) HISTORY

REG

Sr. No.	Exam RollNo	College RollNo	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Descipline	Max TE_IA	Obt. TE_IA	Student Signature
1	16031518001	132		031	AARTI	RAJ KUMAR	REEMA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14	
	16031518001	132		031	AARTI	RAJ KUMAR	REEMA DEVI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518001	132		031	AARTI	RAJ KUMAR	REEMA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518001	132		031	AARTI	RAJ KUMAR	REEMA DEVI	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	17	
	16031518001	132		031	AARTI	RAJ KUMAR	REEMA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
2	16031518002	356		031	ABHILASHA KUMARI	BHOGENDRAM	PHOOLO DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	12	
	16031518002	356		031	ABHILASHA KUMARI	BHOGENDRAM	PHOOLO DEVI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518002	356		031	ABHILASHA KUMARI	BHOGENDRAM	PHOOLO DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	12	
	16031518002	356		031	ABHILASHA KUMARI	BHOGENDRAM	PHOOLO DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15	
	16031518002	356		031	ABHILASHA KUMARI	BHOGENDRAM	PHOOLO DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
3	16031518003	30		031	ADITI SINGH	SAMEER SINGH	NEETU SINGH	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	12	
	16031518003	30		031	ADITI SINGH	SAMEER SINGH	NEETU SINGH	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518003	30		031	ADITI SINGH	SAMEER SINGH	NEETU SINGH	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518003	30		031	ADITI SINGH	SAMEER SINGH	NEETU SINGH	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	14	
	16031518003	30		031	ADITI SINGH	SAMEER SINGH	NEETU SINGH	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
4	16031518004	250		031	AFIFA NASIR	MOHD NASIR	SHABANA PARVEEN	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	21	
	16031518004	250		031	AFIFA NASIR	MOHD NASIR	SHABANA PARVEEN	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	22	

	16031518004	250		031	AFIFA NASIR	MOHD NASIR	SHABANA PARVEEN	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518004	250		031	AFIFA NASIR	MOHD NASIR	SHABANA PARVEEN	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	21	
	16031518004	250		031	AFIFA NASIR	MOHD NASIR	SHABANA PARVEEN	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	23	
5	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	I	II	REG	N	12311203	HISTORY OF INDIA-II (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA			
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC	NA			
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16	
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	17	
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15	
	16031518005	237		031	AMISHA	SHASHI VERMA	SEEMA VERMA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
6	16031518006	168		031	ANJANA M NAIR	MANOJ KUMAR	SHYLAJA MANOJ KUMAR	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	23	
	16031518006	168		031	ANJANA M NAIR	MANOJ KUMAR	SHYLAJA MANOJ KUMAR	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518006	168		031	ANJANA M NAIR	MANOJ KUMAR	SHYLAJA MANOJ KUMAR	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	24	
	16031518006	168		031	ANJANA M NAIR	MANOJ KUMAR	SHYLAJA MANOJ KUMAR	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	21	
	16031518006	168		031	ANJANA M NAIR	MANOJ KUMAR	SHYLAJA MANOJ KUMAR	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	22	
7	16031518007	504		031	ANKITA	DHARAMBIR	ANITA KUMARI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518007	504		031	ANKITA	DHARAMBIR	ANITA KUMARI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17	
	16031518007	504		031	ANKITA	DHARAMBIR	ANITA KUMARI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19	
	16031518007	504		031	ANKITA	DHARAMBIR	ANITA KUMARI	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	23	

	16031518007	504		031	ANKITA	DHARAMBIR	ANITA KUMARI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
8	16031518008	34		031	ANKITA SADHUKHAN	UTTAM SADHUKHAN	BABITA SADHUKHAN	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	21	
	16031518008	34		031	ANKITA SADHUKHAN	UTTAM SADHUKHAN	BABITA SADHUKHAN	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	18	
	16031518008	34		031	ANKITA SADHUKHAN	UTTAM SADHUKHAN	BABITA SADHUKHAN	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518008	34		031	ANKITA SADHUKHAN	UTTAM SADHUKHAN	BABITA SADHUKHAN	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18	
	16031518008	34		031	ANKITA SADHUKHAN	UTTAM SADHUKHAN	BABITA SADHUKHAN	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17	
9	16031518009	199		031	ANMOL KANOJIA	OM PRAKASH KANOJIA	POONAM KANOJIA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518009	199		031	ANMOL KANOJIA	OM PRAKASH KANOJIA	POONAM KANOJIA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13	
	16031518009	199		031	ANMOL KANOJIA	OM PRAKASH KANOJIA	POONAM KANOJIA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518009	199		031	ANMOL KANOJIA	OM PRAKASH KANOJIA	POONAM KANOJIA	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	8	
	16031518009	199		031	ANMOL KANOJIA	OM PRAKASH KANOJIA	POONAM KANOJIA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	14	
10	16031518010	693		031	ANSHIKA	AMBRISH KUMAR	ASHA DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518010	693		031	ANSHIKA	AMBRISH KUMAR	ASHA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518010	693		031	ANSHIKA	AMBRISH KUMAR	ASHA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16	
	16031518010	693		031	ANSHIKA	AMBRISH KUMAR	ASHA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	12	
	16031518010	693		031	ANSHIKA	AMBRISH KUMAR	ASHA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16	
11	16031518011	192		031	ANUSHKA MISRA	BHUPESH CHANDRA MISRA	MEENA MISRA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518011	192		031	ANUSHKA MISRA	BHUPESH CHANDRA MISRA	MEENA MISRA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518011	192		031	ANUSHKA MISRA	BHUPESH CHANDRA MISRA	MEENA MISRA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19	
	16031518011	192		031	ANUSHKA MISRA	BHUPESH CHANDRA MISRA	MEENA MISRA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	14	

	16031518011	192		031	ANUSHKA MISRA	BHUPESH CHANDRA MISRA	MEENA MISRA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
12	16031518012	480		031	AYUSHI KUSHWAHA	MUKESH KUSHWAHA	SUDHA KUSHWAHA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18	
	16031518012	480		031	AYUSHI KUSHWAHA	MUKESH KUSHWAHA	SUDHA KUSHWAHA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518012	480		031	AYUSHI KUSHWAHA	MUKESH KUSHWAHA	SUDHA KUSHWAHA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	20	
	16031518012	480		031	AYUSHI KUSHWAHA	MUKESH KUSHWAHA	SUDHA KUSHWAHA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17	
	16031518012	480		031	AYUSHI KUSHWAHA	MUKESH KUSHWAHA	SUDHA KUSHWAHA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
13	16031518013	127		031	BEENU JHA	SANJEEV KUMAR JHA	DAULAT JHA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	7	
	16031518013	127		031	BEENU JHA	SANJEEV KUMAR JHA	DAULAT JHA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518013	127		031	BEENU JHA	SANJEEV KUMAR JHA	DAULAT JHA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	09	
	16031518013	127		031	BEENU JHA	SANJEEV KUMAR JHA	DAULAT JHA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14	
	16031518013	127		031	BEENU JHA	SANJEEV KUMAR JHA	DAULAT JHA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
14	16031518014	65		031	CHAHAT ARYA	DUSHYANT SINGH ARYA	SAROJ ARYA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14	
	16031518014	65		031	CHAHAT ARYA	DUSHYANT SINGH ARYA	SAROJ ARYA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518014	65		031	CHAHAT ARYA	DUSHYANT SINGH ARYA	SAROJ ARYA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13	
	16031518014	65		031	CHAHAT ARYA	DUSHYANT SINGH ARYA	SAROJ ARYA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	0	
	16031518014	65		031	CHAHAT ARYA	DUSHYANT SINGH ARYA	SAROJ ARYA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	14	
15	16031518015	32		031	DEEPA	MANOJ KUMAR	GEETA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518015	32		031	DEEPA	MANOJ KUMAR	GEETA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	22	
	16031518015	32		031	DEEPA	MANOJ KUMAR	GEETA DEVI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	21	
	16031518015	32		031	DEEPA	MANOJ KUMAR	GEETA DEVI	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	21	

	16031518015	32		031	DEEPA	MANOJ KUMAR	GEETA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	23	
16	16031518016	118		031	DIVYA	BHARAT BHUSHAN	SHEETAL	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518016	118		031	DIVYA	BHARAT BHUSHAN	SHEETAL	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14	
	16031518016	118		031	DIVYA	BHARAT BHUSHAN	SHEETAL	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518016	118		031	DIVYA	BHARAT BHUSHAN	SHEETAL	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	12	
	16031518016	118		031	DIVYA	BHARAT BHUSHAN	SHEETAL	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17	
17	16031518017	148		031	DIVYA	CHHATERPAL	NEETU	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518017	148		031	DIVYA	CHHATERPAL	NEETU	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518017	148		031	DIVYA	CHHATERPAL	NEETU	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518017	148		031	DIVYA	CHHATERPAL	NEETU	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14	
	16031518017	148		031	DIVYA	CHHATERPAL	NEETU	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17	
18	16031518018	583		031	EFFIE LALRINCHHANI	CH. LALTHIANGHLIMA	F. LALRINKIMI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15	
	16031518018	583		031	EFFIE LALRINCHHANI	CH. LALTHIANGHLIMA	F. LALRINKIMI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518018	583		031	EFFIE LALRINCHHANI	CH. LALTHIANGHLIMA	F. LALRINKIMI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518018	583		031	EFFIE LALRINCHHANI	CH. LALTHIANGHLIMA	F. LALRINKIMI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16	
	16031518018	583		031	EFFIE LALRINCHHANI	CH. LALTHIANGHLIMA	F. LALRINKIMI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16	
19	16031518019	63		031	GUNJAN PAWAR	SANJAY PAWAR	REKHA PAWAR	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	21	
	16031518019	63		031	GUNJAN PAWAR	SANJAY PAWAR	REKHA PAWAR	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	22	
	16031518019	63		031	GUNJAN PAWAR	SANJAY PAWAR	REKHA PAWAR	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518019	63		031	GUNJAN PAWAR	SANJAY PAWAR	REKHA PAWAR	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18	
	16031518019	63		031	GUNJAN PAWAR	SANJAY PAWAR	REKHA PAWAR	518	II	IV	REG	N	12313405	Indian Art and Architecture		MAIN_OP	SEC	NA	25	20	

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20	16031518020	92		031	HARSHI GUPTA	SUDHIR KUMAR	SADHNA GUPTA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518020	92		031	HARSHI GUPTA	SUDHIR KUMAR	SADHNA GUPTA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	21		
	16031518020	92		031	HARSHI GUPTA	SUDHIR KUMAR	SADHNA GUPTA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	20		
	16031518020	92		031	HARSHI GUPTA	SUDHIR KUMAR	SADHNA GUPTA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	18		
	16031518020	92		031	HARSHI GUPTA	SUDHIR KUMAR	SADHNA GUPTA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21		
21	16031518021	492		031	HIMANSHI	SUDHIR KUMAR	RASHMI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	15		
	16031518021	492		031	HIMANSHI	SUDHIR KUMAR	RASHMI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14		
	16031518021	492		031	HIMANSHI	SUDHIR KUMAR	RASHMI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	12		
	16031518021	492		031	HIMANSHI	SUDHIR KUMAR	RASHMI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	10		
	16031518021	492		031	HIMANSHI	SUDHIR KUMAR	RASHMI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21		
22	16031518022	676		031	JENEBIYA CHIROM	CHIROM SHARAT SINGH	CHIROM LATA DEVI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518022	676		031	JENEBIYA CHIROM	CHIROM SHARAT SINGH	CHIROM LATA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17		
	16031518022	676		031	JENEBIYA CHIROM	CHIROM SHARAT SINGH	CHIROM LATA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	17		
	16031518022	676		031	JENEBIYA CHIROM	CHIROM SHARAT SINGH	CHIROM LATA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	7		
	16031518022	676		031	JENEBIYA CHIROM	CHIROM SHARAT SINGH	CHIROM LATA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18		
23	16031518023	126		031	JUEY MITRA	SUBHASHISH MITRA	RANJETA MITRA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15		
	16031518023	126		031	JUEY MITRA	SUBHASHISH MITRA	RANJETA MITRA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19		
	16031518023	126		031	JUEY MITRA	SUBHASHISH MITRA	RANJETA MITRA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518023	126		031	JUEY MITRA	SUBHASHISH MITRA	RANJETA MITRA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	12		
	16031518023	126		031	JUEY MITRA	SUBHASHISH MITRA	RANJETA MITRA	518	II	IV	REG	N	12313405	Indian Art and Architecture		MAIN_OP	SEC	NA	25	15		

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24	16031518025	468		031	JYOTSNA SINGH	RAM JEEWAN	UMA KANTI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16		
	16031518025	468		031	JYOTSNA SINGH	RAM JEEWAN	UMA KANTI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13		
	16031518025	468		031	JYOTSNA SINGH	RAM JEEWAN	UMA KANTI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	15		
	16031518025	468		031	JYOTSNA SINGH	RAM JEEWAN	UMA KANTI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18		
	16031518025	468		031	JYOTSNA SINGH	RAM JEEWAN	UMA KANTI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20		
25	16031518026	642		031	KAJAL	ASHOK KUMAR	GOURI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	20		
	16031518026	642		031	KAJAL	ASHOK KUMAR	GOURI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16		
	16031518026	642		031	KAJAL	ASHOK KUMAR	GOURI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18		
	16031518026	642		031	KAJAL	ASHOK KUMAR	GOURI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17		
	16031518026	642		031	KAJAL	ASHOK KUMAR	GOURI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21		
26	16031518027	572		031	LAKSHITA	MOHAN LAL	SUNITA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14		
	16031518027	572		031	LAKSHITA	MOHAN LAL	SUNITA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14		
	16031518027	572		031	LAKSHITA	MOHAN LAL	SUNITA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518027	572		031	LAKSHITA	MOHAN LAL	SUNITA	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	17		
	16031518027	572		031	LAKSHITA	MOHAN LAL	SUNITA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16		
27	16031518028	483		031	LAKTHING MAYURCHON MUINAO	KINGDOM SMART MUINAO	YAINGAMLA MUINAO	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518028	483		031	LAKTHING MAYURCHON MUINAO	KINGDOM SMART MUINAO	YAINGAMLA MUINAO	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18		
	16031518028	483		031	LAKTHING MAYURCHON MUINAO	KINGDOM SMART MUINAO	YAINGAMLA MUINAO	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16		
	16031518028	483		031	LAKTHING MAYURCHON MUINAO	KINGDOM SMART MUINAO	YAINGAMLA MUINAO	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15		

	16031518028	483		031	LAKTHING MAYURCHON MUINAO	KINGDOM SMART MUINAO	YAINGAMLA MUINAO	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
28	16031518029	450		031	LALRUAT FELI	ANDREW LALTHAZUALA	VANLAL SAWMI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518029	450		031	LALRUAT FELI	ANDREW LALTHAZUALA	VANLAL SAWMI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518029	450		031	LALRUAT FELI	ANDREW LALTHAZUALA	VANLAL SAWMI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518029	450		031	LALRUAT FELI	ANDREW LALTHAZUALA	VANLAL SAWMI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14	
	16031518029	450		031	LALRUAT FELI	ANDREW LALTHAZUALA	VANLAL SAWMI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
29	16031518030	484		031	LAXMI	TOTA RAM	VIMLA DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518030	484		031	LAXMI	TOTA RAM	VIMLA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518030	484		031	LAXMI	TOTA RAM	VIMLA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	17	
	16031518030	484		031	LAXMI	TOTA RAM	VIMLA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14	
	16031518030	484		031	LAXMI	TOTA RAM	VIMLA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
30	16031518031	388		031	MARUFA KHANAM	MD JAHANGIR	AKHTARI KHANAM	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518031	388		031	MARUFA KHANAM	MD JAHANGIR	AKHTARI KHANAM	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	11	
	16031518031	388		031	MARUFA KHANAM	MD JAHANGIR	AKHTARI KHANAM	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	15	
	16031518031	388		031	MARUFA KHANAM	MD JAHANGIR	AKHTARI KHANAM	518	II	IV	REG	N	12135904	Basic Principles of Indian Medicine System (Ayurveda)		MAIN_OP	GE	NA	25	16	
	16031518031	388		031	MARUFA KHANAM	MD JAHANGIR	AKHTARI KHANAM	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	22	
31	16031518032	281		031	MEGHA CHOUDHARY	RAJ KUMAR	SHASHI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	20	
	16031518032	281		031	MEGHA CHOUDHARY	RAJ KUMAR	SHASHI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13	
	16031518032	281		031	MEGHA CHOUDHARY	RAJ KUMAR	SHASHI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	17	
	16031518032	281		031	MEGHA CHOUDHARY	RAJ KUMAR	SHASHI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	12	

	16031518032	281		031	MEGHA CHOUDHARY	RAJ KUMAR	SHASHI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
32	16031518033	171		031	MOHINI GIRI	MANGAL DEV GIRI	KETKI GIRI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19	
	16031518033	171		031	MOHINI GIRI	MANGAL DEV GIRI	KETKI GIRI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	19	
	16031518033	171		031	MOHINI GIRI	MANGAL DEV GIRI	KETKI GIRI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	21	
	16031518033	171		031	MOHINI GIRI	MANGAL DEV GIRI	KETKI GIRI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19	
	16031518033	171		031	MOHINI GIRI	MANGAL DEV GIRI	KETKI GIRI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
33	16031518034	184		031	MONIKA	PANCHANAN SINGH	SHABNAM	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14	
	16031518034	184		031	MONIKA	PANCHANAN SINGH	SHABNAM	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518034	184		031	MONIKA	PANCHANAN SINGH	SHABNAM	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13	
	16031518034	184		031	MONIKA	PANCHANAN SINGH	SHABNAM	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	9	
	16031518034	184		031	MONIKA	PANCHANAN SINGH	SHABNAM	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
34	16031518035	74		031	MUMUKSHA CHATURVEDI	UMESH CHATURVEDI	POOJA CHATURVEDI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	21	
	16031518035	74		031	MUMUKSHA CHATURVEDI	UMESH CHATURVEDI	POOJA CHATURVEDI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518035	74		031	MUMUKSHA CHATURVEDI	UMESH CHATURVEDI	POOJA CHATURVEDI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518035	74		031	MUMUKSHA CHATURVEDI	UMESH CHATURVEDI	POOJA CHATURVEDI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19	
	16031518035	74		031	MUMUKSHA CHATURVEDI	UMESH CHATURVEDI	POOJA CHATURVEDI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	23	
35	16031518036	42		031	MUSKAAN VASHISHT	ASHWANI KUMAR	DEEPIKA VASHISHT	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15	
	16031518036	42		031	MUSKAAN VASHISHT	ASHWANI KUMAR	DEEPIKA VASHISHT	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518036	42		031	MUSKAAN VASHISHT	ASHWANI KUMAR	DEEPIKA VASHISHT	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518036	42		031	MUSKAAN VASHISHT	ASHWANI KUMAR	DEEPIKA VASHISHT	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	13	
	16031518036	42		031	MUSKAAN VASHISHT	ASHWANI KUMAR	DEEPIKA VASHISHT	518	II	IV	REG	N	12313405	Indian Art and Architecture		MAIN_OP	SEC	NA	25	17	

36	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	I	II	REG	N	12311203	(NC) HISTORY OF INDIA-II (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA				
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	I	II	REG	N	12311204	SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT AND MEDIEVAL WORLD (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA				
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC	NA				
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	I	II	REG	N	12305902	Family and Intimacy	ER	MAIN_OP	GE	NA				
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14		
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	07		
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	7		
	16031518037	1196		031	NEHA NAZ	NASRULLAH KHAN	NAZISH BANO	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15		
37	16031518038	183		031	NEHA PANDEY	AWDHESH CHAND PANDEY	PUSHPA PANDEY	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13		
	16031518038	183		031	NEHA PANDEY	AWDHESH CHAND PANDEY	PUSHPA PANDEY	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13		
	16031518038	183		031	NEHA PANDEY	AWDHESH CHAND PANDEY	PUSHPA PANDEY	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518038	183		031	NEHA PANDEY	AWDHESH CHAND PANDEY	PUSHPA PANDEY	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	10		
	16031518038	183		031	NEHA PANDEY	AWDHESH CHAND PANDEY	PUSHPA PANDEY	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16		
38	16031518039	541		031	NIDHI	BIJAY KUMAR PANJIYARA	ARADHNA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17		
	16031518039	541		031	NIDHI	BIJAY KUMAR PANJIYARA	ARADHNA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15		
	16031518039	541		031	NIDHI	BIJAY KUMAR PANJIYARA	ARADHNA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518039	541		031	NIDHI	BIJAY KUMAR PANJIYARA	ARADHNA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15		

	16031518039	541		031	NIDHI	BIJAY KUMAR PANJIYARA	ARADHNA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
39	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	I	II	REG	N	12311203	HISTORY OF INDIA-II (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA			
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC	NA			
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	14	
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15	
	16031518040	19		031	NIKITA ARORA	RAJEEV ARORA	BHAVIKA ARORA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	19	
40	16031518041	694		031	NIKITA KUMARI	MITHLESH KUMAR	RITA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17	
	16031518041	694		031	NIKITA KUMARI	MITHLESH KUMAR	RITA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518041	694		031	NIKITA KUMARI	MITHLESH KUMAR	RITA DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518041	694		031	NIKITA KUMARI	MITHLESH KUMAR	RITA DEVI	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	20	
	16031518041	694		031	NIKITA KUMARI	MITHLESH KUMAR	RITA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17	
41	16031518042	177		031	NYUSHAO PHOM	M P PHOM	AITEJUNGLA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518042	177		031	NYUSHAO PHOM	M P PHOM	AITEJUNGLA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518042	177		031	NYUSHAO PHOM	M P PHOM	AITEJUNGLA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18	
	16031518042	177		031	NYUSHAO PHOM	M P PHOM	AITEJUNGLA	518	II	IV	REG	N	12105402	Critical Thinking		MAIN_OP	GE	NA	25	14	
	16031518042	177		031	NYUSHAO PHOM	M P PHOM	AITEJUNGLA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
42	16031518043	18		031	PALLAVI MEHRA	ADISHESH MEHRA	JYOTI MEHRA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13	

	16031518043	18		031	PALLAVI MEHRA	ADISHESH MEHRA	JYOTI MEHRA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518043	18		031	PALLAVI MEHRA	ADISHESH MEHRA	JYOTI MEHRA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518043	18		031	PALLAVI MEHRA	ADISHESH MEHRA	JYOTI MEHRA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	14	
	16031518043	18		031	PALLAVI MEHRA	ADISHESH MEHRA	JYOTI MEHRA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
43	16031518044	197		031	PAYAL CHAUHAN	SAMSHER SINGH	SUDESH CHAUHAN	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	21	
	16031518044	197		031	PAYAL CHAUHAN	SAMSHER SINGH	SUDESH CHAUHAN	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518044	197		031	PAYAL CHAUHAN	SAMSHER SINGH	SUDESH CHAUHAN	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17	
	16031518044	197		031	PAYAL CHAUHAN	SAMSHER SINGH	SUDESH CHAUHAN	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16	
	16031518044	197		031	PAYAL CHAUHAN	SAMSHER SINGH	SUDESH CHAUHAN	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
44	16031518045	66		031	POOJA	LATE BABU LAL	LAXMI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	22	
	16031518045	66		031	POOJA	LATE BABU LAL	LAXMI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518045	66		031	POOJA	LATE BABU LAL	LAXMI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518045	66		031	POOJA	LATE BABU LAL	LAXMI	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	21	
	16031518045	66		031	POOJA	LATE BABU LAL	LAXMI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	24	
45	16031518046	288		031	POOJA	KEWAL KISHAN	HEMA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	21	
	16031518046	288		031	POOJA	KEWAL KISHAN	HEMA DEVI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518046	288		031	POOJA	KEWAL KISHAN	HEMA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	23	
	16031518046	288		031	POOJA	KEWAL KISHAN	HEMA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19	
	16031518046	288		031	POOJA	KEWAL KISHAN	HEMA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
46	16031518047	464		031	POOJA	JAGBIR	SUHILA	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	

	16031518047	464		031	POOJA	JAGBIR	SUHILA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518047	464		031	POOJA	JAGBIR	SUHILA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15	
	16031518047	464		031	POOJA	JAGBIR	SUHILA	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	17	
	16031518047	464		031	POOJA	JAGBIR	SUHILA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
47	16031518048	273		031	PREETI CHOUDHARY	BHOOP SINGH	SUSHILA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	19	
	16031518048	273		031	PREETI CHOUDHARY	BHOOP SINGH	SUSHILA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19	
	16031518048	273		031	PREETI CHOUDHARY	BHOOP SINGH	SUSHILA DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518048	273		031	PREETI CHOUDHARY	BHOOP SINGH	SUSHILA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14	
	16031518048	273		031	PREETI CHOUDHARY	BHOOP SINGH	SUSHILA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
48	16031518049	477		031	PREETI JAISWAL	RAKESH KUMAR JAISWAL	RITA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518049	477		031	PREETI JAISWAL	RAKESH KUMAR JAISWAL	RITA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518049	477		031	PREETI JAISWAL	RAKESH KUMAR JAISWAL	RITA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518049	477		031	PREETI JAISWAL	RAKESH KUMAR JAISWAL	RITA	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	16	
	16031518049	477		031	PREETI JAISWAL	RAKESH KUMAR JAISWAL	RITA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16	
49	16031518050	606		031	PRIYANKA MALIK	ANAND MALIK	KALPANA MALIK	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18	
	16031518050	606		031	PRIYANKA MALIK	ANAND MALIK	KALPANA MALIK	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	16	
	16031518050	606		031	PRIYANKA MALIK	ANAND MALIK	KALPANA MALIK	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16	
	16031518050	606		031	PRIYANKA MALIK	ANAND MALIK	KALPANA MALIK	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	21	
	16031518050	606		031	PRIYANKA MALIK	ANAND MALIK	KALPANA MALIK	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
50	16031518051	117		031	RIDDHI AHUJA	VIKAS AHUJA	PUJA AHUJA	518	II	IV	REG	N	12311407	History of India-VI (c.		MAIN	CORE	NA	25	0	

														1750-1857) (NC)								
	16031518051	117		031	RIDDHI AHUJA	VIKAS AHUJA	PUJA AHUJA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	08		
	16031518051	117		031	RIDDHI AHUJA	VIKAS AHUJA	PUJA AHUJA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	7		
	16031518051	117		031	RIDDHI AHUJA	VIKAS AHUJA	PUJA AHUJA	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	12		
	16031518051	117		031	RIDDHI AHUJA	VIKAS AHUJA	PUJA AHUJA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	14		
51	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	I	II	REG	N	12275201	Introductory Macroeconomics-Economics	ER	MAIN_OP	GE	NA				
	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	5		
	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	12		
	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	7		
	16031518052	1159		031	RIJHU GUPTA	BHARAT GUPTA	NEETA GUPTA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	13		
52	16031518053	69		031	RITI CHOUDHURY	RITHIK CHOUDHURY	SUCHANDRA CHOUDHURY	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18		
	16031518053	69		031	RITI CHOUDHURY	RITHIK CHOUDHURY	SUCHANDRA CHOUDHURY	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518053	69		031	RITI CHOUDHURY	RITHIK CHOUDHURY	SUCHANDRA CHOUDHURY	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	18		
	16031518053	69		031	RITI CHOUDHURY	RITHIK CHOUDHURY	SUCHANDRA CHOUDHURY	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	15		
	16031518053	69		031	RITI CHOUDHURY	RITHIK CHOUDHURY	SUCHANDRA CHOUDHURY	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17		
53	16031518055	1167		031	RUPESH DRALL	AJIT SING DRALL	MANITA DRALL	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	20		
	16031518055	1167		031	RUPESH DRALL	AJIT SING DRALL	MANITA DRALL	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518055	1167		031	RUPESH DRALL	AJIT SING DRALL	MANITA DRALL	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	20		
	16031518055	1167		031	RUPESH DRALL	AJIT SING DRALL	MANITA DRALL	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19		
	16031518055	1167		031	RUPESH DRALL	AJIT SING DRALL	MANITA DRALL	518	II	IV	REG	N	12313405	Indian Art and Architecture		MAIN_OP	SEC	NA	25	20		

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54	16031518056	198		031	SAMPRITY GOSWAMI	BEDANANDA GOSWAMI	MARAMI GOSWAMI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15		
	16031518056	198		031	SAMPRITY GOSWAMI	BEDANANDA GOSWAMI	MARAMI GOSWAMI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16		
	16031518056	198		031	SAMPRITY GOSWAMI	BEDANANDA GOSWAMI	MARAMI GOSWAMI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518056	198		031	SAMPRITY GOSWAMI	BEDANANDA GOSWAMI	MARAMI GOSWAMI	518	II	IV	REG	N	12035907	LANGUAGE, LITERATURE AND CULTURE		MAIN_OP	GE	NA	25	0		
	16031518056	198		031	SAMPRITY GOSWAMI	BEDANANDA GOSWAMI	MARAMI GOSWAMI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	13		
55	16031518057	1157		031	SANGMANLIU	PEARSON	BUIKHIAMLIU	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518057	1157		031	SANGMANLIU	PEARSON	BUIKHIAMLIU	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14		
	16031518057	1157		031	SANGMANLIU	PEARSON	BUIKHIAMLIU	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13		
	16031518057	1157		031	SANGMANLIU	PEARSON	BUIKHIAMLIU	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	13		
	16031518057	1157		031	SANGMANLIU	PEARSON	BUIKHIAMLIU	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	17		
56	16031518058	10		031	SHAILKA	UPDESH KUMAR	ANJU	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	16		
	16031518058	10		031	SHAILKA	UPDESH KUMAR	ANJU	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19		
	16031518058	10		031	SHAILKA	UPDESH KUMAR	ANJU	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518058	10		031	SHAILKA	UPDESH KUMAR	ANJU	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15		
	16031518058	10		031	SHAILKA	UPDESH KUMAR	ANJU	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	19		
57	16031518059	1179		031	SHALINI RAI	BRIJESH RAI	ANITA RAI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0		
	16031518059	1179		031	SHALINI RAI	BRIJESH RAI	ANITA RAI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15		
	16031518059	1179		031	SHALINI RAI	BRIJESH RAI	ANITA RAI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15		
	16031518059	1179		031	SHALINI RAI	BRIJESH RAI	ANITA RAI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	11		
	16031518059	1179		031	SHALINI RAI	BRIJESH RAI	ANITA RAI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15		

58	16031518061	287		031	SNEHA	RAM PRAKASH DHYANI	SUMITRA DHYANI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	21	
	16031518061	287		031	SNEHA	RAM PRAKASH DHYANI	SUMITRA DHYANI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518061	287		031	SNEHA	RAM PRAKASH DHYANI	SUMITRA DHYANI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	21	
	16031518061	287		031	SNEHA	RAM PRAKASH DHYANI	SUMITRA DHYANI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	22	
	16031518061	287		031	SNEHA	RAM PRAKASH DHYANI	SUMITRA DHYANI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	22	
59	16031518062	775		031	SOMA MONDAL	ASIT KUMAR MONDAL	JAYANTI MONDAL	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518062	775		031	SOMA MONDAL	ASIT KUMAR MONDAL	JAYANTI MONDAL	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13	
	16031518062	775		031	SOMA MONDAL	ASIT KUMAR MONDAL	JAYANTI MONDAL	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518062	775		031	SOMA MONDAL	ASIT KUMAR MONDAL	JAYANTI MONDAL	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	15	
	16031518062	775		031	SOMA MONDAL	ASIT KUMAR MONDAL	JAYANTI MONDAL	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
60	16031518063	270		031	SONAM BHATI	YOGINDER BHATI	KRISHNA BHATI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518063	270		031	SONAM BHATI	YOGINDER BHATI	KRISHNA BHATI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518063	270		031	SONAM BHATI	YOGINDER BHATI	KRISHNA BHATI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	13	
	16031518063	270		031	SONAM BHATI	YOGINDER BHATI	KRISHNA BHATI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	11	
	16031518063	270		031	SONAM BHATI	YOGINDER BHATI	KRISHNA BHATI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
61	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	I	II	REG	N	12311203	HISTORY OF INDIA-II (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA			
	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC	NA			
	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	II	IV	REG	N	12311407	History of India- VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	II	IV	REG	N	12311405	Rise of the Modern West- II		MAIN	CORE	NA	25	14	

	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	II	IV	REG	N	12305904	(NC) Gender and Violence		MAIN_OP	GE	NA	25	9	
	16031518064	180		031	SOUMYA SEJAL	SHYAM PRASAD	MAMTA RANI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	15	
62	16031518065	1207		031	SURBHI SHARMA	LATE MR. SHIV CHARAN SHARMA	RANI SHARMA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	10	
	16031518065	1207		031	SURBHI SHARMA	LATE MR. SHIV CHARAN SHARMA	RANI SHARMA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	10	
	16031518065	1207		031	SURBHI SHARMA	LATE MR. SHIV CHARAN SHARMA	RANI SHARMA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	14	
	16031518065	1207		031	SURBHI SHARMA	LATE MR. SHIV CHARAN SHARMA	RANI SHARMA	518	II	IV	REG	N	12055403	HINDI NATAK/AKANKI		MAIN_OP	GE	NA	25	0	
	16031518065	1207		031	SURBHI SHARMA	LATE MR. SHIV CHARAN SHARMA	RANI SHARMA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	13	
63	16031518066	59		031	SUSHMITA DAS	SAHADEB DAS	SHAMPA DAS	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518066	59		031	SUSHMITA DAS	SAHADEB DAS	SHAMPA DAS	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	16	
	16031518066	59		031	SUSHMITA DAS	SAHADEB DAS	SHAMPA DAS	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518066	59		031	SUSHMITA DAS	SAHADEB DAS	SHAMPA DAS	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	12	
	16031518066	59		031	SUSHMITA DAS	SAHADEB DAS	SHAMPA DAS	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	16	
64	16031518067	537		031	TANIYA	ASHOK RANGA	MEENA RANGA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	23	
	16031518067	537		031	TANIYA	ASHOK RANGA	MEENA RANGA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	15	
	16031518067	537		031	TANIYA	ASHOK RANGA	MEENA RANGA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	17	
	16031518067	537		031	TANIYA	ASHOK RANGA	MEENA RANGA	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18	
	16031518067	537		031	TANIYA	ASHOK RANGA	MEENA RANGA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
65	16031518068	129		031	TANIYA BARYAH	KAMAL KANT BARYAH	VANDANA BARYAH	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	19	
	16031518068	129		031	TANIYA BARYAH	KAMAL KANT BARYAH	VANDANA BARYAH	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	18	
	16031518068	129		031	TANIYA BARYAH	KAMAL KANT BARYAH	VANDANA BARYAH	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	21	

	16031518068	129		031	TANIYA BARYAH	KAMAL KANT BARYAH	VANDANA BARYAH	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	20	
	16031518068	129		031	TANIYA BARYAH	KAMAL KANT BARYAH	VANDANA BARYAH	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
66	16031518069	75		031	TASMIYA SAIFUDDIN	SAIFUDDIN	MEENA	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	17	
	16031518069	75		031	TASMIYA SAIFUDDIN	SAIFUDDIN	MEENA	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	15	
	16031518069	75		031	TASMIYA SAIFUDDIN	SAIFUDDIN	MEENA	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518069	75		031	TASMIYA SAIFUDDIN	SAIFUDDIN	MEENA	518	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	17	
	16031518069	75		031	TASMIYA SAIFUDDIN	SAIFUDDIN	MEENA	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	18	
67	16031518070	629		031	TEKCHAM LUXMI DEVI	TEKCHAM BUDHICHANDRA SINGH	T(O) CHANDANI DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	14	
	16031518070	629		031	TEKCHAM LUXMI DEVI	TEKCHAM BUDHICHANDRA SINGH	T(O) CHANDANI DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	12	
	16031518070	629		031	TEKCHAM LUXMI DEVI	TEKCHAM BUDHICHANDRA SINGH	T(O) CHANDANI DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518070	629		031	TEKCHAM LUXMI DEVI	TEKCHAM BUDHICHANDRA SINGH	T(O) CHANDANI DEVI	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	8	
	16031518070	629		031	TEKCHAM LUXMI DEVI	TEKCHAM BUDHICHANDRA SINGH	T(O) CHANDANI DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	13	
68	16031518071	314		031	THOUNAOJAM ROJITA DEVI	TH. RAJO SINGH	TH. LATA DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	18	
	16031518071	314		031	THOUNAOJAM ROJITA DEVI	TH. RAJO SINGH	TH. LATA DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	19	
	16031518071	314		031	THOUNAOJAM ROJITA DEVI	TH. RAJO SINGH	TH. LATA DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518071	314		031	THOUNAOJAM ROJITA DEVI	TH. RAJO SINGH	TH. LATA DEVI	518	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16	
	16031518071	314		031	THOUNAOJAM ROJITA DEVI	TH. RAJO SINGH	TH. LATA DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	20	
69	16031518072	244		031	VEENA KUMARI	SHASHIKANT PRASAD	MADHURI DEVI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	22	
	16031518072	244		031	VEENA KUMARI	SHASHIKANT PRASAD	MADHURI DEVI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	

	16031518072	244		031	VEENA KUMARI	SHASHIKANT PRASAD	MADHURI DEVI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	22	
	16031518072	244		031	VEENA KUMARI	SHASHIKANT PRASAD	MADHURI DEVI	518	II	IV	REG	N	12275403	Public Finance		MAIN_OP	GE	NA	25	23	
	16031518072	244		031	VEENA KUMARI	SHASHIKANT PRASAD	MADHURI DEVI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	21	
70	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	I	II	REG	N	12311203	HISTORY OF INDIA-II (NC) ADMISSION IN 2016	ER	MAIN	CORE	NA			
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	I	II	REG	N	72032801	ENGLISH-A	ER	MAIN_OP	AECC	NA			
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	II	IV	REG	N	12311405	Rise of the Modern West- II (NC)		MAIN	CORE	NA	25	15	
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	II	IV	REG	N	12311407	History of India-VI (c. 1750-1857) (NC)		MAIN	CORE	NA	25	0	
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	II	IV	REG	N	12311406	History of India-V (c. 1500-1600) (NC)		MAIN	CORE	NA	25	13	
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	II	IV	REG	N	12305904	Gender and Violence		MAIN_OP	GE	NA	25	10	
	16031518073	633		031	KAJAL	NARESH KUMAR	MEENA KUMARI	518	II	IV	REG	N	12313405	Indian Art and Architecture (NC)		MAIN_OP	SEC	NA	25	14	

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