

DEPARTMENT OF MUSIC

Programme Outcome

The syllabus has been structured according to the CBCS scheme, under the UGC directives. The program will be steered and administered by the Department of Music, Faculty of Music & Fine Arts, the University of Delhi. This course offers tractability within its design while certifying a resilient footing and profound information of the subject, it also warrants sustainability in terms of higher education and employment.

Vision- The curriculum is designed such that it trains and enhances the musical capabilities of the students while preparing them for higher education, professional stage performances, and musicologists along with imparting a technical proficiency in the subject.

Courses offered under B.A. Prog. Music-

1. Hindustani Music (Vocal)

2. Hindustani Music (Instrumental –Sitar)

- The methods adopted would include the ancient oral tradition, The modern Notation system, learning and memorizing authentic compositions, Practice sessions, Lec-Dems, practical performances, concerts by stalwarts, talks by experts, Group discussions, selected e-sources, seminars, projects, practical file presentation of musical compositions etc.
- To strengthen the foundation in each discipline, both in theory and practice.
- Preparing them for higher education.
- Empowering for employability.
- Students will be able to have the strong fundamentals of the disciplines they are studying in theory.
- Students will be able to learn the variety of musical forms with ability to create and develop.
- Students will be able to understand basic and complicated talas and their applications in variety of musical forms.
- Students will be able to develop an analytical thinking by doing projects.
- Students will be able to develop the aptitude for communication through their skill.

B.A. (PROG.) HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Semester I

Course : DSC 1 Theory : Fundamentals of Indian Music

Course Learning Outcome (CLO)

- The student has learnt and understood the definitions of the radical musical phrases and is able to effectively communicate the same.
- Gained qualitative knowledge on the study of important melodic terminology, which was successfully displayed.
- The students attained erudition of musical instruments such as the Tanpura and Sitar and skillfully illustrated their various sections.

- They acquired cognition about the biographies of renowned musicians, thereby deriving influence from their musical pursuits

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- The students gained proficiency in learning the five rudimentary Alankars and adeptly demonstrated them, thereby attaining a firm grasp on the accuracy of Swaras.
- They efficiently displayed their mastery over Swarmalika in one of the prescribed Ragas, which became the fulcrum to learning the intrinsic nature of the Raga.
- They skillfully exhibited Drut Khayals in the two specified Ragas. This became a preamble to acquiring performance skills.
- Students achieved disphering of the twelve musical notes by the ear, giving them a resilient hold on the Swaras.
- They brilliantly recited the Thekas with their Dugun and Tali-Khali in the given Talas, achieving a stable foothold on rhythm.
- Students obtained understanding of the fundamental knowledge of playing the Tanpura and Harmonium which is become a core for further learning and self reliance.
- The practical file carrying 25 marks for internal assessment was well presented with illustrations of Ragas, notations of traditional compositions, Talas with Dugun, Tigun and Chaugun. This also became a valuable note file for references.

Semester II

Course : DSC 2 Theory : Basics of Indian Musicology

Course Learning Outcome (CLO)

- The students comprehended and ably illustrated the terminology of the rudimentary principles of musicology.
- They acquired instruction on the lives of illustrious musicians, eventually gaining inspiration from their musical journeys.
- With the study of the specified Ragas and Talas, the students amply assimilated their tutitions and meticulously exemplified their learning.
- The students gained fundamental knowledge of the Harmonium and Tabla, which they deftly sketched and labelled.

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- The students learnt to perform and skillfully illuminated various aspects in the requisite ragas.
- They adeptly demonstrated traditional compositions in Vilambit and Madhya laya Khayals/Maseetkhani and Razakhani Gats, Alaaps and Taans, thus developing their performance capabilities.
- They learnt to perform the Swarmalika – giving them a strong foothold of Swaras with Laya, as well as the Lakshangeet - which irradiated the salient features of the raga, making their performance more explicit.

- The students learnt to identify ragas and talas by the ear, which helped them to decipher various compositions and ragas by listening.
- They were able to effectively recite and demonstrate their learning of the suggested talas, with their divisions – Tali, Khali and Dugun. Giving them a distinct command on rhythm.
- Students learnt to play the Talas - Keherwa on the Tabla, which they exhibited with a practical display.
- They acquired basic instruction of playing the Tanpura and Harmonium which further enabled them to practice their Alankars and compositions independently

Semester III

Course : DSC 3 Theory: Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

Course Learning Outcome (CLO)

- The study of the elements and forms of Indian music have opened new horizons and created interest amongst the students for the subject.
- Writing of the Bhakthande Swarlipi Paddhati taught them the importance and value of traditional style of writing musical notations.
- They have also learned to write Talas and compositions in notation with minute details.
- The visually challenged students are given an option of attempting either writing of notation or an essay on a general topic.
- Detailed study of the Ragas enables them to attain proficiency in the subject.
- The study of Vedic music, Natyashastra and Brihaddeshi has given a speculative insight to the students to understand the origin and development of Indian Music

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- A variety of musical forms in each Raga have been taught to the students, thus building their repertoire and preparing them for stage performance.
- They have learnt the customary and traditional Gayaki of Dhrupad-Dhamaar.
- They have learnt to identify different Ragas and Talas while being played or sung.
- Reciting the Thekas of the Talas and playing basic Talas has enabled them to get acquainted with the rhythmic patterns.
- The knowledge of playing Harmonium has abetted them in understanding the placement of fingers and swaras instrumentally.
- The practical file with details of each topic covered in the syllabus has taught the students the method of systematic documentation and presentation.

Semester IV

Course : DSC 4 Theory: Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

Course Learning Outcome (CLO)

- The indepth knowledge of the semi-classical forms like Thumri, Dadra, Tappa is imparted.
- Elaborate knowledge of the popular Ragas- Bageshree, Bhupali and Bhimpalasi is given.
- Students are able to recite the Thekas and their Dugun, Tigun and Chaugun recitation of many Talas.
- They attain knowledge of significant Granthas with special reference to their time period.

Practical: Performance & Viva –Voce

Course Learning Outcome (CLO)

- The student acquire proficiency in singing Vilambit and Drut Khayals, Dhrupad, Dhamar thereby elaborating them through Alaap, Taan and Layakari respectively.
- The students of instrumental music skillfully play various Gat with Taan and Jhala.
- They understand the significance of the Raga.
- They get the understanding of folk music by singing Lokgeet or playing folk-dhun.
- They obtain the basic knowledge of Harmonium or any other instrument playing which facilitates their musical learning process.

Semester V

Course : DSE 1 Theory: Theory of Indian Music and study of ancient Granthas and Ragas

Course Learning Outcome (CLO)

- The students have obtained wisdom and understood the musical references and instruments found in the epic Ramayan and its relevance to present time.
- With the indepth study of the ancient text, Sangeet Ratnakar by Pt. Sharangdev, the students gained a deep insight into the origin of Indian music.
- The general study of Matang Muni's Granth Brihaddeshi provided an axis to the students who are now able to communicate the result of studies undertaken on this ancient treatise.
- Students have understood the concept of Margi and Desi sangeet and are able to demonstrate its significance in modern times.
- The students have attained a detailed study of the theoretical aspects of the prescribed Ragas and Talas which enhance the quality of projects and their practical illustrations.
- They have also acquired skills in writing the notations of traditional compositions of Ragas with Dugun of given Talas.
- The comparative study of Talas bearing equal number of beats further enhances their ability to understand the salient features of various Talas.
- The students have developed skills in writing notations of traditional compositions in Khayal/ Dhrupad/ Dhamar/ Razakhani/ Maseetkhani Gats thereby getting empowered to learn authentic compositions independently by reading notations.
- Visually challenged students have commissioned their mind to write an essay on prescribed topics thereby developing their expression and learning better utterance skills

Practical: Performance & Viva-Voce

Course Learning Outcome (CLO)

- The student is able to give a practical demonstration of the prescribed Ragas and Talas with improvisation and also learnt folk Music and Dhun.
- They have been taught the customary and traditional Gayaki of Dhrupad-Dhamaar.
- Reciting the Thekas of the Talas and playing basic Talas has enabled them to get acquainted with the rhythmic patterns.
- The practical file with details of each topic covered in the syllabus has taught the students the art of systematic documentation and presentation.

Semester VI

Course : DSE 2 Theory: Musicology and Study of Ragas and Talas

Course Learning Outcome (CLO)

- Students have acquired knowledge and understood the musical references found in the epic Mahabharata.
- Gained proficiency in the comparative study of the two major notation systems, which has provided them with virtual understanding of the two methods.
- Achieved discernment on the classification of instruments – such as a) String instruments, b) Drum instruments, c) Wind instruments, and d) Percussion instruments.
- Imbued erudition of the importance of Raga Lakshanas and are able to apply the same to the definition of Ragas.
- They have understood the assets and flaws of the performing musicians which they employ to their advantage during performances.
- Acquired cognition of writing notations of traditional compositions and further developing their skills to independently read and learn authentic compositions on their own.
- Visually challenged students have engaged their mind to writing on prescribed topics, thereby developing their expression and learning better skills for declaration.

Practical: Performance & Viva –Voce

Course Learning Outcome (CLO)

- The students have gained competence in demonstrating the Vilambit & Madhyalaya Khayals/ Maseetkhani and Razakhani Gats, their Alaps, Taans, variations in the traditional compositions of the prescribed Ragas, thereby developing performance skills.
- They accomplish erudition and ability of performing Dhrupad/ Dhamar and demonstrating their Dugun, Tigun and Chaugun.
- The students are able to skillfully display their understanding of the prescribed Talas different Laya.
- They have acquired the judgement of deciphering the various Ragas and Talas by listening and observing.
- Having learnt the basic technique of playing the Harmonium, the students exhibit a vivid view of sound and placement of notes. This has empowered them to independently play and learn songs and compositions.

B.A. (PROG.) HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

SKILL ENHANCEMENT COURSE

SEMESTER-3

SEC-1 Theory : Elements of Indian Music

Course Learning Outcome (CLO)

- The students have attained knowledge of the basic terminology related to the field of music.
- They have gained inspiration by studying about the life of great musicians and their musical journeys.
- They have acquired the information and apply their minds to express their views regarding varied aspects of this fine art.
- They have demonstrated their assimilated skill of engaging with the swaras in different permutation and combination by singing/playing various Alankars, Swarmalika, Ragas and Talas.
- Acquired knowledge of various musical instruments understood their structural section with labelling their diagrams.
- Field visits to All India Radio/ Sangeet Natak Akademi enhance their mental expanse regarding the contribution of these institutions in preserving and propagating Indian Music.

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- Singing of Swarmalika gave them the foundation of the Raga sung in a specific meter.
- The training of Alankars in the particular Ragas of the prescribed syllabus made the student understand Swaras.
- Playing of basic five Alankars of the pure notes on Harmonium/Sitar and playing or singing any composition/National Anthem had their fingers nimbly on the instruments.
- Elementary knowledge of the most widely used Teental in the Classical Music is taught on Tabla. The students have learnt the baithak- the sitting posture and correct placement of hands on Tabla.
- Students have learnt to display their acquired knowledge by preparing a written file regarding all their practical learnings.
- The students assimilate the qualities of eminent musicians and musicologists by reading about their musical pursuits and life history.
- They have obtained the knowledge method of writing various khayals, Dhamar, Dhrupad and Gats in the Prevalent notation system.

SEMESTER-4

SEC-2 Theory : General Concept of Indian Music

Course Learning Outcome (CLO)

- The students got acquainted with the basics of music. 'Nada' and its various aspects like pitch, timber and intensity.

- They gained knowledge of Swaras and their place in Ragas.
- They imbibed the concept of ascending and descending order of swaras in Ragas and also their main identifying phrases.
- They were inspired with studying about the life and contribution of famous musicians.
- The students were equipped with the knowledge of Ragas and Talas .
- Various Lakshanas were taught by making them learn about Lakshan Geet of the Ragas.
- Students understood various segments of Tabla by sketching its diagram and labelling.

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- The students have understood the swaras of Ragas by singing and playing Alankars in those notes.
- They further enhanced their grip on the Raga by learning its ascending, descending and unique phrases and also learnt rendering of Swarmalika/ Lakshangeet/ Razakhani Gat.
- Their ability to understand the rhythmic aspect is inculcated with playing of the Tala on Tabla.
- The students have developed the skill to play bhajan/patriotic song/any other song on harmonium.
- A practical file with details of Ragas, notation of compositions & Talas with dugun, Tigon, Chaugun is well learnt and prepared by the students.

SEMESTER-5

SEC-3 Theory: Various Aspects of Indian Musicology

Course Learning Outcome (CLO)

- The student acquired knowledge of various musical terms.
- The students are made aware of the life and contributions of Bismillah Khan.
- They are able to distinguish between Raag and Thaata.
- The student learnt to express their opinion through essay writing on different topics.
- The student has learnt to write the theoretical aspects of Ragas and Talas.
- Sketching and classifying the various segments of instruments has lucidified their concept of the same.
- Essential learning is acquired by preparing a project on famous music personalities, musical instruments and dance forms.

Practical: Performance & Viva –Voce

Course Learning Outcome (CLO)

- The students gained proficiency in learning the five rudimentary Alankars and adeptly demonstrated them, thereby getting a firm grasp on the accuracy of Swaras.
- They efficiently displayed their mastery over Swarmalika in one of the prescribed ragas, which became the fulcrum to learning the intrinsic nature of the Raga
- They skillfully exhibited Drut Khayals in two of the specified Ragas. This became a preamble to acquiring performance skills

- Students achieved disphering of the twelve musical notes by the ear, giving them a strong hold on the Swaras.
- They brilliantly recited the Thekas with their Dugun and Tali-Khali in the given Talas, achieving a firm grasp on rhythm.
- Students obtained understanding of the fundamental knowledge of playing the Tanpura and Harmonium which become a core for further learning and self reliance.
- The practical file carrying 25 marks for internal assessment was well prescribed with illustrations of Ragas, notations of traditional compositions, Talas with Dugun, Tigun and Chaugun.

SEMESTER-6

SEC-4 Theory : General Study of Indian Music

Course Learning Outcome (CLO)

- The student gains knowledge regarding the elementary musical terminologies.
- The student studies about the life and the musical journey of Pt. Bhimsen Joshi.
- The student is trained about the structural aspect of the basic Ragas and TaTala
- The student learns to express their opinion through essay writing on different topics.
- By writing the alankars student gain knowledge of Swaras.
- Through the writing of Talas, they gain the knowledge of Rhythm.
- By preparing project on folk music, musicians and dance. They have understood the culture of different states of India.

Practical : Performance & Viva –Voce

Course Learning Outcome (CLO)

- By learning the Ragas and Talas, student becomes proficient in performance.
- Preparation of a practical file of Ragas and Talas, has further make the practical and theoretical learning more lucid.