

COURSE OUTCOMES

SANSKRIT

B.A.(Hons.) Sanskrit

Sem	Type of Course	Course Name	Course Outcomes
I	Core	C-1: Classical Sanskrit Literature (Poetry) (12131101)	This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
I	Core	C-2: Critical Survey of Sanskrit Literature (12131102)	This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
II	Core	C-3: Classical Sanskrit Literature (Prose) (12131201)	The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.
I	Core	C-4: Self-Management in the Gītā (12131202)	This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations. This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication. The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.

III	Core	C-5: Classical Sanskrit Literature (Drama) (12131301)	After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
III	Core	C-6: Poetics and Literary Criticism (12131302)	This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspire and encouraged to compose.
III	Core	C-7: Indian Social Institutions and Polity (12131303)	After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues . The learners will be able to see Dharma as dynamic institution. This will free them from the traces of fundamentalism and they should become more open minded and liberal. Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.
IV	Core	C-8: Indian Epigraphy, Paleography and Chronology (12135908)	This course will equip students with the necessary tools for the study of Indian inscriptions. They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct history. Thus, it will be useful for students who are interested in pursuing advance study in archaeology.
IV	Core	C-9: Modern Sanskrit Literature (12131402)	This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature.

IV	Core	C-10: Sanskrit World Literature (12131403)	Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production. They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism. They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.
V	Core	C-11: Vedic Literature (12131501)	By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.
V	Core	C-12 Sanskrit Grammar: Laghusiddhāntka umudī (12131502)	After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

VI	Core	C-13: Indian Ontology and Epistemology (12131601)	Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha. They will also be introduced to essential problems in philosophy - Causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.
VI	Core	C-14 Sanskrit Composition and Communication (12131602)	This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.
V	DSE	DSE-2: Art of Balanced Living (12137902)	Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section will help students to understand the importance of Ashtang yoga and Kriyayoga for the purification of mind. Team work and social cohesion require inter personal skills. Here students will know how to improve their behaviour through jnana, dhyana, karma and bhakti yoga. Students will also understand how active engagement with action is most conducive to healthy and successful living.
V	DSE	DSE-3: Theatre and Dramaturgy in Sanskrit (12137903)	After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India. Students will also become familiar with the main principle of theatre performance and appreciation.
VI	DSE	DSE-5: Sanskrit Linguistics (12137905)	Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.

VI	DSE	DSE-7: Fundamentals of Āyurveda (12137908)	<p>Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aṣṭāṅga Hdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Trigūṇa, Pacamahābhūtas, Tridoṣas, Saptadhātus, Trayodosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine. Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen & social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness.</p> <p>Taittirīyopaniṣad - Bhguvalli will be taught in the third section of this paper. Our Ṛṣis were not only concerned about the physical health of individuals but also about the holistic health i.e. including mental, social and spiritual well being. By reading this portion of Upaniṣad student would develop a more balanced approach towards life.</p>
III	AECC	AEEC-2 Reading skills in Brāhmī Scripts(12133902)	<p>This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain. This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit.</p>
IV	AECC	AEEC-5 Sanskrit Meter and Music (12133905)	<p>After studying this course the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters. They will be able to apply their knowledge in other Sanskrit courses like classical Sanskrit drama and poetry as well as identify the meters used by various poets in their</p>

			poetry works. They will be able to appreciate their lyrics while reciting them and will be inspired to translate their emotions and feelings in to metrical Sanskrit writings
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GENERIC ELECTIVE (GE) Courses for Honours Courses (For students other than B.A.(Hons.) Sanskrit

Sem	Type of Course	Course Name	Course Outcomes
I	GE	GE-1 Basic Sanskrit (UPC:12135901)	Students will acquire basic knowledge of the Sanskrit language They will be able to communicate in simple Sanskrit They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study furthe
II	GE	GE-10 Individual, Family and Community in Indian Social Thought (UPC: 12135910)	Students will learn about important ethical and philosophical issues concerning realtions between the individual and society. They will learn about the metaphysical background in which ethical solutions are offered. It will also expose them to controversial social issues and allow them to develop the sensitivity required to handle social tensions. This course will also help learners to develop a positive approach towards nature.
III	GE	GE-2 Indian Culture and Social Issues	The first unit of this section aims at the basic understanding of culture and civilization at large

		(UPC: 12135902)	<p>dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies.</p> <p>The second unit deals with evolution of Indian culture through different ages from ancient times to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions. The third unit aims at highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life. By studying this course a student will be able to perceive India's various cultural identities as enriched by Sanskrit language and literature. In this section the student would be acquainted with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Manusmriti, Yajñvalkyā Smṛiti etc. The student will also be able to understand the status and rights of women in ancient Indian society. They will be aware the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time. This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems.</p>
IV	GE	GE-6 Fundamentals of Indian Philosophy (UPC: 12135906)	<p>Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical view.</p>

SANSKRIT COURSES FOR B.A.(PROG.)/B.Com.(Prog.)

Sem	Type of Course	Course Name	Course Outcomes
I	DSC	Sanskrit Poetry (62131101)	This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
II	DSC	Sanskrit Prose (62131201)	The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.
II	MIL	A1 Sanskrit Literature B.CO M (P) - (52131236) B.A. (P)- (62131215)	The course will enable students to familiarize themselves with some leading Sanskrit Prose and Niti literature. After the completion of this course the learner will be exposed to the origin and development of the Sanskrit Prose and Niti Literature.
II	MIL	B1 Upaniṣad and Gītā B.COM (P) - (52131237) B.A.(P) - (62131216)	The course will enable students to familiarize themselves with Īśāvāsyopniṣad, the some portion of 2nd Chapter of Gita and general introduction to Upaniṣad philosophy. After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.
II	MIL	C1 (Introductory) Nīti Literature B.COM (P) (52131238) B.A.(P) - (62131217)	The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language. They will also learn various aspects and forms of the storylines and the study and verses from the prescribed texts will instill in the students the moral and ethical values that will be an asset in the lived lives. They will be familiar with the general history of Sanskrit Niti Literature
III	DSC	Sanskrit Drama (62134309)	After completion of this course the students will be aware about the beauty and richness of classical Sanskrit

			dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra
III	MIL	A2 Grammar and Translation B.COM. (P) - (52131317) B.A. (P)-62131803	This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English.
III	MIL	B2 Grammar and Composition B.COM. (P) - (52131316) B.A. (P) - 62131802	This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English.
III	MIL	C2 Sanskrit Grammar B.COM. (P) - (52131315) B.A. (P) - 62131801	This course will enable the students to know the basics of Sanskrit Grammar i.e. Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī.
III	AECC	AECC-3 Basic Elements of Āyurveda (62131101)	This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine.
IV	DSC	DSC- 4 Sanskrit Grammar (62134402)	After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

IV	AECC(62136942)	AEEC-1 Basic Elements of Jyotiṣa	This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣachandrikā. The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence. It is supposed to create an awareness about the preparation of a calender (Panchanga system) to determine the date for auspicious rituals and make major decisions.
V	DSE	DSE-1 Philosophy, Religion and Culture in Sanskrit Tradition (52131417)	The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature. They will also learn various aspects of the Dharma and actions and importance of Sanskara, theory of Purushartha from ancient texts.
V	AECC	AEEC-6 Yogasūtra of Patanjali (62131101)	This course will enable the students to appreciate the Indian system of yoga. The course will be make students capable of understanding Yogasutra of Patanjali and help to acquire the necessary tools for a balanced life. It is supposed to create an awareness about how to concentrate your body fit and fine and lead to a successful life.
V	GE	GE-2 Sanskrit Media(62131101)	This course will enable the students to appreciate the Sanskrit media, including both electronic and print media. This course will make the learner capable of analyzing the print media particularly magazines and newspapers based on various aspects i.e. article collection, editing and reporting. It is also create an awareness about Sanskrit and social media via internet, blogs writing and Sanskrit Wikipedia.
VI	DSE	DSE-3 Literary Criticism (52131417)	This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammat's Kāvya prakāśa. After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
VI	AECC	AEEC-4 Computer	CO1: Learn the Basic Computer Awareness includes Design, Architecture: Operating System.

		Awareness for Sanskrit	<p>CO2: Learn the MS Office Tools (Word, Power points, Excel etc.).</p> <p>CO3: Learn the Standard for Indian Languages (Unicode)</p> <p>CO4: Working knowledge of HTML and web page development.</p> <p>CO5: Working knowledge of CSS and JavaScripts.</p> <p>CO6: Working knowledge of database special focus on Create, Select, Insert, Delete, Update, Handling Unicode data. Etc.</p> <p>CO7: Working with Unicode Typing in Devanagari Scripts.</p> <p>CO8: Learn the Various Typing Tools and Software for Devanagari Unicode.</p> <p>CO9: Learn the Text preservation techniques and web publishing.</p>
VI	GE	GE-5 Ethical and Moral Issues in Sanskrit Literature (62131101)	This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.