

Examination Form Report (Vertical)

This report can be download into excel file for your own printing settings.

Course Name: (CBCS) B.A.(HONS.) ENGLISH

REG v

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	I	II	REG	N	12305902_OC	FAMILY AND INTIMACY		MAIN_OP	GE	NA			
	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	17	
	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	16	
	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	15	
	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	14	
	17031511017	1486	NA	031	KAVYA BARUA	PARITOSH BARUA	RITA BARUA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	14	
2	18031511002	667		031	AISHA RAHMAN	ATAUL RAHMAN	SHAHAR BANO	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511002	667		031	AISHA RAHMAN	ATAUL RAHMAN	SHAHAR BANO	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	15	
	18031511002	667		031	AISHA RAHMAN	ATAUL RAHMAN	SHAHAR BANO	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	17	
	18031511002	667		031	AISHA RAHMAN	ATAUL RAHMAN	SHAHAR BANO	511	II	IV	REG	N	12325905	UNDERSTANDING AMBEDKAR		MAIN_OP	GE	NA	25	00	
	18031511002	667		031	AISHA RAHMAN	ATAUL RAHMAN	SHAHAR BANO	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	16	
3	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	I	II	REG	N	72032801_OC	ENGLISH-A		MAIN_OP	AECC	NA			
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	I	II	REG	N	12305902_OC	FAMILY AND INTIMACY		MAIN_OP	GE	NA			
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	12	
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	0	
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	14	
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	II	IV	REG	N	12305904	GENDER AND VIOLENCE		MAIN_OP	GE	NA	25	0	
	18031511003	549		031	ANANYA SAXENA	ANANT VISHWAS	PRIYA VISHWAS	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18	
4	18031511004	1293		031	AVNEET KAUR	KULDEEP SINGH	GURSHARANJEET KAUR	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	22	
	18031511004	1293		031	AVNEET KAUR	KULDEEP SINGH	GURSHARANJEET KAUR	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21	
	18031511004	1293		031	AVNEET KAUR	KULDEEP SINGH	GURSHARANJEET KAUR	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20	

	18031511004	1293		031	AVNEET KAU	KULDEEP SINGH	GURSHARANJEET KAUR	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	23
	18031511004	1293		031	AVNEET KAU	KULDEEP SINGH	GURSHARANJEET KAUR	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21
5	18031511005	844		031	BABITA KUMARI	BHARAT BHUSHAN	GEETA DEVI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	15
	18031511005	844		031	BABITA KUMARI	BHARAT BHUSHAN	GEETA DEVI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	16
	18031511005	844		031	BABITA KUMARI	BHARAT BHUSHAN	GEETA DEVI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	18
	18031511005	844		031	BABITA KUMARI	BHARAT BHUSHAN	GEETA DEVI	511	II	IV	REG	N	12055402	BHASHA SIKSHAN		MAIN_OP	GE	NA	25	24
	18031511005	844		031	BABITA KUMARI	BHARAT BHUSHAN	GEETA DEVI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	16
6	18031511006	261		031	BEEGUM FATHIMA	BASHEER KUTTY	SHAMLA S	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21
	18031511006	261		031	BEEGUM FATHIMA	BASHEER KUTTY	SHAMLA S	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	22
	18031511006	261		031	BEEGUM FATHIMA	BASHEER KUTTY	SHAMLA S	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	21
	18031511006	261		031	BEEGUM FATHIMA	BASHEER KUTTY	SHAMLA S	511	II	IV	REG	N	12315405	RELIGION AND RELIGIOSITY (NC)		MAIN_OP	GE	NA	25	21
	18031511006	261		031	BEEGUM FATHIMA	BASHEER KUTTY	SHAMLA S	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21
7	18031511007	1436		031	DIMPLE SINGH	CHARAN SINGH	RAJESH	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19
	18031511007	1436		031	DIMPLE SINGH	CHARAN SINGH	RAJESH	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	19
	18031511007	1436		031	DIMPLE SINGH	CHARAN SINGH	RAJESH	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	17
	18031511007	1436		031	DIMPLE SINGH	CHARAN SINGH	RAJESH	511	II	IV	REG	N	12275403	PUBLIC FINANCE		MAIN_OP	GE	NA	25	22
	18031511007	1436		031	DIMPLE SINGH	CHARAN SINGH	RAJESH	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	20
8	18031511008	851		031	DIPALI KANTA	VIJENDER KUMAR	VEENA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19
	18031511008	851		031	DIPALI KANTA	VIJENDER KUMAR	VEENA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	17
	18031511008	851		031	DIPALI KANTA	VIJENDER KUMAR	VEENA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	18
	18031511008	851		031	DIPALI KANTA	VIJENDER KUMAR	VEENA	511	II	IV	REG	N	12325905	UNDERSTANDING AMBEDKAR		MAIN_OP	GE	NA	25	16
	18031511008	851		031	DIPALI KANTA	VIJENDER KUMAR	VEENA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18
9	18031511009	1428		031	KARNIKA VISHWAKARMA	AJAY VISHWAKARMA	SUSAN VISHWAKARMA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	15
	18031511009	1428		031	KARNIKA VISHWAKARMA	AJAY VISHWAKARMA	SUSAN VISHWAKARMA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	12
	18031511009	1428		031	KARNIKA VISHWAKARMA	AJAY VISHWAKARMA	SUSAN VISHWAKARMA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	17

	18031511009	1428	031	KARNIKA VISHWAKARMA	AJAY VISHWAKARMA	SUSAN VISHWAKARMA	511	II	IV	REG	N	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS		MAIN_OP	GE	NA	25	13	
	18031511009	1428	031	KARNIKA VISHWAKARMA	AJAY VISHWAKARMA	SUSAN VISHWAKARMA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	16	
10	18031511010	581	031	KASHISH GUPTA	SANDEEP GUPTA	ANITA GUPTA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511010	581	031	KASHISH GUPTA	SANDEEP GUPTA	ANITA GUPTA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	19	
	18031511010	581	031	KASHISH GUPTA	SANDEEP GUPTA	ANITA GUPTA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	18	
	18031511010	581	031	KASHISH GUPTA	SANDEEP GUPTA	ANITA GUPTA	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	21	
	18031511010	581	031	KASHISH GUPTA	SANDEEP GUPTA	ANITA GUPTA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
11	18031511011	1107	031	MANIKA JAIN	BHASKAR JAIN	BHAWNA JAIN	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	19	
	18031511011	1107	031	MANIKA JAIN	BHASKAR JAIN	BHAWNA JAIN	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	21	
	18031511011	1107	031	MANIKA JAIN	BHASKAR JAIN	BHAWNA JAIN	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	22	
	18031511011	1107	031	MANIKA JAIN	BHASKAR JAIN	BHAWNA JAIN	511	II	IV	REG	N	12305904	GENDER AND VIOLENCE		MAIN_OP	GE	NA	25	20	
	18031511011	1107	031	MANIKA JAIN	BHASKAR JAIN	BHAWNA JAIN	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	19	
12	18031511012	601	031	MUSKAN MALHOTRA	SUNIL MALHOTRA	RITU MALHOTRA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	22	
	18031511012	601	031	MUSKAN MALHOTRA	SUNIL MALHOTRA	RITU MALHOTRA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20	
	18031511012	601	031	MUSKAN MALHOTRA	SUNIL MALHOTRA	RITU MALHOTRA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21	
	18031511012	601	031	MUSKAN MALHOTRA	SUNIL MALHOTRA	RITU MALHOTRA	511	II	IV	REG	N	12305904	GENDER AND VIOLENCE		MAIN_OP	GE	NA	25	22	
	18031511012	601	031	MUSKAN MALHOTRA	SUNIL MALHOTRA	RITU MALHOTRA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	20	
13	18031511013	1007	031	MUSKAN SHARMA	VIJAY SHARMA	AVITA SHARMA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	18	
	18031511013	1007	031	MUSKAN SHARMA	VIJAY SHARMA	AVITA SHARMA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	15	
	18031511013	1007	031	MUSKAN SHARMA	VIJAY SHARMA	AVITA SHARMA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511013	1007	031	MUSKAN SHARMA	VIJAY SHARMA	AVITA SHARMA	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	20	
	18031511013	1007	031	MUSKAN SHARMA	VIJAY SHARMA	AVITA SHARMA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	19	
14	18031511014	336	031	NANDINI TYAGI	UDIT TYAGI	GEETA TYAGI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	22	
	18031511014	336	031	NANDINI TYAGI	UDIT TYAGI	GEETA TYAGI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20	

	18031511014	336		031	NANDINI TYAGI	UDIT TYAGI	GEETA TYAGI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	21	
	18031511014	336		031	NANDINI TYAGI	UDIT TYAGI	GEETA TYAGI	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	23	
	18031511014	336		031	NANDINI TYAGI	UDIT TYAGI	GEETA TYAGI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
15	18031511015	1318		031	NITIKA YADAV	ANUJ YADAV	NIRMAL YADAV	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	18	
	18031511015	1318		031	NITIKA YADAV	ANUJ YADAV	NIRMAL YADAV	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	19	
	18031511015	1318		031	NITIKA YADAV	ANUJ YADAV	NIRMAL YADAV	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	18	
	18031511015	1318		031	NITIKA YADAV	ANUJ YADAV	NIRMAL YADAV	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	23	
	18031511015	1318		031	NITIKA YADAV	ANUJ YADAV	NIRMAL YADAV	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
16	18031511016	602		031	PALAK CHAUDHRY	GAURAV CHAUDHRY	PRATIBHA CHAUDHRY	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	15	
	18031511016	602		031	PALAK CHAUDHRY	GAURAV CHAUDHRY	PRATIBHA CHAUDHRY	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	13	
	18031511016	602		031	PALAK CHAUDHRY	GAURAV CHAUDHRY	PRATIBHA CHAUDHRY	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	15	
	18031511016	602		031	PALAK CHAUDHRY	GAURAV CHAUDHRY	PRATIBHA CHAUDHRY	511	II	IV	REG	N	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS		MAIN_OP	GE	NA	25	12	
	18031511016	602		031	PALAK CHAUDHRY	GAURAV CHAUDHRY	PRATIBHA CHAUDHRY	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18	
17	18031511017	873		031	PRIYA ARORA	SANJAY ARORA	ANJU ARORA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19	
	18031511017	873		031	PRIYA ARORA	SANJAY ARORA	ANJU ARORA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	22	
	18031511017	873		031	PRIYA ARORA	SANJAY ARORA	ANJU ARORA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511017	873		031	PRIYA ARORA	SANJAY ARORA	ANJU ARORA	511	II	IV	REG	N	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS		MAIN_OP	GE	NA	25	21	
	18031511017	873		031	PRIYA ARORA	SANJAY ARORA	ANJU ARORA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18	
18	18031511018	850		031	PRIYAMVADA SINGH SOLANKI	NAVEEN SINGH SOLANKI	SAKSHI SOLANKI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	16	
	18031511018	850		031	PRIYAMVADA SINGH SOLANKI	NAVEEN SINGH SOLANKI	SAKSHI SOLANKI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	19	
	18031511018	850		031	PRIYAMVADA SINGH SOLANKI	NAVEEN SINGH SOLANKI	SAKSHI SOLANKI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19	
	18031511018	850		031	PRIYAMVADA SINGH SOLANKI	NAVEEN SINGH SOLANKI	SAKSHI SOLANKI	511	II	IV	REG	N	12275403	PUBLIC FINANCE		MAIN_OP	GE	NA	25	23	

	18031511018	850		031	PRIYAMVADA SINGH SOLANKI	NAVEEN SINGH SOLANKI	SAKSHI SOLANKI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18	
19	18031511019	983		031	RADHIKA KUKREJA	PANKAJ KUKREJA	JYOTI KUKREJA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20	
	18031511019	983		031	RADHIKA KUKREJA	PANKAJ KUKREJA	JYOTI KUKREJA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21	
	18031511019	983		031	RADHIKA KUKREJA	PANKAJ KUKREJA	JYOTI KUKREJA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19	
	18031511019	983		031	RADHIKA KUKREJA	PANKAJ KUKREJA	JYOTI KUKREJA	511	II	IV	REG	N	12305904	GENDER AND VIOLENCE		MAIN_OP	GE	NA	25	20	
	18031511019	983		031	RADHIKA KUKREJA	PANKAJ KUKREJA	JYOTI KUKREJA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
20	18031511021	1376		031	RITIGYA MALIK	SANJAY MALIK	NEERJA MALIK	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20	
	18031511021	1376		031	RITIGYA MALIK	SANJAY MALIK	NEERJA MALIK	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21	
	18031511021	1376		031	RITIGYA MALIK	SANJAY MALIK	NEERJA MALIK	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	20	
	18031511021	1376		031	RITIGYA MALIK	SANJAY MALIK	NEERJA MALIK	511	II	IV	REG	N	32355402	NUMERICAL METHODS		MAIN_OP	GE	NA	25	25	
	18031511021	1376		031	RITIGYA MALIK	SANJAY MALIK	NEERJA MALIK	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
21	18031511022	603		031	SAKSHI CHHATWAL	RAJ KUMAR CHHATWAL	RANI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21	
	18031511022	603		031	SAKSHI CHHATWAL	RAJ KUMAR CHHATWAL	RANI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	19	
	18031511022	603		031	SAKSHI CHHATWAL	RAJ KUMAR CHHATWAL	RANI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	20	
	18031511022	603		031	SAKSHI CHHATWAL	RAJ KUMAR CHHATWAL	RANI	511	II	IV	REG	N	12305904	GENDER AND VIOLENCE		MAIN_OP	GE	NA	25	21	
	18031511022	603		031	SAKSHI CHHATWAL	RAJ KUMAR CHHATWAL	RANI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	22	
22	18031511023	1292		031	SANA ISLAM	MOHD AZEEM	ROOHI AZEEM	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	18	
	18031511023	1292		031	SANA ISLAM	MOHD AZEEM	ROOHI AZEEM	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	13	
	18031511023	1292		031	SANA ISLAM	MOHD AZEEM	ROOHI AZEEM	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	18	
	18031511023	1292		031	SANA ISLAM	MOHD AZEEM	ROOHI AZEEM	511	II	IV	REG	N	12325905	UNDERSTANDING AMBEDKAR		MAIN_OP	GE	NA	25	00	
	18031511023	1292		031	SANA ISLAM	MOHD AZEEM	ROOHI AZEEM	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	16	
23	18031511024	673		031	SARGAM MARWAH	NIKHIL MARWAH	SHIPRA MARWAH	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	17	
	18031511024	673		031	SARGAM MARWAH	NIKHIL MARWAH	SHIPRA MARWAH	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	16	
	18031511024	673		031	SARGAM MARWAH	NIKHIL MARWAH	SHIPRA MARWAH	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	16	
	18031511024	673		031	SARGAM MARWAH	NIKHIL MARWAH	SHIPRA MARWAH	511	II	IV	REG	N	12275403	PUBLIC FINANCE		MAIN_OP	GE	NA	25	21	

	18031511024	673	031	SARGAM MARWAH	NIKHIL MARWAH	SHIPRA MARWAH	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
24	18031511025	497	031	SHERLIEY SETHI	SUNIL SETHI	ANITA SETHI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511025	497	031	SHERLIEY SETHI	SUNIL SETHI	ANITA SETHI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	20	
	18031511025	497	031	SHERLIEY SETHI	SUNIL SETHI	ANITA SETHI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	21	
	18031511025	497	031	SHERLIEY SETHI	SUNIL SETHI	ANITA SETHI	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	23	
	18031511025	497	031	SHERLIEY SETHI	SUNIL SETHI	ANITA SETHI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21	
25	18031511026	674	031	SMRIDHI NANGIA	ATUL KUMAR NANGIA	NEETA NANGIA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	18	
	18031511026	674	031	SMRIDHI NANGIA	ATUL KUMAR NANGIA	NEETA NANGIA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	20	
	18031511026	674	031	SMRIDHI NANGIA	ATUL KUMAR NANGIA	NEETA NANGIA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	22	
	18031511026	674	031	SMRIDHI NANGIA	ATUL KUMAR NANGIA	NEETA NANGIA	511	II	IV	REG	N	12275403	PUBLIC FINANCE		MAIN_OP	GE	NA	25	19	
	18031511026	674	031	SMRIDHI NANGIA	ATUL KUMAR NANGIA	NEETA NANGIA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	17	
26	18031511027	922	031	SONIA YADAV	KALU RAM YADAV	RAMESH DEVI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511027	922	031	SONIA YADAV	KALU RAM YADAV	RAMESH DEVI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	18	
	18031511027	922	031	SONIA YADAV	KALU RAM YADAV	RAMESH DEVI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19	
	18031511027	922	031	SONIA YADAV	KALU RAM YADAV	RAMESH DEVI	511	II	IV	REG	N	12315405	RELIGION AND RELIGIOSITY (NC)		MAIN_OP	GE	NA	25	18	
	18031511027	922	031	SONIA YADAV	KALU RAM YADAV	RAMESH DEVI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	19	
27	18031511028	150	031	SWATI RAWAT	MANJEET RAWAT	SUNITA RAWAT	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	19	
	18031511028	150	031	SWATI RAWAT	MANJEET RAWAT	SUNITA RAWAT	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20	
	18031511028	150	031	SWATI RAWAT	MANJEET RAWAT	SUNITA RAWAT	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	21	
	18031511028	150	031	SWATI RAWAT	MANJEET RAWAT	SUNITA RAWAT	511	II	IV	REG	N	32355402	NUMERICAL METHODS		MAIN_OP	GE	NA	25	24	
	18031511028	150	031	SWATI RAWAT	MANJEET RAWAT	SUNITA RAWAT	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	22	
28	18031511029	981	031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	I	II	REG	N	12105201_OC	FORMAL LOGIC		MAIN_OP	GE	NA			
	18031511029	981	031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	11	
	18031511029	981	031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	13	
	18031511029	981	031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	15	

	18031511029	981		031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	II	IV	REG	N	12325905	UNDERSTANDING AMBEDKAR		MAIN_OP	GE	NA	25	17
	18031511029	981		031	TISHAKHA JYOTI GOGOI	UTTAM GOGOI	MONIKA GOGOI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	17
29	18031511030	1066		031	UDISHA BHATI	KISHAN KUMAR BHATI	NIRMALA BHATI	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	20
	18031511030	1066		031	UDISHA BHATI	KISHAN KUMAR BHATI	NIRMALA BHATI	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	19
	18031511030	1066		031	UDISHA BHATI	KISHAN KUMAR BHATI	NIRMALA BHATI	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	22
	18031511030	1066		031	UDISHA BHATI	KISHAN KUMAR BHATI	NIRMALA BHATI	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	22
	18031511030	1066		031	UDISHA BHATI	KISHAN KUMAR BHATI	NIRMALA BHATI	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	22
30	18031511031	982		031	URUSHI MAGGON	RAKESH MAGGON	NIDHI MAGGON	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	13
	18031511031	982		031	URUSHI MAGGON	RAKESH MAGGON	NIDHI MAGGON	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	16
	18031511031	982		031	URUSHI MAGGON	RAKESH MAGGON	NIDHI MAGGON	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	11
	18031511031	982		031	URUSHI MAGGON	RAKESH MAGGON	NIDHI MAGGON	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	19
	18031511031	982		031	URUSHI MAGGON	RAKESH MAGGON	NIDHI MAGGON	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	19
31	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	I	II	REG	N	12105201_OC	FORMAL LOGIC		MAIN_OP	GE	NA		
	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	20
	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	21
	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	21
	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	24
	18031511032	1348		031	VIRONICA BINDRA	RAJESH KUMAR	SANGITA BINDRA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	21
32	18031511033	921		031	YARMICHON MUINAO	TIMOTHY MUINAO	NINGNGAMLA MUINAO	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	14
	18031511033	921		031	YARMICHON MUINAO	TIMOTHY MUINAO	NINGNGAMLA MUINAO	511	II	IV	REG	N	12031402	BRITISH ROMANTIC LITERATURE		MAIN	CORE	NA	25	14
	18031511033	921		031	YARMICHON MUINAO	TIMOTHY MUINAO	NINGNGAMLA MUINAO	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	18
	18031511033	921		031	YARMICHON MUINAO	TIMOTHY MUINAO	NINGNGAMLA MUINAO	511	II	IV	REG	N	12325905	UNDERSTANDING AMBEDKAR		MAIN_OP	GE	NA	25	14
	18031511033	921		031	YARMICHON MUINAO	TIMOTHY MUINAO	NINGNGAMLA MUINAO	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18
33	18031511034	852		031	YASHKIRTI	ARUN KUMAR MISHRA	BIMLA MISHRA	511	II	IV	REG	N	12031403	BRITISH LITERATURE: 19TH CENTURY		MAIN	CORE	NA	25	20
	18031511034	852		031	YASHKIRTI	ARUN KUMAR MISHRA	BIMLA MISHRA	511	II	IV	REG	N	12031402	BRITISH ROMANTIC		MAIN	CORE	NA	25	21

													LITERATURE							
18031511034	852		031	YASHKIRTI	ARUN KUMAR MISHRA	BIMLA MISHRA	511	II	IV	REG	N	12031401	BRITISH LITERATURE: 18TH CENTURY		MAIN	CORE	NA	25	22	
18031511034	852		031	YASHKIRTI	ARUN KUMAR MISHRA	BIMLA MISHRA	511	II	IV	REG	N	12105402	CRITICAL THINKING		MAIN_OP	GE	NA	25	23	
18031511034	852		031	YASHKIRTI	ARUN KUMAR MISHRA	BIMLA MISHRA	511	II	IV	REG	N	12033904	TRANSLATION STUDIES		MAIN_OP	SEC	NA	25	18	

[Download file into Excel format](#)
[Close](#)