

**COURSE OUTCOMES**  
**SANSKRIT DEPARTMENT**  
**2023-24**  
**B.A SANSKRIT (HONS)**

SEM	TYPE OF COURSE	COURSE NAME	COURSE OUTCOME
I NEP	CORE	DSC-1Applied Sanskrit	<ul style="list-style-type: none"> <li>• CO1: This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc.</li> <li>• CO2: Based on Laghusiddhāntakaumudī and the composition.</li> <li>• CO3: They will also be able to write short paras and translate sentences into Sanskrit from Hindi or English.</li> </ul>
I	CORE	DSC-2 Classical Sanskrit Poetry	<ul style="list-style-type: none"> <li>• CO1-To acquire general outline of the classical Sanskrit literature (poetry)</li> <li>• CO2-To enable them to develop a fair idea of great Sanskrit poets</li> <li>• CO3- Give them skills in translation and interpretation of poets' work</li> <li>• CO4-Able to appreciate the styles and thoughts of individuals poets</li> </ul>
I		C-3 Indian Social Institutions and Polity	<ul style="list-style-type: none"> <li>• CO1: After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories</li> </ul>

			<p>with contemporary governance issues .</p> <ul style="list-style-type: none"> <li>• CO2: The learners will be able to see Dharma as a dynamic institution. This will free them from the traces of fundamentalism and they should become more open minded and liberal.</li> <li>• CO3: Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.</li> </ul>
I		DSC -4 Classical Sanskrit Prose	<ul style="list-style-type: none"> <li>• CO1-This course aims to acquaint students with Classical Sanskrit Prose literature.</li> <li>• CO2-Get students familiar with Origin and Development of prose, Important prose romances and fables in Sanskrit.</li> <li>• CO3-To understand some most important primary and secondary suffixes of Sanskrit</li> <li>• CO4-Get the students with the beginnings of Sanskrit Prose literature.</li> </ul>
II	Core	DSC 5-Sanskrit Epics	<ul style="list-style-type: none"> <li>• CO1- Ramayan and Mahabharat teach ethical values</li> <li>• CO2 Make students more aware of their responsibility towards the Society</li> <li>• CO3 Aware students about Sanskrit Scriptures' reading</li> </ul>
II	Core	DSC 6-Critical survey of Shastic literature	<ul style="list-style-type: none"> <li>• The students will be able to understand the long history of Indian Śāstric Tradition.</li> <li>• The students will be able to exhibit their understanding of the Indian Knowledge System.</li> </ul>

			<ul style="list-style-type: none"> <li>Students will become more aware of some aspects of Ancient Scientific thoughts and achievements.</li> <li>They will get acquainted with Ancient Scientific texts/writings.</li> </ul>
III		DSC-7 Classical Sanskrit Lit. - Drama	<ul style="list-style-type: none"> <li>CO1- In this paper Abhijnana shakuntalam and Mudrarakshasam has been taught. Students will learn to study Drama.</li> <li>CO2- In abhigyan shakuntalam kalidasa talks about the relation between human and nature. Students will learn the importance of Nature in human life</li> <li>CO-3 In Abhigyan shakuntalam Trees plants are described as characters. Students will learn to be more sensitive towards the environment.</li> <li>CO-4 In Mudrarakshasa professional ethics are described. This will make students more ethical and kind.</li> </ul>
IV	Core	DSC8- Sanskrit Linguistics	<ul style="list-style-type: none"> <li>After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguist</li> </ul>
IV	Core	DSC 9-Indian Epigraphy-I	<ul style="list-style-type: none"> <li>After the completion of this course, the learners will be aware of the different types of</li> </ul>

			<p>inscriptions.</p> <ul style="list-style-type: none"> <li>• They will have a sound idea about the relationship of Epigraphy and Historiography.</li> </ul>
IV	Core	Dsc 10 -Sanskrit and world literature	<ul style="list-style-type: none"> <li>• Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and SouthEast Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.</li> <li>• They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west.</li> <li>• They will be able to appreciate the close relation between Upanishadic thought and Sufism.</li> <li>• They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries..</li> </ul>
IV		Dsc- 11- Modern Skt Literature	<ul style="list-style-type: none"> <li>• This course will enable the students to appreciate the Mahākāvya and Charitakāvya,</li> <li>• Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit</li> <li>• Literature. It is supposed to create an awareness of the historicity of modern Sanskrit literature.</li> </ul>
IV		Dse- 12- Indian Epigraphy -II	<ul style="list-style-type: none"> <li>• After the completion of this course, the learners will be aware of the different types of</li> <li>• inscriptions. He will have a sound idea about the relationship between Epigraphy and</li> <li>• Historicity.</li> </ul>

V	CORE	DSC-13: Veda and Upanishad	<ul style="list-style-type: none"> <li>• By reading these texts, the students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers based on philosophical, moral, and scientific principles.</li> <li>• The various commentators of the Vedas like Sayana, Uvata and Dayananda have also contributed in preserving and promoting the knowledge preserved in the Vedas; by understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts.</li> <li>• The students will be able to understand the strength of unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad, they will know about philosophical and psychological insights of our ancestors and can develop this learning further for the benefit of themselves and society in general.</li> </ul>
V		DSC-14: Sanskrit Grammar: Laghusiddhāntkaumudī	<ul style="list-style-type: none"> <li>• After completion of this course students will understand the basic structural nuances of Panini's grammar.</li> <li>• They will become familiar with fundamental sandhi and compounding patterns.</li> <li>• They will also understand some most important primary and secondary suffixes of Sanskrit.</li> <li>• The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language</li> </ul>

V		DSC-15: Introduction to Nyaya-Vaisheshika Philosophy	<ul style="list-style-type: none"> <li>• After completion of this course students will become familiar with the most important and influential schools of Indian Philosophy i.e. Nyaya-Vaisheshika.</li> <li>• They will also be introduced to essential problems of Nyaya-Vaisheshika- Causation, Ontology and Epistemology.</li> <li>• This will enable them to engage with other texts in Indian philosophy with some ease.</li> </ul>
		DSE 3:-Introduction to Sanskrit Poetics	<ul style="list-style-type: none"> <li>• This course will make students aware of the fundamental principles of Sanskrit Poetics.</li> <li>• They will be able to recognize the various genres of Sanskrit Poetics, appreciate the objectives of Sanskrit Poetics, and also analyze the structure of a work in terms of the essential ingredients of Sanskrit Poetics as propounded.</li> </ul>
VI	CORE	DSC-16: Vedic Samhita & Grammar	<ul style="list-style-type: none"> <li>• After completing this course students will be able to communicate some important Vedic verses with their meaning and teaching, and thus fundamentals of the religious life of India will be revealed to them in their true form.</li> <li>• The students will be able to understand the strength of unity and power of the mind, and will realize the importance of the earth in their life.</li> </ul>
		DSC-17: Sanskrit Composition and Communication	<ul style="list-style-type: none"> <li>• After the completion of this course the learners will be able to develop a critical, linguistic and scientific approach towards Sanskrit language.</li> <li>• The practice of essay writing will make the students form</li> </ul>

			<p>ideas and express them in Sanskrit.</p> <ul style="list-style-type: none"> <li>• This practice will also familiarize them with various shastric theories and doctrines of various knowledge domains.</li> </ul>
		DSC-18: Poetics and Literary Criticism	<ul style="list-style-type: none"> <li>• After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama.</li> <li>• They will be able recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</li> <li>• Students will be inspired and encouraged to compose.</li> </ul>
		DSE4-: Research Methodology for Sanskrit Studies	<ul style="list-style-type: none"> <li>• After completing this course the students will get an overview of the various research methodologies.</li> <li>• They will be able to understand the specific procedures or techniques to be used to identify, select, process, and analyze information about a research topic</li> </ul>

**COURSE OUTCOMES**  
**B.A (PROG) SANSKRIT**

SEM	TYPE OF COURSE	COURSE NAME	COURSE OUTCOME
I	MINOR	DSC-1 Sanskrit Grammar	<ul style="list-style-type: none"> <li>• CO1- Students understand the basic structure of panini grammar.</li> <li>• CO2- familiar with fundamental sandhi and</li> </ul>

			compounding patterns. <ul style="list-style-type: none"> <li>• CO3-Enhance their knowledge of the structural patterns of sanskrit language.</li> </ul>
I	MAJOR	DSC 2-Sanskrit Poetry	<ul style="list-style-type: none"> <li>• CO1- Sanskrit Poetry Under this paper, students understand the characteristics and types of poetry etc.</li> <li>• CO2- Students develop interest in Sanskrit poetry.</li> <li>• CO3- Students are eager to study the main poetic texts under Sanskrit literature.</li> <li>• CO4- By studying this paper, students adopt various social aspects mentioned in poetics in their lives and help in taking the society in the right direction.</li> <li>• CO5- This increases the behavioral skills of the students.</li> </ul>
II	Minor	Sanskrit Prose	<ul style="list-style-type: none"> <li>• CO1-This course Gita is to acquaint students with Classical Sanskrit Prose literature.</li> <li>• CO2-Get students familiar with Origin and Development of prose, Important prose romances and fables in Sanskrit.</li> <li>• CO3-To understand some most important primary and secondary suffixes of Sanskrit.</li> <li>• CO4-Get the students with the beginnings of Sanskrit Prose literature.</li> </ul>
II	MAJOR	Sanskrit Drama	<ul style="list-style-type: none"> <li>• CO1- By studying this paper, students become familiar with the principles described in Natyashastra.</li> <li>• CO2- Students aware of the principles of dramaturgy mentioned in the Sanskrit</li> </ul>



			<p>Natya Shastra.</p> <ul style="list-style-type: none"> <li>• CO3- Acting skills are enhanced through various performances described in dramatic texts.</li> <li>• CO4- The practice of emotional dramas helps in the emotional development of the students.</li> </ul>
III	MINOR	Sanskrit theatre	<ul style="list-style-type: none"> <li>• CO1- By studying Sanskrit theatre paper students become familiar with the ancient history of theatre in India.</li> <li>• CO2- Students will get detailed information about different types of theatre.</li> <li>• CO3- Under theatre, interest is developed in Rasas of literature and acting.</li> </ul>
III	MAJOR	Gita and Upanishad	<ul style="list-style-type: none"> <li>• CO-1 Students will understand the Gita Philosophy and karma yoga.</li> <li>• CO-2 Students will learn Upanishadic Mantras and understand the philosophy of isavasyopanishad.</li> <li>• CO-3 Students will learn about Ishwara, Atma Brahm in upanishads philosophy implementation of Sanskrit Scriptures in their Day to day life</li> <li>• CO-4 Students will get a different vision towards life. They will become positive towards life</li> </ul>
IV	Minor	Dharmashastra studies	<ul style="list-style-type: none"> <li>• With studying this course Students will know that Indians were not anarchic, they evolved well society where normative institutions were established.</li> <li>• They will understand the</li> </ul>

			<p>meaning of the term 'Dharma'. Students will find the great aim for the life of an individual.</p> <ul style="list-style-type: none"> <li>• They will be acquainted with Indian methods of regularizing Society</li> </ul>
IV	Major	Reading from vedas	<ul style="list-style-type: none"> <li>• By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.</li> <li>• By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.</li> <li>• Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.</li> </ul>
V	MINOR	Indian Epigraphy & Paleography	<ul style="list-style-type: none"> <li>• Contents of this course are related to formation of history of ancient India, so it is an interdisciplinary course within</li> </ul>

			<p>Sanskrit.</p> <ul style="list-style-type: none"> <li>Students of Sanskrit can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly.</li> <li>Similarly students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.</li> </ul>
	MAJOR	Basic Elements of Indian Philosophy	<ul style="list-style-type: none"> <li>Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis.</li> <li>It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe.</li> <li>It guides the student to understand the language we use to describe the world, and our place within it.</li> <li>Different areas of philosophy are distinguished by the questions they ask.</li> <li>The most important reason to study philosophy is that it is of enormous and enduring interest.</li> <li>Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.</li> </ul>
	DSE	Fundamentals of Ayurveda	<ul style="list-style-type: none"> <li>Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which talks about not only to the physical health but also a healthy lifestyle.</li> </ul>

			<ul style="list-style-type: none"> <li>After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system as enshrined in the Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣṭāṅga Hridaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology.</li> </ul>
VI	MINOR	Sanskrit Literature: Katha-Kavya	<ul style="list-style-type: none"> <li>The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language &amp; Literature.</li> <li>They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya.</li> <li>The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life.</li> <li>They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures.</li> <li>This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.</li> </ul>
	MAJOR	Indian	<ul style="list-style-type: none"> <li>This course will enable</li> </ul>

		Aesthetics	<p>students to identify the real essence of Beauty propounded by Indian rhetoricians.</p> <ul style="list-style-type: none"> <li>• After the completion of the course the learner will come across the Indian deliberation on aesthetic experience in the form of Rasa and its process.</li> <li>• The participant will be able to appreciate the various artistic mods of expressions of Beauty in general and poetry in particular.</li> <li>• The course will help the student peep into the historical evolution of the Indian science of aesthetics.</li> </ul>
	DSE	Art of Balanced Living	<ul style="list-style-type: none"> <li>• After the completion of this course, the learners will be well informed about the various concepts, components and issues propounded by the philosophical and religious literature in Sanskrit</li> </ul>

## COURSE OUTCOMES

### GENERIC ELECTIVE COURSES FOR B.A (H) & (P)

I	GE/GEL	GE- Basic Sanskrit	<ul style="list-style-type: none"> <li>• CO1-Help the learner learn general outline Sanskrit Grammar</li> <li>• CO2- enhance their skills of Sanskrit pronunciation and performance of the language</li> <li>• CO3- Students are enabled for Sanskrit translation</li> </ul>
II	GE/GEL	GE-Basic Principles of Ayurveda	<ul style="list-style-type: none"> <li>• CO1-Graduates who read this course should be able to know the ancient tradition of Indian Medicine system,</li> </ul>

			<p>which has focused not only on physical health but a healthy lifestyle. After reading this paper students will know the history of</p> <ul style="list-style-type: none"> <li>• CO2-Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣṭāṅga Hdaya etc. and they will also get the basic knowledge of eight departments of</li> <li>• CO3-Āyurveda. Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Trigūṇa, Pacamahābhūta, Tridoṣas, Saptadhātus, Trayadosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine.</li> <li>• CO4- Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen &amp; social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness.</li> </ul>
III	GE & GEL	Sanskrit Narratology	<ul style="list-style-type: none"> <li>• CO1 Enhance the knowledge of Sanskrit</li> </ul>

			<p>Narrations</p> <ul style="list-style-type: none"> <li>• CO2 Morals of narration help to learn ethical values.</li> <li>• CO3 Epics i.e. Ramayan and Mahabharat teach good values and ideal lifestyle</li> </ul>
IV	GE	Fundamentals of Indian Philosophy	<ul style="list-style-type: none"> <li>• CO1 Enhance the knowledge about six systems of Indian Philosophy.</li> <li>• CO2 Students will learn to have a philosophical approach towards life</li> <li>• CO3 Make students more ethical</li> <li>• CO4 Make students learn human values.</li> </ul>
V	GE	Philosophy of Yoga	<ul style="list-style-type: none"> <li>• Graduates must know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment).</li> <li>• They will be able to identify the causes of indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking.</li> <li>• This section should help students to understand the importance of Ashtang yoga and Kriyayoga for the purification mind.</li> <li>• Teamwork and social cohesion require interpersonal skills. One needs to know that one's behavior can create conflicts.</li> <li>• Students should learn how active engagement with</li> </ul>

			action is most conducive to healthy and successful living.
VI	GE	Fundamentals of Buddhist Philosophy	<ul style="list-style-type: none"> <li>• To introduce students to the fundamental teachings and practices of Buddhism</li> <li>• To provide an overview of the historical development of Buddhism in different regions of the world</li> <li>• To develop critical thinking skills by analyzing the philosophical and ethical ideas in Buddhism</li> <li>• To enhance students' ability to articulate their own views on Buddhism</li> </ul>

#### **COURSE OUTCOMES**

**AEC -A,B&C**

**B.A (H) BSC.(H) & B.A (P)**



SEM	TYPE OF COURSE	COURSE NAME	COURSE OUTCOME
B.A. (H) &(P)AECC NEP, SEM-1	A1	AEC-A -Advance Neeti literature in sanskrit	<ul style="list-style-type: none"> <li>• CO1-Help the learner learn advance sanskrit literature outline</li> <li>• CO2-The stories and verses help to learn ethical values and ethics and that will be helpful in use in daily life.</li> <li>• CO3-Also help them to explain and translate prescribed text in their native language.</li> </ul>
I	B1	AEC-B-Upanishad and Geeta	<ul style="list-style-type: none"> <li>• CO-1 Students will understand the Gita Philosophy by studying this paper.</li> <li>• CO-2 Students will learn Upanishadic Mantras and understand the philosophy of Upanishad.</li> <li>• CO-3 Students will learn implementation of Sanskrit Scriptures in their Day to day life</li> <li>• CO-4 Students will get a different vision towards life. They will become positive towards life</li> </ul>
I	C1	AEC C-Introductory Introduction in Sanskrit Language	<ul style="list-style-type: none"> <li>• CO1-Help the learner learn general outline Sanskrit Grammar</li> <li>• CO2- enhance their skills of Sanskrit pronunciation and performance of the language</li> <li>• CO3- Students are enabled for Sanskrit translation.</li> </ul>

III	AEC A2	AEC A2- Advance Ancient Indian Economy	<ul style="list-style-type: none"> <li>• CO1- By studying this paper, students will gain knowledge of the principles of Indian economics in the pre-Vedic period.</li> <li>• CO2- Students will be able to know the history of the state of India's economy during the Buddhist period.</li> <li>• CO3- How was the economy managed under the Maurya and Gupta Empires of Indian history? You will be able to get detailed information on this subject.</li> <li>• CO4- Students will be able to properly study the scriptures which contain the principles for keeping the economy strong.</li> </ul>
III	AEC B2	AEC B2- Intermediate Administrative Structure in Kautilya's Arthashastra	<ul style="list-style-type: none"> <li>• After going through this course, students will know the most important aspect of Arthashastra was public welfare even in an autocratic agrarian state.</li> <li>• In addition, they will know King was the head and the main function of him was military judicial legislative and executive which in the present is the function of the president.</li> </ul>
III	AEC C2	AEC C2-Culture and Society	<ul style="list-style-type: none"> <li>• Students will learn and evaluate institutions of marriage, status of women and Indian Social Institutions.</li> <li>• They will be equipped with the primary resources to understand</li> </ul>

			<p>the essence of Indian Perspective of</p> <ul style="list-style-type: none"> <li>• Sociology. They will be able to conduct independent research in the above mentioned areas.</li> <li>• This course will also allow them to understand the society that framed India.</li> </ul>
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#### COURSE OUTCOME

#### SEC COURSES

#### B.A (H) BSC.(H) & B.A

SEM	TYPE OF COURSE	COURSE NAME	COURSE OUTCOME
I	SEC	Yoga in Practice	<ul style="list-style-type: none"> <li>• CO1: This course will enable the students to appreciate the Indian system of yoga.</li> <li>• CO2: The course will make students capable of understanding Yogasutra of Patanjali and help to acquire the necessary tools for a balanced life.</li> <li>• CO3: It is supposed to create an awareness about how to concentrate your body fit and fine and lead to a successful life.</li> </ul>
II	SEC	Rachnatmak lekhan	<p>1. रचनात्मक लेखन छात्रों की रचनात्मक सोच को बढ़ावा देता है और उन्हें नए विचारों और दृष्टिकोणों को विकसित करने में मदद करता है।</p>

			<p>2. रचनात्मक लेखन छात्रों को अपने लेखन कौशल को विकसित करने में मदद करता है, जिसमें विचारों को व्यवस्थित करना, भाषा का चयन करना और पाठकों को आकर्षित करना शामिल है।</p> <p>4. रचनात्मक लेखन छात्रों को अपने विचारों और भावनाओं को प्रभावी ढंग से संचार करने में मदद करता है।</p> <p>5. रचनात्मक लेखन छात्रों को अपने विचारों और भावनाओं को अभिव्यक्त करने का एक माध्यम प्रदान करता है।</p>
III	SEC	Rangmanch	<p>1. छात्र नाट्य-प्रस्तुति की मूल बातें समझने में सक्षम होंगे।</p> <p>2. छात्र रंगमंच के बारे में सामान्य जानकारी प्राप्त करेंगे और इस क्षेत्र में अपने करियर के अवसरों के बारे में जानेंगे।</p> <p>3. नाट्य-प्रस्तुति और रंगमंच के माध्यम से, छात्रों का व्यक्तित्व विकसित होगा।</p> <p>4. छात्रों में अभिव्यक्ति कौशल का विकास होगा, जिससे वे अपने विचारों और भावनाओं को प्रभावी ढंग से व्यक्त कर सकें।</p>

#### COURSE OUTCOME

#### VAC COURSES

#### B.A (H) BSC.(H) & B.A

SEM	TYPE OF COURSE	COURSE NAME	COURSE OUTCOME
I	VAC	Vedic Mathematics-1	<ul style="list-style-type: none"> <li>CO1-Get to know the history of vedic</li> </ul>

			<p>mathematics and their features.</p> <ul style="list-style-type: none"> <li>• CO2-Get to know the Magical methods of addition and subtraction with vedic mathematics sutras.</li> <li>• CO3-Help them to develop critical thinking and enhance computation skills in students through vedic mathematics</li> <li>• CO4 -Promote joyful learning of mathematics.</li> </ul>
II	VAC	Ayurveda and Nutrition	<ul style="list-style-type: none"> <li>• CO1- Ayurveda and Nutrition By studying this paper, students gain knowledge of the basic principles related to Ayurveda and Nutrition.</li> <li>• CO2- Students will get information about the ancient Indian tradition of Ayurveda and the texts studied under it.</li> <li>• CO3- Students will be able to know the Prakriti present in every body according to Ayurveda.</li> <li>• CO4- By adopting daily routine and dietary behavior according to Ayurveda, students will become aware of their health.</li> <li>• CO5- Students will gain knowledge about the standards of Ayurveda from the regulation given by FSSAI regarding Ayurvedic food.</li> </ul>

			<ul style="list-style-type: none"> <li>• CO6- Students will be able to inspire themselves as well as the sick people in their families and society regarding Ayurveda and nutrition.</li> </ul>
III	VAC	Panchkosh:Personality development of personality	<ul style="list-style-type: none"> <li>• CO1- It will help in understanding the basic principles of personality development in Indian tradition.</li> <li>• CO2- Information will be obtained about the five subtle bodies present in the human body.</li> <li>• CO3- Students will work to inspire the society through their personality development.</li> <li>• CO4- Through personality development they will increase their spiritual happiness and become self-confident.</li> </ul>