

## Faculty Details Proforma for DU Web-site

**Photograph**



	<b>Title</b>	<b>First Name</b>	<b>Middle Name</b>	<b>Last Name</b>		
1	Dr.	MANISHA		SHARMA		
2	<b>Designation</b>	ASSOCIATE PROFESSOR				
3	<b>Permanent</b>	PERMANENT				
	<b>Temporary/ Ad-hoc (Please specify)</b>					
	<b>Work Experience (Years of experience)</b>	15.5YRS				
4	<b>Address:</b>	<b>2070, ELDECO COUNTY,SECTOR 19 SONEPAT</b>				
5	<b>Phone No: Office</b>					
	<b>College Email</b>					
6	<b>Educational Qualifications (Highest Degree)</b>	Ph.D				
	<b>Orientation/ Refresher/ FDI/ any other</b>	<b>DETAILS</b>	<b>PLACE</b>	<b>PERIOD</b>	<b>ORGANISING AGENCY</b>	
				<b>From</b>	<b>To</b>	
		Orientation Program	KUK University	26/07/2012	22/08/2012	UGC
		Refresher Course-1	Jamia Millia Islamia	20/02/2013	12/03/2013	UGC
		Refresher Course-2	Jamia Millia Islamia	18/8/2016	08/09/2016	UGC
		Faculty Devel. Prog.-1	Ramanujan College, DU	25/11/2020	1/12/2021	PMMM, RC, DU
		Faculty Devel. Prog.-2	Ramanujan College, DU	7/12/21	13/12/21	PMMM, RC,DU
		Faculty Devel. Prog.-3	Ramanujan College, DU	14/12/21	20/12/21	PMMM, RC,DU
	Faculty Devel. Prog.-4	Ramanujan College, DU	21/12/21	28/12/21	PMMM, RC,DU	
7	<b>Participation in Workshops</b>					
8	<b>Administrative Assignments</b>	<b>TEACHER-IN CHARGE</b>				
	<b>Department (in the last two years)</b>	<b>NATURE OF</b>		<b>DESIGNATION</b>		

			<b>ACTIVITY</b>			<b>/DEPT.</b>
			Teacher-incharge			Deptt.
			Dept.Workload Comm.		Convenor	Deptt.
			Student Faculty Comm.		Convenor	Deptt.
			Add On Course On Legal Literacy		Coordinator	Deptt.
			Department Admissions		Convenor	Deptt.
			Library committee		Dept.convenor	JDMC
			Admission Comm.		Member	JDMC
			Screening Comm.		Member	JDMC
			<b>NATURE OF ACTIVITY</b>		<b>DESIGNATION</b>	<b>INST /DEPT.</b>
						Deptt.
			Admissions committee		Member	Deptt.
			Timetable Comm.		Member	JDMC
			NAAC Dept Comm.		Member	JDMC
			Workload Comm.		Member	JDMC
			Student Faculty Comm.		Member	JDMC
			Screening Comm.		Member	JDMC
	<b>College (in the last two years)</b>					
	<b>University (In the entire tenure)</b>					
9	<b>Areas of Interest / Specialization</b>	ANCIENT INDIAN HISTORY, ENVIRONMENTAL HISTORY, BUDDHIST STUDIES				
10	<b>Subjects Taught (in the last three years)</b>	ANCIENT INDIAN HISTORY				
11	<b>Research Guidance</b>					
12	<b>Publications Profile</b>					
	<b>Authored Books (Single/ Co-authored)</b>					
	<b>Edited Books (Single/ Co-edited)</b>					
	<b>Chapter in book (Single/ Co-edited) (Please specify whether National or International)</b>	<b>TITLE OF EDITED BOOK</b>	<b>TITLE OF CHAPTER</b>	<b>YEAR</b>	<b>PUBLISHER &amp; PUBLICATION</b>	<b>ISBN</b>



		<p>REVIEWED JOURNAL</p> <p><b>2022 published a paper titled ‘Women as reflected in Samantapasadika’ in International Research journal of management Sociology and humanities’ ISSN No.22779809(o), 23489359(p) Vol 13 Issue 1 ,Jan 2022</b> INTERNATIONAL REFEREED PEER REVIEWED JOURNAL</p> <p><b>2022 published a paper titled ‘Status of Women as reflected in Divyavadana and Samantapasadika:similarities and dissimilarities’ in International Research journal of commerce, Arts and science ’ ISSN No., 23199202(p) Vol 13 Issue 1 ,Jan 2022</b> INTERNATIONAL REFEREED PEER REVIEWED JOURNAL</p>																					
	<b>Conference Proceedings (or any other form of published content)</b>																						
	<b>Creative Writing</b>																						
	<b>Translation</b>																						
13	<b>Conference Participation (in the last three years) [Please specify whether National or International]</b>	<table border="1"> <thead> <tr> <th colspan="3" data-bbox="938 1108 1479 1178"><b>TITLE OF LECTURE/PAPER</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="938 1178 1203 1268">1.Treatment of women culprits through ages</td> <td data-bbox="1203 1178 1330 1268"></td> <td data-bbox="1330 1178 1479 1268"></td> </tr> <tr> <td data-bbox="938 1268 1203 1358">2.Women leadership through Ages:A myth or reality</td> <td data-bbox="1203 1268 1330 1358"></td> <td data-bbox="1330 1268 1479 1358"></td> </tr> <tr> <td data-bbox="938 1358 1203 1449">3.Buddhism &amp; Environmental Conservation through ages</td> <td data-bbox="1203 1358 1330 1449"></td> <td data-bbox="1330 1358 1479 1449"></td> </tr> <tr> <td data-bbox="938 1449 1203 1539">4.Caste and Gender as depicted in ‘Divyavadana’</td> <td data-bbox="1203 1449 1330 1539"></td> <td data-bbox="1330 1449 1479 1539"></td> </tr> <tr> <td data-bbox="938 1539 1203 1629">5.Influence of Vajrayana Buddhism in India and Abroad</td> <td data-bbox="1203 1539 1330 1629"></td> <td data-bbox="1330 1539 1479 1629"></td> </tr> <tr> <td data-bbox="938 1629 1203 1896">6.Form is Content: A study of Pali as a vehicle of popular mode of Lingua Franca in</td> <td data-bbox="1203 1629 1330 1896">29,30 January 2019</td> <td data-bbox="1330 1629 1479 1896">International</td> </tr> </tbody> </table>	<b>TITLE OF LECTURE/PAPER</b>			1.Treatment of women culprits through ages			2.Women leadership through Ages:A myth or reality			3.Buddhism & Environmental Conservation through ages			4.Caste and Gender as depicted in ‘Divyavadana’			5.Influence of Vajrayana Buddhism in India and Abroad			6.Form is Content: A study of Pali as a vehicle of popular mode of Lingua Franca in	29,30 January 2019	International
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			Buddhist Literature		
			7.Study of Women in Buddhist Literature	18 Decem ber , 2019	Natio nal
			8.Relevance of Gandhism in the present scenario	01-03 Octobe r,2019	Natio nal
			9.Influence of Vajrayana Buddhism in India and Abroad	26-27 March, 2018	Inter nation al
			10.Truth and Non Violence as a way of life:Gandhian and Buddhist perspective	23,24 Januar y 2020	Natio nal
			11. Treatment of History in Ambpali' in an Seminar on 'Gender Parity and its Depiction in Literature' Organised by The	8-9 April 2022	Inter nation al
			12.'Good Governance as reflected in Divyavadana	7-8 March 2022	Natio nal
			13.Aurobindo and Nationalism	20- 21Jan 2016	Natio nal
			14.Wisdom as depicted in Panchatantra	10 March 2016	Inter nation al

			15. Contribution of Dr.B.R.Ambedkar in the upliftment of Dalits	28-29 March 2016	National		
			16. Uses of Library through ages	17-18 Dec 2016	National		
			17. Study of History and mystery in Shakespeare's Henry IV Part I	8.9.10 Feb 2019	International		
			18. Role of NCC in Nation Building	15 Aug 2021	National		
			19. NCC: Promoting Diversity and Gender equality	26 August 2021	National		
	<b>Papers Presented</b>						
	<b>Sessions Chaired</b>						
	<b>Discussant or any other</b>						
14	<b>ICT enabled teaching-learning</b>		Organised movie screening on the Occasion of Ambedkar Jayanti in 2021				
	<b>Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)</b>						
	<b>Development of MOOCs</b>						
15	<b>Contribution to development of Syllabi</b>		<b><u>CONTRIBUTION TOWARDS CURRICULUM DEVELOPEMENTOF DELHI UNIVERSITY ACCORDING TO NEP</u></b>				

		<p><b><u>1.</u> CONVENOR for the course B A Multidisciplinary History sub committee Semester IV for the GE paper “Environment Issues in India” to be taught at Delhi University according to NEP 2022</b></p> <p><b><u>2.</u> Member for the course B A Hons History Semester II for the GE paper “Politics of Nature” to be taught at Delhi University according to NEP 2022 .</b></p> <p><b><u>3.</u> Member of Committee for the course B A Multidisciplinary History Semester VII for the DSC paper Environment in Indian History to be taught at Delhi University according to NEP 2022</b></p> <p><b><u>4.</u> Member of Committee for the course B A Multidisciplinary History Semester IV for the DSE paper Environment in Indian History-I to be taught at Delhi University according to NEP 2022.</b></p>	
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16	<b>Research Projects</b>	Major Grants	R e s e a r c h  C o l l a b o r a t i o n	UGC Funded Research Projects
17	<b>Awards and Distinctions</b>			
18	<b>Association With Professional Bodies</b>			
19	<b>Other Activities</b>			

**This is to certify that the information provided by me is correct and to the best of my knowledge**

Signature of Faculty Member: Manisha \_\_\_\_\_

Name and Designation: MANISHA SHARMA \_\_\_\_\_