Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) SANSKRIT

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Sr No		College	College Code	Name	Father Name	Mother's Name	Course Code	Part S	Sem	tudent Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap Type	Descipline		Obt. TE IA		Exam_Form Confirm_Status	
1	20031529001		031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I I	\top	REG I	N		CLASSICAL SANSKRIT LITERATURE (POETRY)		MAIN	CORE			23	Remote Mode (Using ICT based facilities)		
	20031529001	20/105	031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I I	R	REG [N		CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	18	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529001	20/105	031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I I	R	REG I	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	2	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529001	20/105	031	ABSAR PARVEEN	FAIYAZ HASHMI	RABIA KHATOON	529	I I	R	REG I	N		HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	24	Remote Mode (Using ICT based facilities)	Confirmed	
2	20031529002	20/619	031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I I	R	REG I	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619		AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I I	R	REG I	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619	031	AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I I	R	REG I	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	8	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529002	20/619		AKANSHA HARIT	VINOD KUMAR	SUSHILA RANI	529	I I	R	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	
3	20031529003	20/242	031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I I	R	REG I	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	09	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242	031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I I	R	REG I	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242	031	AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I I	R	REG I	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529003	20/242		AKSHITA SHARMA	DEEPAK SHARMA	PREETI SHARMA	529	I I	R	REG I	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE		25	19	Remote Mode (Using ICT based facilities)	Confirmed	
4	20031529004	20/252	031	Darshna	Anand	Rajni	529	I I	R	REG I	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE		25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252	031	Darshna	Anand	Rajni	529	I I	R	REG I	N		CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE		25	12	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252	031	Darshna	Anand	Rajni	529	I I	R	REG I	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC		25	ا	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529004	20/252	031	Darshna	Anand	Rajni	529	I I	R	REG I	N		HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE		25	21	Remote Mode (Using ICT based facilities)	Confirmed	

5	20031529005	20/54		031	Deeksha	Anil kumar	Neelam	529	I	I 	REG	N	12131101	SANSKRIT LITERATURE (POETRY)	NIL -	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	
	20031529005	20/54	(031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	20031529005	20/54		031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	11	Remote Mode (Using ICT based facilities)	Confirmed
	20031529005	20/54		031	Deeksha	Anil kumar	Neelam	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632	(031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632		031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632		031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	4	Remote Mode (Using ICT based facilities)	Confirmed
	20031529006	20/632		031	DEEPIKA	MUKESH KUMAR	MEENAKSHI	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
•	20031529007	20/356		031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356	(031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356		031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529007	20/356		031	DEEPIKA	JOGENDER	Raveena	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
1	20031529008	20/616	(031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616		031	JYOTI	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616		031	ЈУОТІ	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	20031529008	20/616		031	ЈУОТІ	JANARDAN SINGH	Parvati devi	529	I	I	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE	25	11	Remote Mode (Using ICT based facilities)	Confirmed
)	20031529009				KANCHAN	JEET KISHORE	-	529	I		REG	N		(POETRY)	NIL	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	20031529009	20/774		031	KANCHAN	JEET KISHORE	Manju	529	I	I	REG	N	12131102	CRITICAL SURVEY OF	NIL	MAIN	CORE	25	24	Remote Mode (Using ICT	Confirmed

													SANSKRIT LITERATURE						based facilities)		
	20031529009	20/774	031	KANCHAN	JEET KISHORE	Manju	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	10	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529009	20/774	031	KANCHAN	JEET KISHORE	Manju	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed	
10	20031529010	20/705	031	KAREENA	KAMAL	Seema	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529010	20/705	031	KAREENA	KAMAL	Seema	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529010	20/705	031	KAREENA	KAMAL	Seema	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529010	20/705	031	KAREENA	KAMAL	Seema	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed	
11	2003152901	20/357	031	KASHIKA BHARDWAJ		Roop narayan sharma	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	2003152901	20/357	031	KASHIKA BHARDWAJ		Roop narayan sharma	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed	
	2003152901	20/357	031	KASHIKA BHARDWAJ		Roop narayan sharma	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	12	Remote Mode (Using ICT based facilities)	Confirmed	
	2003152901	20/357	031	KASHIKA BHARDWAJ		Roop narayan sharma	529	I	I	REG	N		READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	NIL	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed	
12	20031529012	20/708	031	MANISHA CHAUDHARY	MR.SANJAY CHAUDHARY	MRS.ANUPAMA CHAUDHARY	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	23	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529012	20/708	031	MANISHA CHAUDHARY	MR.SANJAY CHAUDHARY	MRS.ANUPAMA CHAUDHARY	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529012	20/708	031	MANISHA CHAUDHARY	MR.SANJAY CHAUDHARY	MRS.ANUPAMA CHAUDHARY	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	7	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529012	20/708	031	MANISHA CHAUDHARY	MR.SANJAY CHAUDHARY	MRS.ANUPAMA CHAUDHARY	529	I	I	REG	N		READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	NIL	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed	
13	2003152901	20/1245	031	MANSI AWANA	VIJAY AWANA	KAVITA AWANA	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529013	3 20/1245	031	MANSI AWANA	VIJAY AWANA	KAVITA AWANA	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	11	Remote Mode (Using ICT based facilities)	Confirmed	
	2003152901	20/1245	031	MANSI AWANA	VIJAY AWANA	KAVITA AWANA	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	2003152901	3 20/1245	031	MANSI AWANA	VIJAY AWANA	KAVITA AWANA	529	I	I	REG	N	12315110	DELHI THROUGH THE	NIL	MAIN_OP	GE	25	16	Remote Mode (Using ICT	Confirmed	

20031529016 20031529016 20031529016	5 20/207	03	31 Rit	tika pingolia	Devinder kumar Devinder kumar Devinder kumar	Pinky Pinky	529 529 529	I	I	REG REG	N N	72132802	CRITICAL SURVEY OF SANSKRIT LITERATURE UPANISAD AND GEETA ETHICS IN PUBLIC DOMAIN		MAIN_OP	CORE	25 25 25	23 20 20	Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based	Confirmed
20031529015		03		tika ningolia	RANJAN SHARMA Devinder kumar	SARITA DEVI	529 529	I	I	REG	N		DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN_OP	GE CORE	25	19	Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based facilities)	Confirmed
20031529015 20031529015		03		OTVA	RANJAN SHARMA RANJAN SHARMA	SARITA DEVI		I	I	REG REG	N	12131102 72132802	CRITICAL SURVEY OF SANSKRIT LITERATURE UPANISAD AND GEETA	NIL NIL	MAIN_OP	CORE	25 25	22	Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based facilities)	Confirmed
20031529014		03		ΣΤΥΔ	VIPIN KUMAR RANJAN SHARMA	SARITA DEVI	529 529	I	I	REG	N		ETHICS IN PUBLIC DOMAIN CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN_OP	CORE	25	22	based facilities) Remote Mode (Using ICT based facilities)	Confirmed
20031529014					VIPIN KUMAR		529	I	I	REG	N		UPANISAD AND GEETA			AECC	25	0	facilities) Remote Mode (Using ICT based facilities) Remote Mode (Using ICT	Confirmed
20031529014 20031529014					VIPIN KUMAR VIPIN KUMAR		529 529	I	I	REG REG	N		CLASSICAL SANSKRIT LITERATURE (POETRY) CRITICAL SURVEY OF SANSKRIT	NIL NIL	MAIN	CORE	25	23	Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based	Confirmed

	20031529018	20/279	031		RAJESH KUMAR SINGH		529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	20031529018	20/279	031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529018	20/279	031	SAPNA KUMARI SINGH	RAJESH KUMAR SINGH	JANKI DEVI SINGH	529	I	I	REG	N	12315110	DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY	NIL	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
9	20031529019	20/289	031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	20031529019	20/289	031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	20031529019	20/289	031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529019	20/289	031	SHIVANI KHALIA	AMILAL	Manju	529	I	I	REG	N	12055103	HINDI CINEMA AUR USKA ADHYAYAN	NIL	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
20	20031529020	20/212	031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	00	Remote Mode (Using ICT based facilities)	Confirmed
	20031529020	20/212	031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529020	20/212	031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
	20031529020	20/212	031	SIMRAN MEHNDIRATTA	HARISH MEHNDIRATTA	Kanchan Mehndiratta	529	I	I	REG	N	12325907	POLITICS OF GLOBALIZATION	NIL	MAIN_OP	GE	25	00	Remote Mode (Using ICT based facilities)	Confirmed
1	20031529021	20/20	031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	20031529021	20/20	031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	20031529021	20/20	031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	20031529021	20/20	031	VANI ARORA	MUKESH ARORA	KOMAL ARORA	529	I	I	REG	N	12305901	INDIAN SOCIETY: IMAGES AND REALITIES	NIL	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
!2	20031529022	20/603	031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	12131101	CLASSICAL SANSKRIT LITERATURE (POETRY)	NIL	MAIN	CORE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	20031529022	20/603	031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	20031529022	20/603	031	YOGITA BALIYAN	OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	19	Remote Mode (Using ICT based facilities)	Confirmed

	20031529022	20/603	031			OM PRAKASH BALIYAN	Guddi Devi	529	I	I	REG	N		HINDI CINEMA AUR USKA ADHYAYAN CLASSICAL	NIL	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities) Remote Mode		
23	20031529023	20/536	031	1	Shairral	Hemraj	Rajni	529	I	I	REG	N	12131101	CANCKRIT	NIL	MAIN	CORE	25	24	/Using ICT	Confirmed	
	20031529023	20/536	031	1 5	Shairral	Hemraj	Rajni	529	I	I	REG	N	12131102	CRITICAL SURVEY OF SANSKRIT LITERATURE	NIL	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529023	20/536	031	1 5	Shairral	Hemraj	Rajni	529	I	I	REG	N	72132802	UPANISAD AND GEETA	NIL	MAIN_OP	AECC	25	0	Remote Mode (Using ICT based facilities)	Confirmed	
	20031529023	20/536	031	1	Shairral	Hemraj	Rajni	529	I	I	REG	N	12105101	ETHICS IN PUBLIC DOMAIN	NIL	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed	

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