



दिल्ली विश्वविद्यालय
University of Delhi

परिषद शाखा / Council Branch-I

कमरा संख्या / Room No.- 212

नया प्रशासनिक खंड / New Administrative Block,

दिल्ली / Delhi-110007

दूरभाष / Telephone-27001075

Dated: 20th September, 2016

Ref. No. CNC-I/2016-17/

NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing
7.8/ Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice-Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

{Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: <http://du.ac.in/du/index.php?page=cbs-syllabus> (Faculty of Social Sciences/History)}


REGISTRAR



Revised
BA Programme History
CBCS Syllabus
2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.8; A.C – 19.07.2016]

Revised BA Programme History CBCS Courses
2016

Core Courses:

CC I: History of India from earliest times up to c. 300 CE

CC II: History of India, c. 300 to 1200

CC III: History of India, c. 1200-1700

CC IV: History of India, c. 1700-1950

Discipline Specific Electives:

DSE I: Cultural Transformations in Early Modern Europe-I (1500-1800)

DSE II: Capitalism and Colonialism-I (16th to mid19th Century)

DSE III: Issues in World History-I (the 20th Century)

DSE IV: Cultural Transformations in Early Modern Europe-II (1500-1800)

DSE V: Capitalism and Colonialism-II (mid19th to 20th century)

DSE VI: Issues in World History-II (the 20th Century)

Generic Electives

GE I: Women in Indian History

GE II: Gender in the Modern World

GE III: Cultural Diversity in India

GE IV: Environmental Issues in India

GE V: Inequality and Difference

GE VI: Delhi through the Ages

Skill Enhancement Courses

SEC I: History and Tourism

SEC II: Introducing Indian Art

SEC III: An Introduction to Archaeology

SEC IV: Archives and Museums

SEC V: Crafts and Artisans: Living Traditions

SEC VI: Popular Culture

SEC VII: Body and Healing in India

History course to be offered in lieu of MIL: Cultural Diversity in India (GE III)

Sequence of Revised CBCS BA (Programme) Courses (2016 onwards)

Semester	Core	Discipline Specific Elective - Any Two	Skill Enhancement Courses - Any Four	Generic Elective - Any Two
Semester 1	Core 1 History of India from earliest times to c. 300 CE			
Semester 2	Core 2 History of India, c. 300-1200			
Semester 3	Core 3 History of India, c. 1200-1700		Paper 1: History and Tourism	
Semester 4	Core 4 History of India, c. 1700-1950		Paper 2: Introducing Indian Art OR Paper 3: An Introduction to Archaeology	
Semester 5		Paper 1: Cultural Transformations in Early Modern Europe- I (1500-1800) OR Paper 2: Capitalism and Colonialism- I (16th to mid 19th Century) OR Paper 3: Issues in World History- I (the 20th Century)	Paper 4: Archives and Museum OR Paper 5: Crafts and Artisans: Living Traditions	Paper 1: Women in Indian History OR Paper 2: Gender in the Modern World OR Paper 3: Cultural Diversity in India
Semester 6		Paper 4: Cultural Transformations in Early Modern Europe- II (1500-1800) OR Paper 5: Capitalism and Colonialism- II (mid 19th to 20th Century) OR Paper 6: Issues in World History- II (the 20th Century)	Paper 6: Popular Culture OR Paper 7: Body and Healing in India	Paper 4: Environmental Issues in India OR Paper 5: Inequality and Difference OR Paper 6: Delhi through the Ages

Core Course I

History of India from earliest times up to c.300 CE

- I. Interpreting ancient India; survey of sources
- II. Survey of Palaeolithic, Mesolithic and Neolithic cultures: rock art
- III. Harappan Civilization : origin, extent; urban features – town planning, economy, society and religion; decline. Chalcolithic cultures
- IV. *Vedic* culture: polity, economy, society and religion. Beginnings of the iron age. Megalithic cultures
- V. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *ganas/sanghas*; Magadhan expansion
- VI. *Buddhism* and *Jainism*: doctrines; spread
- VII. The *Mauryan* empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
- VIII. Post Mauryan Age with special reference to *Satavahanas* and *Kushanas*: polity, economy, society, art
- IX. *Sangam* Age: polity, economy and society.

ESSENTIAL READINGS

- Allchin, F.R. and B., *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking, 1997.
- Basham, A.L. *The Wonder That Was India*. New Delhi: Rupa & Co, 1967.
- बैषम, ए. एल. *अद्भुत भारत*. शिवलाल अग्रवाल एंड कंपनी. आगरा
- Chakrabarti, Dilip K. *India: An Archaeological History- Palaeolithic Beginnings to Early Historic Foundations*. Delhi: OUP, 1999.
- Chakravarti, Ranabir. *Exploring Early India Upto C. AD 1300*. New Delhi: MacMillan, 2010.
- चक्रवर्ती, रणबीर. *भारतीय इतिहास: आदिकाल*, नई दिल्ली ,ओरियेंट ब्लैकस्वा ,2012.
- Jain, V. K. *Pre and Protohistory of India*. New Delhi: D.K. Printworld, 2006.
- जैन, वी. के. *भारत का प्रागैतिहास और आद्य इतिहास: एक अवलोकन*. नई दिल्ली: 2008.

- Jha, D.N. *Ancient India in Historical Outline*. New Delhi: Manohar Publishers, revised and enlarged edition, 2009.
- झा, डी. एन. *प्राचीनभारत: एक रूपरेखा*, 2013.
- Jha, D.N. *Early India: A Concise History*. Delhi: Manohar, 2004.
- Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिंदी माध्यम कार्यान्वय निदेशालय दिल्ली विश्वविद्यालय .
- Kosambi, D.D. *An Introduction to the Study of Indian History*. New Delhi: Popular Prakashan, 1975.
- कोसाम्बी, डी. डी. *मिथक और यतार्थ*.
- Ratnagar, Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.
- Karsashima, Noboru ed. *A Concise History of South India*. New Delhi: OUP, 2014.
- Ray, H. P. *Monastery and Guild: Commerce under the Satavahanas*. New Delhi: OUP, 1986.
- रे, न. आर. *मौर्य एवं मौर्योत्तर कला*.
- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson, 2013.
- सिंह, उपिन्दर. *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास से पाषाणकाल .12 वीं शताब्दी तक*, New Delhi: Pearson, 2016.
- Sharma, R.S. *Perspectives in Social and Economic History of Early India*. New Delhi: MunshiramManoharlal, 1995.
- शर्मा, आर. एस. *प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिपेक्ष*.
- शर्मा, आर. एस. *प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास*, हिंदी माध्यम कार्यान्वय निदेशालय ,दिल्ली विश्वविद्यालय ,2000)
- Thapar, Romila. *Early India from the Origins to AD 1300*. New Delhi: Penguin, 2002.
- थापर, रोमिला. *पूर्वकालीन भारत : प्रारम्भ से 1300 ई. तक*, हिंदी माध्यम कार्यान्वय निदेशालयदिल्ली , विश्वविद्यालय, 2008.
- Thapar, Romila. *Ashoka and the Decline of the Mauryas*, third edition. New Delhi: OUP, 2012.
- थापर, रोमिला. *अशोक और मौर्य साम्राज्य का पतन*, ग्रंथशिल्पी.

Core Course II

History of India, c. 300 to 1200

- I. The Guptas and Vakatakas: state and administration, economy, society, religion, art, literature, science and technology
- II. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas, Chalukyas and Vardhanas
- III. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economy; religious and cultural developments
- IV. Emergence of Rajput states in Northern India; socio-economic foundations
- V. The Cholas: state, administration, economy and culture.
- VI. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

ESSENTIAL READINGS

- Asher, Catherine and Talbot, Cynthia. *India before Europe*. Cambridge: CUP, 2006.
- Basham, A.L. *The Origins and Development of Classical Hinduism*. Delhi: OUP, 1991.
- Chakrabarti, Dilip K. *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*. Delhi: OUP, 1991.
- Chakrabarti, Ranabir. *Exploring Early India Up to c. AD 1300*. New Delhi: MacMillan, 2010 (In Hindi, भारतीय इतिहास: आदिकाल, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012)
- Chakrabarti, Ranabir. *Trade and Traders in Early India*. New Delhi: Manohar, 2007.
- Champakalakshmi, R. *Trade, Ideology and Urbanisation: South India 300 BC - AD 1300*. New Delhi: OUP, 2010.
- Chandra, Satish. *Medieval India: From Sultanate to the Mughals*, Part One: Delhi Sultanate (1206 – 1526), New Delhi: Jawahar Publishers, 2015. (In Hindi: मध्यकालीन भारत: सल्तनत से मुग़ल काल तक (दिल्ली सल्तनत 1206 – 1526, Jawahar Publishers, 2011)
- Chattopadhyaya, B.D. *The Making of Early Medieval India*. New Delhi: OUP, 1994.
- Devahuti, D. *Harsha: A Political Study*. New Delhi: OUP, third edition, 1999.
- Dutt, Sukumar. *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*. Delhi: Motilal Banarsidas Publishers, 1988.
- Habib, M. and K. A. Nizami. *A Comprehensive History of India*, vol. 5. Delhi: People's Publishing House, 1970.
- Huntington, Susan. *The Art of Ancient India: Buddhist, Hindu, Jain*. New York, Weatherhill, 1985.
- Karashima, Noboru ed. *A Concise History of South India*. New Delhi: OUP, 2014.

- Singh, Upinder. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century* (In Hindi: प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषाणकाल से 12वीं शताब्दी तक, New Delhi: Pearson, 2016).
- Sharma, R. S. *Indian Feudalism c. 300 - 1200 AD*. Third edition. Macmillan, 2006. (In Hindi: भारतीयसामंतवाद)
- Sharma, R. S. *Early Medieval Society: A Study in Feudalization*. Delhi: Orient Longman, 2001 (In Hindi: पूर्व मध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, 2009)
- Thapar, Romila. *Early India from the Origins to AD 1300*. New Delhi: Penguin, 2002 (in Hindi: पूर्वकालीन भारत : प्रारम्भसे 1300 ई .तक, हिंदी माध्यम कार्यान्वय निदेशालय दिल्ली , विश्वविद्यालय, 2008).
- Veluthat, Kesavan. *The Political Structure of Early Medieval South India* (second revised edition). Delhi: Orient Longman, 2012.

Core Course III
History of India, c. 1200-1700

I. Foundation, expansion and consolidation of the Sultanates of Delhi c. 13th to 15th century:

Expansion; iqta system; administrative reforms; nobility

II. Regional political formations: Gujarat and Vijayanagara

III. Foundation, expansion and consolidation of the Mughal state, c. 16th to 17th century:
expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology: assessing
Aurangzeb

IV. 17th century transitions: Marathas; Sikhs

V. Art and architecture in medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri;
Mughal miniature painting

VI. Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Nizamuddin Auliya;
Sufism in popular literature from the Deccan: *Chakki-Nama* and *Charkha-Nama*.

VII. Economy and integrated patterns of exchange: rural and urban linkages; commercial practices
(usury and banking); maritime trade and non-agrarian production

ESSENTIAL READINGS

- Alam, M., and S. Subrahmanayam. *The Mughal State 1526-1750*. New Delhi: Oxford University Press, 1998.
- Asher, Catherine B. and Cynthia Talbot. *India before Europe*. Cambridge: Cambridge University Press, 2006.
- Chandra, S. *History of Medieval India (800-1700)*. Delhi: Orient Longman, 2007.

- -----*Medieval India: From Sultanate to the Mughals, Part 1&2*. Delhi: Haranand Publications,2004.
- -----*. मध्यकालीन भारत, भाग 1&2*.Delhi: Jawahar Publishers,2009.
- -----,ed. *Religion, State and Society in Medieval India, collected works of S Nurul Hasan*.New Delhi: Oxford University Press, 2005.
- -----*. मध्यकालीन भारत: राजनीति, समाज और संस्कृति: आठवीं से सत्रहवीं सदी तक* . Delhi: Orient Black Swan, 2007.
- Gordon, S. *The Marathas 1600-1818*. Cambridge: Cambridge University Press, 1993.
- Habib, I. *मध्यकालीन भारत का आर्थिक इतिहास: एक सर्वेक्षण*. Delhi: Rajkamal, 2003.
- -----, ed. *मध्यकालीन भारत*, 8 volumes. Delhi; Rajkamal.
- -----*.The Agrarian System of Mughal India,1554-1707*.New Delhi: Oxford University Press,1999.
- Iraqi, S. *मध्यकालीन भारत में भक्ति आन्दोलन*.Delhi: Chaukhamba Publishing House, 2012.
- Jackson, P. *The Delhi Sultanate: A Political and Military History*. Cambridge: Cambridge University Press, 2003.
- Khanna, M. *मध्यकालीन भारत का सांस्कृतिक इतिहास*. Delhi: Orient Black Swan, 2012.
- Koch, E. *Mughal Architecture: An Outline of its History and Development (1526-1858)*. Prestel, 1991.
- Kumar, S. *The Emergence of the Delhi Sultanate*. Delhi: Permanent Black, 2007.
- Moosvi, S. *The Economy of the Mughal Empire c.1595:A Statistical Study*. Delhi: Oxford University Press, 1987.
- Ray Chaudhuri, T and I. Habib., ed. *The Cambridge Economic History of India, Vol.1:c1200-1750*. Delhi: Orient Longman, 1982.
- Richards, J F. *The Mughal Empire*. Cambridge: Cambridge University Press, 1996.
- Rizvi, SAA. *Muslim Revivalist Movements in Northern India during 16th and 17th centuries*. Delhi: MunshiramManoharlal, 1993.
- Verma, HC.,ed. *मध्यकालीन भारत, भाग 1&2*, New Delhi: Hindi Madhyam Karyanvaya Nideshalaya (Univ. of Delhi), 2003(reprint).

Core Course IV
History of India, c. 1700-1950

- I. India in the 18th century-society, economy, polity and culture

- II. Expansion and consolidation of British power with special reference to Bengal, Mysore, Maratha and Punjab

- III. Making of a Colonial Economy:
 - [a] Land revenue settlements, Drain of Wealth
 - [b] De-industrialisation, commercialisation of agriculture

- IV.
 - [a] Socio-religious reform movements in the 19th century: an overview
 - [b] Phule, Ambedkar and the caste question
 - [c] Peasant and tribal movements

- V. The Revolt of 1857--causes, nature and consequences

- VI. Nationalist politics, 1858-1947:
 - [a] Foundation of the Indian National Congress.
 - [b] Moderates' economic critique of British Rule
 - [c] Extremists and Militant Nationalists
 - [d] Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements

- VII. Growth of communal politics and the Partition of India

VIII. Independence, Indian Constitution and the establishment of the Republic

ESSENTIAL READINGS:

- Bandyopadhyay, S. *From Plassey to Partition*. Delhi: Orient Longman, 2004.
- बंद्योपाध्याय, शेखर. *पलासी से विभाजन तक: आधुनिक भारत का इतिहास*, दिल्ली, Orient Longman, 2012.
- Bayly, C.A. *An Illustrated History of Modern India 1600-1947*. London: National Portrait Gallery, 1990.
- Bhattacharya, S. *आधुनिक भारत का आर्थिक इतिहास*. Delhi: Rajkamal, 2008.
- Bose, S and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. New Delhi: OUP, 1998.
- Chandra, B. *India After Independence*. Delhi: Penguin Books, 2000.
- Chandra, B. *India's Struggle for Independence*. Delhi: Penguin, 1989.
- चंद्रा, बि. *आधुनिक भारत का इतिहास*. Delhi, Orient Blackswan, 2009.
- Chandra, B. *Nationalism and Colonialism in Modern India*. Delhi: Orient Longman, 1996.
- Desai, A.R. *Social Background of Indian Nationalism*. Delhi: Popular Prakashan, 1981.
- Dube, Ishita Banerjee. *A History of Modern India*. Delhi: Cambridge University Press, 2015.
- Dutt, R.P. *India Today*. Calcutta: Manisha, 1986.
- Grover, B.L. *Modern Indian History*, New Delhi :S. Chand & Co., 1995.
- ग्रोवर, बी. एल. *आधुनिक भारत का इतिहास*.
- Habib, I. *Indian Economy 1757-1857: A People's History of India Series*. Vol. 25. Delhi: Tulika Books, 2013.
- Habib, I. *Indian Economy 1858-1914: A People's History of India*. Vol. 28. New Delhi: Tulika Books, 2006.
- Metcalf, B. D. and T.R. Metcalf. *A Concise History of India*. Cambridge: Cambridge University Press, 2002.
- Metcalf, T. *Ideology of the Raj*. Delhi: Cambridge University Press, 2001
- Omvedt, G. 1994. *Dalits and Democratic Revolution*. Delhi: Sage, 1994.
- Sarkar, S. *Modern India 1885-1947*. Delhi: Macmillan, 1983.
- सरकार, सुमित. *आधुनिक भारत का इतिहास*.
- Shukla, R.L., ed. *आधुनिक भार का इतिहास*. Delhi: Hindi Madhayam Karyanvay Nideshalay, 1987.
- वर्मा, आनंदस्वरूप, *भारत का स्वाधीनता संग्राम*. दिल्ली: ग्रंथशिल्पी, 2004.

DSE I

Cultural Transformations in Early Modern Europe- I (c. 1500-1800)

I. Key concepts and historical background

- [a] The idea of the early Modern; perspectives on culture in history
- [b] An overview of the classical and medieval legacy

II. The Renaissance

- [a] Society and politics in Italian city states
- [b] Humanism in art and literature
- [c] Developments in science and philosophy
- [d] Renaissance beyond Italy

III. Upheaval in religion

- [a] The Papacy and its critics
- [b] The spread of Protestant sects in Northern Europe
- [c] Counter Reformation and religious strife
- [d] The economic and cultural impact of the Reformations

IV. The Conquest of the New World: material, social and cultural aspects

ESSENTIAL READINGS:

- Anderson, M.S. *Europe in the Eighteenth Century, 1713-1783*. 2nd edn. New York: Longman, 1976.
- Burke, Peter. *Popular Culture in Early Modern Europe*. UK: Ashgate, 2009.
- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998.
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith. *Making of the West, Vol. II: Since 1500: Peoples and Cultures*. Boston: Bedford/ St. Martin's, 4th edition, 2012.
- King, Margaret L. *Western Civilisation: A Social and Cultural History*. New York: Prentice Hall, 1999.

- Koenigsberger, H.G., G.L. Mosse and G.Q. Bowler, *Europe in the Sixteenth Century*. U.S.A.: Routledge, 2012.
- Pennington, D. H. *Europe in the Seventeenth century*, New York: Longman, 1989.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Todorov, Tzevatan. *Conquest of America*. New York: Harper Collins, 1996.
- Wiesner- Hanks, M. E., *Early Modern Europe, 1450-1789*. UK: Cambridge University Press, 2013.
- सिन्हा, अरविन्द, *संक्रान्तिकालीन यूरोप*, नई दिल्ली: ग्रंथशिल्पी, 2009.

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *The Threepenny Opera*).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED READINGS:

- Anderson, Perry. *Lineages of the Absolutist State*. London: New Left books, 1974.
- Braudel, Ferdinand. *Civilisation and Capitalism- 15th to 18th century, Vol.I*. California: University of California Press, 1992 (paperback).
- Burckhardt, Jacob. *The Civilisation of the Renaissance in Italy*. University of Virginia: Phaidon Press, 1965.
- Chartier, Roger. Arthur Goldhammer, Phillippe Aries and George Duby, eds. *A History of Private Life, Vol III: Passions of the Renaissance*. U.S.A.: Harvard University Press, 1988.
- Davis, Natalie Zemon. *The Return of Martin Guerre*, Massachusetts, London: Harvard University Press, 1983.
- Gay, Peter. *The Enlightenment: An Interpretation*. New York: Alfred K. Knopf, 1966.
- Ginsberg, Carlo. *The Cheese and the Worms*. U.S.A.: John Hopkins University Press (JHUP) 1983.
- Huizinga, J. *The Waning of the Middle Ages*. New York: Dover Publications, 1999.
- Jacob, Margaret C. *The Cultural Meaning of the Scientific Revolution*, U.S.A.: Temple University Press, 1988.
- Kearney, Hugh. *Science and Social Change 1500 – 1700*. University of Wisconsin-Madison: McGraw- Hill, 1971.

- Ladurie, Emmanuel Le Roy. *The Peasants of Languedoc*. Urbana and Chicago: University of Illinois Press, 1974.
- Rosener, Werner. *The Peasantry of Europe*. England: Basil Blackwell, 1994 (translated from German).
- Thomas, Keith. *Religion and the Decline of Magic*. England: Penguin Books, 1991 reprint.

DSE II

Capitalism and Colonialism- I (16th to mid19th Century)

- I. Key concepts -- Capitalism, colonialism and imperialism; questions of free labour/ slavery in agriculture, industry and trade
- II. Rise of Atlantic economy; origin of capitalism as a global system
- III. European expansion;plantation slavery in the New World; African slavery and the Caribbean
- IV. Industrial Revolution in Europe; origins, causes, spread in Britain and Germany.

ESSENTIAL READINGS

- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998. (Chapters 7, 8, 9)
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hill, C. *From Reformation to Industrial Revolution- 1530 to 1780*. England: Penguin Books Ltd., 1988.
- Hobsbawm, E.J. *Industry and Empire: The Birth of the Industrial Revolution*. New York: The New Press, 1999.
- Merriman, J. *A History of Modern Europe: From Renaissance to the Present, Volume I*. New York: W.W. Norton, 2010.
- Parthasarathi, Prasannan. *Why Europe Grew Rich and India did Not: Global Economic Divergence, 1600-1850*. Cambridge: Cambridge University Press, 2011.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Wolf, Eric. *Europe and the People without History*. California: University of California Press, 2010.
- पार्थसारथी गुप्त, *ब्रिटेन का इतिहास* .दिल्ली विश्वविद्यालय.
- देवेश विजय , *यूरोपीय संस्कृति-1400-1800*, दिल्ली विश्वविद्यालय.

SUGGESTED READINGS

- Braudel, Fernand, *Civilization and Capitalism, 15th- 18th Century, Volume I*. California: University of California Press, 1992.

- Byers, Terence J. *Capitalism from Above and Capitalism from Below*. New York: Palgrave Macmillan, 1996.
- Hilton, R. *The Transition from Feudalism to Capitalism*. Delhi: Aakar Books, 2006. [Available in Hindi].
- Lowe, Norman. *Mastering Modern World History*. Delhi: Macmillan India Ltd., 1997(3rd edition).
- Sinha, A. *Europe in Transition*. Delhi: Manohar Publishers and Distributors, 2010.
- सिन्हा, अरविन्द, *संक्रान्तिकालीन यूरोप*, नई दिल्ली: ग्रंथशिल्पी, 2009.

DSE III

Issues in World History- I (The 20th Century)

- I. Concept and definitions: contemporary era, capitalist industrialization, modernity, imperialism.
- II. First World War: analysis of its causes, course and consequences in Europe and the world. Paris Peace settlement, League of Nations, Mandate System.
- III. 1917 Russian Revolution: origins, course, impact on Russia and the world.
- IV. Economic recovery and instability in Europe up to 1929. Global Depression, its impact on industrialized and semi-colonial worlds.
- V. Rise of fascism and its relationship to parliamentary democracy. Liberalism and Communism; case studies of Germany and Japan up to the Second World War; the meaning of the Second World War.

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7th edn. 2011.
- Hobsbawm, E.J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.
- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London / New Jersey: Addison-Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. "Nationalist Movements and Social Classes", in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.

- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)
- Menchu, I. Rigoberta. *An Indian Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain since 1800*. 2d edn. London: Longman, 1989 (Chapters 13-14).
- सिंह, रीता. *विश्व का इतिहास*.

DSE IV

Cultural Transformations in Early Modern Europe- II (c. 1500 – 1800)

I. The Scientific Revolution and the Enlightenment

- [a] A new view of the universe and matter
- [b] Reflections on the scientific method
- [c] Hobbes, Locke and the Philosophes
- [d] Despotism and the limits of Enlightenment

II. Literacy and artistic developments

- [a] Literacy trends from Dante to Shakespeare
- [b] Art from Baroque to Rococo and Neo Classicism
- [c] Novels as an art form
- [d] Women and the new Public Sphere

III. Transitions in popular culture and mentalities c. 1550 – 1780

- [a] Family and marriage patterns
- [b] The decline of magic, the rise of ‘witch’ trials
- [c] Changing mentalities and popular protests: Jacqueries, food riots and the crowd
- [d] Absolutism and the peasantry in Eastern Europe

ESSENTIAL READINGS:

- Anderson, M.S. *Europe in the Eighteenth Century, 1713-1783*. 2nd edn. New York: Longman, 1976.
- Burke, Peter. *Popular Culture in Early Modern Europe*. UK: Ashgate, 2009.
- Davies, Norman, *Europe: A History*. New York: Harper Collins, 1998.
- Greaves R.L., Robert Zaller and J.T. Roberts. *Civilizations of the West: From 1660 to the Present*. New York: Harper Collins College Publishers, 1994.
- Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith. *Making of the West, Vol. II: Since 1500: Peoples and Cultures*. Boston: Bedford/ St. Martin's, 4th edition, 2012.
- King, Margaret L. *Western Civilisation: A Social and Cultural History*. New York: Prentice Hall, 1999.
- Koenigsberger, H.G., G.L. Mosse and G.Q. Bowler, *Europe in the Sixteenth Century*. U.S.A.: Routledge, 2012.
- Pennington, D. H. *Europe in the Seventeenth century*, New York: Longman, 1989.
- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. *Western Civilizations, Vol.II*. New York/ London: W.W. Norton & Co., 1993.
- Todorov, Tzevatan. *Conquest of America*. New York: Harper Collins, 1996.

- Wiesner- Hanks, M. E., *Early Modern Europe, 1450-1789*. UK: Cambridge University Press, 2013.
- वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*.
- गुप्ता, परथा सारथी (सं.), *आधुनिक पश्चिम का उदय*.

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *The Threepenny Opera*).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED READINGS:

- Anderson, Perry. *Lineages of the Absolutist State*. London: New Left books, 1974.
- Braudel, Ferdinand. *Civilisation and Capitalism- 15th to 18th century, Vol.I*. California: University of California Press, 1992 (paperback).
- Burckhardt, Jacob. *The Civilisation of the Renaissance in Italy*. University of Virginia: Phaidon Press, 1965.
- Chartier, Roger, Arthur Goldhammer, Phillippe Aries and George Duby, eds. *A History of Private Life, Vol III: Passions of the Renaissance*. U.S.A.: Harvard University Press, 1988.
- Davis, Natalie Zemon. *The Return of Martin Guerre*, Massachusetts, London: Harvard University Press, 1983.
- Gay, Peter. *The Enlightenment: An Interpretation*. New York: Alfred K. Knopf, 1966.
- Ginsberg, Carlo. *Cheese and the Worms*. U.S.A.: John Hopkins University Press (JHUP) 1983.
- Huizinga, J. *The Waning of the Middle Ages*, New York: Dover Publications, 1999.
- Jacob, Margaret C. *The Cultural Meaning of the Scientific Revolution*. U.S.A.: Temple University Press, 1988.
- Kearney, Hugh. *Science and Social Change 1500 – 1700*. University of Wisconsin-Madison: McGraw- Hill, 1971.
- Ladurie, Emmanuel LeRoy. *The Peasants of Languedoc*. Urbana and Chicago: University of Illinois Press, 1974.
- Rosener, Werner. *The Peasantry of Europe*. England: Basil Blackwell, 1994 (from German)
- Thomas, Keith. *Religion and the Decline of Magic*. England: Penguin Books, 1991 reprint.
- विजय, देवेश (एड.). *यूरोपीय संस्कृति*. नई दिल्ली: हिंदी माध्यम कार्यान्वय निदेशालय, 2010.

DSE V

Capitalism and Colonialism- II (Mid-19th to 20th Century)

- I. Capitalism in the United States, pre and post-Civil War.
- II. Capitalist development in Japan: economic development and changes until 1945; post-war reconstruction until 1965; technological innovations; the peculiarities of Japanese capitalism.
- III. Imperialism and socialism; the Russian experiment
- IV. Imperialism and the scramble for colonies: India, China, Africa

ESSENTIAL READINGS

- Allen, G. C. *A Short Economic History of Modern Japan, 1867-1937*. London: Routledge, 2003.
- Davies, Norman. *Europe: A History*. New York: Harper Collins, 1998.
- Hane, Mikiso. *Japan: A Short History*. Great Britain: Oneworld Publications, 2000.
- Hobsbawm, E. J. *Age of Capital, 1848-1875*. London: Phoenix Press, 1975.
- Lyles, L. D. and E. T. Lyles. *Historical Development of Capitalism in the United States, 2 volumes*. New York, Lincoln, Shanghai: Universe, Inc., 2003.
- Merriman, J. *A History of Modern Europe: From Renaissance to the Present*, volume 1. New York: W.W. Norton, 2010.
- Nove, Alec. *An Economic History of the USSR 1917- 1991*. Harmondsworth, Middlesex, England; New York, U.S.A.: Penguin Books, 1993.
- Randall, J. G. and David Herbert Donald. *Civil War and Reconstruction*. U.S.A.: D.C. Heath & Company, 1969.

SUGGESTED READINGS

- Carr, E. H. *A History of Soviet Russia: Socialism in One Country*, Volume III. UK: Penguin, 1972.
- Carr, E. H. *A History of Soviet Russia: The Bolshevik Revolution 1917-1923*, Volume I. UK: Penguin, 1966.
- Dobb, M. *Soviet Economic Development Since 1917*. London: Routledge & Kegan Paul Ltd., 1953 (3rd edition).
- Faulkner, H. U. *American Economic History*. Harper and Brothers, 1958.

- Galbraith, J.K. *American Capitalism: The Concept of Prevailing Power*. USA: Transaction Publishers, 1993 (8th printing).
- Joll, J. *Europe since 1870: An International History*. England: Penguin, 4th
- Porter, A. *European Imperialism, 1860-1914*. London: Palgrave Macmillan, 1994.

DSE VI

Issues in World History- II (the 20th Century)

edition, 1990.

[translated into Hindi by Sneha Mahajan].

I. Colonialism and Nationalism: a synoptic view. Social transformations after the Second World War; the Cold War; the character of Communist states

II. Perspectives on development and underdevelopment; globalisation -- a long view

III. Social movements in the North and the South: ecological, feminist, human rights issues.

IV. Modernity and cultural transformation: emerging trends in culture. Media and consumption

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7thedn. 2011.
- Hobsbawm, E.J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.
- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London / New Jersey: Addison–Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. “Nationalist Movements and Social Classes”, in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.
- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)

- Menchu, I. Rigoberta. *An India Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain Since 1800*. 2nd edn. London: Longman, 1989 (Chapters 13-14).

GE I

Women in Indian History

I. Theory and concepts

- [a] Understanding gender and patriarchy
- [b] Historiography: women's history in India

II. Women in ancient India

- [a] Brahmanical patriarchy in India
- [b] Women and property
- [c] Women and work: voices from Tamilakam

III. Women in medieval India

- [a] Political processes, the harem and household
- [b] Imperial women: Razia Sultan, Nur Jahan, Jahanara
- [c] Women and literary activities

IV. Women in Modern India

- [a] Social reforms and women in the 19th century: social base, issues, Achievements and limitations
- [b] Women and Indian Nationalism: prior to 1920; Gandhi and women's participation; programmes; limitations and constraints
- [c] Women and Partition: trauma, dislocation and disruption; refugee women and rehabilitation

ESSENTIAL READINGS

- Bhasin, Kamla. *Understanding Gender*. New Delhi: Women Unlimited, 2000.
- Bokhari, Afshan. 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India'. In *Arrangements of the Mystical in the Muslim World, 1200–1800*. Taylor and Francis, 2011.
- Chakravarti, Uma. 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State'. *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
- Forbes, Geraldine. *Women in Modern India*. Cambridge: Cambridge University Press, 1996.
- Gupta, Charu, ed. *Gendering Colonial India: Reforms, Print, Caste and Communalism*. Delhi: Orient Blackswan, 2012 [Introduction].
- Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. Delhi: Zubaan, 1997 [Also available in Hindi].

- Lal, Ruby. *Domesticity and Power in the Early Mughal World*. Cambridge: Cambridge University Press, 2005.
- Menon, Ritu and Kamla Bhasin. *Borders & Boundaries*. Delhi: Kali for Women, 1998.
- Ramaswamy, Vijaya. 'Aspects of Women and Work in Early South India'. In Kumkum Roy, ed. *Women in Early Indian Societies*. New Delhi: Oxford University Press, 2000.
- Shah, Shalini. 'Patriarchy and Property'. In *The Making of Womanhood: Gender Relations in the Mahabharata*, Revised edn. Delhi: Manohar, 2012, pp. 32-62.
- Sharma, Sunil. 'From 'Ā' esha to Nur Jahān: The Shaping of a Classical Persian Poetic Canon of Women'. *Journal of Persianate Studies*, 2, 2009, pp. 148-164.

GE II

Gender in the Modern World

- I. Historicizing gender in history: patriarchy; masculinity and femininity
- II. Gender in the French Revolution: iconography; women writers and Feminism
- III. Women's Suffragette movements in Europe and the USA
- IV. Gender relations in West Asia: Struggles for women's rights; women's movements; Islamic Feminists
- V. Socialist Revolution in Russia and China: Women's rights; the household; Socialist Feminism
- VI. Women and the anti-apartheid movement in Africa

ESSENTIAL READINGS

- Bock, Gisela. 'Women's History and Gender History: Aspects of an International Debate'. *Gender and History*, 1 (1), Spring 1989, pp. 7-30.
- DuBois, Ellen Carol. *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America 1848-1869*. Ithaca: Cornell University Press, 1999.
- Gilmartin, Christina. *Engendering the Chinese Revolution: Radical Women, Communist Politics and Mass Movements in the 1920s*. Berkeley: University of California Press, 1995.
- Graham, Ruth. 'Loaves and Liberty: Women in the French Revolution'. In Renate Bridenthal and Claudia Koonz, eds. *Becoming Visible: Women in European History*. New York: Monthly Review Press, 1984, pp. 236-54.
- Juneja, Monica. 'Imaging the Revolution: Gender and Iconography in French Political Prints'. *Studies in History*, 12 (1), 1996, pp. 1-65.
- Mernissi, F. *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society*. Bloomington: Indiana University Press, 1987.
- Moghadam, V. M. 'Islamist Movements and Women's Responses'. In Valentine Modghadam, *Modernizing Women: Gender and Social Change in the Middle East*. London: Lynn Rienner, 2003, pp. 151-92.
- Rosenthal, Bernice Glatzer. 'Love on the Tractor: Women in the Russian Revolution and After'. In Renate Bridenthal and Claudia Koonz, eds. *Becoming Visible: Women in European History*. New York: Monthly Review Press, 1984, pp. 370-399.
- Smith, Bonnie G., ed. *Encyclopedia of Women in World History, IV Volumes*. New York: Oxford University Press, 2008 [relevant sections].
- Walker, Cheryl. *Women and Resistance in South Africa*. London: Onyx

University Press, 1982.

- Weisner-Hanks, Merry. 'World History and the History of Women, Gender, and Sexuality'. *Journal of World History*, 18 (1), March 2007, pp. 53-67.
- Wingerden, Sophia A. *The Women's Suffrage Movement in Britain, 1866-1928*. New York: St. Martin's Press, 1999.

GE III

Cultural Diversity in India

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

ESSENTIAL READINGS

- Amin, Shahid. "Gandhi as Mahatma: Gorakhpur district, eastern U. P., 1921-22." *Subaltern Studies* 3 (1984): 247-72.
- Asher, Frederick. "Historical and political allegory in Gupta art." In *Essays in Gupta Culture*, edited by B. L. Smith, 53-66. Columbia: Columbia University Press, 1983.
- Bayly, C.A. "The Origins of Swadeshi: Cloth and Indian Society, 1700-1930." In *Origins of Nationality in South Asia*, by C.A. Bayly. New Delhi: Oxford University Press, 1998.
- Behl, Aditya "Emotion and Meaning in Mirigavati: Strategies of spiritual signification in Hindavi Sufi," in *After Timur Left*, edited by Francesca Orsini and Samira Shaikh, 273-98. New Delhi: Oxford University Press, 2014.
- Bhattacharya, Sabyasachi. *VandeMataram: The Biography of a Song*. 2nd rev. edn. Delhi: Primus, 2013.
- Bose, N.K. "Culture Zones of India." In *Culture and Society in India* by N. K. Bose, 12-23. New Delhi: Asia Publishing House, 1977 (reprint).
- Chakravarti, Uma. "Women, Men and Beasts: The *Jataka* as Popular Traditon." In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India*, by Uma Chakravarti, 198-221 (New Delhi, Tulika, 2006).

- Delvoeye, François 'Nalini'. "Collections of Lyrics in Hindustani Music: The Case of Dhrupad." In Francois 'Nalini' Delvoeye, [et.al.](#), *Hindustani Music: Thirteenth to Twentieth Centuries* (New Delhi: Manohar, 2010), pp. 141-158
- Dimeo, Paul and James Mills, eds. *Soccer in South Asia*, Routledge, Abingdon, 2013 (first published, Frank Cass, 2001). Introduction; and Novy Kapadia, 'Story of Indian Football, 1889-2000'.
- Divyabhanusinh, 'The great Mughals go hunting lions.' In *Environmental Issues in India*, edited by Mahesh Rangarajan, 49-69. Delhi: Pearson, 2007.
- Guha, Ramachandra. "Cricket and politics in colonial India." *Past and Present* 161 (1998): 155-90.
- Karlekar, Malavika. *Visual Histories: Photography in the Visual Imagination*, OUP, New Delhi, 2013, section I.
- Kumar, Sunil. "The Pir's Barakat and the Servitor's Ardour: Contrasting History of two Sufi Shrines in Delhi." In *Celebrating Delhi*, edited by Maya Dayal, 47-75. Delhi: Ravi Dayal and Penguin, 2010.
- Lata Singh, ed. *Theatre in Colonial India: Play-house of Power*. New Delhi: Oxford University Press, 2009.
- Prakash, Gyan. *Mumbai Fables*. NOIDA: HarperCollins, 2011. Chapter 4 (on Manto).
- Ramanujan, A.K. "Towards and Anthology of City Images." In *The Collected Essays of A.K. Ramanujan*, edited by V. Dharwadkar, 52-72. New Delhi: Oxford University Press, 2012 (5th impression).
- Ray, Utsa. *Culinary Culture in Colonial Bengal: A Cosmopolitan Platter and the Middle Class*. Delhi: Cambridge University Press, 2015 (pp. 1-22 & 192-229).
- Sangari, Kumkum. "Mirabai and the Spiritual Economy of Bhakti." *Economic and Political Weekly*, July 7, 1990 pp. 1464-75 and July 14, 1990, pp. 1537-52.
- Sikand, Yoginder. *Sacred Spaces: Exploring Traditions of Shared Faith in India*. New Delhi: Penguin, 2003, pp. 1-20.
- Sreenivasan, Ramya. "Warrior tales at hinterland courts in north India." In *AfterTimur Left*, edited by Francesca Orsini and Samira Shaikh, 247-72. New Delhi: Oxford University Press, 2014.
- Subramanian, Lakshmi. "A language for music: revisiting the Tamil Isai Iyakkam." *Indian Economic and Social History Review* 44, 1 (March 2007): 19-40.

GE IV

Environmental Issues in India

- I. Social perspectives on environment
 - [a] Studying human-nature interactions
 - [b] Recent trends
 - [c] Debating anthropocene

- II. Geography, Ecology and Cultures in Pre-Colonial India:
 - [a] Land, Forests, Pastures,
 - [b] Monsoon, river systems and oceans

- III. Colonialism and Environment:
 - [a] New Regimes of Land, Forests, Water and Irrigation;
 - [b] Resistances to New Regimes: Peasants, Tribal and Pastoralists

- IV. Independent India and environment:
 - [a] Forests; Human-wildlife conflict, threat to Bio-diversity, movements
 - [b] Water; Dams, Displacement, Pollution, Degradation, movements
 - [c] Mitigating Hunger; Green Revolution

- V. Environment as global concern:
 - [a] Climate change and global efforts

[b] Alternative visions

[c] Industrial Disasters

ESSENTIAL READINGS

- Agarwal Anil and S. Narain, eds. *The Fifth Citizen's Report on the Environment in India*. Delhi: Centre for Science and Environment, 1999.
- Agarwal Anil and S. Narain, eds. *The Second Citizen's Report on the Environment in India, 1984-85*. Delhi: Centre for Science and Environment, 1985. Hindi translation by Anupam Mishra, *हमारा पर्यावरण*. Delhi: Gandhi Shanti Pratishthan, 1988.
- Agarwal, Anil, et al, eds. *The First Citizens' Report on the Environment in India*. Delhi: Centre for Science and Environment, 1982. Hindi translation by Anupam Mishra, *देश का पर्यावरण*. Delhi: Gandhi Shanti Pratishthan, 1982.
- Divyabhanusinh. *The End of a Trail: History of Cheetah in India*. New Delhi: Oxford University Press, 1990.
- Gadgil Madhav & Ramachandra Guha. *This Fissured Land: An Ecological History of India*. New Delhi: Oxford University Press, 1992.
- Grove, Richard, Vinita Damodaran and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*. New Delhi: Oxford University Press, 2000.
- Guha R. *Environmentalism: A Global History*. New Delhi: Oxford University Press, 2001.
- Lahiri Nayanjot. ed. *The Decline and Fall of the Indus Civilization*. Ranikhet: Permanent Black, 2002.
- McNeill J.R., *Something New Under the Sun: An Environmental History of Twentieth-Century World*. New York & London: W.W. Morton & Company, 2000.
- Rajan S. Ravi, 'Toward a metaphysics of Environmental Violence: The Case of the Bhopal Gas Disaster' in *Violent Environments*. Edited by Nancy Lee Peluso and Michael Watts, 380-98. Ithaca and London: Cornell University Press, 2001.
- Rangarajan Mahesh, ed. *Environmental Issues in India*. New Delhi: Pearson, 2007. Hindi translation: *भारत में पर्यावरण के मुद्दे*. New Delhi: Pearson, 2011.
- Rangarajan Mahesh and K. Sivaramakrishnan, eds. *India's Environmental History*. Two Volumes. Ranikhet: Permanent Black, 2012.
- Ratnagar Shereen. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.
- Shiva Vandana. *The Violence of the Green Revolution*. London and New Jersey: Zed Books, 1993.

GE V

Inequality and Difference

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

ESSENTIAL READINGS

- Buckler, F.W. “The Oriental Despot”, *Anglican Theological Review*, vol. 10 (1927): 11-22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
- Chakravarti, U. “Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State.” In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, by U. Chakravarti, 138-55, Delhi: Tulika 2006.
- Chanana, Dev Raj. *Slavery in Ancient India: As Depicted in Pali and Sanskrit Texts.* In *Subordinate and Marginalized groups in early India*, edited by Alok Parasher Sen, New Delhi: Oxford University Press, pp. 96-124.
- Chaube, Shibani Kinkar. *The Making and Working of the Indian Constitution*, National Book Trust, Delhi, 2009, pp.1-67.
- Dirks, Nicholas. “The Ethnographic State.” In *Postcolonial Passages*, edited by Saurabh Dube, 70-88. New Delhi: Oxford University Press, 2004.
- Dube, Ishita-Banerjee. ed. *Caste in History*, New Delhi: Oxford University Press, 2008, Introduction, pp. i-xlvi.
- Gupta, Charu. “Mapping the Domestic Domain.” In *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India*, by Charu Gupta, 123-95. Delhi: Permanent Black, 2001.

- Kumar, Dharma. "Caste and Landlessness in South India." In *Caste in Modern India*, vol.2, edited by Sumit Sarkar and Tanika Sarkar, 30-63. Ranikhet: Permanent Black, 2015.
- Kumar, Sunil. "Service, Status and Military Slavery in the Delhi Sultanate of the thirteenth and early fourteenth centuries." In *Slavery in South Asia*, edited by Richard Eaton and Indrani Chatterjee, 83-114. Bloomington: Indiana University Press, 2006.
- Parasher-Sen, Aloka. "Naming and Social Exclusion: The Outcaste and the Outsider." In *Between the Empires: Society in India 300 BCE to 400CE*, edited by Patrick Olivelle, 415-55. New Delhi: Oxford University Press, 2007.
- Rodrigues, V. ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, Introduction, pp. 1-44.
- Sen, Amartya. "Secularism and Its Discontents." In *The Argumentative Indian*, by Amartya Sen, 294-316. Delhi: Penguin, 2005.
- Singh, Chetan. "Conformity and Conflict: Tribes and the 'agrarian system' of Mughal India." *Indian Economic and Social History Review* 23 (1988): 319-340.
- Singh, Upinder. "Varṇa and Jāti in ancient India: some questions." In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus, 2014.
- Thapar, Romila. "Perceiving the Forest in Early India." *Studies in History*, 17 (2001): 1-16.
- Xaxa, V. "Tribes as Indigenous People of India." *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

GE VI

Delhi through the Ages

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

ESSENTIAL READINGS

- Dalrymple, William. *City of Djinn: A Year in Delhi*. New Delhi: Penguin, 2004. Chapter II., pp. 27-37.
- Gupta, Narayani. *Delhi between the Empires: 1803-1931*, New Delhi: Oxford University Press, 1999. pp. 20-31, 50-66, 160-82.
- Koch, Ebba. "The Mughal Waterfront Garden." In *Mughal Art and Imperial Ideology* by Ebba Koch, 183-202. New Delhi: Oxford University Press, 2001.
- Kumar, Sunil. "Courts, Capitals and Kingship: Delhi and its Sultans in the Thirteenth and Fourteenth Centuries CE." In *Court Cultures in the Muslim World: Seventh to Nineteenth Centuries* edited by Albrecht Fuess and Jan Peter Hartung, 123-148. London: Routledge, 2011.
- Lahiri, Nayanjot. "Commemorating and Remembering 1857: The Revolt in Delhi and its Afterlife." *World Archaeology*, 35:1, (2003): 35-60.
- Lowry, Glenn D. "Humayun's Tomb: Form, Function, and Meaning in Early Mughal Architecture," *Muqarnas*, Vol. 4 (1987), pp. 133-148 {???
- Metcalf, Thomas. *Imperial Visions*, New Delhi: Oxford University Press, 1989. Chap. 7, pp. 211-239.

- Naim, C. M. "Ghalib's Delhi: A Shamelessly Revisionist Look at Two Popular Metaphors." In *Urdu Texts and Contexts: The Selected Essays of C. M. Naim*, by C. M. Naim, 250-279. New Delhi: Permanent Black, 2004.
- Pandey, Gyan. *Remembering Partition*. Cambridge: Cambridge University Press, 2001. Chapter 6, pp. 121-51.
- Pernau, Margrit. *The Delhi College*. New Delhi: Oxford University Press, 2006; Introduction, pp. 1-32.
- Pinto, s.j., Desiderio. "The Mystery of the Nizamuddin Dargah: the Account of Pilgrims." In *Muslim Shrines in India*, edited by Christian W. Troll, 112-124. New Delhi: Oxford University Press, 1989.
- Singh, Upinder ed. *Delhi: Ancient History*, New Delhi: Social Science Press, 2006, pp. 185-92, 200-204.
- उपिन्दर सिंह, *दिल्ली: प्राचीन इतिहास*. New Delhi: Orient Blackswan, 2010.
- Singh, Upinder. *Ancient Delhi*. 2ndedn. New Delhi: Oxford University Press. Introduction; pp. 5-45, 46-62, 75-83.
- Spear, Percival. *Twilight of the Mughuls*. In *The Delhi Omnibus*, Cambridge, Cambridge University Press, 2002, Chapter IV.
- Tarlo, Emma. "Welcome to History: A Resettlement Colony in the Making." In *Delhi: Urban Spaces and Human Destinies*, edited by Veronique Dupont et al, 75-94. Delhi: Manohar, 2000.

SEC I

History and Tourism

I. Defining heritage

Art and architecture in India: an overview

II. Understanding built heritage

Stupa architecture – Sanchi

Temple architecture -- a case study of any temple/temple complex

Indo-Persian architecture, forts, palaces, mosques: Delhi

Colonial architecture: Delhi

IV. Varieties of tourism

Tourism management

Tour packages

A visit to a historical site/museum is part of this course.

ESSENTIAL READINGS:

- Agarwal, V.S. *Indian Art*. Varanasi: PrithviPrakashan, 1972.
- Bhowmik, S. K. *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
- Harle, J. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin, 1988.
- Howard, P. *Heritage: Management, Interpretation, Identity and London*. London: Continuum International Publishing, 2003.
- Kumar, S. *The Present in Delhi's Past*. Delhi: Gyan Publishing House, 2002.
- Ghosh, B. *Tourism and Travel Management*. New Delhi: Vikas Publishing House, 1998.

- Study material of IGNOU, Bachelor of Tourism, TS-1 and 6; Study material of B.A.(Prog.) Application courses, Tourism, Dept. of Commerce, Prepared by Prof. K.V. Bhanumurthy. Univ. of Delhi.

SEC II

Introducing Indian Art

I. Understanding key terms in art appreciation: art, craft, etc.

II. Sculpture

[a] Iconography: Hindu, Buddhist and Jaina

[b] Modern sculpture

III. Architecture

[a] Temple architecture -- Nagara, Dravida and Vesara

[b] Mosques and Mausoleums -- Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal (any one)

[c] Colonial architecture

[e] Modern and contemporary architecture

IV. Painting

[a] Mural painting -- Ajanta

[b] Mughal and Rajput- miniature styles

[c] Raja Ravi Verma and the Bengal School

[d] Modern and contemporary artists

A visit to a museum/monument/art gallery is part of this course.

ESSENTIAL READINGS:

- Beach, M.C. *The New Cambridge History of India: 3, Mughal and Rajput Painting*. Delhi: CUP, 1992.

- Dehejia, V. *Looking Again At Indian Art*. Delhi: Publication Division, Govt. of India, 2012.
- Dhar, P.P.(ed.). *Indian Art History Changing Perspectives*. New Delhi: DK, 2011 (Chapters 1-4).
- Goswamy, B.N. *Essence of Indian Art*.Asian Art Museum of San Francisco, 1986.
- Huntington, S.*The Art of Ancient India: Hindu Buddhist, Jain*. New York:Weather Hill,1985.
- Mitter, P. *Art and Nationalism in Colonial India 1850-1922: Occidental Orientations*.Cambridge:CUP, 1994. (Only Introduction)
- Shrinivashan, K.R. *Dakshin Bharat KeMandir*. Delhi: National Book Trust, 2005.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.). *भारतीय उपमहाद्वीप की संस्कृतियाँ*. Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEC III

An Introduction to Archaeology

I. Defining archaeology; understanding its origins and development

II. The variety of archaeological evidence

III. Survey and excavation of sites and features

IV. Discovering human experience through archaeology – environment, technology, subsistence, society, trade and ways of thinking

A visit to a site/museum is part of this course.

ESSENTIAL READINGS:

- ASI publications
- Bahn, P. *Archaeology – A Very Short Introduction*. Oxford: Oxford University Paperback, 1996.
- Chakrabarti, D. K. *The Oxford Companion to Indian Archaeology*. New Delhi: Oxford University Press, 2006.
- Hall, M. & W. Silliman, *Historical Archaeology*. USA: Wiley-Blackwell, 2006.
- Renfrew, C. and Paul Bahn. *Archaeology – Theories Methods and Practice*. London: Thames and Hudson Paperback, 1991.

SEC IV

Archives and Museums

I. Defining museums and archives

II. History of the setting up of museums: case study of Indian Museum, Calcutta; Salarjung Museum, Hyderabad; and National Museum, Delhi (one case study)

III. History of the setting up of archives: Case study of the National Archives of India, Delhi (one case study)

IV. New kinds of museums and archives: virtual; digital; crafts; media.

A visit to a museum and/or archive is part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. New Delhi:National Museum, 1997.
- Agarwal, O.P. *Essentials of Conservation and Museology*. Delhi: SundeepPrakashan, 2007.
- Agarwal, O.P. *PustakalayaSamagriAur Kala-VastuonKaParirakshan*. Delhi: NBT, 1999.
- Edson, G. and D. David. *Handbook for Museums*. London: Routledge, 1986.
- GuhaThakurta, Tapati. *Monuments, Objects, Histories: Institutions of Art in Colonial India*. Delhi: Permanent Black, 2004.
- Kathpalia, Y.P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973.
- Ridener, J. *From Foiders to Post Modernism: A Concise History of Archival Theory*. LLC: Litwin Books, 2009.

SEC V

Crafts and Artisans: Living Traditions

- I. Stone carvings: traditional stone carvers, architects and sculptors -- Mahabalipuram and Rajasthan
- II. Painting: Madhubani and Worli
- III. Metal crafts: Bidari, Dokra, Sthapati bronzes
- IV. Woodwork, weaving and basketry: Northeastern India
- V. Textile and carpet weaving: Banarasi, Patola, Bandhni and Kanjeevaram; Bhadoi
- VI. Ivory, gems and jewellery

A visit to a craft exhibition is part of this course.

ESSENTIAL READINGS:

- Chattopadhyay, K. *India's Craft Tradition*. Delhi: Publication Division, 1980.
- Dhamija, J. and J. Jain. *Hand Woven Fabrics of India*. Middletown, NJ: Mapin, 1989.
- Dwivedi, V.P. *Indian Ivories*. Delhi: Agam Prakashan, 1976.
- Jain, Jyotindra, ed. *Other Masters: Five Contemporary Folk and Tribal Artists of India*. New Delhi: South Asia Books, 1998.
- Jaitley, J. *The Crafts Traditions of India*. New Delhi: Lustre Press, 1990.
- Jayakar, Pupul. *The Earthen Drum*. New Delhi: National Museum, 1980.
- Nanavati, J.M., M.P. Vora and M.A. Dhaky. *The Embroidery and Beadwork of Kutch and Saurashtra*. Baroda: Department of Archaeology, Gujarat, 1966.
- Stronge, S., ed. *A Golden Treasury, Jewellery from the Indian Sub-continent*. London: Victoria & Albert Museum, 1989.

SEC VI

Popular Culture

- I. Defining popular culture
- II. Theatre-folk, tales, songs and dances
- III. Folklore and oral traditions of kathas, narratives, legends
- IV. Festivals, fairs and rituals
- V. Pilgrimage and pilgrim practices
- VI. Food cultures of India

A visit to a cultural event/ exhibition/performance is part of this course.

ESSENTIAL READINGS:

- Acharya, K.T. *Indian Food: A Historical Companion*. New Delhi: OUP, 1994.
- Bhardwaj, R.M. *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources : c400-1200)*, New Delhi: Eastern Book Linkers, 2015.
- Buck, C.H. *Faiths, Fairs and Festivals of India*. New Delhi: Asian Publishing Services, 1977.
- Jha, M., ed. *Social Anthropology of Pilgrimage*. New Delhi: Inter-India Publication, 1991.
- Storey, J. *Cultural Theory and Popular Culture*. Delhi: Pearson Prentice Hall, 2009.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar, eds. *भारतीय उपमहाद्वीप की संस्कृतियाँ*, Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.
- Verma, L.B. *भारत की जन्कथा*. Allahabad: Itihasbodh Prakashan, 2012.

SEC VII

Body and Healing in India

- I. The Ayurveda tradition
- II. Yunani healing and its practitioners
- III. Vaid, hakims, homoeopaths and doctors
- IV. Medical institutions: colleges, hospitals, pharmacies

A visit to a healing/medical institution is part of this course.

ESSENTIAL READINGS:

- Alavi, S. *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*. Basingstoke: Palgrave Macmillan, 2008.
- Attewell, G. N. A. *Refiguring Unani Tibb: Plural Healing in Late Colonial India*, New Delhi: Orient Longman, 2007.
- Ghosh, AK. *A Short History of the Development of Homeopathy in India*. LAP Lambert: Academic Publishing, 2012.
- Mukharji P.B. *Nationalizing the Body: The Medical Market, Print and Dakitari Medicine*, London and New York: Anthem Press, 2009.
- Pati, Biswamoy and Mark Harrison. *The Social History of Health and Medicine in Colonial India*. London and New York: Routledge, 2011.
- Sivaramakrishnan, Kavita. *Old Potions, New Bottles: Recasting Indigenous Medicine in Colonial Punjab (1850-1945)*. New Delhi: Orient Blackswan, 2013.
- Wujastyk, D. *The Roots of Ayurveda*. New Delhi: Penguin, 1999.