

Faculty Details Proforma for DU Web-site

Photograph



	Title	First Name	Middle Name	Last Name
1	Dr	TARA		SHEEMAR
2	Designation	Associate Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Years of experience)	20 years		
4	Address:	Department of History, Janki Devi Memorial College, Ganga Ram Hospital Marg, New Delhi, 110060.		
5	Phone No: Office			
	College Email	tara@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	PhD		
7	Orientation/ Refresher/ FDP/ any other	<p>FDP (Online) 21/9 to 27/9/ 2020 on “Transforming Governance in India: Issues and Concerns” organized by Ram Lal Anand College, Delhi University with TLC, Centre for Human Rights and Department of Political Science, Ramanujan College, University of Delhi.</p> <p>FDP (Online) from 9/7 till 13/9/2020 on “ICT Enabled Teaching Learning” organized by Janki Devi Memorial College, Delhi University with TLC, Ramanujan College, University of Delhi.</p> <p>Refresher Course in History, 23/7/2018 till 17/8/2018, organized by UGC-HRDC, Jawaharlal Nehru University, New Delhi</p> <p>Refresher Course (Interdisciplinary), 8/12/2015 till 30/12/2015, organized by UGC-HRDC, Jamia Millia Islamia</p> <p>Refresher Course in History, 24/8/2009 till 18/9/2009, UGC-Academic Staff College, Jawaharlal Nehru University</p> <p>Orientation Course, 27/8/2007 till 21/9/2007, UGC-Academic Staff College, Jawaharlal Nehru University</p>		
	Participation in Workshops	‘The Dangerous Siddhi of Female Religious Masters,’ August 3-14, 2020, presented at Online Workshop on Female Religious Leaders		

		and Dynamics of Female Agency in Religious Settings in South Asia , hosted by South Asia Institute, Heidelberg University, Germany
8	Administrative Assignments	
	Department (in the last two years)	Association In-charge of Heritage History Department Association 2021-23 Member Student Faculty Committee 2020-23 Member of Department Workload Committee, Time-Table Committee
	College (in the last two years)	Member college Grievance Redressal Committee (2019-21) Convenor 'Nriya' Western dance Society (2017-ongoing) Founder Member, Editorial Board of College e-Journal <i>Perspectives</i> , 2020 onwards
	University (In the entire tenure)	Member of Delhi University ECA Admission Committee 2019-21
9	Areas of Interest / Specialization	Ancient Indian History, Early medieval Indian History, Gender Studies, Sanskrit Literature
10	Subjects Taught (in the last three years)	B.A. Hons History: (Core I) History of India I, (Core III) History of India II, (Core V) History of India III (c. 750-1200) B. A. Prog GE I: Women in Indian History B.A. Hons SEC III: Indian Art and Architecture B.A. Hons GE VII: Religion and Religiosity
11	Research Guidance	
12	Publications Profile	
	Authored Books (Single/ Co-authored)	Sheemar Malhan, Tara, 2017, <i>Plunging the Ocean: Courts, Castes and Courtesans in the Kathāsaritsāgara</i> , New Delhi: Primus. (ISBN: 978-93-84082-86-4) S. Singh, Bhattacharya, Bhushan and Sheemar, 2018, <i>Beyond the Woman Question: Reconstructing gendered identities in early India</i> , New Delhi: Primus. (ISBN: 978-93-84092-77-1)
	Edited Books (Single/ Co-edited)	
	Chapter in book (Single/ Co-edited) (Please specify whether National or International)	'The Many Lives of Vāsavadattā,' 2022, in Uma Chakravarti, Dayal, Jagannathan and Singh ed., <i>Of Thieves and Therīs, Potters and Pativrātas</i> , New Delhi: Primus (ISBN: 978-93-5687-033-8) (National)

		<p>‘Amour and <i>Upahār</i> in the <i>Garbha-Gr̥ha</i>: The Temple as Social Space in the <i>Kathāsaritsāgara</i>,’ 2022, in Himanshu Prabha Ray, Kulshreshtha and Suvarathan, ed., <i>The Hindu Temple: Materiality, Social History and Practice</i>, India: Routledge (ISBN 9780367563158) (International)</p> <p>‘Gendered Spatialisation of the Ocean in the <i>Kathāsaritsāgara</i>,’ 2021, in Ray, Himanshu Prabha ed., <i>The Archaeology of Knowledge Traditions of the Indian Ocean World</i>, Routledge: New York, (ISBN: 978-0-367-77533-9) (International)</p>
	<p>Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)</p>	<p>Review of <i>Pale Rider: The Spanish Flu of 1918 and How it Changed the World</i> by Laura Spinney, Vintage: London, 2018, published in <i>Perspectives</i>, online annual inter-disciplinary Journal, JDMC, vol II, May 2022 (e-ISSN: 2583-4762) (National)</p>
	<p>Conference Proceedings (or any other form of published content)</p>	<p>‘Merchant Tales: Wealth, Monarchy and Gender,’ 2012 in <i>Proceedings of the Indian History Congress, 72nd Session</i>, Patiala, 2011, New Delhi: Indian History Congress.</p> <p>‘Gardens in the <i>Kathāsaritsāgara</i>,’ 2009 in <i>Proceedings of the Indian History Congress, 69th Session</i>, Kannur, 2008, New Delhi: Indian History Congress.</p>
	<p>Creative Writing</p>	
	<p>Translation</p>	
13	<p>Conference Participation (in the last three years) [Please specify whether National or International]</p>	<p>‘The Many Lives of <i>Vāsavadattā</i>,’ 9-10th Nov, 2021, presented in online International Conference, Of Thieves and Theris, Hunters and Housewives: A Conference in Honor of Kumkum Roy, organized by the History Society, Miranda House in collaboration with IQAC, Miranda House, New Delhi and Primus Books.</p> <p>‘Women as Religious Masters: <i>Kālarātri</i> and her band of witches,’ 26-29 July, 2021, presented in panel on Dynamics of Female Agency in Religious Setting in India, at European Conference on South Asia (hybrid), Vienna, Austria (International).</p> <p>‘Gendered Spatialisation of the Ocean: Of <i>kaivartas</i>, <i>vaṇiks</i>, brahmans and <i>vidyādhariś</i> in the <i>Kathāsaritsāgara</i>,’ 2018, panel on Ocean Imaginaries and Cultural Heritage, AAS in Asia International Conference Asia in Motion: Geographies and Genealogies</p>

		<p>Merchant Tales: Wealth, Monarchy and Gender,' presented at 72nd Session of Indian History Congress, Patiala, 2011 (National)</p> <p>'Gardens in the <i>Kathāsaritsāgara</i>,' presented at 69th Session of Indian History Congress, Kannur, 2008. (National)</p>		
		<p>'Deviant Queens and Sorceresses: Women and reversal of effects in magico-ritual practice' 2019, at National Seminar on Study of 'Sacred Spaces' and 'Cults' in Pre-Modern North-West India, organized by Department of History, Panjab University, Chandigarh</p> <p>'Plunging the Ocean: key concepts,' 2019, at Department of History, Jamia Millia Islamia, New Delhi</p> <p>Lectures on 'Performing Arts' on 17 May and 29th August, 2019, 20th October 2022, at Haryana Institute of Public Administration (HIPA), Gurugram, as resource person for Foundation Course for Officer trainees of ITS and P&T BWS Group 'A.</p> <p>'Vāsavadattā: The power play of an ancient queen,' 2017, in panel on Imaging Gender in the Matrix of Power, Love and Hate, organized by Department of History, Janki Devi Memorial College, Delhi University.</p> <p>'Transgressions of a Structured Love,' September 2017, paper presentation organized by the Academic Excellence Committee, Janki Devi Memorial College, Delhi University.</p>		
	Papers Presented			
	Sessions Chaired	Organizer of panel on Ocean Imaginaries and Cultural Heritage , AAS in Asia International Conference Asia in Motion: Geographies and Genealogies, 2018.		
	Discussant or any other			
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)			
	Development of MOOCs			

15	Contribution to development of Syllabi	Member Syllabus Revision committee for the BA Prog GE paper Women in Indian History, 2021-22.		
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
		Ongoing research project titled ' <i>Barakat of the Sufi Mothers: case studies of the Mazars of Bibi Zulekha and Bibi Fatima</i> ' funded by Research Centre, Janki Devi Memorial College, Delhi University		
17	Awards and Distinctions	Professor B.B. Chaudhuri Prize for the Best Paper submitted on the Economic and Social History of India in 2011 by the Indian History Congress Recipient of Junior Research Fellowship, UGC from 1999-2001		
18	Association With Professional Bodies	Member, Indian History Congress Member, European Association for South Asian Studies, 2019-21		
19	Other Activities	<p>Languages Known: Hindi, English, Sanskrit, Persian, Punjabi, French</p> <p>Trained in Hindustani Classical Dance (Kathak)</p> <p>Direction, Conceptualization and Narration of two-part ethnographic documentary titled '<i>Impeccable Heart</i>' (<i>Be Aeb Dil</i>) based on the research project '<i>Barakat of the Sufi Mothers: Case Studies of the Mazars of Bibi Zulekha and Bibi Fatima</i>'</p>		

This is to certify that the information provided by me is correct and to the best of my knowledge

Signature of Faculty Member: _____ Tara Sheemar _____

Name and Designation: ___Tara Sheemar, Associate Professor, Department of History