



Janki Devi Memorial College  
(University of Delhi)

Lumière: The Film and Photography club  
with

Travelling Film South Asia

Under the aegis of IQAC

# SCHEDULE

# DAY 1

*Session 1: Effaced Silhouettes: Memory after Erasure*

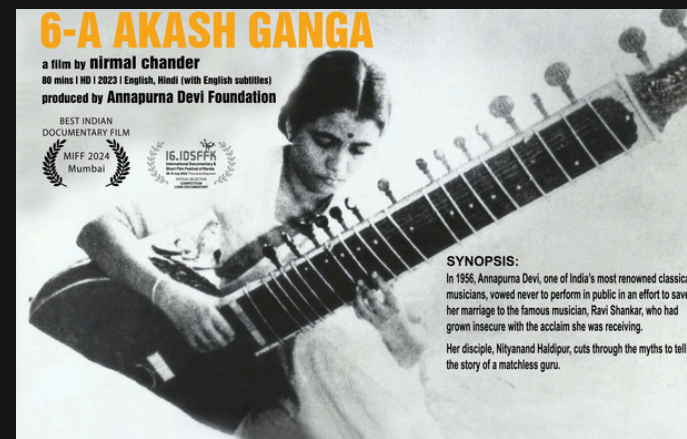
## 6-A AKASH GANGA

(India)

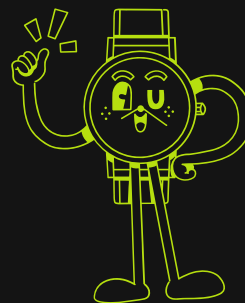
80 minutes

Director: Nirmal Chander.

Can a musician exist without an audience? The film enters 6-Akash Ganga, home to one of India's most renowned classical musicians—Annapurna Devi. Maestros waited years for her acceptance as disciples; even George Harrison sought permission to hear her practice. In the mid-1950s, she vowed never to perform to save her marriage with Ravi Shankar. Her disciple, Nityanand Haldipur, cuts through the myths to tell her story.



**INAUGURATION**  
10:00 - 10:30 am



**PANEL DISCUSSION**  
10:30 - 11:15 am



SCREENING PROGRAM



For JDMC Students Only.



For Non- JDMC Students Only.

Adya Tripathi  
Tiya Sharma  
(Student Coordinators)

Prof. Abha Jain  
Mr. Shivam Sharma  
Mr. Dinesh  
(Teacher Convenors)

Dr. Kush Gayasen  
(JDMC IQAC Coordinators)  
Dr. Shiwani Burnwal  
(Deputy Coordinator)

Prof. Swati Pal  
(Principal)  
Prof. Sandhya Garg  
(Vice Principal)

# A FORGOTTEN SUMMER

(India)

24 Minutes

Director: Aliya Z S, Fatima Rahman, Isha Singh, Minha Fathima, Shreya Mishra.

At Panchvati, an elder care home in Delhi, lives Uttama Rashk—a former Hindustan Times correspondent and proofreader of Indira Gandhi's speeches—now with Alzheimer's. The film reflects on the fragility of memory through her moments with her sister Gautami Uttam and caretaker Sarita, touching on aging, love, loss, and care.



Session 2: Transgressing Boundaries:  
*Love is Love*

## LOVE LIKE OURS

(Myanmar)

18 minutes

Director: Yan Paing Htun.

Ko Aung Zay Yar, a Muslim, and his wife Ma Tin Tin Maw, a former Buddhist, have lived in the Ayeyarwady fishing village of Nga Pote Thin since before Cyclone Nargis in 2008. Their love endures despite her family's disapproval of her conversion and the prejudice they face as the only Muslim family in a Buddhist community. Love Like Ours follows how they navigate these challenges while teaching their children to live with dignity as a minority.



## I FOUND MY YELLOW

(Myanmar)

15 minutes

Director: Shin Thandar.

Shin and Susan, with their cat Shwe Lone Chay, are learning what it means to build a family—one shaped by love, patience, and acceptance of each other's vulnerabilities. Set against Myanmar's repression of LGBTQIA+ rights, their bond becomes both an act of resistance and a reminder of how far there is to go before equal recognition is realised.





# DAY 2

## Session 3: Archiving Defiance

### #GOHOMEGOTA

(Sri Lanka)

51 minutes

Director: Sulochana Peiris.

This documentary looks at Sri Lanka's 2022 Aragalaya (struggle) protests from a movement building and mobilisation perspective. It centres on interviews with core activists from different ethnic, linguistic, and professional backgrounds. The first round took place during the Galle Face occupation; the second in January 2023, months after it was called off under brutal state repression. The leaders also discuss how they define and work towards a 'system change' through the movement.



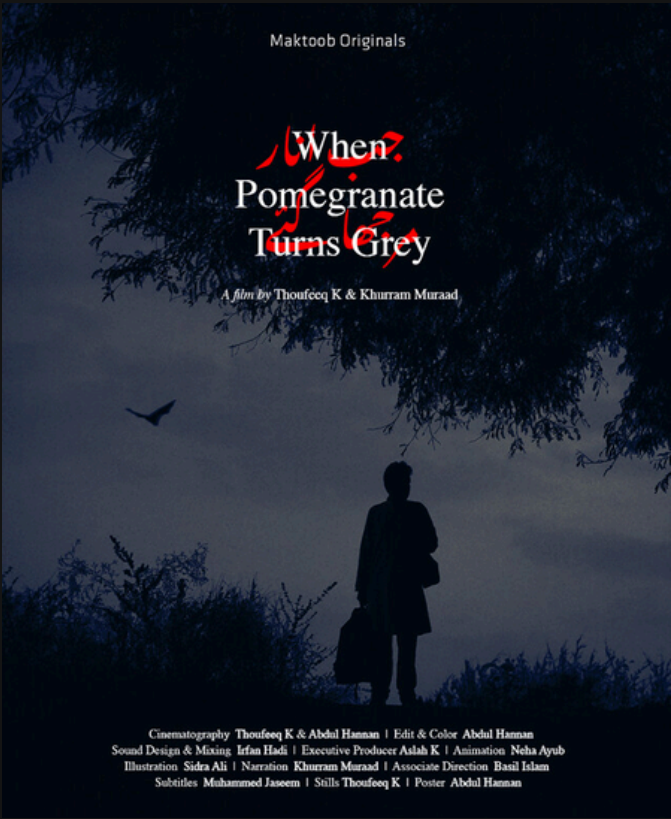
## WHEN POMEGRANATE TURNS GREY

(India)

37 minutes

Director: Thoufeeq K, Khurram Muraad.

This documentary follows Muraad as he uncovers traumatic memories of the 1948 police action in Hyderabad through his grandmother, Gulnar—a living archive of that violent past. Personal anecdotes blend with historical context, interlacing past and present. The film reveals scars absent in official accounts while embodying the resilience of cultural memory.



## Session 4: The Eleventh Hour

### A FLAMING FOREST

(India)

48 minutes

Director: Satya Ambasta, Salman Javeed, Vivek Sangwan.

Set in Karnataka's BRT Tiger Reserve, this film traces the Soliga adivasis' deep ties to the forest and their decades-long resistance to exclusionary conservation policies, calling for a more inclusive vision of conservation.



# WHISPERS BY THE RIVER SHORE

(India)

19 Minutes

Director: Samiur Rahman.

Whispers by the River Shore is a compelling documentary that delves into the profound impacts of climate change on the lives of a family in the remote river island of Kurigram, Bangladesh. Through the lens of seven-year-old Rashedul and his resilient grandfather Amzad, the film explores the devastating consequences of recurrent floods, erosion, and displacement, painting a poignant picture of their struggle for survival and a better future.



# SOMETIMES EVEN THE SHORE DROWNS

(Pakistan)

17 Minutes

Director: Mahera Omar.

Inspired by Rachel Carson's *The Edge of the Sea* (1955), this short film is a cinematic ode to the marine life on Karachi's intertidal mudflats. Between the tides, the shoreline reveals walking fish, sand-spitting crabs, periwinkles, and mud crabs clinging to mangroves. Amid creeks, vessels, and a shifting skyline, the film traces a silent journey through a fragile ecosystem on the brink of disappearance.



Session 5: Weaving Connections

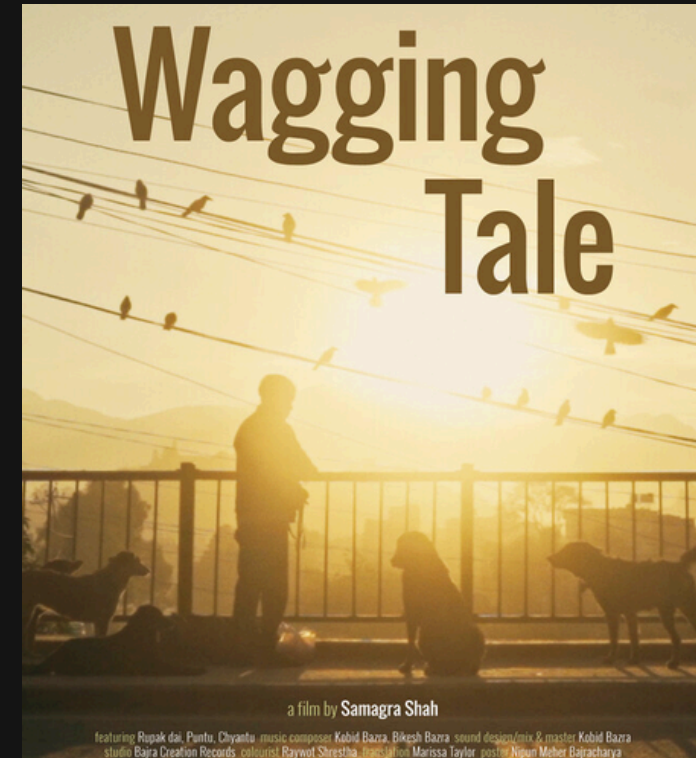
# WAGGING TALE

(Nepal)

23 Minutes

Director: Samagra Shah.

Wagging Tale follows Rupak, who walks the streets of Kathmandu each day carrying 80 kgs of chicken bones to feed street dogs. Living with HIV and estranged from his family, he finds purpose and comfort in this mission. The film traces his journey of love, loneliness, and the bond he shares with his four-legged companions—in whose eyes he glimpses the family he longs for.





# HELLO GUYZZ!

(India)

24 Minutes

Director: Samiksha Mathur.

The film explores the life of a mother, wife, and daughter who is also a TikTok and social media influencer. Based in Liluah, a small town in West Bengal, it highlights how her online presence shapes her life in both big and small ways.



# Lumiere Organising Committee

- |                           |                         |
|---------------------------|-------------------------|
| <b>ADYA TRIPATHI</b>      | (Student Coordinator)   |
| <b>TIYA SHARMA</b>        | (Student Coordinator)   |
| <b>TANISHKA CHAUDHARY</b> | (Treasurer)             |
| <b>RASHMI ELANGBAM</b>    | (Digital Coordinator)   |
| <b>DEBALINA ADHIKARI</b>  | (Content Coordinator)   |
| <b>SOWPARNIKA M.S</b>     | (Logistics Coordinator) |
| <b>RIDHIMA GOGIA</b>      | (Student Mentor)        |
| <b>NISHITA K.D</b>        | (Member)                |
| <b>PALAK SAINI</b>        | (Member)                |
| <b>KHUSHI MEHAN</b>       | (Member)                |
| <b>NAZIYA</b>             | (Member)                |
| <b>ANKUSHI</b>            | (Member)                |



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