

Department of English Course Outcomes 2024 - 26			
Sem	Type of Course	Course Name	Course Outcomes
GE Language			
I/II	Core	English Language through Literature I	CO1: Teach the ability and confidence to process understand and examine different kinds of texts - verbal and written and to identify and understand social contexts and ethical frameworks in the texts they encounter. CO2: Introduce research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces.
I/II	Core	English Fluency I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these CO2: Introduce the sounds of the language and the essentials of English pronunciation to students in order to remove the inhibitions experienced by them while speaking English. CO3: Acquaint students with social formulae used to perform various everyday functions so that they can converse in English in simple situations
I/II	Core	Digital Communication-I	CO 1 - To hone skills for online communication and provide interpersonal skills required in the digital world. CO 2 - To effectively present themselves in personal and professional capacities using online mediums. CO 3 - By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations.
III/IV	Core	English Language through Literature II	CO1: Develop in students the ability and confidence to process understand and examine different kinds of texts - verbal and written - that they encounter in everyday life. CO2: Enable students to identify and understand social contexts and ethical frameworks in the texts they encounter and encourage suitable research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces. CO3: Teach skilled comprehension; listening/reading; skimming; summarising; précis writing; paraphrasing; note making identify key topics/arguments/ideas
III/IV	Core	English Proficiency II	CO1: Describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Write formal letters, personal notes, blogs, reports, and texts on familiar matters comprehend and analyse texts in English. CO4: Organise and write paragraphs and a short essays in a variety of rhetorical styles.
III/IV	Core	Digital Communication-II	CO 1 - To hone skills for online communication and provide interpersonal skills required in the digital world. CO 2 - To effectively present themselves in personal and professional capacities using online mediums. CO 3 - By studying this course, students will be able to understand and learn globally emerging forms of digital communication in English and effectively communicate in their everyday contexts be it in social or professional situations.
Discipline Specific Core and Discipline Specific Elective - DSC/DSE			
I	Core	(DSC-1): Introduction to Literary Studies	The Course Outcomes of this course are as follows: -To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change. Course Outcome 2 -By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.
I	Core	(DSC-2): European Classical Literature	The Course Outcomes of this course are as follows: CO1: This paper enables an exploration of classical Greek, Roman, and Hebrew literature in English translation. CO2: Teaches students to trace its impact and influence on English literature from the period of the Renaissance to the Modern.

I	Core	(DSC-3): Indian Classical Literature	<p>The Course Outcomes of this course are as follows:</p> <p>CO1: The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.</p> <p>CO2: The paper lays a foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theatre, and traditions of story-telling and narrative structures.</p>
II	Core	(DSC-4) – : 14th to 17th Century English Poetry	<p>Course Outcome:</p> <p>-To introduce the discipline of literary studies in English in a chronological manner, with specific reference to the social and cultural determinants of the period under review.</p> <p>-By studying this course, students will be able to develop a basic sense of the tools and methods employed by the poetry of the period to analyse and change social and political hierarchies.</p>
II	Core	(DSC-5): 16th & 17th Century English Drama	<p>The Course outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • By studying this course, students will be able to develop a basic sense of the way in which drama works as genre on its own terms. • Students' imagination will be stimulated by showing how theatre can analyse and critique political and cultural hierarchies successfully.
II	Core	(DSC-6): 18th Century Literature	<p>The Course outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • By studying this course, students will be able to understand the way in which the 'Age of Reason' shapes contemporary life. • Students will be alerted to understanding the ways in which major lines of thought and action may have understated beginnings.
III	Core/ Non Major	(DSC-7) – : Romantic Literature	<p>CO 1 - To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.</p> <p>CO 2 - To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.</p> <p>CO 3 - By studying this course, students' imagination will be stimulated by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world.</p> <p>CO 4 - This course will map an exciting phase in the development of thought, gender-mobility and social change.</p>
III	Core/ Major	(DSC-8): Victorian Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To offer students a fundamental understanding of how nineteenth-century developments in England around industrialization, colonization and gender-relations foreshadow later thinking on the subject. • To offer students a basic sense of the deep-rooted nature of contemporary social and cultural challenges as having their origins in earlier times. • By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of an era.
III	Core/ Major	(DSC-9): Literary Criticism	<p>CO 1 - To offer students a foundational understanding of the tenets of literary appreciation with specific reference to aesthetic evolution, genre and cultural production.</p> <p>CO 2 - To open up a cross-disciplinary sense of the field with specific reference to philosophy, aesthetics and historicism.</p> <p>CO 3 - By studying this course, students will be communicated a basic sense of the evolution of literary criticism.</p> <p>CO 4 - Students will be encouraged towards comprehending how literary criticism enriches our understanding of how philosophical and material contexts shape literature.</p>
IV	Core	(DSC-10) – : AMERICAN LITERATURE	<p>CO 1 - To offer students a foundational understanding of the literature of the United States with specific reference to the way it chronicles patterns of oppression and freedom in the lives of its peoples.</p> <p>CO 2 - To open up a range of possibilities in the way in which literature shapes and chronicles new frontiers and cultural groups.</p> <p>CO 3 - By studying this course, students will be able to trace the powerful role played by literature in shaping the emergent United States.</p> <p>CO 4 - Students will be enlightened on how literature chronicles and shapes both different kinds of enslavement and possibilities of liberation.</p>

IV	Core	(DSC-11) : Indian Writing in English	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres. ● To open up a sense of the Indian response to literary and political challenges in modern times. ● By studying this course, students will be able to gain a basic sense of Indian writing in English as a viable means to understand the evolution of modern India. ● Students' imagination will be stimulated by an understanding of how Indian writing in English opens up the challenges and complexities of contemporary India.
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IV	Core	(DSC-12) : Indian Writing in English Translation	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To understand and celebrate the diversity of linguistic and regional influences on the shaping of modern India. ● To open up a sense of the sophistication and fluidity of Indian thought and literature even when it speaks through the medium of translation. ● By studying this course, students will gain knowledge of the richness of modern Indian writing. ● Students will be encouraged to understand how contemporary India owes its diversity to a range of literatures, cultures and regions.
V	Core	(DSC-13) : Twentieth Century Poetry & Drama	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To offer students an understanding of the distinctive characteristics of the twentieth century as a space of thought, with specific reference to its poetry and drama as significant tools of cultural analysis. ● To open up the way in which the poetry and drama of the period reconstitute readership/spectatorship as agents of cultural change. ● By studying this course, students will be able to inculcate a basic sense of the anxieties and influences of the age immediately preceding our own. ● Students will gain knowledge on how literature as a discipline continues to critique and alter its times.
V	Core	(DSC-14) : Twentieth Century Novel	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To offer students an understanding of the distinctive characteristics of the way in which the novel as an art form defines and alters the twentieth century. ● To open up the way in which the twentieth century novel is the most telling site of social critique and change. ● By studying this course, students will be able to inculcate a basic sense of the instruments that the twentieth century novel uses to alter the period of its origin. ● Students will gain an understanding of how the novel as an art form can pick up the philosophical and political lines of inquiry of the period under survey.
V	Core	(DSC-15) : Dalit Writings	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To offer students a foundational understanding of the way in which Dalit literature both chronicles a continuing history of oppression and functions as an invaluable instrument of cultural assertion. ● To open up a sense of the way in which intersectional marginalities find their voices in Dalit literature and seek social and human justice. ● By studying this course, students will be able to grasp the importance of Dalit literature as historical witness and as cultural catalyst. ● Students' imagination will be stimulated through an understanding of how the aesthetic of suffering may be used to bring about social and cultural redressal.
V	Elective	(DSE-7): Children's Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> ● To familiarize students with the field of children's writing ● To convey a sense of diversity within children's literature. ● By studying this course, students will be able to appreciate the literary and theoretical complexity of children's writing. ● This course will enable a comprehension of children's literature across time and cultural spaces.

V	Elective	(DSE-9): Literature and Human Rights	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To consider the relationship between literature and human rights. • To indicate investments in human rights within literary texts. • By studying this course, students will be able to realise the relevance of human rights in everyday contexts. • Students will be able to appreciate the importance of human rights in literary and theoretical terms.
VI	Core	(DSC-16) : Modern European Drama	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To analyse the way in which nineteenth and twentieth-century theatre in Europe thinks through political and cultural hierarchies of power, enslavement and liberation. • To open up a sense of the way in which European drama articulates questions of continuing relevance in the contemporary world such as the individual and the state, the position of women, and issues of dominance. Learning outcomes • By studying this course, students will be able to inculcate a basic sense of the way theatre serves as a means of social and cultural investigation and change. • Students will learn how drama as a genre alters our sense of both the individual and society.
VI	Core	(DSC-17): Literature and Disability	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To challenge and reconstitute our sense of what constitutes 'the normal' as a category of thought and action. • To build a critically compassionate consciousness on the subjects of individual and social identity-construction under conditions of disability. • By studying this course, students will be able to inculcate a basic sense of the theory and field of Disability Studies with specific reference to its articulation through literature. • This course will encourage students to think of a revolutionised debate on the subject of self/ social-alienation and self/social-restoration under the challenge of disability.
VI	Core	(DSC-18) : Women Writings	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To offer students a foundational understanding of the ways in which critical categories such as ethnicity, caste and class find their articulate in writings by women. • To open up a sense of the Indian presence in the ongoing debate on the rights and position of women in contemporary society. Learning outcomes • By studying this course, students will be able to inculcate a basic sense of how writings by women serve as a primary instrument to document and demand social change. • This course will open up a space for a discussion on how this is a core area that demands attention and change in contemporary India.
VI	Elective	(DSE-10): World Literatures	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to the field of World Literatures. • To indicate diversity of literary representations in the field • By studying this course, students will gain a critical knowledge about the categorization of 'World Literature'. • Students will gain an understanding of the complexity of theoretical and literary representations in the field.
VI	Elective	(DSE-11): Speculative Fiction & Detective Fiction	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to types of detective and speculative fiction. • To look at generic characteristics of the literature. • By studying this course, students will be able to analyse world writings as reflections on contemporary realities. • Students will be able to appreciate the vitality and diversity of detective and speculative fictions.
VI	Elective	(DSE-13): Research Methodology	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To offer students practical training in academic writing. • To introduce the basics of academic research. • By studying this course, students will be able to acquire in-depth and practical knowledge regarding academic reading and writing. • Students will gain proficiency in writing research papers as part of project work.
VII	Core	(DSC-19): Indian Popular Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To analyze stylistic features of popular Indian literary genres— that include Fantasy, Detective Fiction, Science Fiction, and Graphic Fiction. • To study the cultural and historical significance of Indian texts within the broader field of popular culture. • Examine how popular culture constructs meaning, influences readership, and negotiates its position within literary and cultural hierarchies. • Develop an understanding of the value of the 'popular' as a category of thought.

VII	Elective	(DSE-13): Research Methodology	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to the fundamentals of academic reading and writing and facilitate an engagement with the skills required at each stage of research that could be applied in creating a research proposal. • To enable students to reflect on the paradigm shifts within literary criticism and to examine the possibilities of interdisciplinarity while examining the texts that they work with • Analyze literary texts by integrating various research paradigms and academic reading techniques and demonstrate an understanding of research methodologies which will culminate in the selection of a topic for research. • Manage essential skills for academic inquiry at the undergraduate level, formulate well-structured research proposals, compile bibliographies or/and annotated bibliographies, and integrate the stylesheet guidelines in their writing.
VII	Elective	(DSE-14): Latin American Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to the field of Latin American Studies in terms of form, narratology and historicity derived from a non-Eurocentric understanding of the world and to indicate lineages of thought in common with colonization and its legacy in India. • To indicate the richness of Latin American writings and their use of indigenous traditions. • Understand and analyze the complex realities mediated by Latin American writers and deepen their understanding of the effects of colonization across the world. • Appreciate the literary techniques and contextual significance of literary writings in Latin America.
VII	Elective	(DSE- 15) : Contemporary South Asian Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To examine how contemporary South Asian literature reflects and shapes societal understandings of gender roles, identities, and power dynamics through selected novels, so as to contextualise Indian models in a richer way. • To develop critical reading skills by analyzing literary texts through a gendered lens, applying feminist and postcolonial theories to explore the relationship between literature and gender in a specific spatial and historical context. • Students will be able to analyze representations of gender in South Asian literature, applying intersectional frameworks to explore their connections with class, ethnicity, and religion, and add this to their knowledge of the Indian scenario. • Students will be able to articulate well-supported interpretations of literary texts, engaging with scholarly debates on gender and literature in South Asia.
VIII	Core	(DSC- 20): Postcolonial Literature	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To familiarize students with a foundational understanding of the continuing danger of pressures of colonization and of the need to resist these through a study of post-coloniality. • To open up a sense of pan-national resistance through a study of emergent literatures in English from a range of former colonies and their shared experience of dispossession. • Students will be able to instill a basic sense of how postcolonialism signals new affiliations among emergent nation-states by reflecting upon the erasure of ancient, connected histories erased through colonialism. • Students will develop an understanding of how both colonialism and postcolonialism are transitional categories of thought that shape our contemporary world in ways that are still nascent.
VIII	Elective	(DSE-18) : Travel Writings	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to travel writing, its historical development, key characteristics, and diverse forms • To develop critical reading and analytical skills by evaluating travel narratives, their rhetorical strategies, and their cultural, historical and literary significance. • Students will be able to analyze the conventions of travel writing, examining how they shape perceptions of place, culture, and identity and histories. • Students will critically engage with travel writing's ethical implications, its role in cultural representation, and its broader literary and social impact.
VIII	Elective	(DSE- 19) : Genre Fiction	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To introduce students to genre fiction, its defining characteristics, conventions, and subgenres, so that they develop an understanding of the depth of cultural conversation. • To develop critical reading and analytical skills by examining how genre influences narrative structure, character development, and thematic concerns. • Students will be able to analyze the key conventions of different genres, understanding how they shape reader expectations and literary interpretation, and also develop an understanding of the complexity of popular culture. • Students will critically engage with genre fiction's cultural significance, its relation to literary trends, and its engagement with historical and cultural representations. • The Course Objectives of this course are as follows:

VIII	Elective	(DSE- 21) : Introduction to Digital Humanities	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • Developing familiarity with theoretical and applied aspects of Digital Humanities • Enhancing competence in digital research practices. • Understand the diverse approaches to digital humanities critically and apply their knowledge of digital tools and methods. • Prepare digital portfolios and develop research projects by utilizing available digital tools and resources.
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		Creative Writing	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To build creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies and biographies) and drama. <input type="checkbox"/> To inculcate practical skills in students by mapping their creative talent which be beneficial for employability too. <input type="checkbox"/> To perform hands-on-activities to students to develop their creative skills through practical sessions. <input type="checkbox"/> After studying this course, students will be able to be sensitive to the texture of literary language. <input type="checkbox"/> After studying this course, students will be able to develop craft in creative writing. <input type="checkbox"/> After studying this course, students will be able to develop sense of expressing themselves through poetry/short story/biography. <input type="checkbox"/> After studying this course, students will be able to induce an understanding of the relationship between an individual and society. <input type="checkbox"/> After studying this course, students will be able to get into different fields and pursue versatile career opportunities. <input type="checkbox"/> After studying this course, students will be able to develop an understanding of theatre and performance through drama will also help them to develop observatory and behavioural skills. <input type="checkbox"/> After studying this course, students will be able to develop a critical thought process and a knack in putting it in words. Students may also utilise the learnings of proofreading and editing for their academic and professional growth. <input type="checkbox"/> After studying this course, students will be able to go for publishing their own work. <input type="checkbox"/> After studying this course, students will be able to write a book and submit to professional bodies & academic organisations.
		Communication in Professional Life	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To prepare the students for their upcoming professional fields. <input type="checkbox"/> To inculcate the fundamentals of professional and business communication. <input type="checkbox"/> To learn aspects of global communication. <input type="checkbox"/> To enhance employability skills of the learners by enabling them to write effective resumes and face interviews with confidence <input type="checkbox"/> After studying this course, students will be able to improve presentation skills to be learnt by effective use of verbal and non-verbal communication for the professional field. <input type="checkbox"/> After studying this course, students will be able to acquire practical employability skills to be disseminated through focussed sessions on practical employable knowledge. <input type="checkbox"/> After studying this course, students will be able to enhance professional communication. <input type="checkbox"/> After studying this course, students will be able to improve persuasion and negotiation skills which will be useful for the professional field.

		Visual Communication and Photography	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To synthesize a comprehensive view of principles involved in Visual Communication. <input type="checkbox"/> <input type="checkbox"/> To appreciate and express the cultural significance of photography as visual art and understand its evolution and purposes. <input type="checkbox"/> <input type="checkbox"/> To develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art. <input type="checkbox"/> <input type="checkbox"/> To read visual texts with a deep knowledge of visual history and theory. <input type="checkbox"/> <input type="checkbox"/> To create an ability of situating the content and form of the visual representation of thematic context. <input type="checkbox"/> After studying this course, students will be able to acquire knowledge of the cultural and historical importance of the visual medium. <input type="checkbox"/> <input type="checkbox"/> After studying this course, students will be able to explore the fundamentals and underlying theories of Visual Communication. <input type="checkbox"/> <input type="checkbox"/> After studying this course, students will be able to develop a thorough knowledge of concepts, and skills in creating photographs. <input type="checkbox"/> <input type="checkbox"/> After studying this course, students will be able to learn to identify and analyze semiotics in photographs. <input type="checkbox"/> <input type="checkbox"/> After studying this course, students will be able to develop a craftsmanship in creating aesthetically pleasing photographs <input type="checkbox"/>
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		Communication in Everyday Life	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To lay down a basic foundation for basic communication that is a part of a student's everyday life. <input type="checkbox"/> To inculcate the fundamentals of communication with the aim to enhance listening, speaking and writing skills. <input type="checkbox"/> To hone practical skills that can be used in day-to-day affairs. <input type="checkbox"/> After studying this course, students will be able to improve mediation skills. <input type="checkbox"/> After studying this course, students will be able to building human relationships. <input type="checkbox"/> After studying this course, students will be able to foster societal understanding & develop an independent perspective. <input type="checkbox"/> After studying this course, students will be able to enhance social communication skills of students.
		Personality Development and Communication	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To develop interpersonal and effective communication skills. • To develop problem solving skills and understand its influence on behaviour and attitudes of individuals. • After studying this course, students will be able to understand the importance of oral and written communication in day-to-day working of the organisation. • After studying this course, students will be able to develop interpersonal skills and problem-solving skills. • After studying this course, students will be able to understand the role of body language in effective communication.

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		Ethics and Culture	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To help students explore ethical and cultural dimensions of their lives. • To provides a forum for students to pause, revisit their assumptions and beliefs, and become mindful of their thoughts, emotions and actions. • To give the students an opportunity to express themselves and inquire into their decision making processes. • To cultivate ethical values and participate in the creation of a society based on acceptance, compassion, and justice. • Explore perspectives on ethics in thoughts, words and actions • Evolve ethical decision making practises • Understand the need for an ethical society and culture • Introspect, become conscious of and assess one's stance in life • Cultivate empathy, tolerance and compassion • Apply the values learnt in the course to everyday life
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		Culture and Communication	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To focus on traditional values disseminated from Indian cultural heritage. • To focus on traditional values disseminated from Indian cultural heritage. • To understand the interconnections between the legacy of our past and needs of our contemporary society. • To learn to adapt, interact and celebrate our diversity and pluralistic culture. • To learn to adapt, interact and celebrate our diversity and pluralistic culture. • To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India. • To integrate ethical values and life skills. • To integrate ethical values and life skills. • Students will be able to appreciate the relevance of ancient Indian wisdom and core ethical values in our contemporary life. • Students will be able to engage in a dialogue between the past and the present and inculcate the best principles towards a meaningful life. • Students will be encouraged to involve themselves in team work and group activities to address challenges faced in metropolitan cities. • Students will be able to develop communication skills, that is, analytical reading, empathetic listening, considerate speaking as well as informed writing.
		Social and Emotional Learning	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • This course aims to develop social and emotional awareness in students and initiate them towards better personal and social well-being. • To create an awareness towards self, others, the environment and their harmonious coexistence. • Students will be able to become aware of oneself and the society. • Make informed lifestyle choices and extend the self in the joy of giving. • Develop empathy, compassion, connect with nature and evolve emotionally to create a more harmonious society. • Cultivate sensitivity towards discriminatory practices and explore possible solutions.
		The Art of Being Happy	<p>The Course Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> • To synthesize the insights developed by Human Development experts, Psychologists, Anthropologists on one hand, and the intellectual traditions of Vedantic Philosophy and Indology on the other towards the experience of happiness. • To illustrate various factors that determine the subjective experience of happiness in a cross cultural context. • The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. • They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. • They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet.