
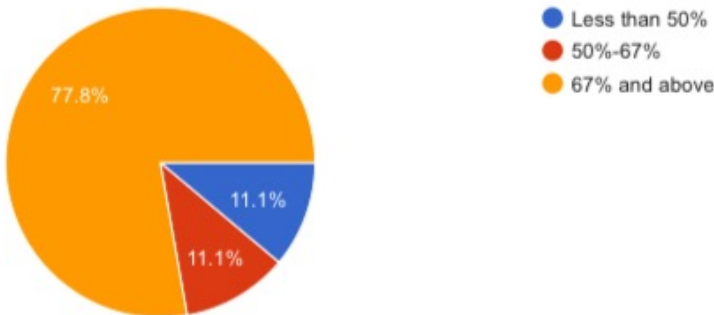


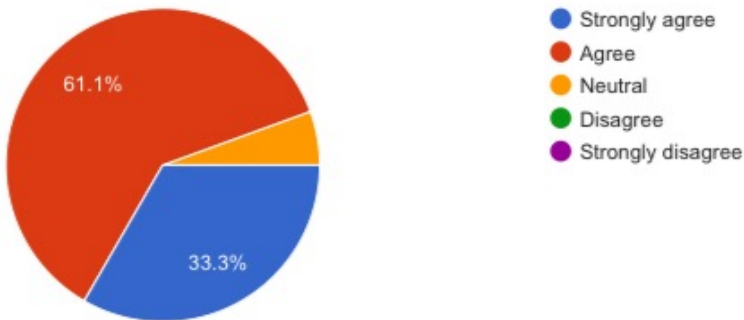
COURSE EXIT SURVEY: Analysis Report
Academic Session: 2019-2022


Department: English Program: B.A (H) English
Course Name: Indian Writing in English and British Poetry and Drama 14-17th Century
Course Code: 511 Semester: II

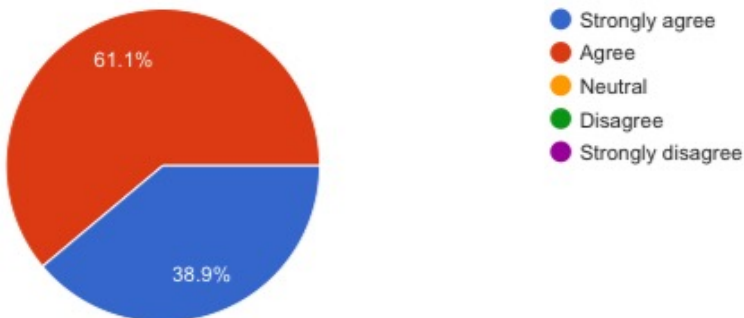
How much was your attendance in this course?  Copy
 18 responses



I can interpret and analyse a text better now.  Copy
 18 responses



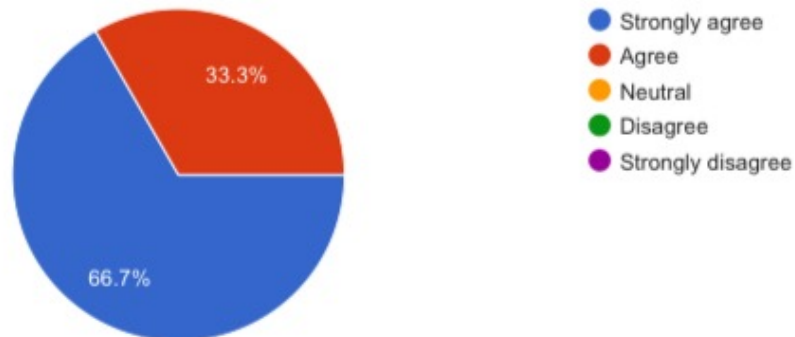
My ability to express myself in writing and speech has improved.  Copy
 18 responses



Reading British Poetry and Drama: 14th to 17th Centuries is crucial for students of English literature.



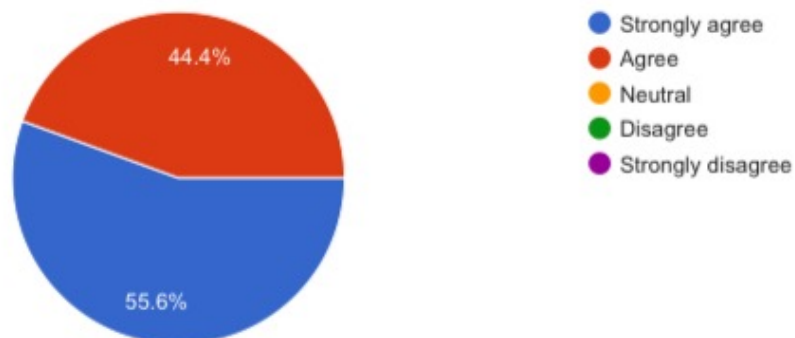
18 responses



The course provided an introduction to important authors like Chaucer, William Shakespeare, Christopher Marlowe and John Donne.



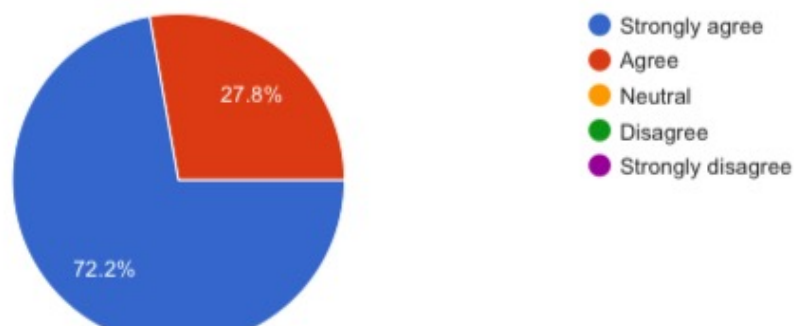
18 responses

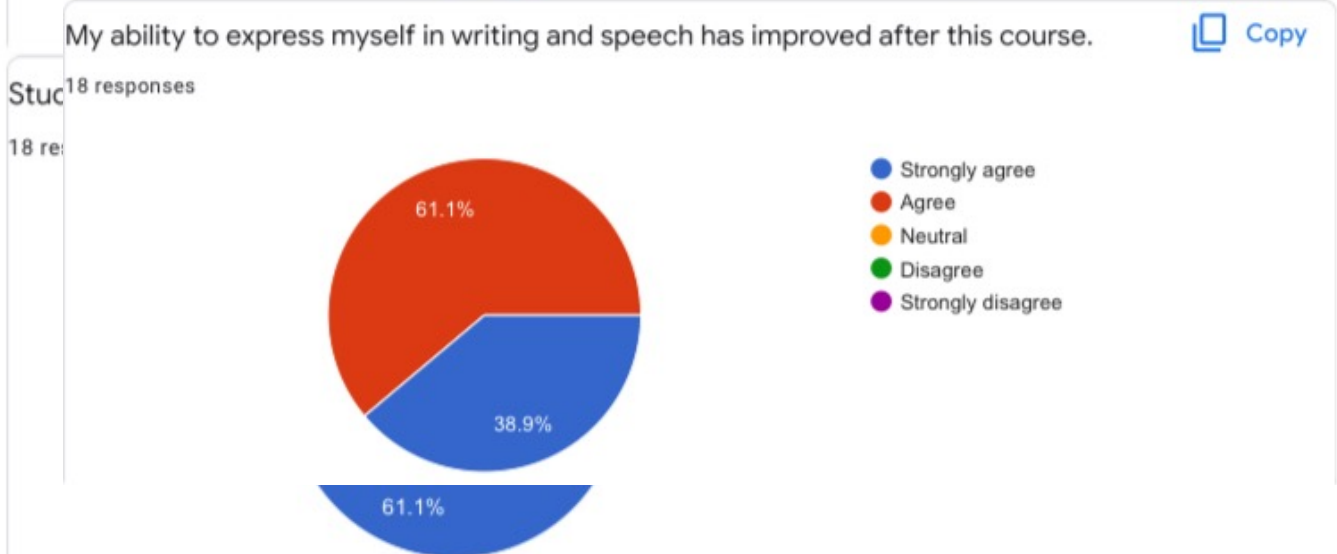
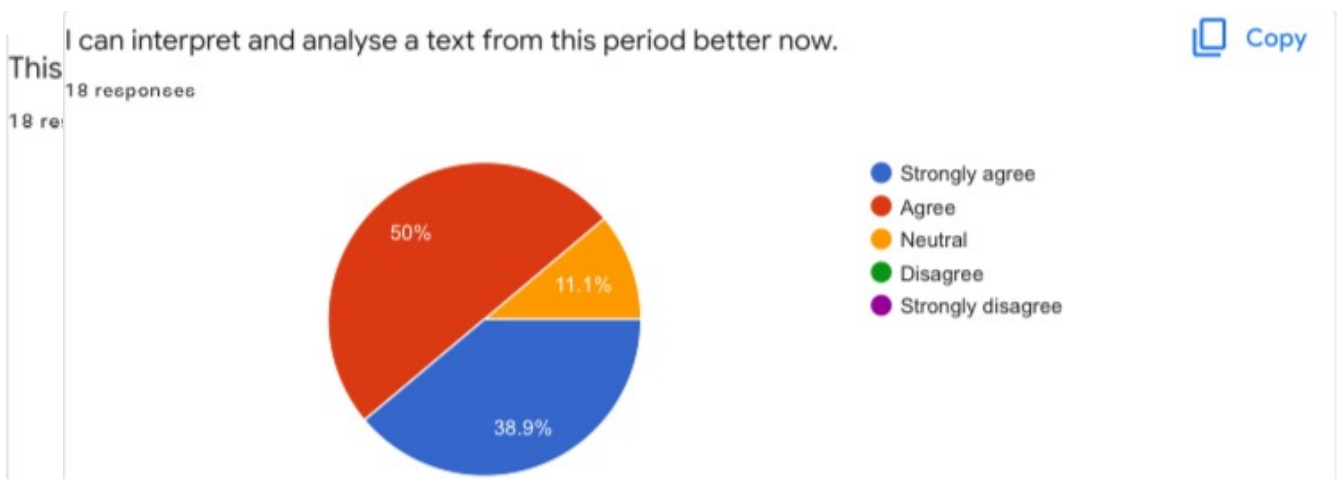


The course introduced me to Elizabethan theatre, estate literature, courtly love poetry and Shakespeare's comedies.



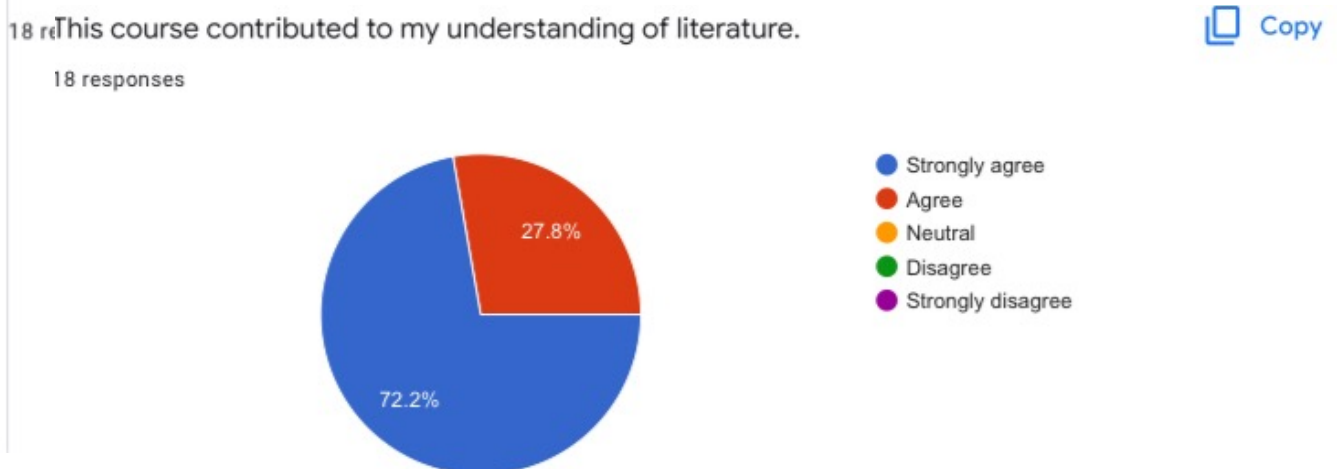
18 responses





I understand concepts like colonialism, neo-colonialism, nationalism, diaspora and globalisation etc. much better now.

Copy



Observations:

From the responses, it is observed that 77.8% of students had more than 67% of attendance, 11.1% students had 50-67% attendance, and 11.1% students had less than 50% attendance in the course.

At the end of the course, 100% students agreed that the course helped in their understanding of literature, 100% students agreed that the course Indian Writing in English is important for an English Honours programme, 89% students have a solid understanding of concepts like colonialism, neo-colonialism, nationalism, globalisation, diaspora etc, 100% students agreed that British Poetry and Drama from 14-17th century is crucial for an English Honours Programme, 100% students felt knowledgeable in writers like Chaucer, Shakespeare, Marlowe and Donne after the course, 100% students agreed that they were now knowledgeable in concepts of Renaissance, Elizabethan Theatre, Courtly Love, Shakespeare's Comedies and Estate Literature, 89% students felt confident they could analyse texts from 14-17th Century better after the course 100% students agreed that the course helped their speaking and writing skills.

The overwhelming feedback has been positive. No negative responses were observed.

Action Taken:

The department pursued the following measures: to help students gain competence in English communication the department encouraged students to use the Language Lab, arranged more remedial classes for students who needed additional academic support, gave more tutorials to improve writing skills and clear doubts, to help with speaking skills the department conducted class presentations, group discussions and debates, for better understanding of ideas and concepts interactive classroom was used through ICT and smart boards, and to ensure higher attendance students were counselled.

