# DEPARTMENT OF SANSKRIT PROGRAM OUTCOME AND COURSE OUTCOME 2020-2021

### **B.A. (HONS) SANSKRIT- PROGRAM OUTCOME**

#### **Program Learning Outcomes-**

The overall objectives of the learning outcomes-based curriculum framework are to:

help formulate graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a qualification;
enable prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate of a programme should be capable of demonstrating on successful completion of the programme of study;

maintain national standards and international comparability of learning outcomes and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility; and
provide higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards.

The graduate attributes reflect the particular quality and feature or characteristics of an individual, including the knowledge, skills, attitudes and values that are expected to be acquired by a graduate through studies at the higher education institution (HEI) such as a college or university. The graduate attributes include capabilities that help strengthen one's abilities for widening current knowledge base and skills, gaining new knowledge and skills, undertaking future studies, performing well in a chosen career and playing a constructive role as a responsible citizen in the society. The graduate attributes define the characteristics of a student's university degree programme(s), and describe a set of characteristics/competencies that are transferable beyond study of a particular subject area and program contexts in which they have been developed. Graduate attributes are fostered through meaningful learning experiences made available through the curriculum, the total college/university experiences and a process of critical and reflective thinking. The learning outcomes-based curriculum framework is based on the premise that every student and graduate is unique. Each student or graduate has his/her own characteristics in terms of previous learning levels and experiences, life experiences, LOCF UG (Hons) Sanskrit syllabus 4 learning styles and approaches to future career-related actions. The quality, depth and breadth of the learning experiences made available to the students while at the higher education institutions help develop their characteristic attributes. The graduate attributes reflect both disciplinary knowledge and understanding, generic skills, including global competencies, that all students in different academic fields of study should acquire/attain and demonstrate.

#### **Course Learning Outcomes:**

• Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate program of study.

• Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; Communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.

• Critical thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or

implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

• Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

• Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.

•Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problematising, synthesising and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.

• Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.

• Scientific reasoning: Ability to analyse, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences LOCF 4 from an open-minded and reasoned perspective.

• Reflective thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society.

• Information/digital literacy: Capability touse ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data. LOCF UG (Hons) Sanskrit syllabus 5

• Self-directed learning: Ability to work independently, identify appropriate resources required for a project, and manage a project through to completion.

• Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

• Moral and ethical awareness/reasoning: Ability to embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work. Capable of demonstrating the ability to identify ethical issues related to one's work, avoid unethical behavior such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues; and adopting objective, unbiased and truthful actions in all aspects of work

. • Leadership readiness/qualities: Capability for mapping out the tasks of a team or an organization, and setting direction, formulating an inspiring vision, building a team who can help achieve the vision, motivating and inspiring team members to engage with that vision, and using management skills to guide people to the right destination, in a smooth and efficient way.

• Lifelong learning: Ability to acquire knowledge and skills, including "learning how to learn", that are necessary for participating in learning activities throughout life, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives, and adapting to changing trades and demands of work place through knowledge/skill development/reskilling.

# **B.A. (HONS) - SEMESTER- I**

# **Paper Name** - C-1 Classical Sanskrit Literature (Poetry) **Unique Paper Code** - (12131101)

## **Course Learning Outcomes:**

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

### Paper Name - C-2 Critical Survey of Sanskrit Literature

# Unique Paper Code - (12131102)

## **Course Learning Outcomes:**

This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study. This course will also introduce them to three important śāstras.

# B.A. (HONS) - SEMESTER- II

## Paper Name - C-3 Classical Sanskrit Literature (Prose)

# **Unique Paper Code**-(12131201)

**Course Learning Outcomes:** The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

### Paper Name - C-4 Self-Management in the Gītā

### Unique Paper Code - (12131202)

**Course Learning Outcomes:** This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations. This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication. The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.

# **B.A. (HONS) - SEMESTER- III**

# Paper Name - C-5 Classical Sanskrit Literature (Drama) Unique Paper Code - (12131301)

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

# **Paper Name-** C-6 Poetics and Literary Criticism **Unique Paper Code** - (12131302)

### **Course Learning Outcomes:**

This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

### Paper Name- C-7 Indian Social Institutions and Polity

### Unique Paper Code - (12131303)

#### **Course Learning Outcomes:**

After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues . The learners will be able to see Dharma as dynamic institution. This will free them from the traces of fundamentalism and they should become more open minded and liberal. Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.

# Paper Name- AEEC-2 Reading skills in Brāhmī Scripts

### Unique Paper Code - (12133902)

#### **Course Learning Outcomes:**

This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. After acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain. This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit.

# **B.A. (HONS) - SEMESTER- IV**

## Paper Name - C-8 Indian Epigraphy, Paleography and Chronology

## Unique Paper Code - (12131401)

**Course Learning Outcomes**: This course will equip students with the necessary tools for the study of Indian inscriptions. They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct history. Thus, it will be useful for students who are interested in pursuing advance study in archaeology.

# Paper Name - C-9 Modern Sanskrit Literature Unique Paper Code - (12131402)

### **Course Learning Outcomes:**

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature.

# Paper Name - C-10 Sanskrit World Literature

Unique Paper Code - (12131403)

### **Course Learning Outcomes:**

Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production. They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

# **Paper Name** – AEEC-5 Sanskrit Meter and Music **Unique Paper Code -** (12133905)

### **Course Learning Outcomes:**

After studying this course the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters. They will be able to apply their knowledge in other Sanskrit courses like classical Sanskrit drama and poetry as well as identify the meters used by various poets in their poetry works. They will be able to appreciate their lyrics while reciting them and will be inspired to translate their emotions and feelings in to metrical Sanskrit writings.

# **B.A. (HONS) - SEMESTER- V**

Paper Name - C-11 Vedic Literature

# Unique Paper Code - (12131501)

### **Course Learning Outcomes:**

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well.

After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.

Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of *Upanişad* they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

# Paper Name- C-12 Sanskrit Grammar: Laghusiddhāntkaumudī

## Unique Paper Code - (12131502)

### **Course Learning Outcomes:**

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

# Paper Name - DSE-2 Art of Balanced Living

### Unique Paper Code - (12137902)

### **Course Learning Outcomes:**

Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking.

This section will help students to understand the importance of Ashtang yoga and Kriyayoga for the purification of mind.

Team work and social cohesion require inter personal skills. Here students will know how to improve their behaviour through jnana, dhyan, karma and bhakti yoga. Students will also understand how active engagement with action is most conducive to healthy and successful living.

### Paper Name- DSE-3 Theatre and Dramaturgy in Sanskrit

Unique Paper Code - (12137903)

#### **Course Learning Outcomes:**

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India. Students will also become familiar with the main principle of theatre performance and appreciation.

# **B.A. (HONS) - SEMESTER- VI**

# Paper Name – C-13 Indian Ontology and Epistemology

## Unique Paper Code - (12131601)

## **Course Learning Outcomes:**

Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha. They will also be introduced to essential problems in philosophy - Causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.

# **Paper Name -** C-14 Sanskrit Composition and Communication **Unique Paper Code - (12131602)**

**Course Learning Outcomes:** This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarise them with various shastric theories.

**Paper Name** - DSE-5 Sanskrit Linguistics **Unique Paper Code** - (12137905)

# **Course Learning Outcomes:**

Students will develop a scientific approach to the study of languages; they will become aeare of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.

**Paper Name** - DSE-7 Fundamentals of Āyurveda **Unique Paper Code** - (12137908)

**Course Learning Outcomes:** 

Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aştānnġa hridaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Triguṇa, Panchamahābhūtas , Tridoṣas, Saptadhātus, Trayodosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine. Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen & social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness.

Taittirīyopanisad - Bhraguvalli will be taught in the third section of this paper. Our Rsis were not only concerned about the physical health of individuals but also about the holistic health i.e. including mental, social and spiritual well being. By reading this portion of Upanisad student would develop a more balanced approach towards life.

## **GENERIC ELECTIVE PAPERS**

# B.A. (HONS) - SEMESTER- I (GENERIC ELECTIVE FOR OTHER HONS)

## Paper Name - GE-1 Basic Sanskrit

### **Unique Paper -** (12135901)

### **Course Learning Outcomes:**

Students will acquire basic knowledge of the Sanskrit language They will be able to communicate in simple Sanskrit They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study further.

# **B.A. (HONS) - SEMESTER- II (GENERIC ELECTIVE FOR OTHER HONS)**

# **Paper Name-** GE-10 Individual, Family and Community in Indian Social Thought **Unique Paper-** (12135910)

# **Course Learning Outcomes:**

Students will learn about important ethical and philosophical issues concerning realtions between the individual and society. They will learn about the metaphysical background in which ethical solutions are offered.

It will also expose them to controversial social issues and allow them to develop the sensitivity required to handle social tensions.

This course will also help learners to develop a positive approach towards nature.

# **B.A. (HONS) - SEMESTER- III (GENERIC ELECTIVE FOR OTHER HONS)**

**Paper Name-** GE-2 Indian Culture and Social Issues **Unique Paper-** (12135902) **Course Learning Outcomes:**  The first unit of this section aims at the basic understanding of culture and civilization at large dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies.

The second unit deals with evolution of Indian culture through different ages from ancient times to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions. The third unit aims at highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life. By studying this course a student will be able to perceive India's various cultural identities as enriched by Sanskrit language and literature. In this section the student would be acquainted with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Manusmriti, Yajnvalkya Smriti etc. The student will also be able to understand the status and rights of women in ancient Indian society. They will be aware the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time. This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems.

**B.A.** (HONS) – SEMESTER - IV (GENERIC ELECTIVE FOR OTHER HONS)

# Paper Name - GE-6 Fundamentals of Indian Philosophy Unique Paper Code - (12135906)

# **Course Learning Outcomes:**

Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical view

# **B.A.** (Program) Sanskrit

### **Programme learning outcomes**

□ This Programme will help students acquire a general understanding of classical Sanskrit literature and Philosophy and religion, history and culture through Sanskrit texts.

□ Students will acquire advanced knowledge of Sanskrit.

□ Student will demonstrate an increased ability to read and understand Sanskrit texts;

□ They will be able to read Sanskrit texts independently and analyze texts written in classical Sanskrit.

□ They will demonstrate an enhanced knowledge and understanding of all structures of the Sanskrit language and develop a basic understanding of Panini's grammar and a basic familiarity of the history of Sanskrit literature.

□ They will develop an insight into one and more fields of specialization within the broader area of ancient Indian philosophy like Upanishads and Gita.

 $\Box$  They will show the ability to critically assess existing research through careful reading, analysis and discussion.

 $\Box$  The will acquire the ability to apply relevant theoretical perspectives to topics with in the field of ancient Indian religion, literature, history even ancient Indian technical and scientific literature through Sanskrit text.

□ They will have the relevant generic skills and professional competencies that are required to understand the ancient medicine system (Ayurveda), health science like Yoga, the traditional calendar system (Jyotish), Dramaturgy-theatre and acting, personality development and behavioral science, computer and Sanskrit, architecture science (Vastu Vidya), Vedic mathematics, media study (electronic and print media), Epigraphy (Puralipi shastra) Metre and music, study of environment, etc. are the problem solving skills for the benefits of the common human beings , society as whole .

 $\Box$  The will have the ability to develop a research project/assignment including formulation of a research problem, searching for sources and engaging in analytic discussion.

□ They will have competence in academic writing and oral presentation skills and competence in presenting academic research about ancient Indian literature, religion, history and culture through Sanskrit and Oriental texts to a broader non academic public i.e. common man.

 $\Box$  They will study Sanskrit texts in an inter-disciplinary manner and have the ability to interpret the Shastras so as to establish their relevance to contemporary intellectual explorations and solution to practical problems.

 $\Box$  Students will be able to perceive and demonstrate the role of Sanskrit as the unifying force in the context of the Indian nation and nationalism.

□ Their study of Sanskrit texts will also help in building of character and inculcation of moral, social and spiritual values and thus contribute to personality development.

In brief, at the end of the module , student should able to Demonstrate (i) an increased ability to read understand Sanskrit text, (ii) an increased knowledge and understanding Sanskrit grammar ,(iii) a basic familiarity of history of Sanskrit literature and tradition,(iv) a basic familiarity of Sanskrit culture philosophy and religious background, (v) ability to stress on the social relevance and catering to the needs and aspiration of future generation and focus on the secular and Pan-Indian character of Sanskrit across the barriers of caste, creed and geographical limits (the concept of Vasudheiva Kutumbakam

#### **Course learning outcomes:**

The programme learning outcomes are attained by learners through the essential learning's acquired on completion of selected courses of study within a programme. The term 'course' is used to mean the individual courses of study that make up the scheme of study for a programme. Course learning outcomes are specific to the learning for a given course of study related to a disciplinary or interdisciplinary/multi-disciplinary area. Some programmes of study are highly structured, with a closely laid down progression of compulsory/core courses to be taken at particular phases/stages of learning. Some programmes allow learners much more freedom to take a combination of courses of study according to the preferences of individual student that may be very different from the courses of study pursued by another student of the same programme. Course-level learning outcomes will be aligned to programme learning outcomes. Courselevel learning outcomes are specific to a course of study within a given programme of study. The achievement by students of course-level learning outcomes lead to the

attainment of the programme learning outcomes. At the course level, each course may well have links to some but not all graduate attributes as these are developed through the totality of student learning experiences across the years of their study.

# B.A. (PROG) - SEMESTER- I

Paper Name-DSC Sanskrit Poetry Unique Paper Code - (62131101) Course Learning Outcomes :

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

# **B.A. (PROG) - SEMESTER- II**

Paper Name-DSC Sanskrit Prose

Unique Paper Code - (62131201)

## **Course Learning Outcomes:**

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

# MIL PAPER FOR B.A. & B.COM. (PROG) SEMESTER- II

Paper Name Core MIL - A1 Sanskrit Literature

# **Unique Paper Code -** B.COM (P) - (52131236) B.A. (P)- (62131215) **Course Learning Outcomes:**

The course will enable students to familiarize themselves with some leading Sanskrit Prose and Niti literature. After the completion of this course the learner will be exposed to the origin and development of the Sanskrit Prose and Niti Literature.

Paper Name- Core MIL - B1 Upanisad and Gītā

# **Unique Paper Code-** B.COM (P) - (52131237) B.A.(P) - (62131216)

Course Learning Outcomes:

The course will enable students to familiarize themselves with Īśāvāsyopniṣad, the some portion of 2nd Chapter of Gita and general introduction to Upaniṣad philosophy. After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.

# **Paper Name - Sanskrit as MIL:** C1 (Introductory) Nīti Literature **Unique Paper Code** – B.COM (P) (52131238) B.A.(P) - (62131217) **Course Learning Outcomes:**

The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language. They will also learn various aspects and forms of the storylines and the study and verses from the prescribed texts will instill in the students the moral and ethical values that will be an asset in the lived lives. They will be familiar with the general history of Sanskrit Niti Literature

# **B.A. (PROG) - SEMESTER- III**

Paper Name- DSC-3 Sanskrit Drama

Unique Paper Code - (62134309)

## **Course Learning Outcomes:**

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

# MIL PAPER B.A. & B.COM.(PROG) SEMESTER- III

# **Paper Name Core** MIL- A2 Grammar and Translation **Unique PaperCode -** B.COM. (P) - (52131317) B.A. (P)-62131803 **Course Learning Outcomes:**

This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English.

# **Paper Name Core** MIL- B2 Grammar and Composition **Unique Paper Code** B.COM. (P) - (52131316) B.A. (P) - 62131802 **Course Learning Outcomes:**

This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English.

# **Paper Name Core** MIL- C2 Sanskrit Grammar **Unique Paper Code** B.COM. (P) - (52131315) B.A. (P) - 62131801 **Course Learning Outcomes:**

This course will enable the students to know the basics of Sanskrit Grammar i.e. Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī.

# **B.A. (PROG) - SEMESTER- III AEEC PAPER**

# **Paper Name-** AEEC-3 Basic Elements of Āyurveda **Unique Paper Code** - (62131101)

### **Course Learning Outcomes:**

This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagionising the illness and preventive medicine.

# **B.A. (PROG) - SEMESTER- IV**

## **Paper Name-** DSC- 4 Sanskrit Grammar **Unique Paper Code -** (62134402)

# Course Learning Outcomes:

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

# B.A. (PROG) - SEMESTER- IV (AEEC)

# Paper Name – AEEC-1 Basic Elements of Jyotişa Unique Paper Code- (62136942)

### **Course Learning Outcomes:**

This course will enable the students to appreciate the general introduction of Jyotisa Shastra – the traditional Hindu system of astrology based on the text of Jyotisachandrikā. The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence. It is supposed to create an awareness about the preparation of a calender (Panchanga system) to determine the date for auspicious rituals and make major decisions.

# B.A. (PROG) – SEMESTER - V

# **Paper Name -** DSE-1 Philosophy, Religion and Culture in Sanskrit Tradition **Unique Paper Code** - (52131417)

### **Course Learning Outcomes:**

The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature. They will also learn various aspects of the Dharma and actions and importance of Sanskara, theory of Purushartha from ancient texts.

# B.A. (PROG) - SEMESTER- V (AEEC)

Paper Name - AEEC- 6 Yogasūtra of Patanjali

Unique Paper Code - (62131101)

### **Course Learning Outcomes:**

This course will enable the students to appreciate the Indian system of yoga. The course will be make students capable of understanding Yogasutra of Patanjali and help to acquire the necessary tools for a balanced life. It is supposed to create an awareness about how to concentrate your body fit and fine and lead to a successful life.

# B.A. (PROG) – SEMESTER - V (GE)

## **Paper Name -** GE-2 Sanskrit Media **Unique Paper Code -** (62131101) **Course Learning Outcomes:**

This course will enable the students to appreciate the Sanskrit media, including both electronic and print media. This course will make the learner capable of analyzing the print media particularly magazines and newspapers based on various aspects i.e. article collection, editing and reporting. It is also create an awareness about Sanskrit and social media via internet, blogs writing and Sanskrit Wikipedia.

# B.A. (PROG) – SEMESTER - VI ( DSE )

Paper Name - DSE-3 Literary Criticism Unique Paper Code - (52131417)

### **Course Learning Outcomes:**

This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammat's Kāvyaprakāśa. After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.

# B.A. (PROG) – SEMESTER - VI (AEEC)

Paper Name – AEEC-4 Computer Awareness for Sanskrit Unique Paper Code - (62136950)

# **Course Learning Outcomes:**

The course-level learning outcomes that a student of this course is required to demonstrate are indicated below:

- Learn the Basic Computer Awareness includes Design, Architecture: Operating System.
- Learn the MS Office Tools (Word, Power points, Excel etc.).
- Learn the Standard for Indian Languages (Unicode)
- Working knowledge of HTML and web page development.
- Working knowledge of CSS and JavaScripts.

• Working knowledge of database special focus on Create, Select, Insert, Delete, Update, Handling Unicode data. Etc.

- Working with Unicode Typing in Devanagari Scripts.
- Learn the Various Typing Tools and Software for Devanagari Unicode.
- Learn the Text preservation techniques and web publishing.

# **B.A. (PROG) – SEMESTER - VI (GENERIC ELECTIVE)**

# **Paper Name** – GE-5 Ethical and Moral Issues in Sanskrit Literature **Unique Paper Code** - (62131101)

### **Course Learning Outcomes:**

This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.

# MASTER OF ARTS (SANSKRIT)

TWO YEAR FULL TIME PROGRAMME

# M.A. – SEMESTER - I (Core Course)

# CC 101: Vaidika Vānmaya: Ŗksamhitā & Nirukta Course Learning Outcome

After completion of this course the students:

 $\Box$  will form a basic understanding of some fundamental concepts of Vedas, particularly of the Rgveda.

 $\Box$  will know about the nature, action and representation of some Vedic deities.

 $\Box$  will be able to explain meaning of the Vedic verses according to some famous commentaries of ancient and modern commentators.

 $\Box$  will be able to appreciate the role of Nirukta for understanding the essence of Vedic verses through application of *Nirukti* or etymology.

 $\Box$  will try to recite Vedic mantras in their true form with the knowledge of Vedic *Svara* and grammar.

 $\hfill\square$  will be able to understand Vedas as our valuable ancient heritage.

□ will be successful in applying this knowledge for exploring other Vedic texts.

# C 102: Poetics: Sāhityadarpaa

# **Course Learning Outcome:**

After completion of this course the students:

□ Will form a basic understanding of various poetic notions such as aims of poetry, definition of poetry, Word, Sense, Rasa, types and subtypes of Dhvani and Guņībhūtavyaṅgyakāvya and various genres of poetry as defined and refined up to the 13th-14th centuries AD specially in the premises of Rasa and Dhvani schools of Sanskrit Poetics.

 $\square$  Will be able to understand and critically explain the prescribed text and terms propounded within.

□ Will be supposed to be equipped with the sufficient tools for poetic appreciation of the literature of ancient as well modern languages based on the parameters accepted to said prominent Poetic Schools.

# C 103: Sāhitya: Mṛcchakațika & Naiśadha

# **Course Learning Outcome**

After completion of this course the students:

• will be able to appreciate the aesthetical, social, political, cultural, etc. values expressed in prescribed compositions.

- Will understand the structural patterns of Sanskrit dramatic compositions.
- Will be able to know the finer and minor nuances of *Prakarana* form of drama.
- Will be able to peep into the social history of ancient India.

• Will be familiar with the individual styles of the two of the greatest of Sanskrit Writers.

# C 104: Outline of Culture & Civilization in Sanskrit Literature

# **Course Learning Outcome**

After the completion of this course the students will:

□ know the various aspects of Indian culture and civilization of the Vedic period.

 $\Box$  able to acquire the knowledge of the culture and civilization as reflected in the Ramayana, Mahabharata and Puranic literature.

 $\Box$  gain the knowledge of the social institutions specially Varna, Ashrama, Purushartha and Samskara system Status of Women and Ancient Indian education system. In ancient India.

 $\Box$  earn about the origin, development and doctrines of the four major *dharmas*: Shaiva, Vaishnava, Jainism and Buddhism.

# M.A. – SEMESTER- II (Core Course )

# C- 201: Darsana: Nyāya & Vedānta

# **Course Learning Outcome**

After the completion of this course the students will:

 $\Box$  be able to critically analyse and examine the fundamental concepts of Nyāya and Advaita Vedānta Philosophies.

 $\hfill\square$  be able to understand and explain the prescribed text and the conceptual terms therein.

 $\Box$  be able to critically analyse the prescribed theories.

 $\Box$  get to know the scientific approach of Nyaya-Vaisheshika & Advaita Vedanta philosophers in the analysis of the phenomenal world and its process of evolution.

 $\Box$  understand the contribution of Nyaya-Vaisheshika & Advaita Vedanta philosophers in the epistemological studies, application of which is very important in the day to day life situations; helping them in the proper judgment of the Truth

# C 202: Vyākaraņa: Laghusiddhānta-Kaumudī

# **Course Learning Outcome**

After the completion of this course the students will:

 $\Box$  know the structure of Aṣṭādhyāyī along with the operational techniques of Pāṇini. This will enable them to understand the Sūtras of Pāṇinī without any derivational problem or syntactic gap.

 $\Box$  know the process of deriving the nominal forms under Pānini's system. The learning of the derivational processes of the selected representative nominal words from all genders will give the students a thorough idea of Sanskrit declensions.

 $\Box$  equipped with the knowledge of the techniques of conjugation of Sanskrit roots, belonging to various Ganas.

 $\Box$  gain the knowledge of conjugating the prefixed roots of Sanskrit denoting various senses, e.g.-desiderative, causative, and intensive etc.

 $\Box$  know the application of Pāņini's Metarules which will enable them to understand the techniques of Indian Grammatical system in general

# C 203: Sāhitya: Meghadūta & Uttararāmacarita

### **Course Learning Outcome**

After the completion of this course the students:

□ Will form an idea of the superb aesthetic expressions that make Sanskrit composition occurs the position of pride in world Literature.

 $\Box$  Will be able to appreciate the expressions of Rasa, Dhvani and other literary elements contributing to the making of an art called poetry.

 $\Box$  Will be able to see the depiction of nature in various human forms and emotions in two of the master pieces of literary art.

□ Will be exposed to the art of employment of Alankaras and Chandas in a poetic creation.

# M.A. – SEMESTER- III (Core Course)

# C 301: Linguistic Analysis of Sanskrit, Translation, Essay and Laghusiddhānta-Kaumudī

### **Course Learning Outcome**

After the completion of the course the students will:

 $\Box$  be able to observe and analyse Sanskrit language with reference to the developments taken place with the advent of modern linguistic.

 $\Box$  understand the basic concepts of historical linguistics and will know the rules of language change and their application in Sanskrit.

 $\Box$  understand the important causes and directions of phonetic change and semantic change with reference to Sanskrit.

□ learn the techniques of translation into Sanskrit.

 $\Box$  know the rules of case, compounds and primary-secondary suffixes of Sanskrit and their usages in actuals language situations.

# C 302: Sāhitya: Vāsavadattā & Kādambarī

### **Course Learning Outcome**

After the completion of this course the students:

• Will find themselves well acquainted with the highest forms of prose writings with its poetic beauty along with social relevance.

• Will form an idea of the superb aesthetic expressions that make Sanskrit composition occurs the position of pride in world literature.

• Will be able to appreciate the expressions of Rasa, Dhvani and other literary elements contributing to the making of art called poetry.

• Will be exposed to the art of employment of Alankaras in a prose form of poetry

# **ELECTIVE COURSES**

# **III/IV SEMESTERS**

For paper 303, 304, 401 and 402, there would be following optional groups covering the specialised fields of Sanskrit studies so that students may choose any one group for these papers according to their area of interest: A/B/C/D/E/F/G/H/I/

Elective Groups 1. Group A : Vaidika Vāṅmaya

2. Group B : Darśana

3. Group C : Sāhityaśāstra

4. Group D : Sanskrit Bhāṣā aur Vyākaraņa

5. Group E : Dharmaśāstra

6. Group F : Epigraphy

7. Group G : Modern Sanskrit Literature

8. Group H : Itihāsa & Pūrāņa

9. Group I : Bhāratīya Jyotişaśāstra

# M.A. – SEMESTER- IV (Core Course) Core Course C- 403: Daršana: Sāṅkhya & Mīmāṁsā

### **Course Learning Outcome**

After the completion of this course the students will be:

 $\Box$  able to explain the stanzas and passages of Sankhyakarika and Arthasangraha and the fundamental concepts of Sankhya and Mimansa philosophies in the lines of these two premier texts.

□ familiar with many important Sankhya and Mimansa terminologies.

 $\hfill\square$  able to elucidate the metaphysics and epistemology propounded by the Sankhya and Mimansa philosophers.

- □ familiar with different types of vedic sentences and their purport.
- $\Box$  able to observe and explain the linguistic aspects of the mimansakas.