

Department-Wise GE Paper List for Semester-I

S.No	Department Name	GE Paper	Restriction	Paper Description
1.	Commerce (B.Com (H))	Business Organisation and management		This course familiarises non-commerce students with the world of business organisation and management. The course is divided into five units. First unit introduces Organisation and Management; the students will learn various business activities. Second unit is about entrepreneurship from local to international perspectives and process of entrepreneurship to setup new venture. Third unit focuses on organisation of business and different forms of ownership. Fourth unit focuses on management of business and various functions of the management; different decision making techniques. Last unit i.e. fifth unit emphasises the context of business which includes interface between business, government, society and natural environment.
2.	Economics	Introductory Microeconomics	Maximum 120 students	This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist. The course will illustrate how microeconomic concepts can be applied to analyze real-life situations. Students would learn some basic principles of microeconomics, interactions of supply and demand and characteristics of perfect and imperfect markets.
3.	English	Individual and Society		This book consists of a collection of exciting and thought-provoking short stories, poems and essays on Gender, Race, Caste, Violence and War by well known writers, poets and essayists like Rabindranath Tagore, Premchand, Virginia Woolf, Ambedkar, Chughtai, Yeats, Langston Hughes, Nissim Ezekiel, A.K. Ramanujan, Ambai etc.
4.	Hindi	'हिंदी सिनेमा और उसका अध्ययन		हिंदी सिनेमा और उसका अध्ययन' में आप हिंदी सिनेमा के इतिहास और उसके विकास यात्रा को जानेंगे। इस पाठ्यक्रम का उद्देश्य है-सिनेमा क्या है? हिंदी सिनेमा के विकास में शुरूआती स्थितियों की क्या भूमिका थी, देश की सामाजिक और सांस्कृतिक परिस्थितियों ने हिंदी सिनेमा को किस तरह प्रभावित किया, इन तथ्यों की समझ विकसित करना है। साथ ही इस पाठ्यक्रम के माध्यम से आप सिनेमा के निर्माण, उसके प्रसार और कैमरे की भूमिका आदि की व्यावहारिक प्रयोग की जानकारी प्राप्त कर सकेंगे।
5.	History	Delhi through the Ages: The	60 students in English	The objective of the paper is to teach students about the changes in the city of

		Making of its Early Modern History	medium; 60 students in Hindi medium	Delhi from its early inception to the eighteenth century. The course teaches how the city grew into one of the largest cities in the world and was the capital of some of the great empires of its time. As the capital of these empires, Delhi profited from continuous immigration, state patronage and a vibrant cultural life. But the course also wants students to learn that the city was not merely dependent upon its rulers for cultural and political sustenance. It focuses on Sufis, litterateurs and merchants who also gave the city its unique character and resilience in the face of political turbulence.
6.	Maths	Calculus		<p>This course teaches about applications of derivatives for sketching of curves and conics and application of definite integrals for calculating volumes of solids of revolution, length of plane curves and surface areas of revolution. Various notions related to vector-valued functions and functions of several variables are also discussed in this course.</p> <p>Course Learning Outcomes:</p> <ul style="list-style-type: none"> -Sketch the curves in Cartesian and polar coordinates as well as learn techniques of sketching the conics. -Visualize three dimensional figures and calculate their volumes and surface areas. -Understand limits, continuity and derivatives of functions of several variable and vector-valued functions.
7.	Philosophy	Ethics in the Public Domain		The course aims to develop an ethical perspective on socio-political and even economic issues where the public discourses and debates are often bereft of ethical/moral considerations and are often plagued with objectivism and materialism. Through theoretical understanding of ethics and its practical application in daily life, it generates ethical awareness/sensitivity necessary for overall wellbeing and inspires the readers to contribute voluntarily to the society as a responsible member.
8.	Political Science	Politics of Globalisation_	Maximum 60 students in each section	The objective of this paper is to make students understand the process of globalization from a political perspective. This paper will create an understanding of

			Sections- A (English Medium) & Sections-B (Hindi Medium).	<p>globalization based on critical analysis of the various dimensions of globalization.</p> <p>Learning Outcomes:</p> <ul style="list-style-type: none"> • The students will learn about the nature, significance and contemporary debates around globalization • study approaches and concepts of globalization and the role of international economic organizations • The course will provide insight into the alternative understanding of globalization and critical aspects related to it • equip students with a comprehensive knowledge of the impact of globalization on developing countries in the context of contemporary international issues like civil society, social movements and human migration
9.	Sanskrit	Basic Sanskrit		<p>इस पत्र में संस्कृत के कुछ शब्द रूप और धातु रूप को लगाया गया है। इसके साथ ही भगवद्गीता के बारह वें अध्याय के 20 चयनित श्लोकों को लगाया गया है, जिसमें भगवान की प्राप्ति के विभिन्न मार्ग बताये गए हैं, उनमें से सरल मार्ग कौन सा है? किस उपाय से हम भगवान को पास करते हैं। भगवान को कैसे भक्तप्रिय हैं- उस प्रसंग में ये बताया गया है, कि हमें किस प्रकार का व्यवहार करना चाहिए। गीता का यह अध्याय व्यवहार में लाने योग्य तथा सरल है, जो व्यक्तित्व निर्माण अत्यंत उपयोगी है।</p>
10.	Sociology	Images and Realities		<p>Indian Society: Images and Realities is an interdisciplinary introductory course on Indian society. It proceeds to familiarize the students with constituent institutions and processes of Indian society such as village, town, region, caste, class, religion family, gender and political economy. It constitutes Indian society as an object of study and delineates the historical processes and ideological tensions that tentatively constitute this object. It concludes with a section that marks the ongoing conversations about Indian society focusing on the underlying culture of protest and resistance against the dominant order.</p>