

## COURSE OUTCOMES

### ENGLISH

#### **B.A.(Hons.) English**

Sem	Type of Course	Course Name	Course Outcomes
I	Core	Indian Classical Literature	<p>CO1: The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.</p> <p>CO2: The paper lays a foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theatre, and traditions of story-telling and narrative structures.</p>
I	Core	European Classical Literature	<p>CO1: This paper enables an exploration of classical Greek, Roman, and Hebrew literature in English translation.</p> <p>CO2: Teaches students to trace its impact and influence on English literature from the period of the Renaissance to the Modern.</p>
II	Core	Indian Writing in English	Introduce students to Indian English Literature and its major movements and figures through the selected literary texts across genres;
II	Core	British Poetry and Drama: 14th to 17th Centuries	Initiate the students into the earliest writings in England from medieval literature through the Renaissance.
III	Core	American Literature	CO1: To acquaint students with the wide and varied literatures of America: literature written by writers of European, particularly English, descent reflecting the complex nature of the society that emerged after the whites settled in America in the 17th century; include

			<p>Utopian narrative transcendentalism and the pre- and post- Civil War literature of the 19th century.</p> <p>CO2: Introduce students to the African American experience both ante-bellum and post-bellum reflected in the diversity of literary texts, from narratives of slavery.</p>
III	Core	Popular Literature	<p>CO1: The course introduces students to the idea of 'popular literature' and stresses its importance within modern culture.</p> <p>CO2: It familiarises students with the debate between 'high' and 'low' culture, and the tension between what is studied as 'canonical' texts and other texts.</p>
III	Core	British Poetry and Drama: 17th and 18th Centuries	Teaching students to explore poetry, drama and prose texts in a range of political, philosophical and cultural material from the end of the Renaissance through the English Civil War and Restoration in the seventeenth century.
IV	Core	British Literature: 18th Century	<p>CO1: Introduce a variety of genres in eighteenth-century England, including both canonical and new writings within a history of ideas.</p> <p>CO2: Helps students analyse the major canonical authors of the early eighteenth century.</p>
IV	Core	British Romantic Literature	Introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature.
IV	Core	British Literature: 19th Century	<p>CO1: Introduce students to the Victorian Age in English literature through a selection of novels and poems that exemplify some of the central formal and thematic concerns of the period;</p> <p>CO2: Introduce students to the main intellectual currents of the period.</p>

III/IV	SEC	Introduction to Creative Writing for Media	Introduces students to the concepts of ‘creativity’ in general and ‘creative writing’ in particular, especially on writing for the media, ranging from newspapers and magazines to emerging new media forms.
III/IV	SEC	Translation Studies	CO1: Sensitively translate literary and non-literary texts including official and technical documents from one language to another;  CO2: Interpret from one language to another.
III/IV	SEC	Modes of Creative Writing - Poetry, Fiction and Drama	Introduces students to Creative Writing in the three fundamental modes – poetry, fiction (short story and novel), and drama (including scripts and screenplays).
V	Core	Women’s Writing	CO1: Help students understand the social construction of woman by patriarchy.  CO2: Examine feminism’s concerns of equality with men. Highlight the structural oppression of women. Foreground resistance by women.  CO3: Discuss women’s writing as an act of resistance and of grasping agency.  CO4: Facilitate an understanding of the body of woman and its lived experience.  CO5: Help students engage with the heterogeneity of the oppression of women in different places, historically and socially.
V	Core	British Literature: The Early 20th Century	CO1: Develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century.

			<p>CO2: Help students comprehend the path-breaking and avant-garde forms of literary expression and their departures from earlier forms of representations.</p> <p>CO3: Facilitate an understanding of the impact of the two world wars on literary expression and the various political/ideological positions of the European intelligentsia vis-à-vis the phenomenon.</p> <p>CO4: Create an awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.</p>
VI	Core	Modern European Drama	<p>CO1: Provide students with an overview of how modernity was introduced in the twentieth century through drama.</p> <p>CO2: Help students understand the dynamic relationship between actors and audience, and to observe the transition from passive spectatorship to a more active and vital participatory process visible in newer forms in the 1970s.</p> <p>CO3: Examine Ibsen's A Doll's House as it focuses on issues related to women in patriarchal institutions such as marriage.</p> <p>CO4: Look at ideas of alienation in epic theatre, through a study of Brecht's The Good Person of Szechuan, and to link those ideas to Brecht's prose works.</p> <p>CO5: Examine Ionesco's play Rhinoceros in the light of his prose writings, Present Past, Past Present.</p> <p>CO6: Sensitise students about feminist interventions in the European theatrical tradition, through Rame's 'Rape' and Fo's Can't Pay, Won't Pay.</p>
VI	Core	Postcolonial Literatures	<p>CO1: Introduce the students to postcolonial theorisations and texts from hitherto colonized regions.</p> <p>CO2: Demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts.</p> <p>CO3: Familiarize students with the variety of postcolonial literatures from Africa, Latin America and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures.</p>

			<p>CO4: Inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures.</p> <p>CO5: Expose students to various genres of writing: the novel, drama, short stories, prose writings, critical essays and poetry</p>
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**GENERIC ELECTIVE (GE) Courses for Honours Courses (For students other than B.A. (Hons.) English)**

Sem	Type of Course	Course Name	Course Outcomes
I	GE	Readings on Indian Diversities and Literary Movements	Equip students with an overview of the development of literatures in India and its wide linguistic diversity.
II	GE	The Individual and Society	Introduces students to the various issues that face society today – caste, class, race, gender violence, and globalization.
III	GE	Text and Performance: Western Performance Theories and Practice	Introduce modern Western theatrical concepts along with the praxis of performance and seminal Western theories of performance in the twentieth century and their visualisation on stage.
IV	GE	Contemporary India: Women and Empowerment	<p>CO1: Introduce contemporary representations of women femininities, gender-parity and power.</p> <p>CO2: Understand how gender norms intersect with other norms, such as those of caste, race, religion and community to create further specific forms of privilege and oppression; identify how gendered practices influence and shape knowledge production and circulation of such knowledges, including legal, sociological, and scientific discourses.</p>

## AECC Courses for Honours Courses

Sem	Type of Course	Course Name	Course Outcomes
I/II	AECC	English	CO1: Introduce the art of persuasive speech and writing. CO2: Teach the art of listening, reading, and analyzing. CO3: Develop critical thinking skills and principles of academic reading and writing.

## Courses offered to B.A. (Prog.)/ B.Com (Prog.)

Sem	Type of Course	Course Name	Course Outcomes
I/II	Core	English Language through Literature I	CO1: Teach the ability and confidence to process understand and examine different kinds of texts - verbal and written and to identify and understand social contexts and ethical frameworks in the texts they encounter. CO2: Introduce research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces
I/II	Core	English Fluency I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these CO2: Introduce the sounds of the language and the essentials of English pronunciation to students in order

			<p>to remove the inhibitions experienced by them while speaking English.</p> <p>CO3: Acquaint students with social formulae used to perform various everyday functions so that they can converse in English in simple situations</p>
III/IV	Core	English Language through Literature II	<p>CO1: Develop in students the ability and confidence to process understand and examine different kinds of texts - verbal and written - that they encounter in everyday life.</p> <p>CO2: Enable students to identify and understand social contexts and ethical frameworks in the texts they encounter and encourage suitable research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces.</p> <p>CO3: Teach skilled comprehension; listening/reading; skimming; summarising; précis writing; paraphrasing; note making identify key topics/arguments/ideas</p>
III/IV	Core	English Proficiency II	<p>CO1: Describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions.</p> <p>CO2: Read and understand information on topical matters and explain the advantages and disadvantages of a situation.</p> <p>CO3: Write formal letters, personal notes, blogs, reports, and texts on familiar matters comprehend and analyse texts in English.</p> <p>CO4: Organise and write paragraphs and a short essays in a variety of rhetorical styles.</p>