

## Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) SANSKRIT

**BOTH**

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Status	Student Signature
1	20031529001	20/105		031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529001	20/105		031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	18	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529001	20/105		031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	2	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529001	20/105		031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
2	20031529002	20/619		031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619		031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619		031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	8	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619		031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I	I	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	
3	20031529003	20/242		031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	09	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242		031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242		031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242		031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
4	20031529004	20/252		031	Darshna	Anand	Rajni	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252		031	Darshna	Anand	Rajni	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	12	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252		031	Darshna	Anand	Rajni	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252		031	Darshna	Anand	Rajni	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	

5	20031529005	20/54	031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	20031529005	20/54	031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	20031529005	20/54	031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	11	Remote Mode (Using ICT based facilities)	Confirmed
	20031529005	20/54	031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
6	20031529006	20/632	031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632	031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632	031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	4	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632	031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
7	20031529007	20/356	031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356	031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356	031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356	031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
8	20031529008	20/616	031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616	031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616	031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616	031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE	25	11	Remote Mode (Using ICT based facilities)	Confirmed
9	20031529009	20/774	031	KANCHAN	JEET KISHORE	Manju	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	20031529009	20/774	031	KANCHAN	JEET KISHORE	Manju	529	I	I	REG	N	12131102	CRITICAL SURVEY OF	NIL	MAIN	CORE	25	24	Remote Mode (Using ICT	Confirmed



													AGES: THE MAKING OF ITS EARLY MODERN HISTORY							based facilities)		
14	20031529014	20/1226	031	MANSI SINGH	VIPIN KUMAR	Ritu	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529014	20/1226	031	MANSI SINGH	VIPIN KUMAR	Ritu	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	13	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529014	20/1226	031	MANSI SINGH	VIPIN KUMAR	Ritu	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529014	20/1226	031	MANSI SINGH	VIPIN KUMAR	Ritu	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
15	20031529015	20/43	031	PRIYA	RANJAN SHARMA	SARITA DEVI	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529015	20/43	031	PRIYA	RANJAN SHARMA	SARITA DEVI	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529015	20/43	031	PRIYA	RANJAN SHARMA	SARITA DEVI	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	1	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529015	20/43	031	PRIYA	RANJAN SHARMA	SARITA DEVI	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
16	20031529016	20/207	031	Ritika pingolia	Devinder kumar	Pinky	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529016	20/207	031	Ritika pingolia	Devinder kumar	Pinky	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529016	20/207	031	Ritika pingolia	Devinder kumar	Pinky	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529016	20/207	031	Ritika pingolia	Devinder kumar	Pinky	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
17	20031529017	20/749	031	SAKSHI	RAJESH	Lali devi	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529017	20/749	031	SAKSHI	RAJESH	Lali devi	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529017	20/749	031	SAKSHI	RAJESH	Lali devi	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	12	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529017	20/749	031	SAKSHI	RAJESH	Lali devi	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
18	20031529018	20/279	031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	

	20031529018	20/279		031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529018	20/279		031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529018	20/279		031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE		25	18	Remote Mode (Using ICT based facilities)	Confirmed	
19	20031529019	20/289		031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529019	20/289		031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	17	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529019	20/289		031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529019	20/289		031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
20	20031529020	20/212		031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	00	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529020	20/212		031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529020	20/212		031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529020	20/212		031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE		25	00	Remote Mode (Using ICT based facilities)	Confirmed	
21	20031529021	20/20		031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529021	20/20		031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	16	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529021	20/20		031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	12	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529021	20/20		031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12305901	INDIAN SOCIETY: IMAGES AND REALITIES	NIL	MAIN_OP	GE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
22	20031529022	20/603		031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529022	20/603		031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	15	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529022	20/603		031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	19	Remote Mode (Using ICT based facilities)	Confirmed	

	20031529022	20/603	031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
23	20031529023	20/536	031	Shairral	Hemraj	Rajni	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529023	20/536	031	Shairral	Hemraj	Rajni	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529023	20/536	031	Shairral	Hemraj	Rajni	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529023	20/536	031	Shairral	Hemraj	Rajni	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	20	Remote Mode (Using ICT based facilities)	Confirmed	

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