



# जानकी देवी मेमोरियल कॉलेज JANKI DEVI MEMORIAL COLLEGE

(दिल्ली विश्वविद्यालय)/(University Of Delhi)

सर गंगा राम अस्पताल मार्ग, नई दिल्ली-110060  
Sir Ganga Ram Hospital Marg, New Delhi-110060

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आइ एस ओ 21001 : 2018 व आइ एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय  
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College

संदर्भ सं./Ref No.: JDMC/2025-26/44

दिनांक/Date: 11.04.2025

## NOTIFICATION

This is with reference to the Notice Ref. No. JDMC/Advt/NT/2024-25/67 dated 10.01.2025 uploaded on the College and University of Delhi website regarding appointment to the posts of **TABLA ACCOMPANIST** on purely contractual basis initially for a period of six months.

The following candidates are found eligible:

1. Mr. Akhil Sharma
2. Mr. Balram Sisodia

The above mentioned eligible candidates are requested to appear in the Written Examination and a Skill Assessment. The Schedule of Written Examination and Skill Assessment Test are given below:

**Date of Written Examination and Skill Assessment:**  
**Thursday, 24<sup>th</sup> April, 2025**


**Paper I : Written Examination 02:00 to 03:30 PM**

**Paper II: Skill Assessment 04:00 to 04:30 PM**

Scheme of Examination prescribed by the University of Delhi for the above mentioned posts is also attached.

Please note the following:

1. Please bring one photo identity from the list given below:  
i) Voter ID; ii) Aadhar Card; iii) Driving License etc. or any Photo ID issued by the competent authority.
2. You are required to reach half an hour before the commencement of the examination at Janki Devi Memorial College, Sir Ganga Ram Hospital Marg, New Delhi-110060
3. No TA/DA will be paid for appearing in the written examination.
4. Your admission to the said examination is provisional. If it is found at any time that you do not fulfill any of the conditions of eligibility, your candidature will be cancelled forthwith and you will have no claim whatsoever to any consideration.

  
(PROF. SWATI PAL)  
PRINCIPAL



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## 4.7.5 Hindustani Percussion Music- Accompanist – Tabla/Pakhwaj

### Scheme of Examination:

Components of scheme of Examination		
<b>Written Examination</b> (Paper I)	Time: 1.5 hours*	Max. Marks allowed: 150 marks <b>Section 1 - MCQ</b> 100 marks (50 questions) <b>Section 2 – Descriptive</b> 50 marks (5 questions)
<b>Skill Assessment</b>	Time: 1/2 hrs.	The test will be of 50 marks. To qualify the candidate should obtain 25 marks. This will however be only be qualifying in nature.
<b>Total Marks (150)</b>		<b>150</b>

\*15 minutes extra per hour would be given to Visually Handicapped, Cerebral Palsy candidates or similarly placed candidates from PwBD category.

Syllabus for the above papers will be as follows:

### Written Examination:

1. Brief history of Gharanas of Tabla&Pakhawaj.
2. Brief history of Tabla&Pakhawaj.
3. Write the varnas (Bol) of Tabla&Pakhawaj.
4. Write in notation with Thah, Dugun&Chaugun of Jhaptal and Dhamar.
5. Write in notation of Kayada, Rela, Palta, Tihai and ChakradarTukra/ Param in Jhaptal/ Dhamar.
6. Write in notation with Thah, Dugun&Chaugun of Teental/ Chautal.
7. Brief introduction of RupakTala/ TivraTala.
8. Write in Notation with Thah, Dugun&Chaugun of Dadra and Keharva.
9. Write in notation of Kayada, Rela, Palta, Tihai and ChakradaTukra/ Paran in Teental/ Chautal.
10. Write an essay on Vocal and Instrumental Music.
11. Brief introduction of Ektala/Chautala.

### Skill Assessment:

1. Demonstration of theka of Jhaptala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Basic Bols (varnas) of Tabla/ Pakhawaj.
3. Two advance Kayadas/Relas with Paltas&Tihai, two simple tukras/Parans, two chakradartukras/Parans inJhaptala/Dhamar.
4. Theka of Teental/ChautaalwithThah, Dugun, Chaugun and keep the theka by hand beats.
5. Playing knowledge of Ektala and Rupak in barabarkilaya/Chautala&Teevra.
6. Knowledge of four Kayadas/Relas ,Paltas and Tihai, One Simple and ChakradarTukra/Paran in Teental/Chautaal.
7. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teental/Chautaal.
8. Four variation in Keherwa and Dadra Tala.
9. Elementary knowledge of Keherwa and Dadra Talas/ Tivra&Sooltala.
10. Tuning of Tabla/Pakhawaj.
11. Basic knowledge of vocal and instrumental accompaniment.
12. Elementary knowledge of tuning of Tabla/ Pakhawaj.



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## Note:

1. The question paper should be bilingual (English and Hindi) and the applicant will have the option to respond in either of the language. However, the same medium of language must be used throughout.
2. The questions in the written test will be of the level of examination/degree/diploma which is defined as the minimum eligibility for the respective post.
3. The minimum qualifying marks for Paper I shall be 45% for the unreserved posts and 40% for the posts reserved for OBC category and 35% for the posts reserved for SC/ST/ PwBD category. If the number of candidates qualifying is more than 30 times the advertised posts, the merit list would be restricted to 30 times the advertised posts for the purpose of shortlisting the candidates for skill test.
4. There shall be no negative marking for wrong answers.
5. Merit list shall be drawn only for candidates who qualify for Paper I and Skill Test separately. The Merit list shall be drawn on the basis of scores of Paper I.
6. In case of bunching/bracketing of candidates in the results of the written test, the priority/merit list would be decided as follows:
  - a) The candidate having more marks in aggregate in the examination/degree/diploma which is defined as the minimum eligibility for the respective post will be given preference.
  - b) In case of further bunching/bracketing of candidates, candidate senior in age.
  - c) In case option at (a) and (b) is exhausted, it will be decided through draw of lots.

