

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

REG ▼

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	19031511001	19/284		031	ADITI NAGPAL	RAJEEV NAGPAL	SONIA NAGPAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511001	19/284		031	ADITI NAGPAL	RAJEEV NAGPAL	SONIA NAGPAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511001	19/284		031	ADITI NAGPAL	RAJEEV NAGPAL	SONIA NAGPAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511001	19/284		031	ADITI NAGPAL	RAJEEV NAGPAL	SONIA NAGPAL	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	22	
2	19031511002	19/1592		031	AISHWARYA	RAKESH SHARMA	RENU SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511002	19/1592		031	AISHWARYA	RAKESH SHARMA	RENU SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	12	
	19031511002	19/1592		031	AISHWARYA	RAKESH SHARMA	RENU SHARMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	19031511002	19/1592		031	AISHWARYA	RAKESH SHARMA	RENU SHARMA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	14	
3	19031511003	19/191		031	AKANSHA BHARALI	ANIL KUMAR BHARALI	SONALI BHARALI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511003	19/191		031	AKANSHA BHARALI	ANIL KUMAR BHARALI	SONALI BHARALI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511003	19/191		031	AKANSHA BHARALI	ANIL KUMAR BHARALI	SONALI BHARALI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	23	
	19031511003	19/191		031	AKANSHA BHARALI	ANIL KUMAR BHARALI	SONALI BHARALI	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	25	
4	19031511004	19/154		031	ANANYA JUNEJA	MANOJ JUNEJA	LEENA JUNEJA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511004	19/154		031	ANANYA JUNEJA	MANOJ JUNEJA	LEENA JUNEJA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511004	19/154		031	ANANYA JUNEJA	MANOJ JUNEJA	LEENA JUNEJA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511004	19/154		031	ANANYA JUNEJA	MANOJ JUNEJA	LEENA JUNEJA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	25	
5	19031511005	19/599		031	ANANYA RAJOURIA	R.K. RAJOURIA	SUNITA RAJOURIA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511005	19/599		031	ANANYA RAJOURIA	R.K. RAJOURIA	SUNITA RAJOURIA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511005	19/599		031	ANANYA RAJOURIA	R.K. RAJOURIA	SUNITA RAJOURIA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511005	19/599		031	ANANYA RAJOURIA	R.K. RAJOURIA	SUNITA RAJOURIA	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	24	
6	19031511006	19/453		031	ANANYA TYAGI	VIPIN TYAGI	ARUNA TYAGI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511006	19/453		031	ANANYA TYAGI	VIPIN TYAGI	ARUNA TYAGI	511	I	II	REG	N	12031201	INDIAN WRITING IN		MAIN	CORE	NA	25	20	

TYAGI													ENGLISH							
	19031511006	19/453	031	ANANYA TYAGI	VIPIN TYAGI	ARUNA TYAGI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511006	19/453	031	ANANYA TYAGI	VIPIN TYAGI	ARUNA TYAGI	511	I	II	REG	N	12325908	UNITED NATIONS AND GLOBAL CONFLICTS		MAIN_OP	GE	NA	25	19	
7	19031511007	19/434	031	ANJALI AGGARWAL	SURENDRA AGGARWAL	USHA AGGARWAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	15	
	19031511007	19/434	031	ANJALI AGGARWAL	SURENDRA AGGARWAL	USHA AGGARWAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	17	
	19031511007	19/434	031	ANJALI AGGARWAL	SURENDRA AGGARWAL	USHA AGGARWAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	
	19031511007	19/434	031	ANJALI AGGARWAL	SURENDRA AGGARWAL	USHA AGGARWAL	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	24	
8	19031511008	19/387	031	ANJALI CHAUHAN	CHHOTE LAL CHAUHAN	REKHA CHAUHAN	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16	
	19031511008	19/387	031	ANJALI CHAUHAN	CHHOTE LAL CHAUHAN	REKHA CHAUHAN	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511008	19/387	031	ANJALI CHAUHAN	CHHOTE LAL CHAUHAN	REKHA CHAUHAN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511008	19/387	031	ANJALI CHAUHAN	CHHOTE LAL CHAUHAN	REKHA CHAUHAN	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	20	
9	19031511009	19/568	031	ANISHA PRAKASH	VIBHUTI PRAKASH	SHIPRA SANDILYA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16	
	19031511009	19/568	031	ANISHA PRAKASH	VIBHUTI PRAKASH	SHIPRA SANDILYA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511009	19/568	031	ANISHA PRAKASH	VIBHUTI PRAKASH	SHIPRA SANDILYA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	19031511009	19/568	031	ANISHA PRAKASH	VIBHUTI PRAKASH	SHIPRA SANDILYA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	20	
10	19031511010	19/1396	031	ANUSHKA KANOJIA	SUNIL KUMAR	SHEETAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511010	19/1396	031	ANUSHKA KANOJIA	SUNIL KUMAR	SHEETAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511010	19/1396	031	ANUSHKA KANOJIA	SUNIL KUMAR	SHEETAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511010	19/1396	031	ANUSHKA KANOJIA	SUNIL KUMAR	SHEETAL	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	19	
11	19031511011	19/340	031	ARSHIYA MAHAJAN	ARVIND KUMAR	ASHU MAHAJAN	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511011	19/340	031	ARSHIYA MAHAJAN	ARVIND KUMAR	ASHU MAHAJAN	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511011	19/340	031	ARSHIYA MAHAJAN	ARVIND KUMAR	ASHU MAHAJAN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	19031511011	19/340	031	ARSHIYA MAHAJAN	ARVIND KUMAR	ASHU MAHAJAN	511	I	II	REG	N	22415203	ENTREPRENEURSHIP		MAIN_OP	GE	NA	25	21	
12	19031511012	19/514	031	ASEES KAUR	SAWRAJ SINGH	SATWINDER KAUR	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511012	19/514	031	ASEES KAUR	SAWRAJ SINGH	SATWINDER KAUR	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	15	
	19031511012	19/514	031	ASEES KAUR	SAWRAJ	SATWINDER	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	

	19031511012	19/514	031	ASEES KAUR	SINGH SAWRAJ SINGH	KAUR SATWINDER KAUR	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	14	
13	19031511013	19/353	031	AYESHA GOEL	KAPIL GOEL	KOMAL GOEL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16	
	19031511013	19/353	031	AYESHA GOEL	KAPIL GOEL	KOMAL GOEL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	12	
	19031511013	19/353	031	AYESHA GOEL	KAPIL GOEL	KOMAL GOEL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	
	19031511013	19/353	031	AYESHA GOEL	KAPIL GOEL	KOMAL GOEL	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	17	
14	19031511014	19/452	031	AYUSHI CHAUDHARY	SUBHASH KUMAR	SANGEETA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	12	
	19031511014	19/452	031	AYUSHI CHAUDHARY	SUBHASH KUMAR	SANGEETA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	15	
	19031511014	19/452	031	AYUSHI CHAUDHARY	SUBHASH KUMAR	SANGEETA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511014	19/452	031	AYUSHI CHAUDHARY	SUBHASH KUMAR	SANGEETA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	15	
15	19031511015	19/1036	031	BHUMIKA	JAI BHAGWAN	POONAM	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511015	19/1036	031	BHUMIKA	JAI BHAGWAN	POONAM	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511015	19/1036	031	BHUMIKA	JAI BHAGWAN	POONAM	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511015	19/1036	031	BHUMIKA	JAI BHAGWAN	POONAM	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	19	
16	19031511016	19/235	031	BUSHRA KAYNAT HAIDER	TARIQUE HAIDER	ANNARI HAIDER	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511016	19/235	031	BUSHRA KAYNAT HAIDER	TARIQUE HAIDER	ANNARI HAIDER	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511016	19/235	031	BUSHRA KAYNAT HAIDER	TARIQUE HAIDER	ANNARI HAIDER	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511016	19/235	031	BUSHRA KAYNAT HAIDER	TARIQUE HAIDER	ANNARI HAIDER	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	23	
17	19031511017	19/521	031	CHANDRIKA TOMAR	BALRAJ SINGH TOMAR	ARPANA TOMAR	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511017	19/521	031	CHANDRIKA TOMAR	BALRAJ SINGH TOMAR	ARPANA TOMAR	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20	
	19031511017	19/521	031	CHANDRIKA TOMAR	BALRAJ SINGH TOMAR	ARPANA TOMAR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511017	19/521	031	CHANDRIKA TOMAR	BALRAJ SINGH TOMAR	ARPANA TOMAR	511	I	II	REG	N	12315214	THE WORLD AFTER 1945		MAIN_OP	GE	NA	25	19	
18	19031511018	19/230	031	CHETALI MITTAL	DINESH MITTAL	MEENU MITTAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	10	
	19031511018	19/230	031	CHETALI	DINESH	MEENU	511	I	II	REG	N	12031201	INDIAN WRITING IN		MAIN	CORE	NA	25	16	

				MITTAL	MITTAL	MITTAL							ENGLISH						
	19031511018	19/230	031	CHETALI MITTAL	DINESH MITTAL	MEENU MITTAL	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	17	
	19031511018	19/230	031	CHETALI MITTAL	DINESH MITTAL	MEENU MITTAL	511	I	II	REG	N	12305902	FAMILY AND INTIMACY	MAIN_OP	GE	NA	25	17	
19	19031511019	19/231	031	CHETNA SHARMA	ANIL KUMAR	KIRAN SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	18	
	19031511019	19/231	031	CHETNA SHARMA	ANIL KUMAR	KIRAN SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	18	
	19031511019	19/231	031	CHETNA SHARMA	ANIL KUMAR	KIRAN SHARMA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	22	
	19031511019	19/231	031	CHETNA SHARMA	ANIL KUMAR	KIRAN SHARMA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY	MAIN_OP	GE	NA	25	18	
20	19031511020	19/293	031	DIKSHA CHANDRA	SHYAM VIR	SUNITA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	15	
	19031511020	19/293	031	DIKSHA CHANDRA	SHYAM VIR	SUNITA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	13	
	19031511020	19/293	031	DIKSHA CHANDRA	SHYAM VIR	SUNITA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	17	
	19031511020	19/293	031	DIKSHA CHANDRA	SHYAM VIR	SUNITA	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	17	
21	19031511021	19/410	031	DRISHTI DUA	SANDEEP DUA	RASHMI DUA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	17	
	19031511021	19/410	031	DRISHTI DUA	SANDEEP DUA	RASHMI DUA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	14	
	19031511021	19/410	031	DRISHTI DUA	SANDEEP DUA	RASHMI DUA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	21	
	19031511021	19/410	031	DRISHTI DUA	SANDEEP DUA	RASHMI DUA	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	20	
22	19031511022	19/513	031	HARDIKA SACHDEVA	SANJEEV SACHDEVA	SHRISHTI SACHDEVA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	20	
	19031511022	19/513	031	HARDIKA SACHDEVA	SANJEEV SACHDEVA	SHRISHTI SACHDEVA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	21	
	19031511022	19/513	031	HARDIKA SACHDEVA	SANJEEV SACHDEVA	SHRISHTI SACHDEVA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	20	
	19031511022	19/513	031	HARDIKA SACHDEVA	SANJEEV SACHDEVA	SHRISHTI SACHDEVA	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	23	
23	19031511023	19/528	031	ISHA SHARMA	AMIT SHARMA	CHETNA SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	22	
	19031511023	19/528	031	ISHA SHARMA	AMIT SHARMA	CHETNA SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	20	
	19031511023	19/528	031	ISHA SHARMA	AMIT SHARMA	CHETNA SHARMA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	21	
	19031511023	19/528	031	ISHA SHARMA	AMIT SHARMA	CHETNA SHARMA	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	17	
24	19031511024	19/608	031	ISHITA BILLA	RAKESH BILLA	AARTI BILLA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	0	
	19031511024	19/608	031	ISHITA BILLA	RAKESH BILLA	AARTI BILLA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	0	
	19031511024	19/608	031	ISHITA BILLA	RAKESH BILLA	AARTI BILLA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	0	

	19031511024	19/608	031	ISHITA BILLA	RAKESH BILLA	AARTI BILLA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	00
25	19031511025	19/153	031	ISHITA JAIN	MOHIT C JAIN	VISHAKHA JAIN	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20
	19031511025	19/153	031	ISHITA JAIN	MOHIT C JAIN	VISHAKHA JAIN	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19
	19031511025	19/153	031	ISHITA JAIN	MOHIT C JAIN	VISHAKHA JAIN	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22
	19031511025	19/153	031	ISHITA JAIN	MOHIT C JAIN	VISHAKHA JAIN	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	22
26	19031511026	19/454	031	KAJAL DIXIT	GOPAL DIXIT	BHAWANI DIXIT	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18
	19031511026	19/454	031	KAJAL DIXIT	GOPAL DIXIT	BHAWANI DIXIT	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	18
	19031511026	19/454	031	KAJAL DIXIT	GOPAL DIXIT	BHAWANI DIXIT	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511026	19/454	031	KAJAL DIXIT	GOPAL DIXIT	BHAWANI DIXIT	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	19
27	19031511027	19/505	031	KANCHI SHRIDHAR	ALOK SHRIDHAR	NEERA SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21
	19031511027	19/505	031	KANCHI SHRIDHAR	ALOK SHRIDHAR	NEERA SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19
	19031511027	19/505	031	KANCHI SHRIDHAR	ALOK SHRIDHAR	NEERA SHARMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21
	19031511027	19/505	031	KANCHI SHRIDHAR	ALOK SHRIDHAR	NEERA SHARMA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	21
28	19031511028	19/407	031	KANGANA AGGARWAL	SHARAD AGGARWAL	POOJA AGGARWAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20
	19031511028	19/407	031	KANGANA AGGARWAL	SHARAD AGGARWAL	POOJA AGGARWAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20
	19031511028	19/407	031	KANGANA AGGARWAL	SHARAD AGGARWAL	POOJA AGGARWAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511028	19/407	031	KANGANA AGGARWAL	SHARAD AGGARWAL	POOJA AGGARWAL	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	23
29	19031511029	19/1087	031	KANIKA KIRAR	KAMAL CHAND	MAYA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19
	19031511029	19/1087	031	KANIKA KIRAR	KAMAL CHAND	MAYA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16
	19031511029	19/1087	031	KANIKA KIRAR	KAMAL CHAND	MAYA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18
	19031511029	19/1087	031	KANIKA KIRAR	KAMAL CHAND	MAYA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	17
30	19031511030	19/1871	031	KASHISH ASIWAL	SYREBDER ASIWAL	KIRTI ASIWAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	15
	19031511030	19/1871	031	KASHISH ASIWAL	SYREBDER ASIWAL	KIRTI ASIWAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20
	19031511030	19/1871	031	KASHISH ASIWAL	SYREBDER ASIWAL	KIRTI ASIWAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21
	19031511030	19/1871	031	KASHISH ASIWAL	SYREBDER ASIWAL	KIRTI ASIWAL	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	24
31	19031511031	19/510	031	KASHVI	RAJIV KUMAR	VRITI	511	I	II	REG	N	12031202	BRITISH POETRY		MAIN	CORE	NA	25	19

				CHANDOK	CHANDOK									AND DRAMA: 14TH TO 17TH CENTURIES						
	19031511031	19/510	031	KASHVI CHANDOK	RAJIV KUMAR CHANDOK	VRITI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20	
	19031511031	19/510	031	KASHVI CHANDOK	RAJIV KUMAR CHANDOK	VRITI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	
	19031511031	19/510	031	KASHVI CHANDOK	RAJIV KUMAR CHANDOK	VRITI	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	21	
32	19031511032	19/1924	031	KAVERI	VIRENDER KUMAR	PUSHPA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511032	19/1924	031	KAVERI	VIRENDER KUMAR	PUSHPA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	15	
	19031511032	19/1924	031	KAVERI	VIRENDER KUMAR	PUSHPA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511032	19/1924	031	KAVERI	VIRENDER KUMAR	PUSHPA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	12	
33	19031511033	19/386	031	KRITIKA KAKKAR	SANDEEP KUMAR KAKAR	PREM LATA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16	
	19031511033	19/386	031	KRITIKA KAKKAR	SANDEEP KUMAR KAKAR	PREM LATA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	14	
	19031511033	19/386	031	KRITIKA KAKKAR	SANDEEP KUMAR KAKAR	PREM LATA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	17	
	19031511033	19/386	031	KRITIKA KAKKAR	SANDEEP KUMAR KAKAR	PREM LATA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	20	
34	19031511034	19/601	031	MAHAK VATS	SUNIL KUMAR JHA	RAKHI JHA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	18	
	19031511034	19/601	031	MAHAK VATS	SUNIL KUMAR JHA	RAKHI JHA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511034	19/601	031	MAHAK VATS	SUNIL KUMAR JHA	RAKHI JHA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	
	19031511034	19/601	031	MAHAK VATS	SUNIL KUMAR JHA	RAKHI JHA	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	25	
35	19031511035	19/134	031	MEHAK KALRA	SUSHIL KALRA	KAVITA KALRA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511035	19/134	031	MEHAK KALRA	SUSHIL KALRA	KAVITA KALRA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20	
	19031511035	19/134	031	MEHAK KALRA	SUSHIL KALRA	KAVITA KALRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511035	19/134	031	MEHAK KALRA	SUSHIL KALRA	KAVITA KALRA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	21	
36	19031511036	19/1859	031	MUSKAN	R.P SINGH	MAMTA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	17	
	19031511036	19/1859	031	MUSKAN	R.P SINGH	MAMTA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511036	19/1859	031	MUSKAN	R.P SINGH	MAMTA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	19031511036	19/1859	031	MUSKAN	R.P SINGH	MAMTA	511	I	II	REG	N	22415203	ENTREPRENEURSHIP		MAIN_OP	GE	NA	25	19	
37	19031511037	19/241	031	NANDINI ARORA	RAJESH ARORA	RAJNI ARORA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511037	19/241	031	NANDINI	RAJESH	RAJNI ARORA	511	I	II	REG	N	12031202	BRITISH POETRY		MAIN	CORE	NA	25	18	

				ARORA	ARORA									AND DRAMA: 14TH TO 17TH CENTURIES						
	19031511037	19/241	031	NANDINI ARORA	RAJESH ARORA	RAJNI ARORA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	17		
	19031511037	19/241	031	NANDINI ARORA	RAJESH ARORA	RAJNI ARORA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY	MAIN_OP	GE	NA	25	21		
38	19031511038	19/289	031	NANDINI LOHIA	SANJAY LOHIA	SONIA LOHIA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	21		
	19031511038	19/289	031	NANDINI LOHIA	SANJAY LOHIA	SONIA LOHIA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	19		
	19031511038	19/289	031	NANDINI LOHIA	SANJAY LOHIA	SONIA LOHIA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	21		
	19031511038	19/289	031	NANDINI LOHIA	SANJAY LOHIA	SONIA LOHIA	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS	MAIN_OP	GE	NA	25	23		
39	19031511039	19/1580	031	NAVYA YADAV	ANUP KUMAR YADAV	SARITA YADAV	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	21		
	19031511039	19/1580	031	NAVYA YADAV	ANUP KUMAR YADAV	SARITA YADAV	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	17		
	19031511039	19/1580	031	NAVYA YADAV	ANUP KUMAR YADAV	SARITA YADAV	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	19		
	19031511039	19/1580	031	NAVYA YADAV	ANUP KUMAR YADAV	SARITA YADAV	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	23		
40	19031511040	19/600	031	NISHIKA SARKAR	GAUTAM SARKAR	RAKHI SARKAR	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	19		
	19031511040	19/600	031	NISHIKA SARKAR	GAUTAM SARKAR	RAKHI SARKAR	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	19		
	19031511040	19/600	031	NISHIKA SARKAR	GAUTAM SARKAR	RAKHI SARKAR	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	22		
	19031511040	19/600	031	NISHIKA SARKAR	GAUTAM SARKAR	RAKHI SARKAR	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	19		
41	19031511041	19/515	031	NISHTHA VASHISTH	LAXMI KANT VASHISTH	PREETI SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	13		
	19031511041	19/515	031	NISHTHA VASHISTH	LAXMI KANT VASHISTH	PREETI SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	15		
	19031511041	19/515	031	NISHTHA VASHISTH	LAXMI KANT VASHISTH	PREETI SHARMA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	16		
	19031511041	19/515	031	NISHTHA VASHISTH	LAXMI KANT VASHISTH	PREETI SHARMA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY	MAIN_OP	GE	NA	25	19		
42	19031511042	19/155	031	PARI JAIN	ARUN KUMAR JAIN	SADHANA JAIN	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	19		
	19031511042	19/155	031	PARI JAIN	ARUN KUMAR JAIN	SADHANA JAIN	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	19		
	19031511042	19/155	031	PARI JAIN	ARUN KUMAR JAIN	SADHANA JAIN	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	21		
	19031511042	19/155	031	PARI JAIN	ARUN KUMAR JAIN	SADHANA JAIN	511	I	II	REG	N	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	NA	25	20		
43	19031511043	19/523	031	POOJA DUA	RUPESH DUA	SHALIKA DUA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	21		
	19031511043	19/523	031	POOJA DUA	RUPESH DUA	SHALIKA DUA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	22		

	19031511043	19/523	031	POOJA DUA	RUPESH DUA	SHALIKA DUA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511043	19/523	031	POOJA DUA	RUPESH DUA	SHALIKA DUA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	17	
44	19031511044	19/406	031	POORVI WADHWA	SUNIL KUMAR WADHWA	KANTA WADHWA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	17	
	19031511044	19/406	031	POORVI WADHWA	SUNIL KUMAR WADHWA	KANTA WADHWA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511044	19/406	031	POORVI WADHWA	SUNIL KUMAR WADHWA	KANTA WADHWA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511044	19/406	031	POORVI WADHWA	SUNIL KUMAR WADHWA	KANTA WADHWA	511	I	II	REG	N	22415203	ENTREPRENEURSHIP		MAIN_OP	GE	NA	25	19	
45	19031511045	19/604	031	PRACHI	LOVELISH GERA	KANCHAN GERA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	21	
	19031511045	19/604	031	PRACHI	LOVELISH GERA	KANCHAN GERA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	22	
	19031511045	19/604	031	PRACHI	LOVELISH GERA	KANCHAN GERA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511045	19/604	031	PRACHI	LOVELISH GERA	KANCHAN GERA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	17	
46	19031511046	19/1888	031	PRACHI KUMARI	ADESH KUMAR	SANGEETA DEVI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511046	19/1888	031	PRACHI KUMARI	ADESH KUMAR	SANGEETA DEVI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16	
	19031511046	19/1888	031	PRACHI KUMARI	ADESH KUMAR	SANGEETA DEVI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18	
	19031511046	19/1888	031	PRACHI KUMARI	ADESH KUMAR	SANGEETA DEVI	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	17	
47	19031511047	19/158	031	PRERNA PATWAL	PRADEEP SINGH PATWAL	SUNITA PATWAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	13	
	19031511047	19/158	031	PRERNA PATWAL	PRADEEP SINGH PATWAL	SUNITA PATWAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511047	19/158	031	PRERNA PATWAL	PRADEEP SINGH PATWAL	SUNITA PATWAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511047	19/158	031	PRERNA PATWAL	PRADEEP SINGH PATWAL	SUNITA PATWAL	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	23	
48	19031511048	19/260	031	PRIYANKA PARMAR	RAJKUMAR	BRIJLATA PARMAR	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	0	
	19031511048	19/260	031	PRIYANKA PARMAR	RAJKUMAR	BRIJLATA PARMAR	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	0	
	19031511048	19/260	031	PRIYANKA PARMAR	RAJKUMAR	BRIJLATA PARMAR	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	0	
	19031511048	19/260	031	PRIYANKA PARMAR	RAJKUMAR	BRIJLATA PARMAR	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	00	
49	19031511049	19/338	031	RAMSHA NASIR	MOHD. NASIR	SAMEENA BEGUM	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511049	19/338	031	RAMSHA NASIR	MOHD. NASIR	SAMEENA BEGUM	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	20	
	19031511049	19/338	031	RAMSHA NASIR	MOHD. NASIR	SAMEENA BEGUM	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	

	19031511049	19/338	031	RAMSHA NASIR	MOHD. NASIR	SAMEENA BEGUM	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	18
50	19031511050	19/681	031	RICHA PARASHARI	LATE RAJESH KUMAR SHARMA	INDU SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	17
	19031511050	19/681	031	RICHA PARASHARI	LATE RAJESH KUMAR SHARMA	INDU SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20
	19031511050	19/681	031	RICHA PARASHARI	LATE RAJESH KUMAR SHARMA	INDU SHARMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21
	19031511050	19/681	031	RICHA PARASHARI	LATE RAJESH KUMAR SHARMA	INDU SHARMA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	19
51	19031511051	19/150	031	RIDHIMA GANDHI	SUNIL KUMAR GANDHI	RONIKA GANDHI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	20
	19031511051	19/150	031	RIDHIMA GANDHI	SUNIL KUMAR GANDHI	RONIKA GANDHI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19
	19031511051	19/150	031	RIDHIMA GANDHI	SUNIL KUMAR GANDHI	RONIKA GANDHI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511051	19/150	031	RIDHIMA GANDHI	SUNIL KUMAR GANDHI	RONIKA GANDHI	511	I	II	REG	N	32355202	LINEAR ALGEBRA		MAIN_OP	GE	NA	25	25
52	19031511052	19/234	031	ROSHNI UPPAL	PRAKASH UPPAL	RITU UPPAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19
	19031511052	19/234	031	ROSHNI UPPAL	PRAKASH UPPAL	RITU UPPAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21
	19031511052	19/234	031	ROSHNI UPPAL	PRAKASH UPPAL	RITU UPPAL	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511052	19/234	031	ROSHNI UPPAL	PRAKASH UPPAL	RITU UPPAL	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	23
53	19031511053	19/532	031	RUKMINI SARMA	N. PADMANABHA SARMA	SARASWATHY SARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21
	19031511053	19/532	031	RUKMINI SARMA	N. PADMANABHA SARMA	SARASWATHY SARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19
	19031511053	19/532	031	RUKMINI SARMA	N. PADMANABHA SARMA	SARASWATHY SARMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511053	19/532	031	RUKMINI SARMA	N. PADMANABHA SARMA	SARASWATHY SARMA	511	I	II	REG	N	32355202	LINEAR ALGEBRA		MAIN_OP	GE	NA	25	21
54	19031511054	19/152	031	SAKSHI SAKLANI	M. P. SAKLANI	ANJU SAKLANI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16
	19031511054	19/152	031	SAKSHI SAKLANI	M. P. SAKLANI	ANJU SAKLANI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16
	19031511054	19/152	031	SAKSHI SAKLANI	M. P. SAKLANI	ANJU SAKLANI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19
	19031511054	19/152	031	SAKSHI SAKLANI	M. P. SAKLANI	ANJU SAKLANI	511	I	II	REG	N	22415203	ENTREPRENEURSHIP		MAIN_OP	GE	NA	25	19
55	19031511055	19/509	031	SAMRIDHI	SUNJAY KUMAR	POONAM LATA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16
	19031511055	19/509	031	SAMRIDHI	SUNJAY KUMAR	POONAM LATA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19

	19031511055	19/509	031	SAMRIDHI	SUNJAY KUMAR	POONAM LATA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511055	19/509	031	SAMRIDHI	SUNJAY KUMAR	POONAM LATA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	24
56	19031511056	19/683	031	SANCHITA VOHRA	GAGAN VOHRA	NITI VOHRA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19
	19031511056	19/683	031	SANCHITA VOHRA	GAGAN VOHRA	NITI VOHRA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	15
	19031511056	19/683	031	SANCHITA VOHRA	GAGAN VOHRA	NITI VOHRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511056	19/683	031	SANCHITA VOHRA	GAGAN VOHRA	NITI VOHRA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	19
57	19031511057	19/980	031	SANJANA	ANIL KUMAR	SUDESH	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	17
	19031511057	19/980	031	SANJANA	ANIL KUMAR	SUDESH	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16
	19031511057	19/980	031	SANJANA	ANIL KUMAR	SUDESH	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18
	19031511057	19/980	031	SANJANA	ANIL KUMAR	SUDESH	511	I	II	REG	N	12315214	THE WORLD AFTER 1945		MAIN_OP	GE	NA	25	19
58	19031511058	19/508	031	SARANG NAINI	SANJAY KUMAR	RUBBI KUMARI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	18
	19031511058	19/508	031	SARANG NAINI	SANJAY KUMAR	RUBBI KUMARI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21
	19031511058	19/508	031	SARANG NAINI	SANJAY KUMAR	RUBBI KUMARI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511058	19/508	031	SARANG NAINI	SANJAY KUMAR	RUBBI KUMARI	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	19
59	19031511059	19/232	031	SHRUTI DESHWAL	JOGENDER	SEEMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	16
	19031511059	19/232	031	SHRUTI DESHWAL	JOGENDER	SEEMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	15
	19031511059	19/232	031	SHRUTI DESHWAL	JOGENDER	SEEMA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511059	19/232	031	SHRUTI DESHWAL	JOGENDER	SEEMA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	17
60	19031511060	19/1398	031	SHWETA	NARENDER KUMAR	MAMTA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18
	19031511060	19/1398	031	SHWETA	NARENDER KUMAR	MAMTA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	14
	19031511060	19/1398	031	SHWETA	NARENDER KUMAR	MAMTA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20
	19031511060	19/1398	031	SHWETA	NARENDER KUMAR	MAMTA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	17
61	19031511061	19/384	031	SIMRAN MISHRA	SARWAN KUMAR MISHRA	AARTI MISHRA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	21
	19031511061	19/384	031	SIMRAN MISHRA	SARWAN KUMAR MISHRA	AARTI MISHRA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19
	19031511061	19/384	031	SIMRAN MISHRA	SARWAN KUMAR MISHRA	AARTI MISHRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21

	19031511061	19/384	031	SIMRAN MISHRA	SARWAN KUMAR MISHRA	AARTI MISHRA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	19	
62	19031511062	19/1537	031	SIYA SINGH	SUBE SINGH	AMITA SINGH	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	22	
	19031511062	19/1537	031	SIYA SINGH	SUBE SINGH	AMITA SINGH	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	22	
	19031511062	19/1537	031	SIYA SINGH	SUBE SINGH	AMITA SINGH	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	22	
	19031511062	19/1537	031	SIYA SINGH	SUBE SINGH	AMITA SINGH	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS		MAIN_OP	GE	NA	25	25	
63	19031511063	19/531	031	S.R. YASNA FATHIMA	SUNIL BABU	REHANA A.S	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511063	19/531	031	S.R. YASNA FATHIMA	SUNIL BABU	REHANA A.S	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	21	
	19031511063	19/531	031	S.R. YASNA FATHIMA	SUNIL BABU	REHANA A.S	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511063	19/531	031	S.R. YASNA FATHIMA	SUNIL BABU	REHANA A.S	511	I	II	REG	N	32355202	LINEAR ALGEBRA		MAIN_OP	GE	NA	25	22	
64	19031511064	19/610	031	SUHAANI MISHRA	RAHUL MISHRA	ARUNA MISHRA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	14	
	19031511064	19/610	031	SUHAANI MISHRA	RAHUL MISHRA	ARUNA MISHRA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	18	
	19031511064	19/610	031	SUHAANI MISHRA	RAHUL MISHRA	ARUNA MISHRA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511064	19/610	031	SUHAANI MISHRA	RAHUL MISHRA	ARUNA MISHRA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	16	
65	19031511065	19/511	031	SUNIDHI VIJAY	MADHAV LAL VIJAY	MADHU VIJAY	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511065	19/511	031	SUNIDHI VIJAY	MADHAV LAL VIJAY	MADHU VIJAY	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511065	19/511	031	SUNIDHI VIJAY	MADHAV LAL VIJAY	MADHU VIJAY	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	21	
	19031511065	19/511	031	SUNIDHI VIJAY	MADHAV LAL VIJAY	MADHU VIJAY	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	20	
66	19031511066	19/352	031	SWARNIKA	VIRENDER SINGH	SANDHYA ARYA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	19	
	19031511066	19/352	031	SWARNIKA	VIRENDER SINGH	SANDHYA ARYA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511066	19/352	031	SWARNIKA	VIRENDER SINGH	SANDHYA ARYA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	19	
	19031511066	19/352	031	SWARNIKA	VIRENDER SINGH	SANDHYA ARYA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	20	
67	19031511067	19/388	031	TANISHKA SRIVASTAVA	VINAY KUMAR SRIVASTAVA	KANCHAN SRIVASTAVA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	19	
	19031511067	19/388	031	TANISHKA SRIVASTAVA	VINAY KUMAR SRIVASTAVA	KANCHAN SRIVASTAVA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	21	
	19031511067	19/388	031	TANISHKA SRIVASTAVA	VINAY KUMAR SRIVASTAVA	KANCHAN SRIVASTAVA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	20	
	19031511067	19/388	031	TANISHKA SRIVASTAVA	VINAY KUMAR SRIVASTAVA	KANCHAN SRIVASTAVA	511	I	II	REG	N	12105201	FORMAL LOGIC		MAIN_OP	GE	NA	25	23	
68	19031511068	19/567	031	TASMIYA	AZIZ - UR-	NASREEN	511	I	II	REG	N	12031201	INDIAN WRITING IN		MAIN	CORE	NA	25	21	

					REHMAN	BEGUM								ENGLISH						
	19031511068	19/567	031	TASMIYA	AZIZ - UR-REHMAN	NASREEN BEGUM	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	20		
	19031511068	19/567	031	TASMIYA	AZIZ - UR-REHMAN	NASREEN BEGUM	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	23		
	19031511068	19/567	031	TASMIYA	AZIZ - UR-REHMAN	NASREEN BEGUM	511	I	II	REG	N	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	NA	25	23		
69	19031511069	19/607	031	TRISHA SHARMA	MANISH SHARMA	SUDHA SHARMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	18		
	19031511069	19/607	031	TRISHA SHARMA	MANISH SHARMA	SUDHA SHARMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	20		
	19031511069	19/607	031	TRISHA SHARMA	MANISH SHARMA	SUDHA SHARMA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	22		
	19031511069	19/607	031	TRISHA SHARMA	MANISH SHARMA	SUDHA SHARMA	511	I	II	REG	N	12275201	INTRODUCTORY MACROECONOMICS	MAIN_OP	GE	NA	25	24		
70	19031511070	19/1627	031	TSERING CHOKYI	PEMA PHUNSTOK	THETEN DOLMA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	13		
	19031511070	19/1627	031	TSERING CHOKYI	PEMA PHUNSTOK	THETEN DOLMA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	14		
	19031511070	19/1627	031	TSERING CHOKYI	PEMA PHUNSTOK	THETEN DOLMA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	15		
	19031511070	19/1627	031	TSERING CHOKYI	PEMA PHUNSTOK	THETEN DOLMA	511	I	II	REG	N	12105201	FORMAL LOGIC	MAIN_OP	GE	NA	25	1		
71	19031511071	19/680	031	UZMA ZAINAB	MOHD. MOJAHID	FIRDAUS JABEEN	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	22		
	19031511071	19/680	031	UZMA ZAINAB	MOHD. MOJAHID	FIRDAUS JABEEN	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	18		
	19031511071	19/680	031	UZMA ZAINAB	MOHD. MOJAHID	FIRDAUS JABEEN	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	21		
	19031511071	19/680	031	UZMA ZAINAB	MOHD. MOJAHID	FIRDAUS JABEEN	511	I	II	REG	N	12315214	THE WORLD AFTER 1945	MAIN_OP	GE	NA	25	18		
72	19031511072	19/603	031	VAISHNAVI GUPTA	RAJENDRA GUPTA	VINITA GUPTA	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	21		
	19031511072	19/603	031	VAISHNAVI GUPTA	RAJENDRA GUPTA	VINITA GUPTA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	17		
	19031511072	19/603	031	VAISHNAVI GUPTA	RAJENDRA GUPTA	VINITA GUPTA	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	20		
	19031511072	19/603	031	VAISHNAVI GUPTA	RAJENDRA GUPTA	VINITA GUPTA	511	I	II	REG	N	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	NA	25	22		
73	19031511073	19/433	031	YASHVE SINGHAL	NEERAJ SINGHAL	KOMAL AGARWAL	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	MAIN	CORE	NA	25	20		
	19031511073	19/433	031	YASHVE SINGHAL	NEERAJ SINGHAL	KOMAL AGARWAL	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH	MAIN	CORE	NA	25	21		
	19031511073	19/433	031	YASHVE SINGHAL	NEERAJ SINGHAL	KOMAL AGARWAL	511	I	II	REG	N	72032801	ENGLISH-A	MAIN_OP	AECC	NA	25	22		
	19031511073	19/433	031	YASHVE SINGHAL	NEERAJ SINGHAL	KOMAL AGARWAL	511	I	II	REG	N	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	NA	25	22		
74	19031511074	19/1902	031	YOGITA	YESHPAL SINGH	SUSHILA	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH	MAIN	CORE	NA	25	13		

	19031511074	19/1902	031	YOGITA	YESHPAL SINGH	SUSHILA	511	I	II	REG	N	12031201	TO 17TH CENTURIES INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	14				
	19031511074	19/1902	031	YOGITA	YESHPAL SINGH	SUSHILA	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	18				
	19031511074	19/1902	031	YOGITA	YESHPAL SINGH	SUSHILA	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	14				
75	19031511075	19/1473	031	NISHITA NEGI	GULSHAN SINGH NEGI	ANITA NEGI	511	I	II	REG	N	12031202	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES		MAIN	CORE	NA	25	12				
	19031511075	19/1473	031	NISHITA NEGI	GULSHAN SINGH NEGI	ANITA NEGI	511	I	II	REG	N	12031201	INDIAN WRITING IN ENGLISH		MAIN	CORE	NA	25	16				
	19031511075	19/1473	031	NISHITA NEGI	GULSHAN SINGH NEGI	ANITA NEGI	511	I	II	REG	N	72032801	ENGLISH-A		MAIN_OP	AECC	NA	25	17				
	19031511075	19/1473	031	NISHITA NEGI	GULSHAN SINGH NEGI	ANITA NEGI	511	I	II	REG	N	12305902	FAMILY AND INTIMACY		MAIN_OP	GE	NA	25	18				

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