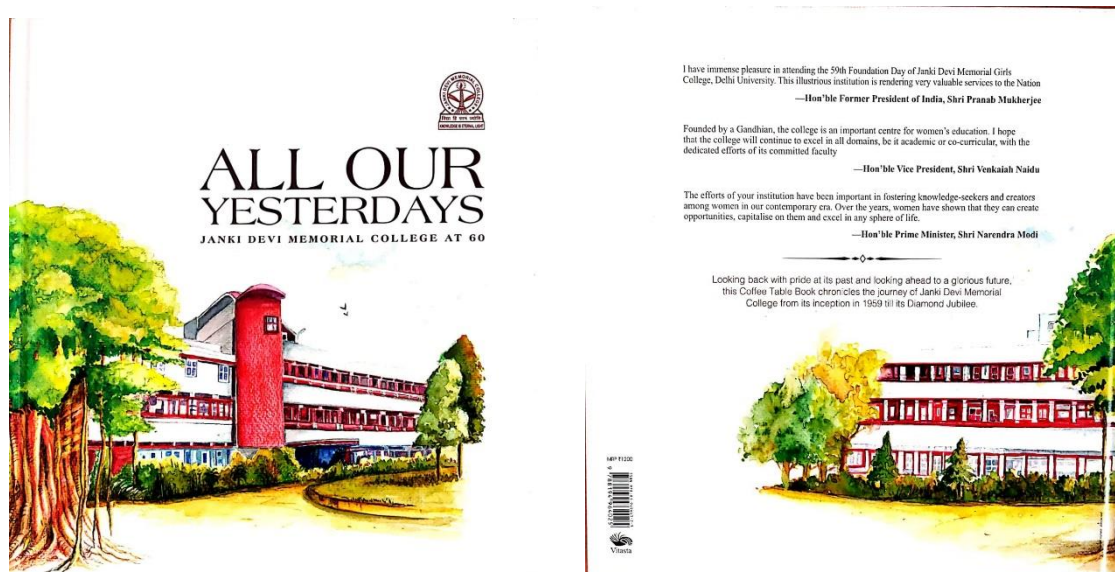


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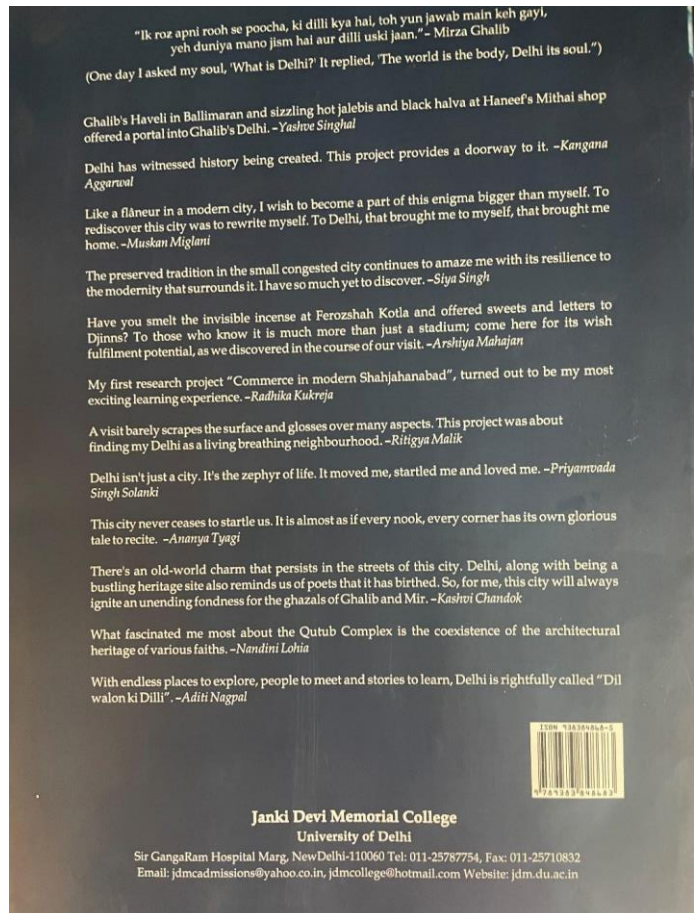
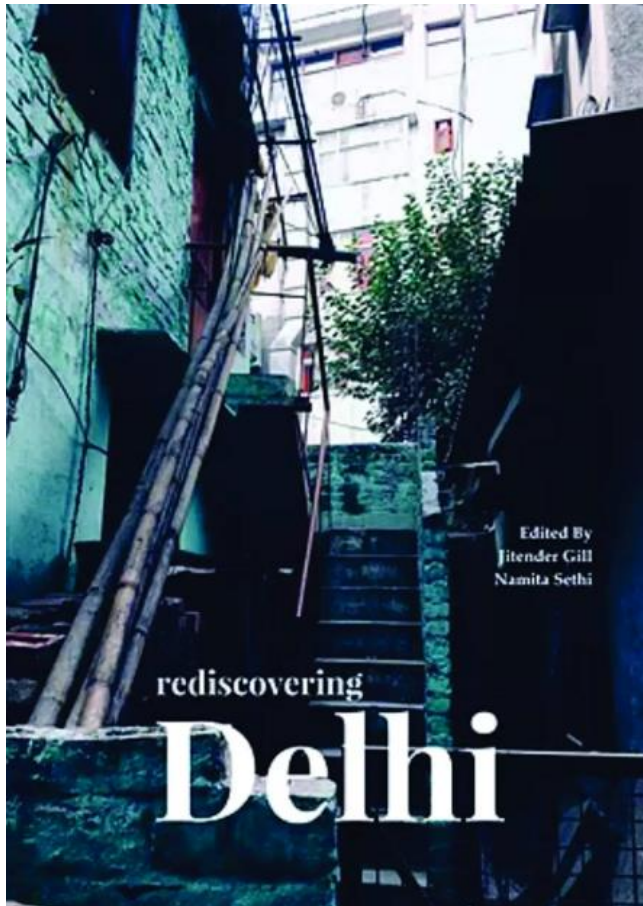
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Rediscovering the City in Covid Times

ISBN - 9789383848713

Rediscovering the City in Covid Times



Editor
Jitender Gill

The city is the teacher of the man.
-Simonides

The life of our city is rich in poetic and marvelous subjects.
We are enveloped and steeped as though in an atmosphere of the marvelous;
but we do not notice it

- Charles Baudelaire

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Teaching Literature : Some Approches

Pedagogy Series 2022 Teaching English
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JANKI DEVI MEMORIAL COLLEGE

TEACHING LITERATURE: SOME APPROACHES



Pedagogy Series - 2022
Teaching English

Authors:

Jitender Gill, Indu Jain, Tarini Pandey, Tannu Sharma, Ankan Dhar, Ruchika Bhatia,
Ruchi Kalita, Anuj Kumar, Jaya Yadav, Tarun Sharma

Editorial Advisor:

Prof. Swati Pal

"It is the supreme art of the teacher to awaken joy in creative
expression and knowledge."

Albert Einstein

Pedagogy essentially means the method of teaching and teaching literature requires specialised pedagogies. This practice has undergone enormous changes due to the Covid-19 pandemic, which severely affected the existing educational structures and forced teachers to embrace new teaching strategies. Since the physical classroom was replaced by online teaching, use of IT and innovative pedagogies became the norm. This manual attempts to empower teachers with tools and techniques that can be used to awaken interest in students while teaching different genres of English literature: Novel, Poetry, Drama, and Translation. It is expected to help teachers create a student-centric, interactive environment in the classroom. Teachers of literature can adopt the suggested pedagogic practices to enhance the quality of instruction and help their students engage with the text and develop critical thinking and analytical skills.

Photo courtesy:
Moirangthem Dinesori Devi



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साहित्य की सृजनात्मक यात्रा:
अध्ययन और अध्यापन



PEDAGOGY SERIES - 2022
TEACHING HINDI

Authors:

Sandhya Garg, Sudha Upadhyaya, Vinita Rani, Sangeeta Gupta,
Poonam Yadav, Anil Solanki

Editorial Advisor:

Prof. Swati Pal

साहित्य विविध विधाओं का संगम है। हर विधा की अपनी खासियत है। हर विद्यार्थी या शिक्षक अपनी योग्यता और व्यक्तिगत रुचि के हिसाब से इन्हें जानने समझने की कोशिश करता है। कविता सामाजिक सरोकारों को वाणी देते हुए समाज में हो रही हलचल, अन्याय, उत्पीड़न और भ्रष्टाचार के खिलाफ बोलते हुए अंतिम छोर पर बैठे व्यक्ति की बात करते हुए सामाजिक दायित्व का निर्वाह करती है। नाटकों ने राजनैतिक, सामाजिक, धार्मिक भ्रष्टाचार तथा सरकार की नीतियों के खिलाफ हमेशा मोर्चा खोला है। इस विधा को अभ्यास द्वारा आगे ले जाया जा सकता है। कहानी की उपादेयता हम सभी जानते हैं। विभिन्न देश दुनिया की कहानियाँ हम पढ़ते हैं जिसके जरिए हम ना केवल एक दूसरे की संस्कृति से परिचित होते हैं वरन बहुत सीखते भी हैं। यही कहानियाँ भारत जैसे बहुसांस्कृतिक देश में श्रोताओं के लिए प्रेम और सीढ़ार का माहौल तैयार करती हैं। कालान्तर में अनुवाद भाषागत बाधा को दूर कर विविध भाषा भाषी साहित्य से जुड़ने का महत्वपूर्ण उपकरण है, इसलिए साहित्य के अध्ययन अध्यापन में अनुवाद की महत्ती भूमिका है। शिक्षकों और विद्यार्थियों को अनुवाद के माध्यम से देश विदेश की विभिन्न भाषाओं में रचे गये श्रेष्ठ साहित्य से परिचय होता है।

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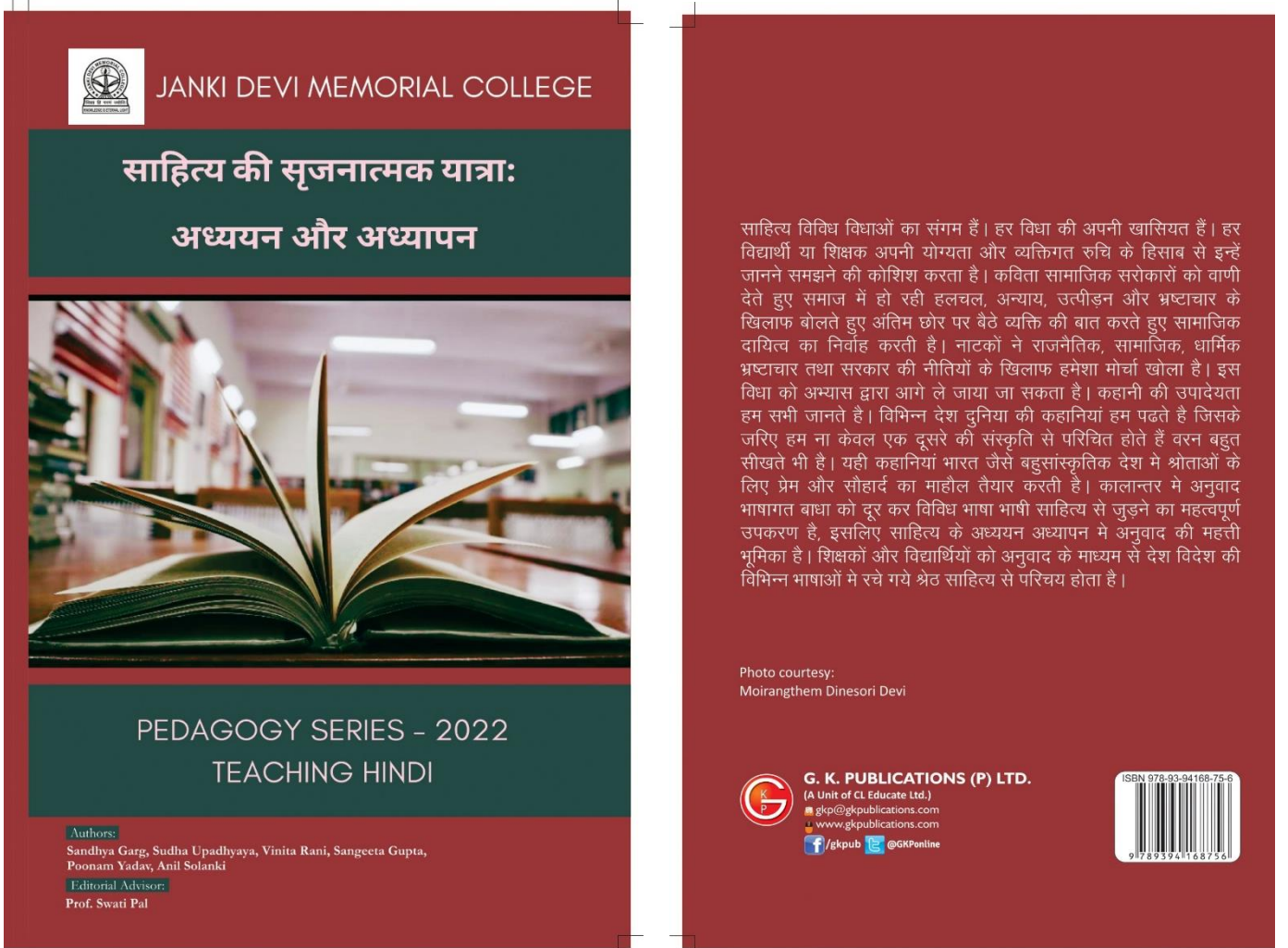
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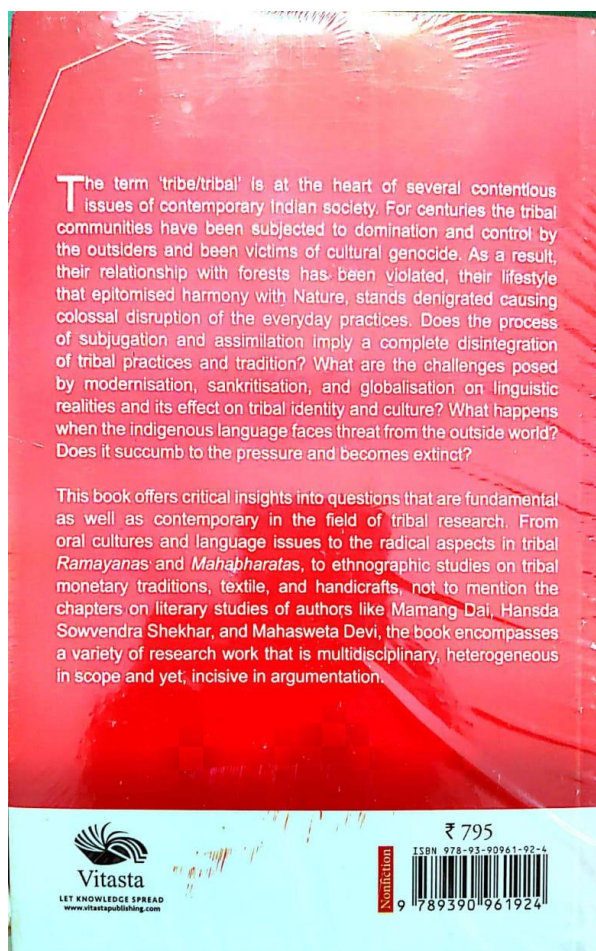
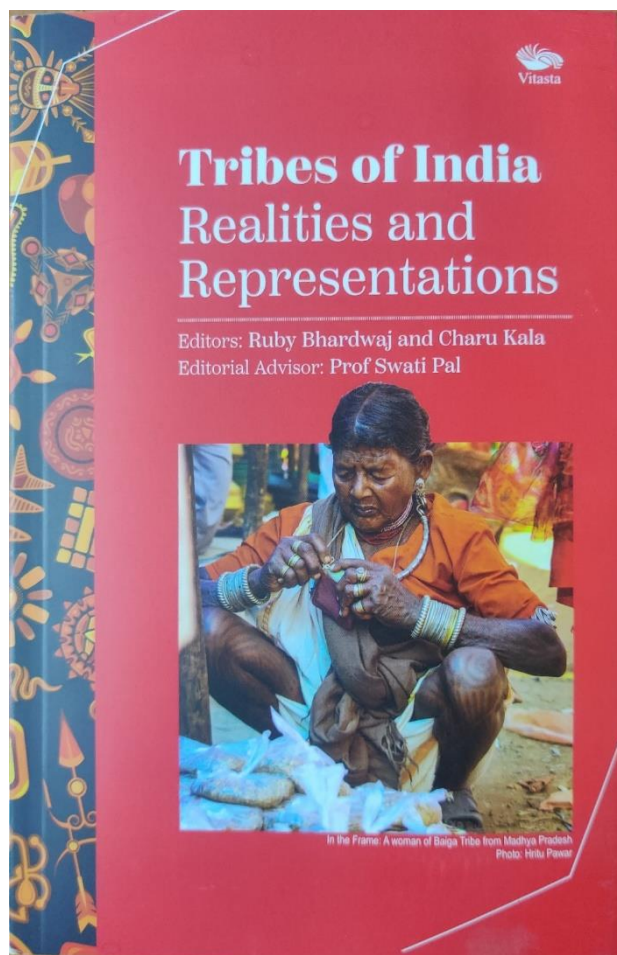
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