

DEPARTMENT OF MUSIC

Course Outcomes (2024-25)

Semester: 1

Paper Name: Fundamentals of Indian Music (DSC 1 A/B)

Course Outcomes

- The student will learn and understand the definitions of the musical phrases and will be able to effectively communicate the same.
- The student will gain qualitative knowledge on the study of important melodic terminology, and will be able to successfully display the same.
- The students will be able to attain in depth understanding of musical instruments such as the Tanpura and Sitar and skillfully illustrate their various section.
- The student will be able to acquire cognition about the biographies of renowned musicians, thereby deriving influence from their musical pursuits.
- The student will be able to illustrate the prescribed Ragas and Talas which will further illuminate their Practical demonstration.

Semester: 1

Paper Name: Biographies of Musicians and Musicologists (DSC 1 C)

Course Outcomes

- Students will be able to perform an in depth study of the biographies of illustrious and eminent musicians.
- Students will be able to learn and attain optimum skills in notation writing of the composition.

Semester: 2

Paper Name: Basics of Indian Musicology (DSC 2 A/B)

Course Outcomes

- The students will be able to comprehend and ably illustrate the terminology of the rudimentary principles of musicology.
- The students will be able to acquire knowledge of the lives of illustrious musicians, eventually gaining inspiration from their musical journeys.
- With the study of the specified Ragas and Talas, the students will be able to gain optimum knowledge and skill over them.
- The students will gain fundamental knowledge of the Harmonium and Tabla and clearly sketch and label the instruments.

Semester: 2

Paper Name: Study of selected Works of Pt. V. N. Bhatkhande (DSC 2 C)

Course Outcomes

- The students will be able to acquire knowledge from the works of Pt. Bhatkhande and eventually gain inspiration from his musical pursuits.
- With the study of the specified Ragas and Talas, the students will be able to gain optimum knowledge and skill over them.
- The students will gain fundamental knowledge of Pt. Bhatkhande's Swarlipi Paddhati.

Semester: 3

Paper Name: Theory of Indian Music & Contribution of musicologists. (DSC 3 A)

Course Outcomes

- The study of the elements and forms of Indian music will open new horizons and create interest amongst the students for the subject.
- Writing of the Bhatkhande Swarlipi Paddhati will teach students the importance and value of traditional style of writing musical notations.
- Students will also learn to write Talas and compositions in notation with minute details.
- The visually challenged students are given an option of attempting either writing of notation or an essay on a general topic.
- Detailed study of the Ragas will enable students to attain proficiency in the subject.
- The study of Vedic music and Natya Shastra will give a speculative insight to the students to understand the origin and development of Indian Music.
- Life and contribution of great musicians and musicologists will be a source of constant inspiration for the students.

Semester: 3

Paper Name: Theory of ancient Indian Music (DSC 3 C)

Course Outcomes (LO)

- Students will come to know about the Music during Vedic period. This knowledge will be useful for further study.
- Students will be able to have an understanding of the Raga-Ragini system of classifying ragas.
- Students will understand how various musical instruments of India are made, and are categorized. This will enhance their knowledge and will be beneficial in future research.

Semester: 4

Paper Name: Musicology of Indian Music (DSC 4 A)

Course Outcomes

- The indepth knowledge of the semi-classical forms like Thumri, Dadra, Tappa will be imparted.
- Elaborate knowledge of the popular Ragas- Bageshree, Bhupali, Bhimpalasi and Des will be given.
- Students will be able to recite the Thekas and their Dugun, Tigun and recitation of many Talas.
- The students shall attain knowledge of significant Granthas with speci reference to their time period.

Semester: 4

Paper Name: Ancient and Medieval history of Indian Music (DSC 4 C)

Course Outcomes

- The students will come to know about the Music found in ancient works like Puranas. This knowledge is useful for further study of musicology as well as for purposes of research.
- Students will be able to have an understanding of the Ragang-Raga Paddhati for classifying ragas.
- Students will come to know about various musical instruments found in Music Ancient Granth Natya Shastra.
- Students will gain valuable knowledge of Jati and its Lakshnas which are the root of present Raga system.

Semester: 5

Paper Name: Study of Ancient Granthas and Ragas of Indian Music (DSC 5 A)

Course Outcomes

- The students will learn about the musical references and instruments found in the epic Ramayan.
- In-depth study of ancient texts the students will gain a deep insight into the evolution of Indian music.
- The students will understand the concept of Margi and Desi Sangeet and will be able to demonstrate its significance in modern times.
- The students will gain the knowledge of theoretical aspects of prescribed Ragas and Talas which will enhance the quality of projects and their practical illustrations.
- Students will also learn to write Talas and compositions in notation with minute details.
- Comparative study of Talas having equal number of beats will further enhance their ability to understand the salient features of various Talas.
- The visually challenged students will be able to apply their minds to write essays on prescribed topics thereby developing their expression and Course better utterance skills.

Semester: 5

Paper Name: Theoretical & Practical Aspects of Hindustani Music (DSC 5 C)

Course Outcomes

- The study of medieval granthas will give a speculative insight to the students to understand classical Music of that period.
- The students will learn about the Moorchchhana Paddhati.

- The students will learn about the 'That system' and its importance for Raga classification.
- Students will also learn to write Talas and compositions in notation with minute details.
- Detailed study of the Ragas will enable students to attain proficiency in the subject.

Semester: 5

Paper Name: Study of ancient traditional forms of Hindustani music (DSE)

Course Outcomes

- The student will be able to demonstrate enriched forms of singing-Dhrupad, Madhya laya composition/Tarana.
- The student will be able to demonstrate about the instrumental Musical forms.
- The students will be able to demonstrate about Talas specially accompanied with Dhrupad, Gat and other compositions.
- The student will be able to demonstrate about the Alap, Tana, Gat, Jhala, etc.

Semester: 6

Paper Name: Musicology and study of Ragas and Talas (DSC 6 A)

Course Outcomes

- The students will acquire knowledge and understanding of the musical references found in the epic Mahabharata.
- The students will gain proficiency in the comparative study of the two major notation systems, which will provide them with virtual understanding of the two methods.

- The students will achieve discernment of the four fold classification of the musical instruments.
- The students will imbibe the importance of Gharanas and will be able to apply the same to better understand the evolution and presentation of Ragas.
- The students will understand the assets and flaws of performing musicians which they will employ to their advantage during performances.
- The study of the elements and forms of Indian music will open new horizons and create interest amongst the students for the subject.
- Students will also learn to write Talas and compositions in notation with minute details.
- The visually challenged students are given an option of attempting either writing of notation or an essay on a general topic.
- Detailed study of the Ragas will enable students to attain proficiency in the subject.

Semester: 6

Paper Name: Theoretical & Practical Aspects of Hindustani Music (DSC 6 C)

Course Outcomes

- The study of medieval granthas will give a speculative insight to the students to understand about classical Music of that time.
- The students will learn about the old tradition of music Course: Guru-Shishya parampara & Gharana system.
- The students will learn about different vibrations of musical sound.
- Students will also learn to write Talas and compositions in notation with minute details.
- Detailed study of the Ragas will enable students to attain proficiency in the subject.
- Students will understand how to attain 22 shrutis in a Saptak through Smna Chatustayi.