

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-20

Department- Hindi

Program: B.A (H) Hindi

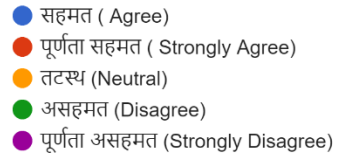
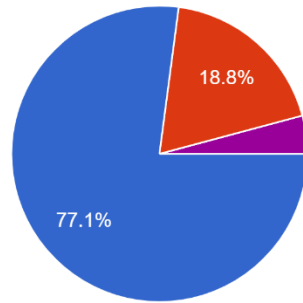
Course Name: Hindi Bhasha Aur Uski Lipi Ka Itihas

Course Code: 12051101

Semester: I

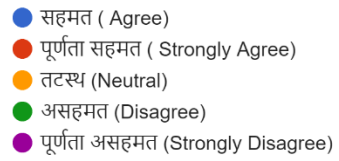
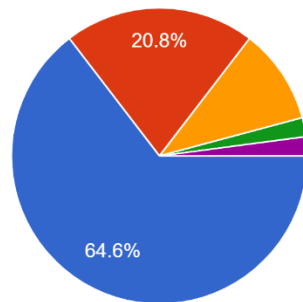
1. यह पाठ्यक्रम हिंदी भाषा और उसकी लिपि के इतिहास की समझा पैदा करता है।

48 responses



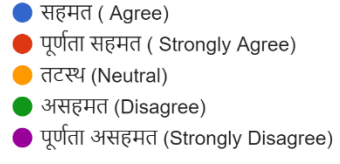
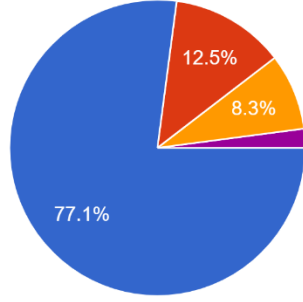
2. ये पाठ्यक्रम हिंदी भाषा के विकास की पूर्व पीठिका का परिचय देता है।

48 responses



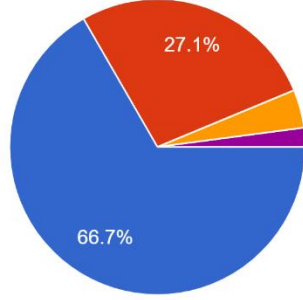
3. ये पाठ्यक्रम हिंदी भाषा के क्षेत्र एवं विस्तार का परिचय देता है |

48 responses



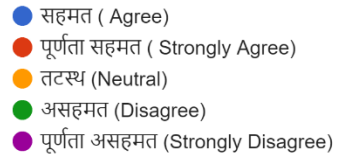
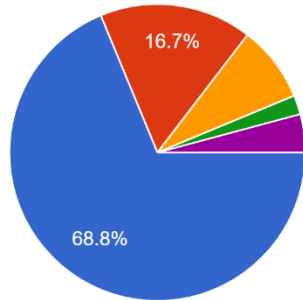
4. ये पाठ्यक्रम लिपि के इतिहास का परिचय देता है |

48 responses



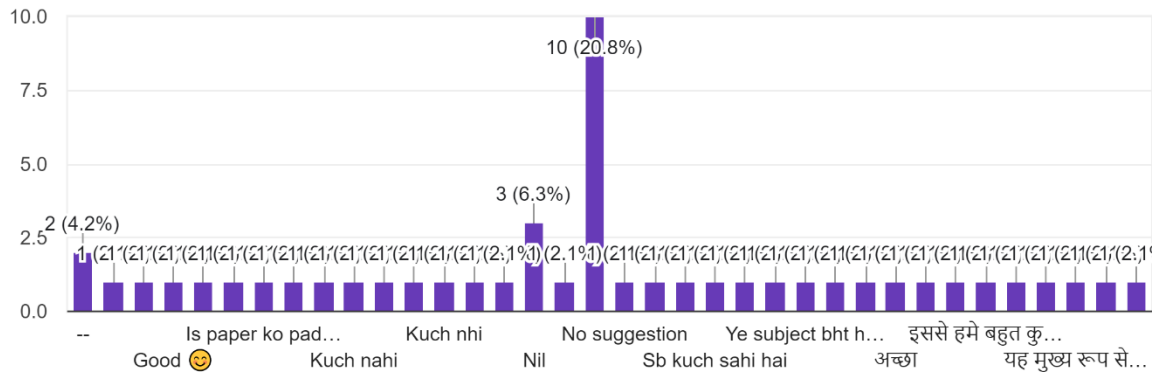
5. ये पाठ्यक्रम देवनागरी लिपि का सम्पूर्ण परिचय देता है |

48 responses



कृपया कोई सुझाव/टिप्पणियां/टिप्पणियां साझा करें

48 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% of students strongly agreed and agreed that they got an understanding of the basic History of Hindi Language and the script.

The majority of students understood the concepts of the course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-20

Department- Hindi

Program: BA Hons. Hindi

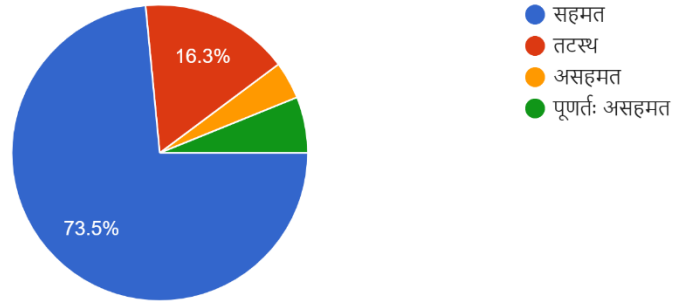
Course Name: Hindi Kavita (Aadikal Aur Bhaktikalin kavya)

Course Code:12051102

Semester: I

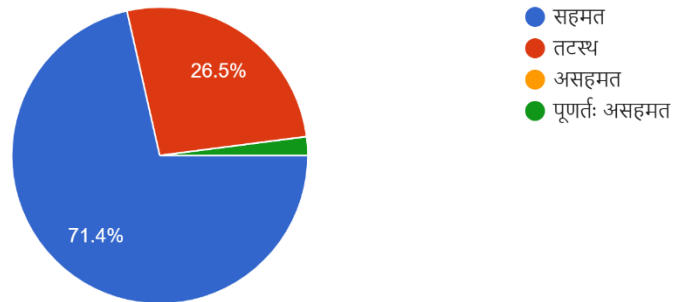
पाठ्यक्रम के माध्यम से आप आरंभिक हिंदी के स्वरूप को समझ सके ।

49 responses

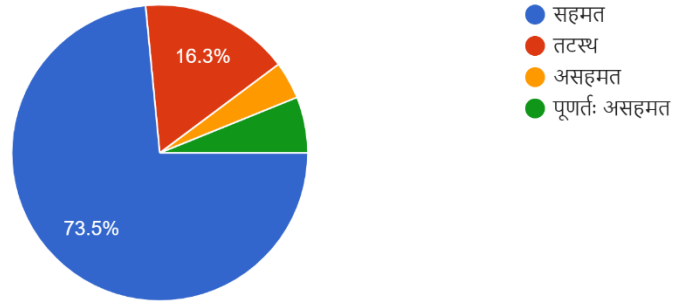


मध्यकालीन काव्य की सामाजिक और राजनैतिक परिस्थितियों को भली प्रकार समझ सके ।

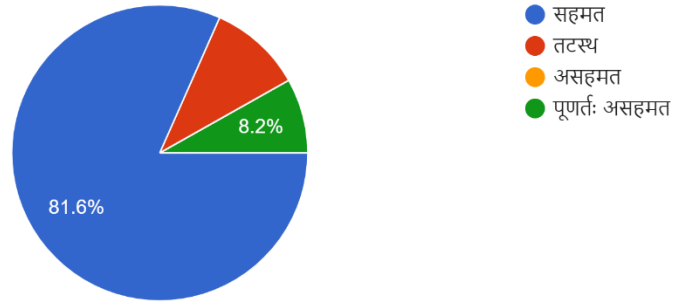
49 responses



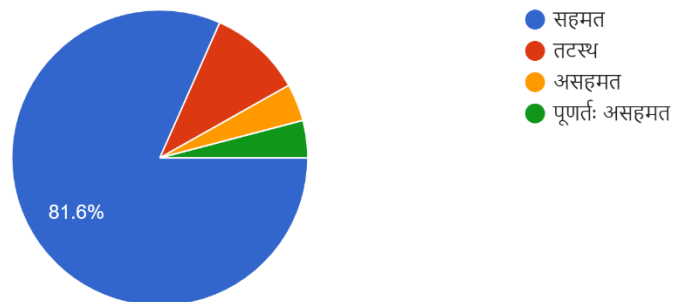
पाठ्यक्रम में संकलित कविताओं के माध्यम से आप हिंदी के विविध रूपों को समझ सके।
49 responses



पाठ्यक्रम के माध्यम से कवियों के साहित्यिक परिचय को समझ सके ।
49 responses



पाठ्यक्रम में संकलित कविताओं के माध्यम से तत्कालीन सामाजिक प्रवृत्तियों को जान पहचान पाए ।
49 responses



OBSERVATIONS:

From the given responses, it is observed that around 82% of students agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of Hindi aadikalin and bhaktikalin poets and their works.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measure will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-20

Department- Hindi

Program: BA Hons. Hindi

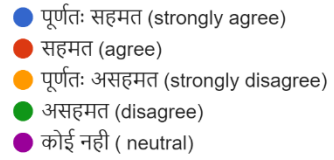
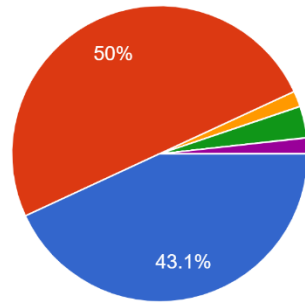
Course Name: Hindi Sahitya Ka Itihas

Course Code:12051201

Semester: II

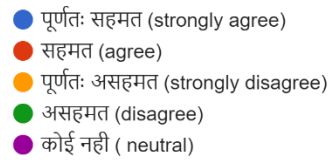
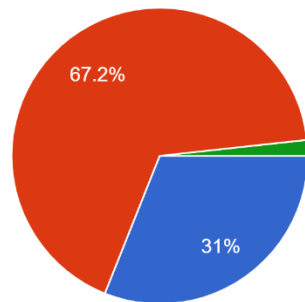
1. साहित्येतिहास के अध्ययन का एक प्रयोजन साहित्य के विकास की गति और दिशा के साथ-साथ समाज के विकास को भी चिन्हित करना है।

58 responses



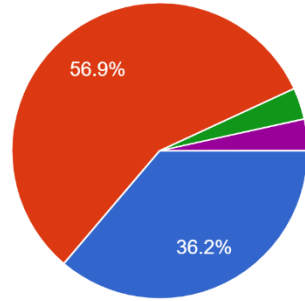
2. साहित्य विवेक के निर्माण के लिए साहित्येतिहास का अध्ययन ज़रूरी है।

58 responses



3. विकास के क्रम में साहित्य के ज़रिए समाज और संस्कृति की पहचान के लिए साहित्येतिहास के अध्ययन का महत्व निर्विवाद है।

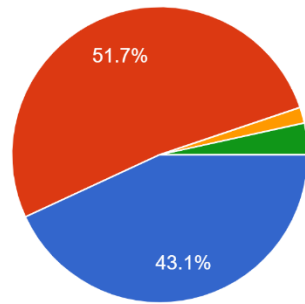
58 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

4. हिंदी साहित्य के इतिहास के अध्ययन से विभिन्न कालों के परिवेश युगीन पृष्ठभूमि प्रवृत्तियों मूल्यों आदि की जानकारी प्रदान की गई?

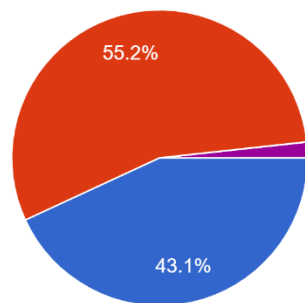
58 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

5. पाठ्यक्रम समय पर पूरा किया गया ?

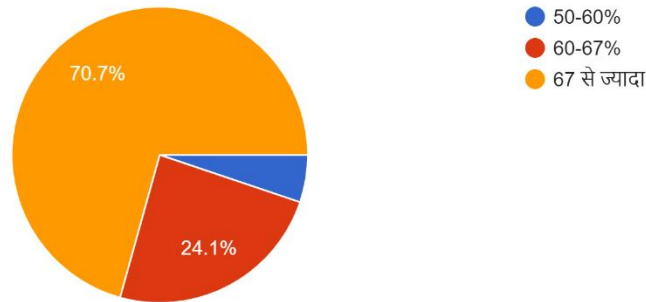
58 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

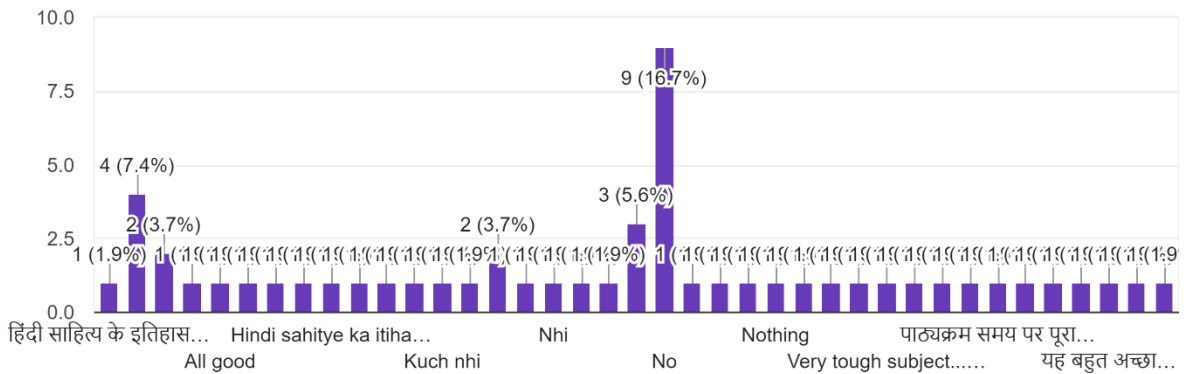
6. उपस्थिति कितनी रही ?

58 responses



7. पाठ्यक्रम संबंधी सुझाव / टिप्पणी ।

54 responses



OBSERVATIONS:

From the given responses, it is observed that around 95% of students strongly agreed and agreed that they got an understanding of the Hindi literature history, History of Indian Social bhakti movement, and understand the basic impact on Indian Social bhakti movement.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals. Weak students will be mentored. Remedial classes will also be taken for the weak students and assessments at regular interval. Advanced learners will be given more opportunities to engage.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

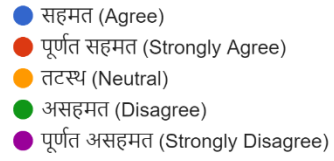
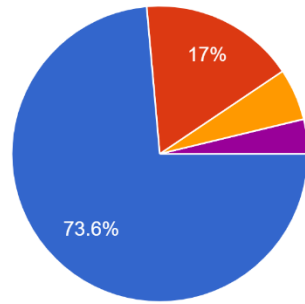
Course Name: Hindi Kavita (Ritikalini Kavya)

Course Code:12051202

Semester: II

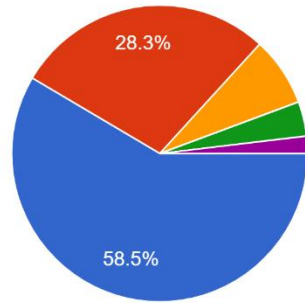
1. यह पाठ्यक्रम केशवदास की रामचंद्रिका के वन-गमन वर्णन का परिचय देता है।

53 responses



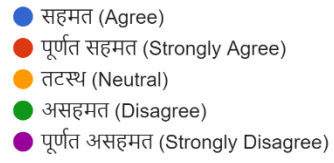
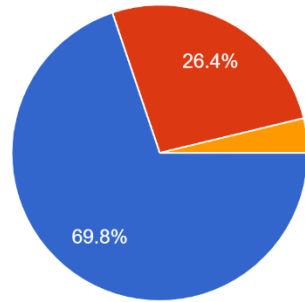
2. यह पाठ्यक्रम रहीम के दोहे का परिचय देता है।

53 responses



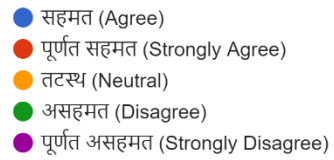
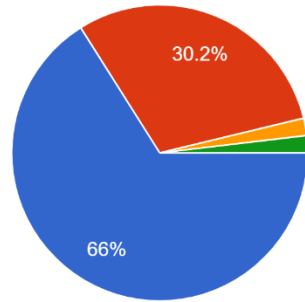
3. यह पाठ्यक्रम बिहारीलाल के दोहे का परिचय देता है।

53 responses



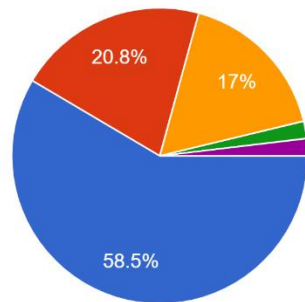
4. यह पाठ्यक्रम घनानंद के प्रेम का परिचय देता है।

53 responses



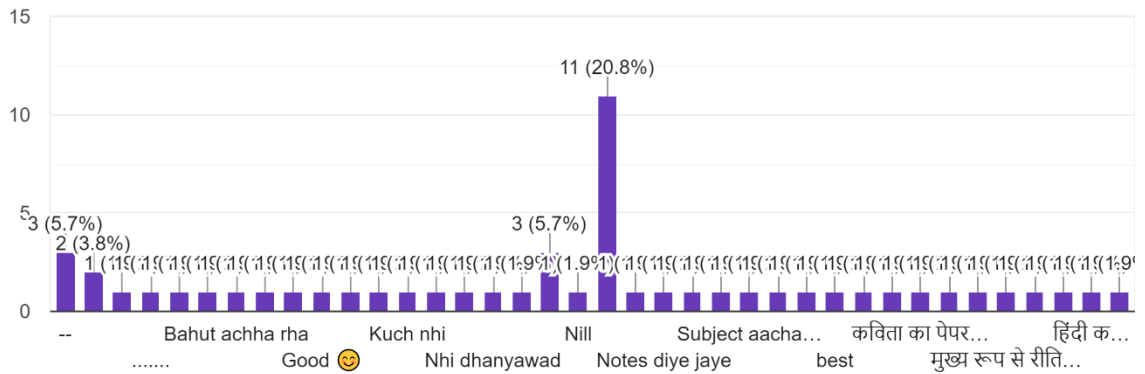
5. यह पाठ्यक्रम भूषण और गिरधर अवरोध के साहित्य का परिचय देता है।

53 responses



पाठ्यक्रम संबंधित सुझाव/ टिप्पणी |

53 responses



OBSERVATIONS:

From the given responses, it is observed that around 85% - 90% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Hindi poets, and interpreting poetic works. The majority of students understood the concepts of Hindi Kavita-Ritikalin Kavya through texts.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

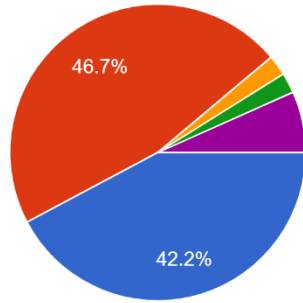
Course Name: Hindi Sahitya Ka Itihas (Aadhunik kal)

Course Code:12051301

Semester: III

पाठ्यक्रम ने आपको आधुनिक हिंदी साहित्य के इतिहास के उद्भव एवं विकास को समझने की क्षमता प्रदान की।

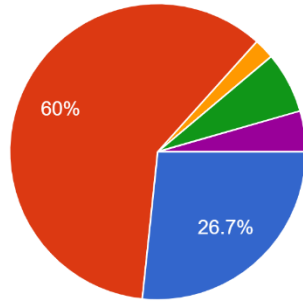
45 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम के माध्यम से आपमें आधुनिक युग के राजनीतिक सामाजिक सांस्कृतिक परिवेश और साहित्यिक पृष्ठभूमि की समझ विकसित हुई है।

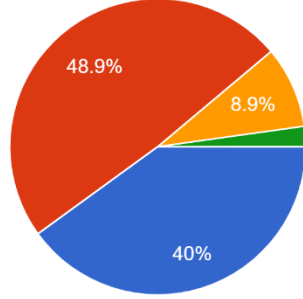
45 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम ने आधुनिक हिंदी साहित्य के इतिहास की अध्ययन प्रक्रिया के माध्यम से आपमें साहित्य, समाज के आपसी रिश्ते और बदलाव की समझ और मानवतावादी दृष्टिकोण को विकसित करने में मदद की है।

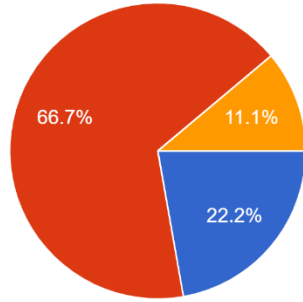
45 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम ने आपको खड़ीबोली हिंदी भाषा और गद्य साहित्य के विविध विधाओं के उद्भव और विकास को समझने मदद की है।

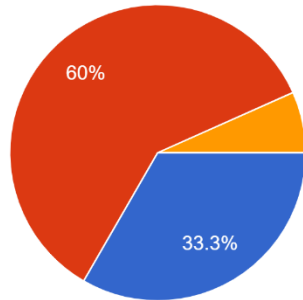
45 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम ने आधुनिक हिंदी साहित्य के इतिहास की अध्ययन प्रक्रिया के माध्यम से साहित्य लेखन और विश्लेषण की समझ को विकसित करने में आपकी मदद की है।

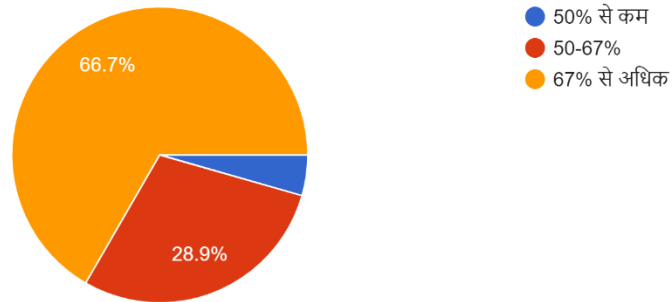
45 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

इस प्रोग्राम (कोर्स) में आपकी उपस्थिति कितनी प्रतिशत रही?

45 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% - 95% of students strongly agreed and agreed that the course familiarised them with the ideas of Modern India in their historical, sociological and political context. Students were able to understand the impact of the political movement on Hindi literature. A majority of the class felt that the course enabled them to understand society better as well as exposed them to specialised elements of the subject.

ACTION TO BE TAKEN REPORT:

For future the students will be further engaged in debates in classroom and exposed to innovative pedagogy in the form of screening of documentaries that will enhance their understanding. Advanced learners will be given extra readings and motivated to participate in discussion forums, seminars and workshops. Weak students will be mentored and remedial classes will be taken for them.

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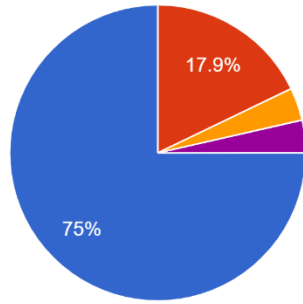
Course Name: Hindi Kavita Aadhunik Kal (Chayawad tak)

Course Code:12051302

Semester: III

पाठ्यक्रम आधुनिक कविता विशेष रूप से छायावाद के स्वरूप को समझने में सहायक है

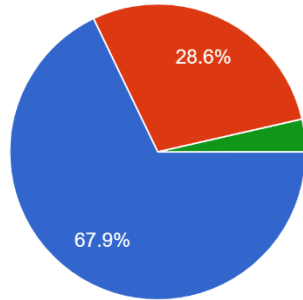
28 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

आधुनिक कविता आपके हृदय को जीवन को समझने की नई समझ देती है

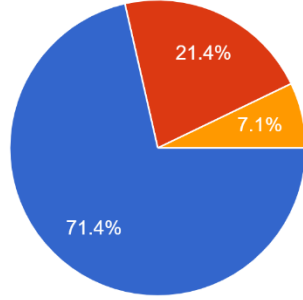
28 responses



- सहमत (Agree)
- पूर्णतः सहमत (Stongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

आधुनिक कवि अपनी कविता के माध्यम से अपने युग विशेष का समग्र चिंतन प्रस्तुत करते हैं

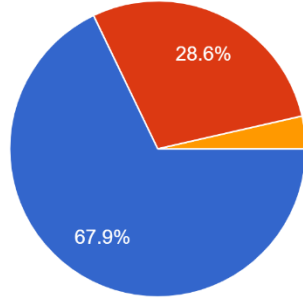
28 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

छायावादी कवि आज के संदर्भों में भी प्रासंगिक हैं

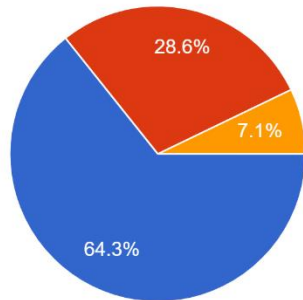
28 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

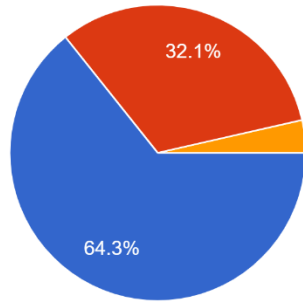
राष्ट्रकवि गुप्त जी भारतीय संस्कृति के व्याख्याता हैं

28 responses



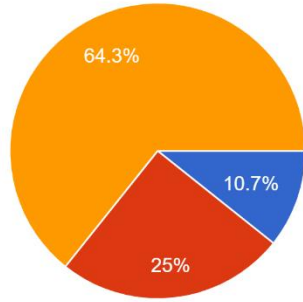
- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

भाषा की बारीकियां साहित्य लेखन में महत्वपूर्ण योगदान देती हैं
28 responses



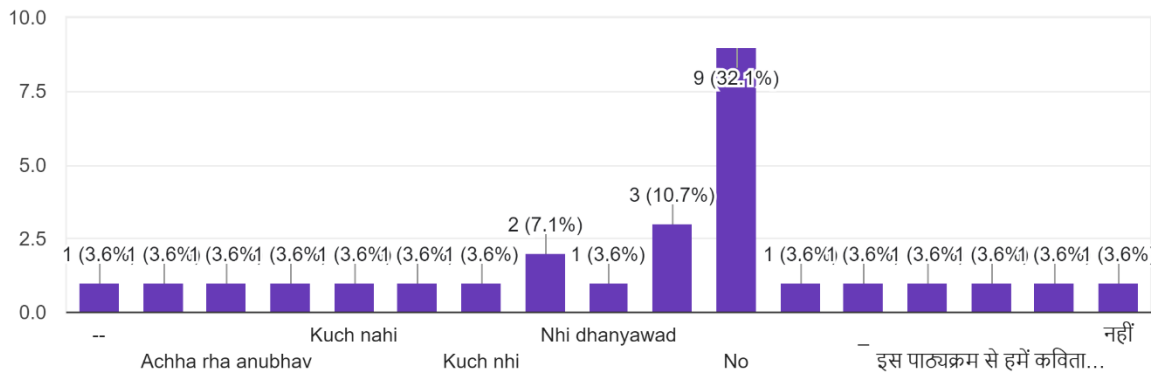
- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति
28 responses



- 50% से कम
- 50% - 67%
- 67% से अधिक

कोई टिप्पणी अथवा सुझाव?
28 responses



OBSERVATIONS:

From the given responses, it is observed that around 90-95% of students strongly agreed and agreed that they got the ability to appreciate the styles and thoughts of poets focusing on the poetic, artistic, cultural, and historical aspects of their works, develop a fair idea of the works of great Hindi Chayawadi poets. The course provided the general outlines of Modern Hindi Poetry.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: B.A Hons. Hindi

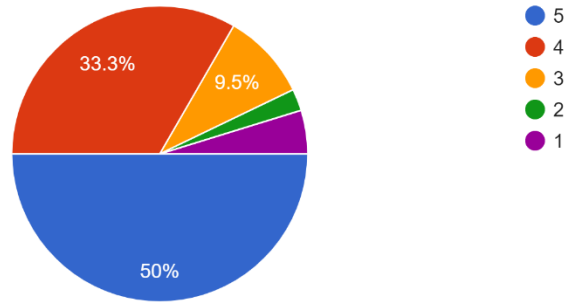
Course Name: Hindi Kahani

Course Code:12051303

Semester: III

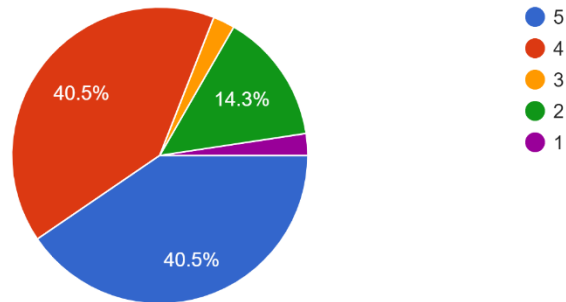
हिंदी कहानी के उद्भव और विकास की जानकारी मिली

42 responses

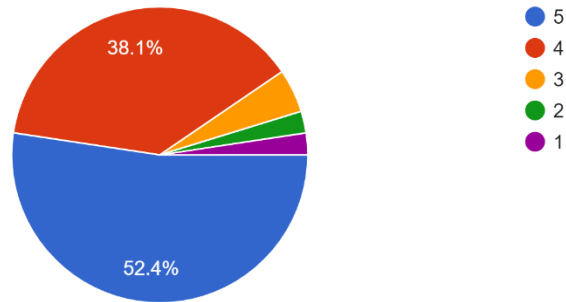


कहानी लेखन और भाव सम्प्रेषण की समझ बनी

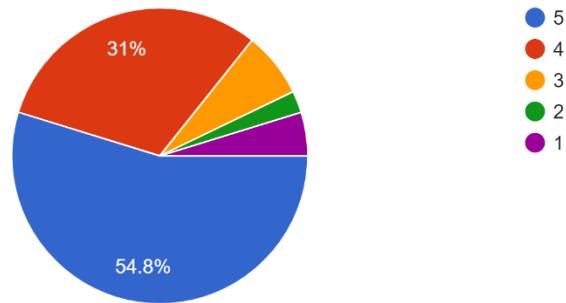
42 responses



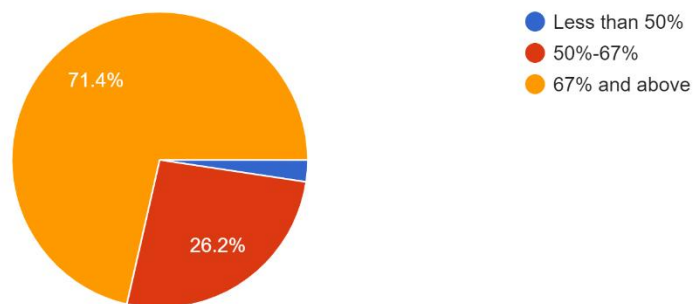
प्रमुख कहानीकार और उनकी कहानियों को जानना
42 responses



जीवन में कहानी की उपयोगिता और महत्व समझ आया
42 responses



इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?
42 responses



OBSERVATIONS:

From the given responses, it is observed that around 80% - 85% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual writers focusing on the story, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Modern Hindi writers, and their different writing style and skills in interpreting works.

It is also observed that students had an interest in the paper as 71% of students had more than 67% to above attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi SEC

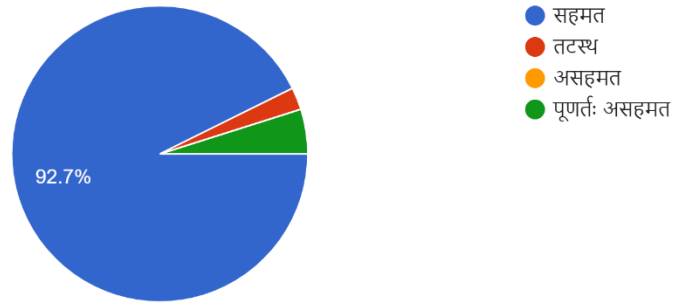
Course Name: Vigyapan Aur Hindi Bhasha

Course Code:12053301

Semester: III

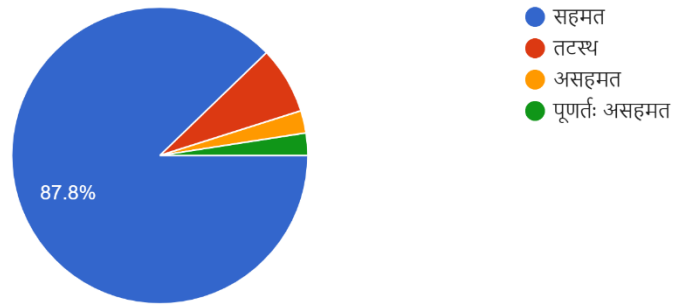
विज्ञापन और हिंदी भाषा पाठ्यक्रम के माध्यम से आप विज्ञापन के मूल तत्व को समझ सके।

41 responses



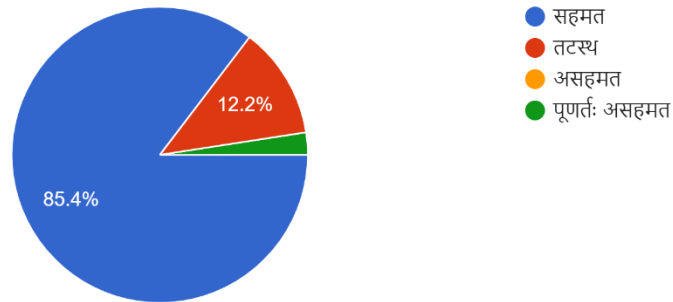
पाठ्यक्रम के माध्यम से आप विज्ञापन निर्माण की प्रक्रिया को भली-भांति समझ सके।

41 responses



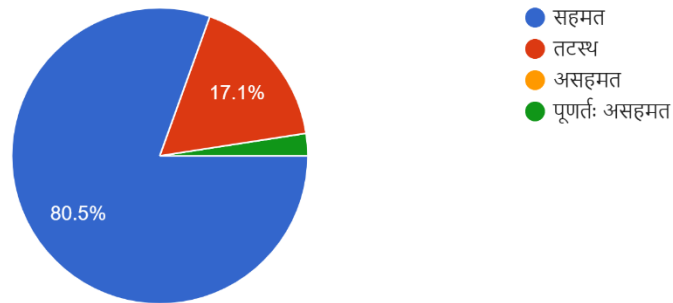
पाठ्यक्रम के माध्यम से आप विज्ञापन के विभिन्न प्रकारों को जान पाए ।

41 responses



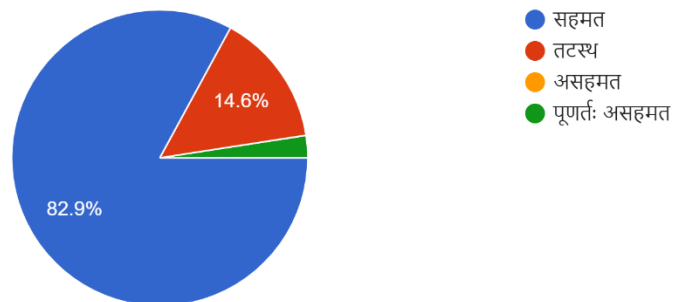
पाठ्यक्रम में संकलित विषयों के आधार पर आप विज्ञापन और हिंदी भाषा के आपसी संबंध को समझ सके ।

41 responses



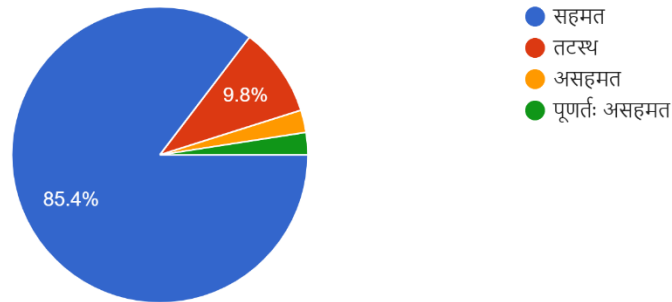
पाठ्यक्रम के अध्ययन के पश्चात आप एक अच्छे जागरूक ग्राहक के गुणों को विकसित कर पाए ।

41 responses



पाठ्यक्रम के माध्यम से आप विज्ञापन की उपादेयता को जान पाए।

41 responses



OBSERVATIONS:

From the given responses, it is observed that around 80% - 90% of students strongly agreed and agreed that they got an understanding of the concept of Vigyapan and Hindi Bhasha. The course helped developed a fair idea of the relation between the language and the advertisement.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

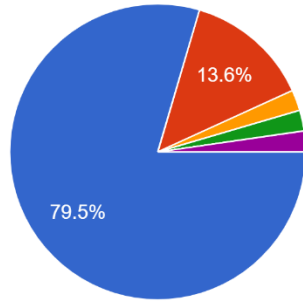
Course Name: Bhartiya Kavyashastra

Course Code:12051401

Semester: IV

यह पाठ्यक्रम काव्यशास्त्र की सैद्धांतिक समझ को विकसित करता है

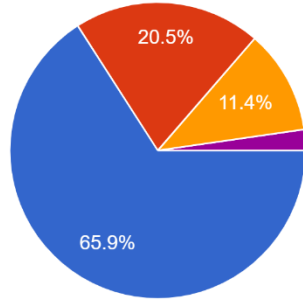
44 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

यह पाठ्यक्रम भारतीय काव्यशास्त्र की समृद्ध परंपरा को समझने में सहायक है

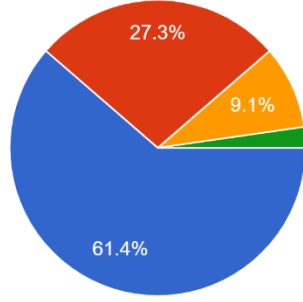
44 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

संस्कृत काव्यशास्त्र की जानकारी देने में यह पाठ्यक्रम सक्षम है

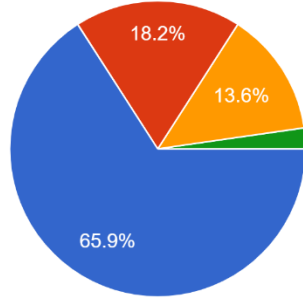
44 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

इस पाठ्यक्रम के द्वारा आधुनिक हिंदी आलोचना में भारतीय काव्यशास्त्र के योगदान को समझा जा सकता है

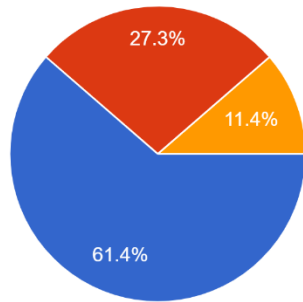
44 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

इस पाठ्यक्रम के द्वारा भारतीय काव्यशास्त्र के विभिन्न सिद्धांतों का परिचय प्राप्त होता है

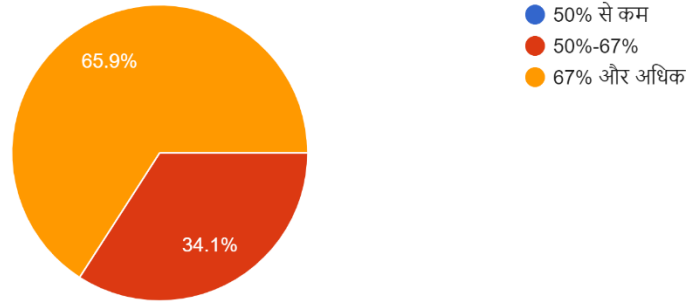
44 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

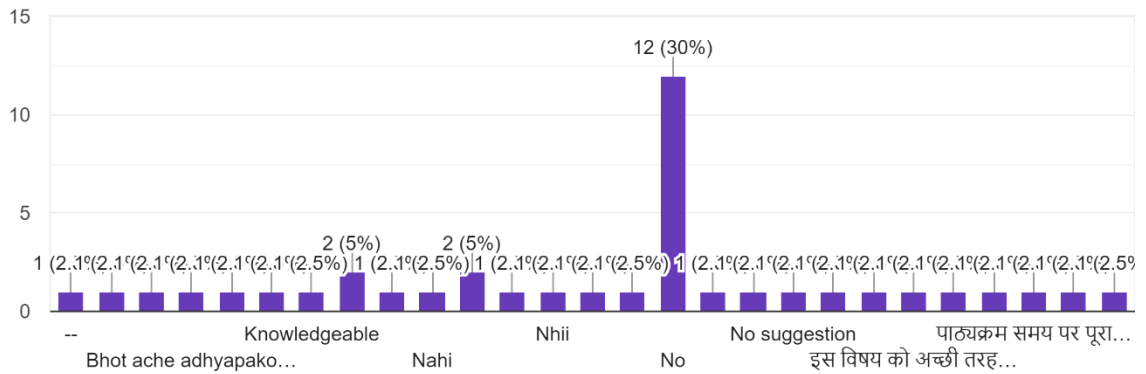
इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?*

44 responses



कृपया कोई सुझाव/टिप्पणियां/टिप्पणियां साझा करें

40 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% of students strongly agreed and agreed that they got an understanding of the basic principles of Bhartiya Kavyashastra, and understand the basic principles of it. The majority of students understood the concepts of course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals Weak students will be mentored. Remedial classes will also be taken for the weak students and assessments at regular interval. Advanced learners will be given more opportunities to engage.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

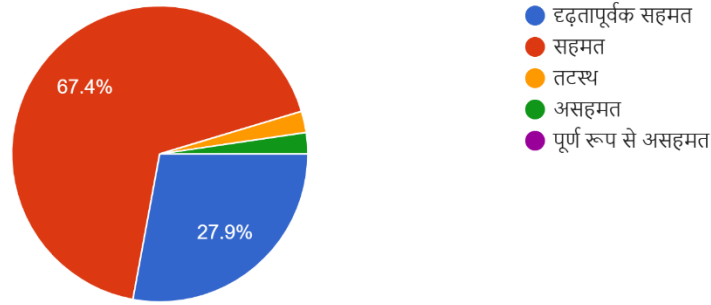
Course Name: Hindi Kavita (Chayawad ke Bad)

Course Code:12051402

Semester: IV

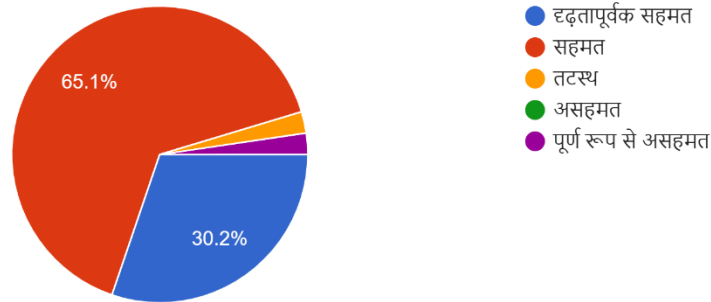
पाठ्यक्रम ने आपको आधुनिक हिंदी कविता के विकास क्रम में लगातार हो रहे परिवर्तनों को समझने की क्षमता प्रदान की।

43 responses

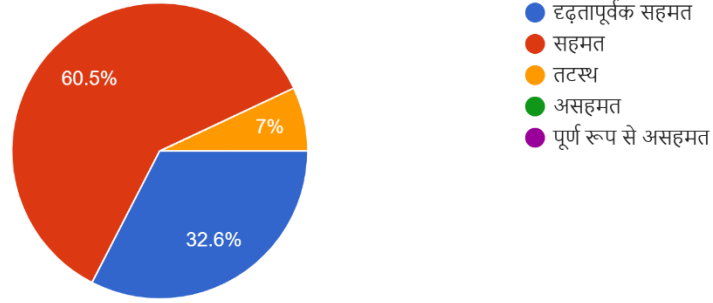


पाठ्यक्रम के माध्यम से आपमें आधुनिक युग के कवियों की लेखन कला और शैली की समझ विकसित हुई है।

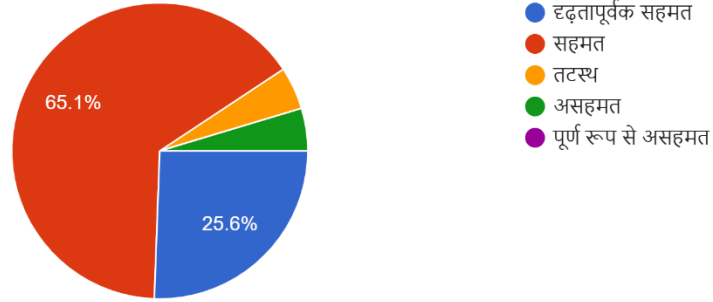
43 responses



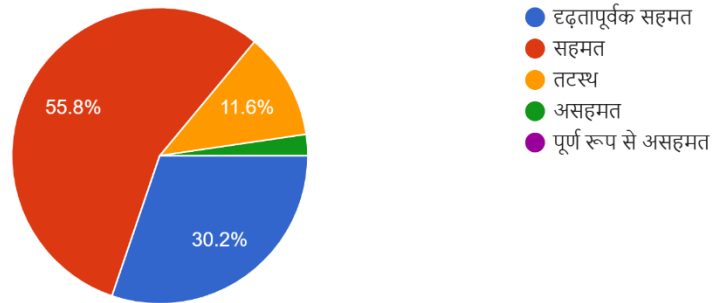
इस पाठ्यक्रम से कविताओं के काव्य सौन्दर्य, काव्यानुभूति, मूल संवेदना को समझने-परखने की योग्यता का विस्तार हुआ।
43 responses



आधुनिक हिंदी कविता के अध्ययन ने आलोचनात्मक विश्लेषण की समझ को विकसित करने में आपकी मदद की है।
43 responses

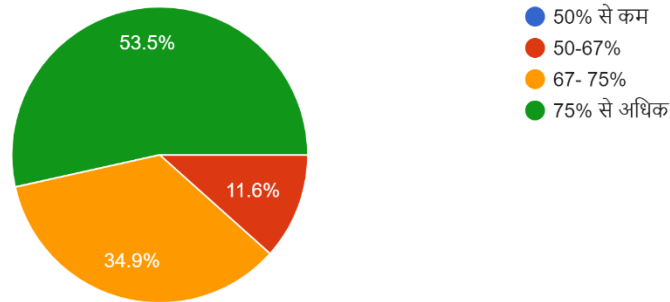


पाठ्यक्रम के माध्यम से आपमें छायावादोत्तर समय के राजनीतिक, सामाजिक-सांस्कृतिक परिवर्तन और कविता पर उसके प्रभाव की समझ विकसित हुई है।
43 responses



इस प्रोग्राम (कोर्स) में आपकी उपस्थिति कितनी प्रतिशत रही?

43 responses



OBSERVATIONS:

From the given responses, it is observed that around 90 - 93% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Morden Hindi poets.

It is also observed that students had an interest in the paper as 89% of students had more than 50% to above attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi SEC

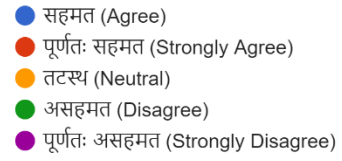
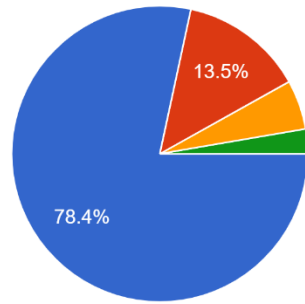
Course Name: Bhasha Aur Samaj

Course Code:12053407

Semester: IV

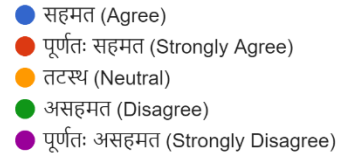
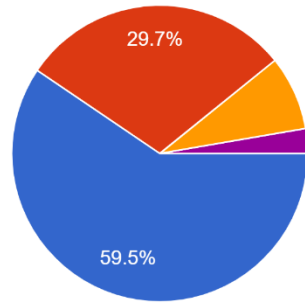
क्या यह पाठ्यक्रम भाषा और समाज के अंतः सम्बन्धों का विश्लेषण करता है

37 responses

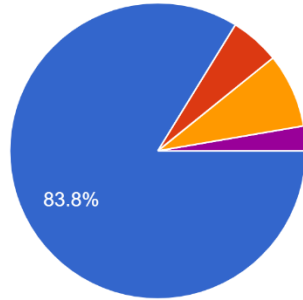


पाठ्यक्रम भाषा व्यवस्था के विभिन्न रूपों से परिचित कराता है

37 responses

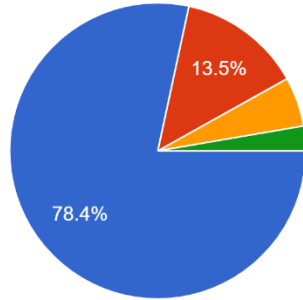


भाषा और जाति , वर्ग , लिंग में सम्बन्ध की व्याख्या करता है
37 responses



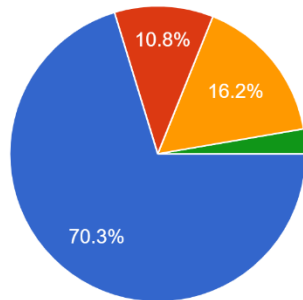
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

बदलते परिवेश में भाषा के बदलते स्वरूप के कारणों को समझने में मदद करता है
37 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

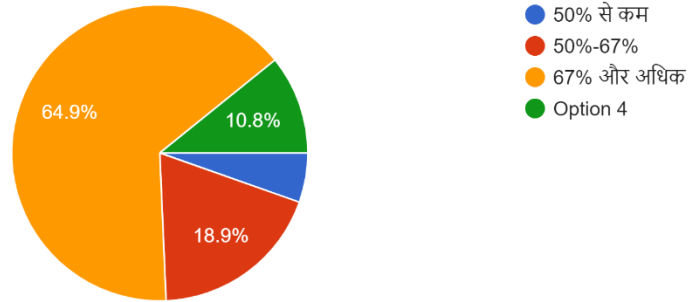
भाषा के वैज्ञानिक स्वरूप के अध्ययन के प्रति रुचि उत्पन्न करता है
37 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?

37 responses



OBSERVATIONS:

From the given responses, it is observed that around 88.2% of students strongly agreed and agreed that they got basic concepts, theories of Bhasha (language)-Samaj (Society). The course enhances student's knowledge about the relation between language and society and the impact of it.

It is also observed that students had an interest in the paper as 95% of students had more than 50% of attendance.

ACTION TO BE TAKEN REPORT:

In future students will be exposed to innovative pedagogy as visual media and extra readings will be given to expose them to key theoretical debates and processes of the development Bhasha (language)-Samaj (Society). Remedial classes will be organised for weaker students. Advanced learners will be encouraged to attend discussion forums and workshops on development.

For the moderate responses, topics will be discussed more with the students in the class. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

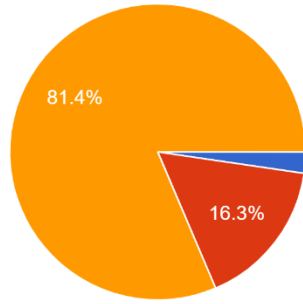
Course Name: Pashchatya Kavyashastra

Course Code:12051501

Semester: V

इस पाठ्य क्रम में आपकी उपस्थिति कितनी थी।

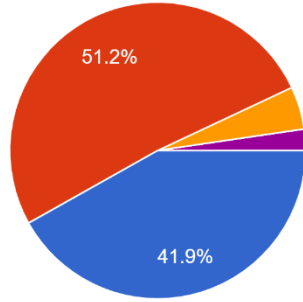
43 responses



- 50% से कम
- 50% - 60%
- 67% और अधिक

यह पाठ्यक्रम पाश्चात्य काव्यशास्त्र आपकी समझ विकसित करता है।

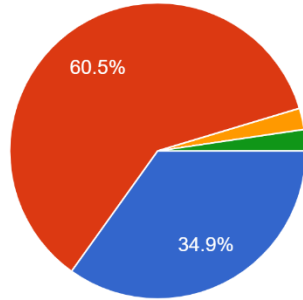
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

पाठ्यक्रम चिंतन के नए आयामों की ओर आपकी रुचि बढ़ी है।

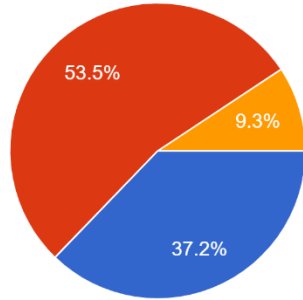
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

इस पाठ्यक्रम से साहित्यिकता और नयी विचारधाराओं का ज्ञान बढ़ा है।

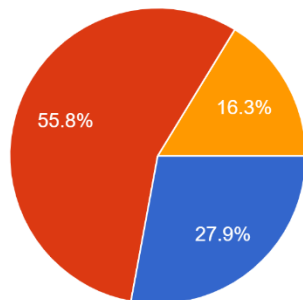
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
| तटस्थ (neutral) | 9.3% |
| असहमत (disagree) | ~1.0% |

यह पाठ्यक्रम पाश्चात्य काव्य शास्त्र व्यावहारिक ज्ञान को बढ़ाता है।

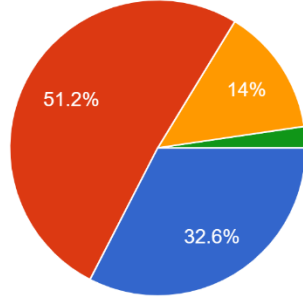
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

यह पाठ्यक्रम वर्तमान सन्दर्भ में भी आपके लिए बहुत उपयोगी है।

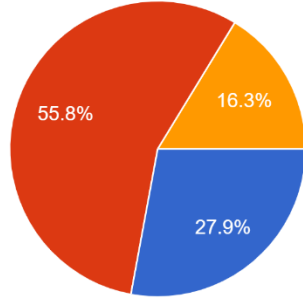
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

यह पाठ्यक्रम पाश्चात्य काव्य शास्त्र व्यावहारिक ज्ञान को बढ़ाता है।

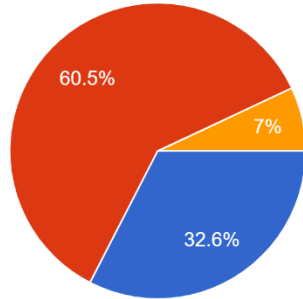
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

पाश्चात्य काव्य शास्त्र की पारिभाषिक शब्दावली से आपकी भाषा की समझ बढ़ी है।

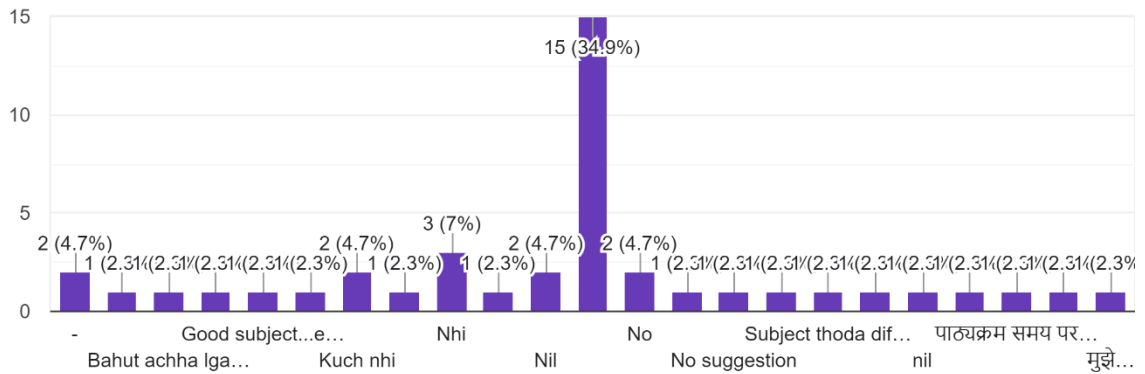
43 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

कृपया कोई सुझाव / टिप्पणियां साझा करें।

43 responses



OBSERVATIONS:

From the given responses, it is observed that around 90%-95% of students strongly agreed and agreed that they got an understanding of the basic principles of Pashchatya Kavya Shastra, and understand the basic principles of it. The majority of students understood the concepts of course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals. Weak students will be mentored. Remedial classes will also be taken for the weak students and assessments at regular interval. Advanced learners will be given more opportunities to engage.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

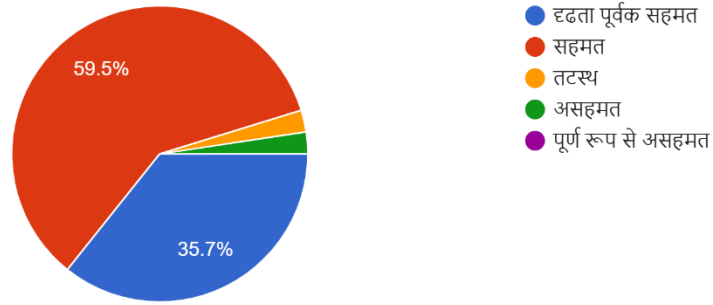
Course Name: Hindi Natak Evam Ekanki

Course Code:12051502

Semester: V

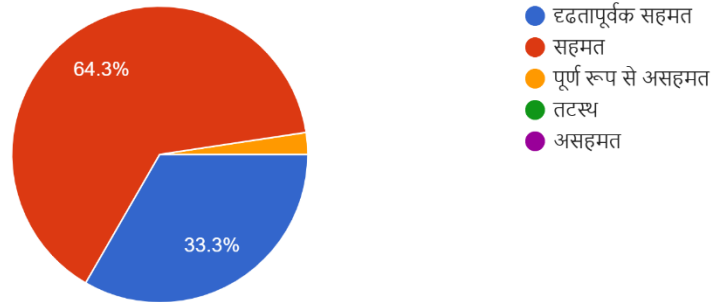
पाठ्यक्रम के माध्यम से आप हिन्दी नाटक और एकांकी की संकल्पना को आप भली-भांति समझ सके।

42 responses

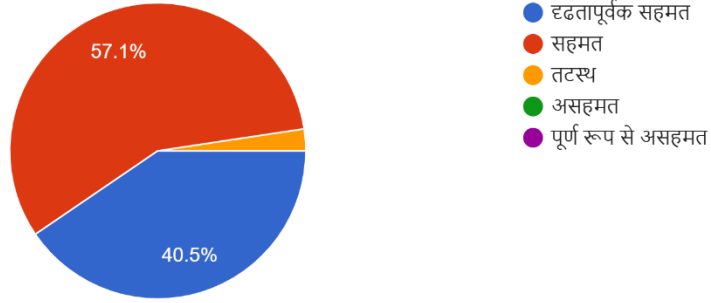


पाठ्यक्रम के माध्यम से आपमें नाटक के विविध पक्षों की समझ विकसित हुई।

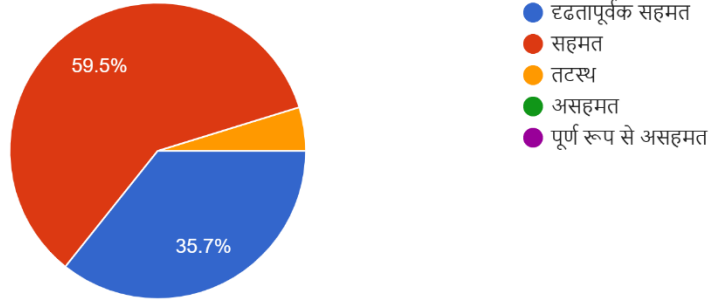
42 responses



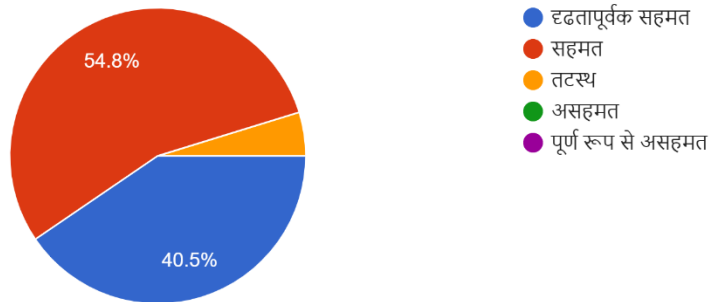
इस पाठ्यक्रम के माध्यम से आधुनिक युग के महत्वपूर्ण नाटककारों के विचार और शैली की समझ विकसित हुई।
42 responses



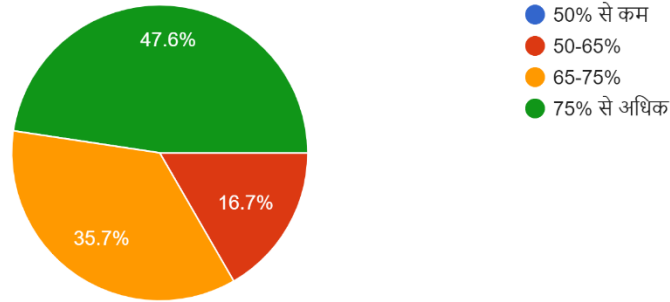
इस पाठ्यक्रम के माध्यम से आधुनिक कालीन भारतीय परिवेश और उसकी प्रासंगिकता की समझ विकसित हुई।
42 responses



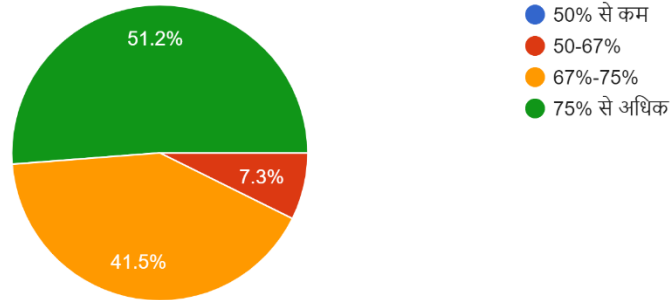
पाठ्यक्रम के अध्ययन के पश्चात् आप एक जागरूक नागरिक बन पाये।
42 responses



पाठ्यक्रम के अध्ययन के पश्चात् आप सामाजिक, नैतिक एवं मानवीय मूल्यों का विकास कर पाये।
42 responses



इस प्रोग्राम में (कोर्स) में आपकी उपस्थिति कितने प्रतिशत रही?
41 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% - 95% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual writers focusing on the play- artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Hindi play writers and their skills in interpreting works.

ACTION TO BE TAKEN REPORT:

For future the students will be further engaged in debates in classroom and exposed to innovative pedagogy in the form of screening of plays and documentaries that will enhance their understanding. Advanced learners will be given extra readings and motivated to participate in discussion forums- seminars and workshops. Weak students will be mentored and remedial classes will be taken for them.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

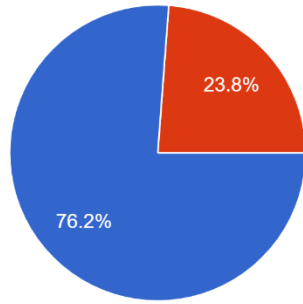
Course Name: Hindi Ki Maukhik Aur Lok Sahitya Parmpara

Course Code:12057501

Semester: V

यह पाठ्यक्रम लोक साहित्य का परिचय छात्रों को कराता है

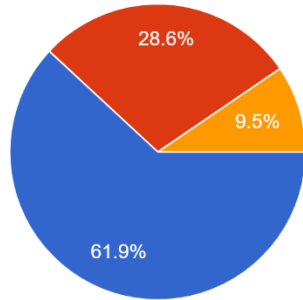
21 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

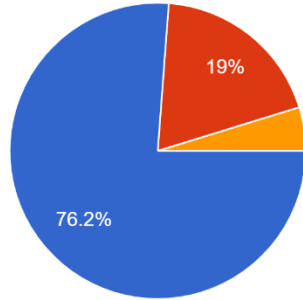
यह पाठ्यक्रम अपनी परम्परा और संस्कृति के तत्वों से परिचित कारता है

21 responses



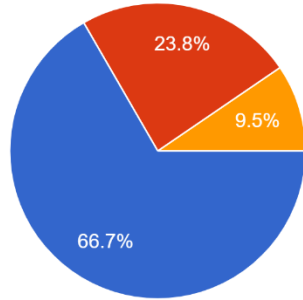
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

लोक गीतों व लोक कलाओं के प्रति रुचि जगाता है
21 responses



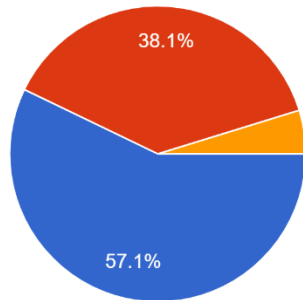
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

लोक साहित्य की विविध विधाओं के ज्ञान में विकास करता है
21 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

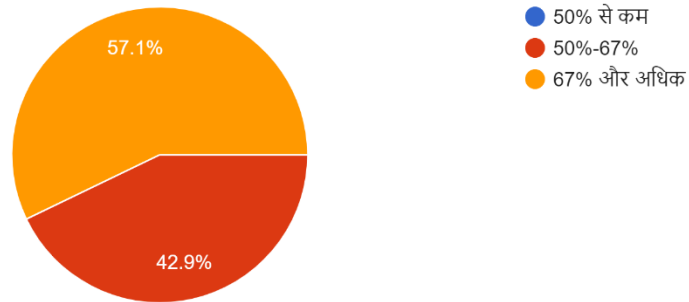
भारतीय लोक जीवन को जानने की प्रेरणा मिली
21 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?

21 responses



OBSERVATIONS:

From the given responses, it is observed that around 85-90% of students strongly agreed and agreed that they got an understanding of the course-hindi ki moukhik and lok sahitya parmpara and the approach to studying languages. With this course enhanced the ability in the hindi language. The course developed interest in them. Majority of the class felt that the course enabled them to understand the course better as well as exposed them to specialised elements of the subject.

ACTION TO BE TAKEN:

In future an effort will be made to expose to students to empirical fieldwork as well as broader interpretation of texts. They will also be engaged in classroom debate for more critical thinking. Remedial classes will also be taken for the weak students and assessments at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

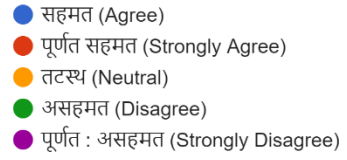
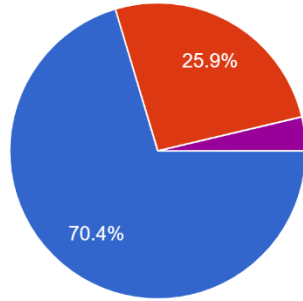
Course Name: Kosh Vigyan- Shabdkosh Aur Vishvakosh

Course Code:12057506

Semester: V

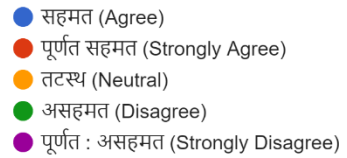
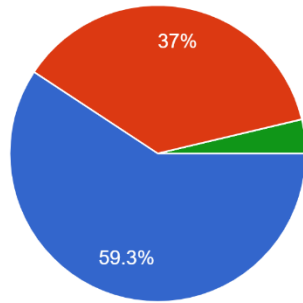
1. यह पाठ्यक्रम कोश का इतिहास बताता है।

27 responses

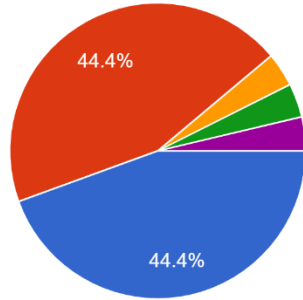


2. यह पाठ्यक्रम कोश के उपयोग के नियमों को बताता है।

27 responses

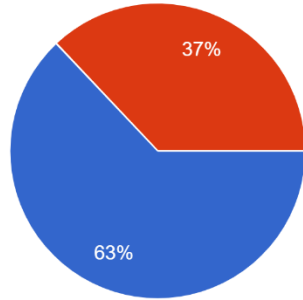


3. यह पाठ्यक्रम कोश की उपयोगिता और महत्व को बताता है।
27 responses



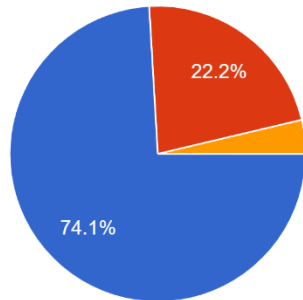
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः : असहमत (Strongly Disagree)

4. यह पाठ्यक्रम कोश निर्माण की प्रक्रिया से अवगत करता है।
27 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः : असहमत (Strongly Disagree)

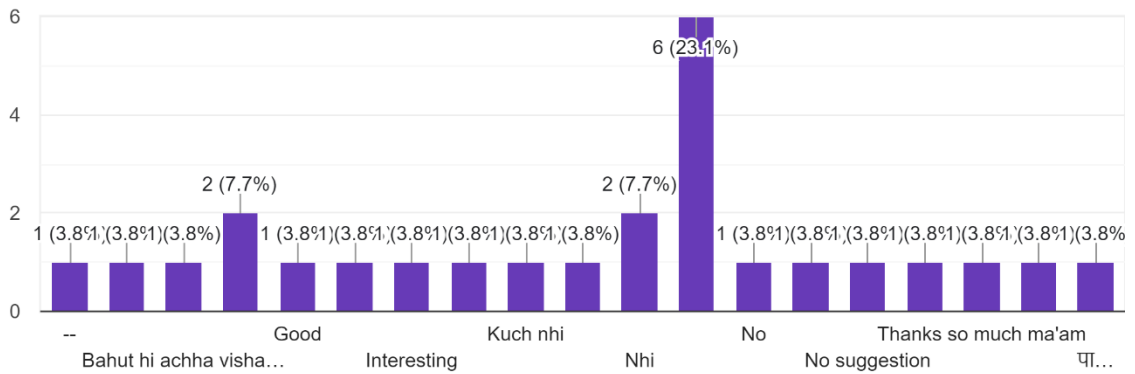
4. यह पाठ्यक्रम कोशों के विभिन्न प्रकारों से अवगत करता है।
27 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः : असहमत (Strongly Disagree)

5. पाठ्यक्रम संबंधित सुझाव/ टिप्पणी

26 responses



OBSERVATIONS:

From the given responses, it is observed that around 95.8% of students strongly agreed and agreed that they got an understanding of the basic principles and the types of Kosh Vigyan : sabdkosh aur vishvakosh. The majority of students understood the concepts of basic principles of the course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them.

Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

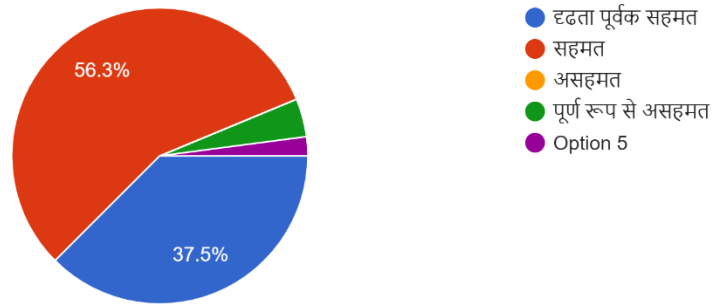
Course Name: Hindi Aalochna

Course Code:12051601

Semester: VI

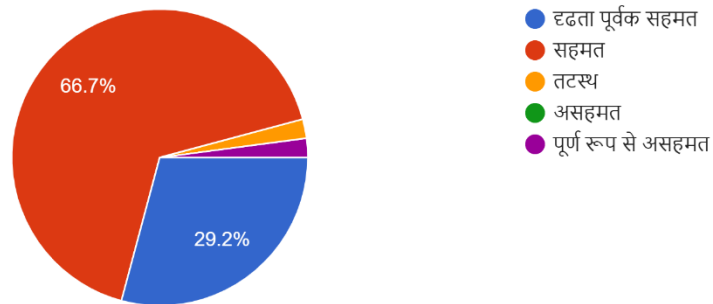
पाठ्यक्रम के माध्यम से आप हिन्दी आलोचना की संकल्पना को भली- भांति समझ सके।

48 responses

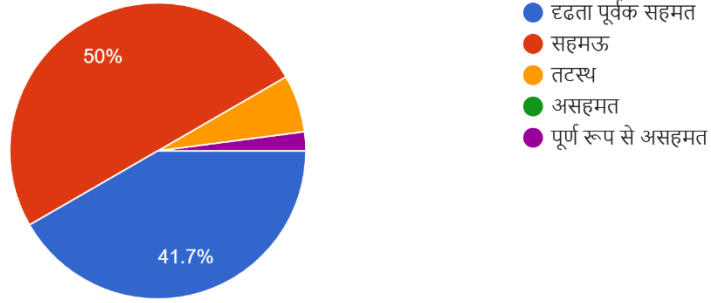


पाठ्यक्रम के माध्यम से आपमें आलोचना के विविध पक्षों की समझ विकसित हुई

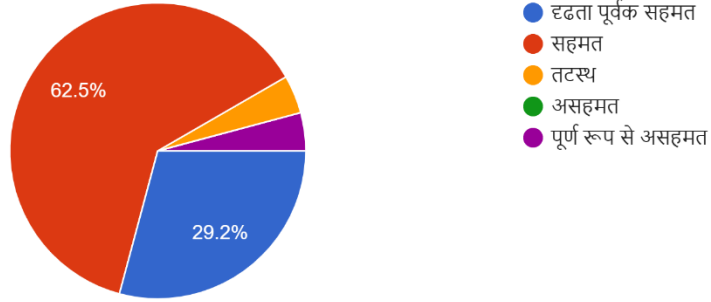
48 responses



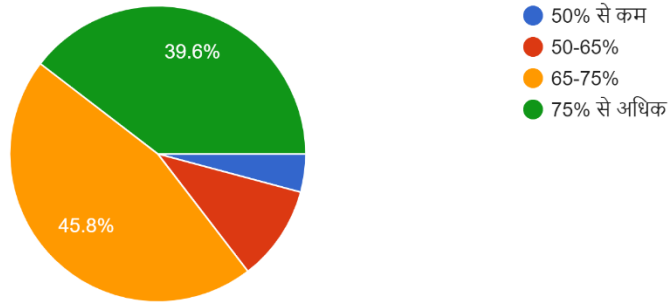
इस पाठ्यक्रम के माध्यम से हिन्दी जगत् के महत्वपूर्ण आलोचकों के विचार और शैली की समझ विकसित हुई।
48 responses



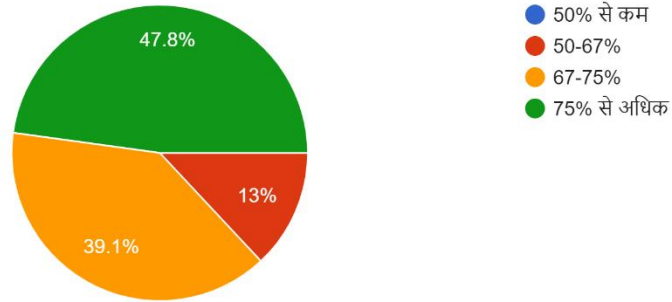
पाठ्यक्रम के माध्यम से आपमें विश्लेषण क्षमता का विकास हुआ।
48 responses



पाठ्यक्रम के अध्ययन के पश्चात् आप सामाजिक, नैतिक एवं मानवीय मूल्यों का विकास कर पाये।
48 responses



इस प्रोग्राम (कोर्स) में आपकी उपस्थिति कितने प्रतिशत रही
46 responses



OBSERVATIONS:

80-85% of the class felt that the course enabled them to understand better as well as exposed them to specialised elements of the subject. The students felt that the course- 'Hindi Aalochna'(Hindi Critics) acquainted them to basics of theory and introduced them to concepts laid out by the Morden Hindi Literature critics.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi

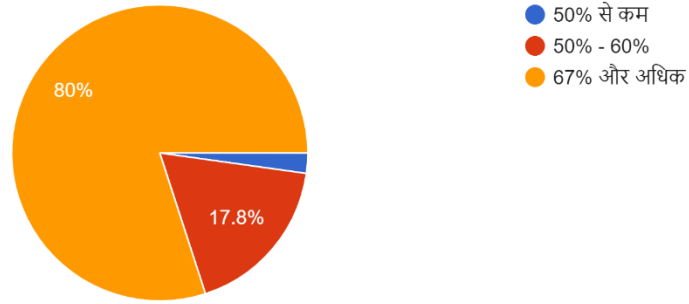
Course Name: Hindi Nibandh Aur Anya Gadya Vidhayen

Course Code:12051602

Semester: VI

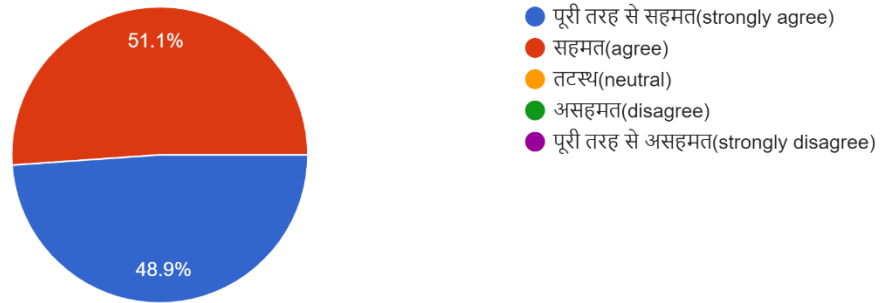
इस पाठ्य क्रम में आपकी उपस्थिति कितनी थी।

45 responses

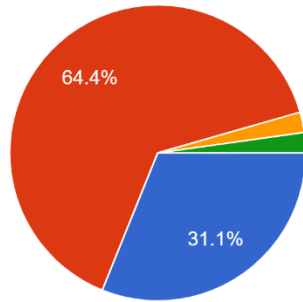


यह पाठ्यक्रम हिंदी निबंध और अन्य गद्य विधाएँ आपकी समझ विकसित करता है।

45 responses

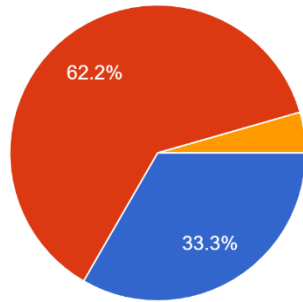


इस पाठ्यक्रम से चिंतन के नए आयामों की ओर आपकी रुचि बढ़ी है।
45 responses



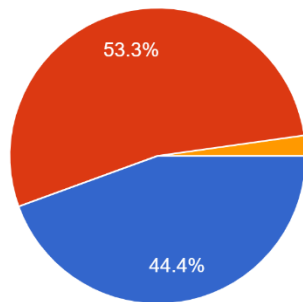
- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

इस पाठ्यक्रम से प्रमुख गद्य विधाओं की जानकारी बढ़ी है।
45 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

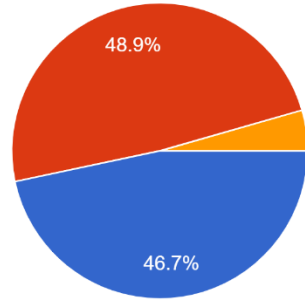
यह पाठ्यक्रम वर्तमान सन्दर्भ में भी आपके लिए बहुत उपयोगी है।
45 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

हिंदी निबंध और अन्य गद्य विधाएँ यह पाठ्यक्रम व्यावहारिक ज्ञान को बढ़ाता है।

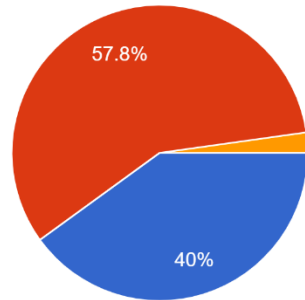
45 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

हिंदी निबंध और अन्य गद्य विधाएँ से आपकी रचना प्रक्रिया की समझ विकसित हुई है।

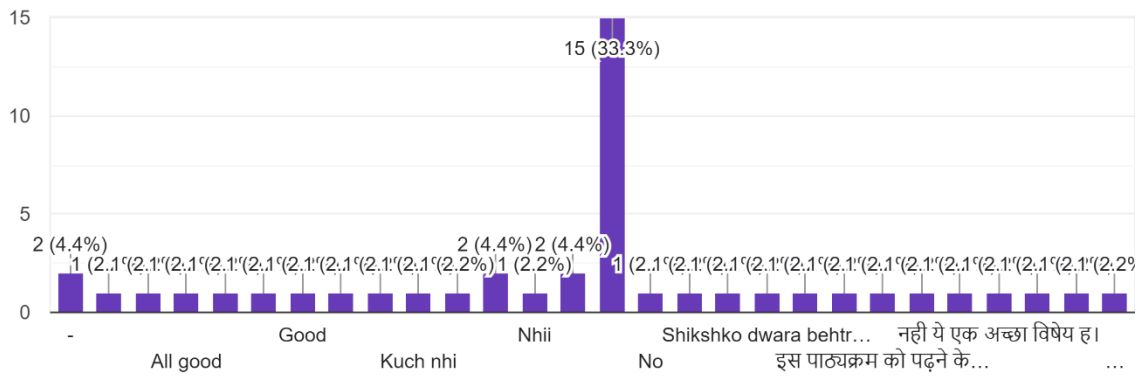
45 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

कृपया कोई सुझाव / टिप्पणियाँ साझा करें।

45 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% - 95% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual writers focusing on the prose, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Prose writers in Hindi Literature and their skills in interpreting literary works.

The majority of students understood the concepts of Modern Hindi Literature (Prose) through texts, knowledge, cultural and historical aspects of their works.

It is also observed that students had an interest in the paper as 55% of students had more than 98% to above attendance.

ACTION TO BE TAKEN REPORT:

For future the students will be further engaged in debates in classroom and exposed to innovative pedagogy in the form of screening of films and documentaries that will enhance their understanding. Advanced learners will be given extra readings and motivated to participate in discussion forums, seminars and workshops. Weak students will be mentored and remedial classes will be taken for them.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

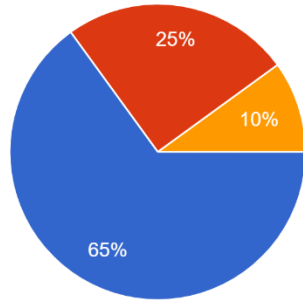
Course Name: Bhartiya Sahitya-Pathparak Adhyayan

Course Code:12057609

Semester: VI

क्या यह पाठ्यक्रम छात्रों को विभिन्न भारतीय भाषाओं के साहित्य से परिचित कराने में सहायक है

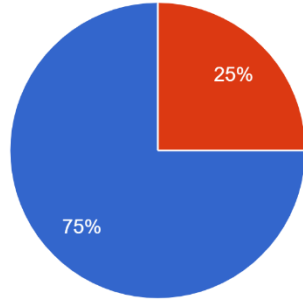
20 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

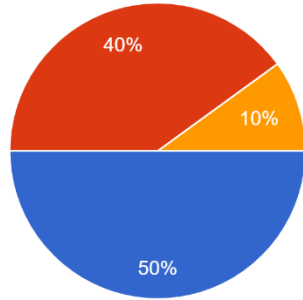
विभिन्न भाषाओं के साहित्य के माध्यम से उन प्रदेशों की संस्कृति की जानकारी देता है

20 responses



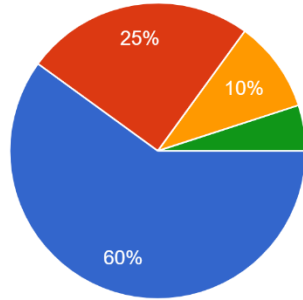
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

पाठ्यक्रम छात्रों के व्यक्तित्व विकास में सहायक है
20 responses



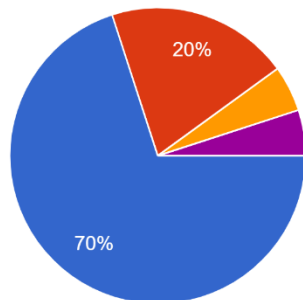
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

किसी अन्य भाषाई साहित्य को उस की मूल भाषा में पढ़ने के लिए भाषा सीखने को प्रेरित करता है
20 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

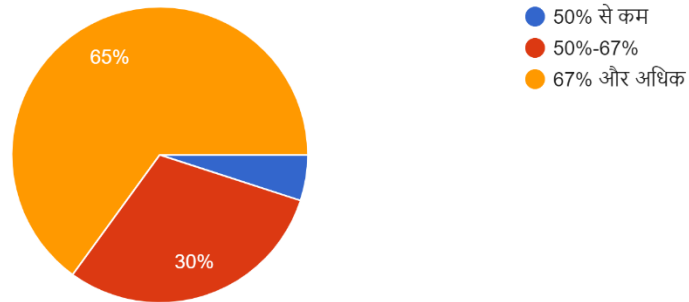
विभिन्न भाषाओं में भावों की अभिव्यक्ति के अलग अलग तरीकों से परिचित होने से अभिव्यक्ति क्षमता का विकास करने में सहायक है
20 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?

20 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% of students strongly agreed and agreed that they got an understanding of the Indian literature. With this course enhanced their ability and knowledge of the Indian literature and the course developed interest in Indian literature. The majority of students understood the concepts of Indian literature and helped understand and see its close relation with each other.

It is also observed that students had an interest in the paper as 95% of students had more than 50% to above attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them.

Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

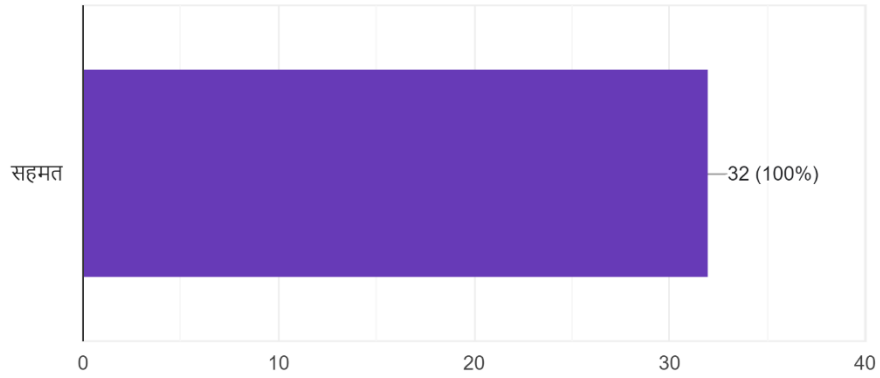
Course Name: Hindi Ki Bhashik Vivdhtayen

Course Code:12057608

Semester: VI

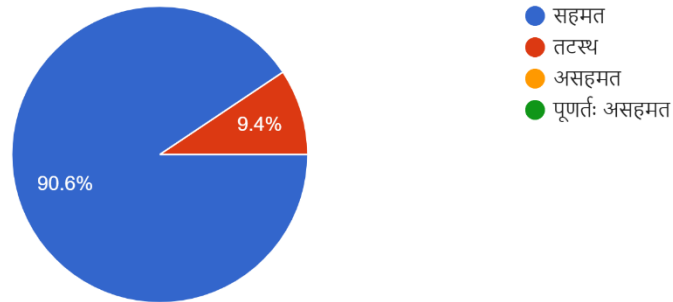
पाठ्यक्रम के माध्यम से आप हिंदी की भाषिक विविधताओं को भली भांति समझ सके।

32 responses



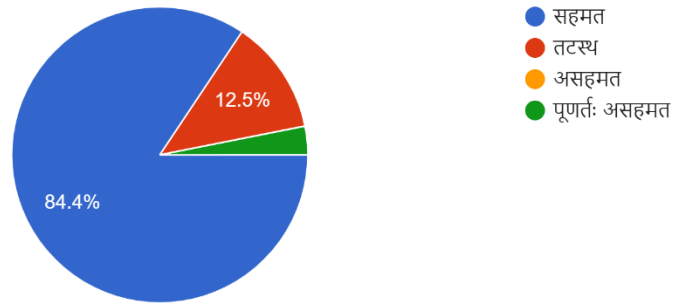
पाठ्यक्रम में संकलित पाठों के आधार पर क्षेत्रीय हिंदी के स्वरूपों को जान पाए।

32 responses



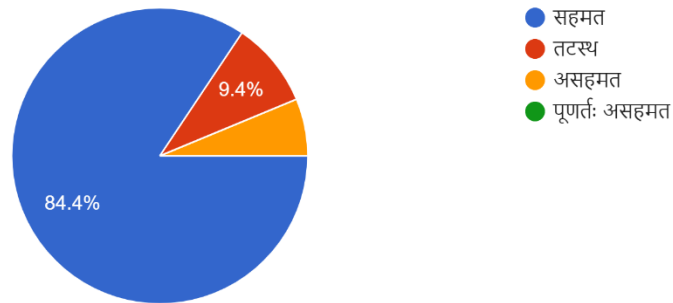
पाठ्यक्रम के माध्यम से सिनेमा मे क्षेत्रीय हिंदी की विविध छवियों से परिचित हो सके ।

32 responses



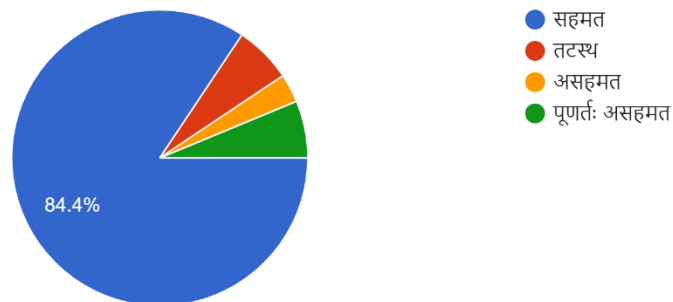
पाठ्यक्रम के माध्यम से भाषिक विविधताओं के प्रति सद्भावना विकसित कर पाए।

32 responses



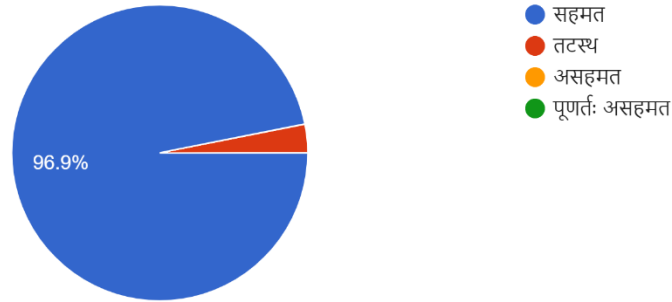
पाठ्यक्रम में संकलित विषयों के आधार पर विविधता में एकता की भावना को समझ पाए।

32 responses



क्षेत्रीय बोलियों के विभिन्न रचनाकारों के जीवन से भलीभांति परिचित हो सकें।

32 responses



OBSERVATIONS:

From the given responses, it is observed that around 85% - 95% of students strongly agreed and agreed that they got an understanding of the linguistic variations of Hindi Language. course helped develop a fair idea of the different style and works of other great writers- poets, and their works. The majority of students understood the concepts of unity in diversity through this course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

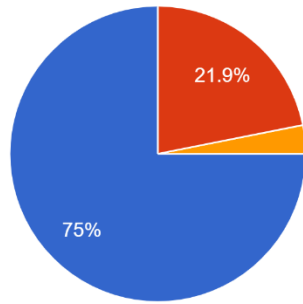
Course Name: Shodh Pravidhi

Course Code:12057610

Semester: VI

यह पाठ्यक्रम आपको शोध प्रविधि की समझ प्रदान करता है

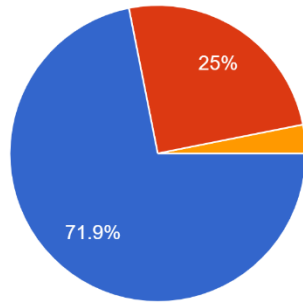
32 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

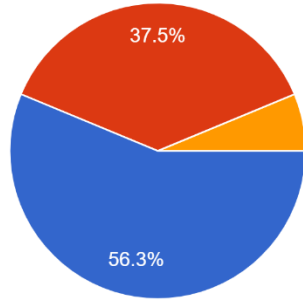
यह पाठ्यक्रम शोध के प्रति विद्यार्थियों में जागरूकता उत्पन्न करता है

32 responses



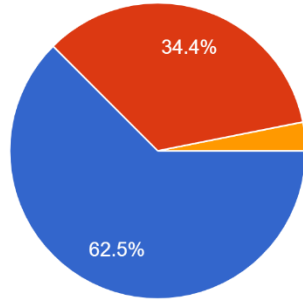
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

क्या आप समझते हैं कि यह पाठ्यक्रम विद्यार्थियों में शोध की व्यवहारिक समझ को जागरूक करता है
32 responses



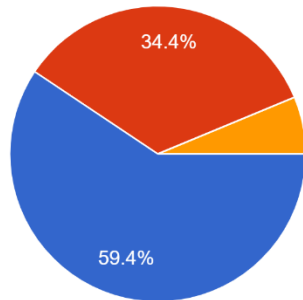
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम शोध में मौलिकता के महत्व को संभालने में सक्षम है
32 responses



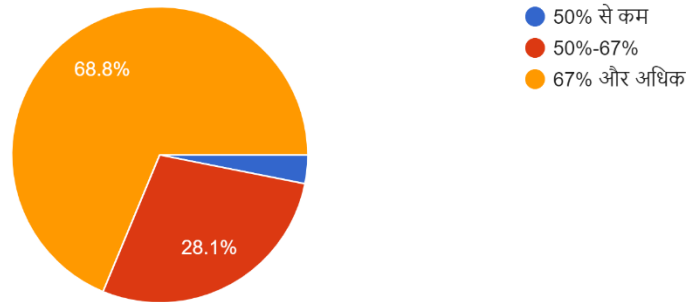
- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

यह पाठ्यक्रम शोध के व्यवहारिक स्वरूप को समझ गई जानकारी प्रदान करते हैं
32 responses

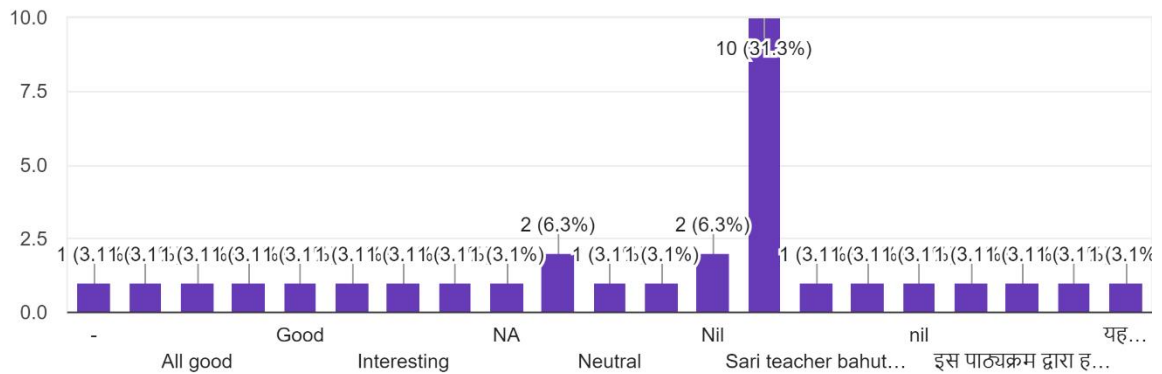


- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितने प्रतिशत है
32 responses



कृपया कोई सुझाव/टिप्पणियां/टिप्पणियां साझा करें
32 responses



OBSERVATIONS:

Above 95% students felt that the course enabled them to develop an understanding of Research Methodology. The entire class felt that the course provides them with a good introduction to Research Methodology both from a theoretical and practical perspective. Above 90%-95% of the students felt that the course helped them to understand concepts of objectivity and reflexivity. The course permitted them to differentiate between quantitative and qualitative research and identify ethical and practical issues in research and the significance of research.

ACTION TO BE TAKEN REPORT:

For future students will be further encouraged to conduct research on topics of interest making use of both quantitative and qualitative research tools. Students will be given extra readings and exposed to online links to understand the ethical and practical issues in research.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2019-22

Department- Hindi

Program: BA Hons. Hindi DSE

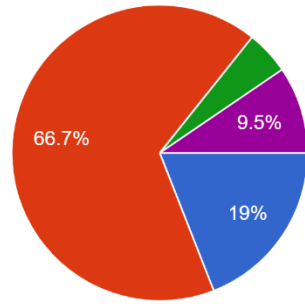
Course Name: Awadharnatmak Sahityak Pad

Course Code:12057611

Semester: VI

पाठ्यक्रम के माध्यम से चिंतन के नए आयाम की ओर आपकी रुचि बढ़ी है।

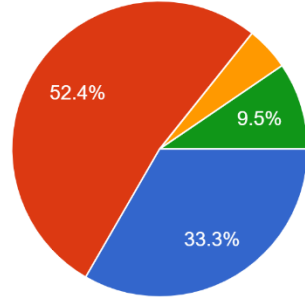
21 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (strongly disagree)

पाठ्यक्रम से साहित्यिक विचारधाराओं का ज्ञान मिला है।

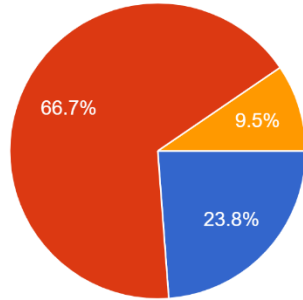
21 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (strongly disagree)

यह पाठ्यक्रम साहित्यिक विधाओं तथा संकल्पनाओं से भी अवगत कराता है।

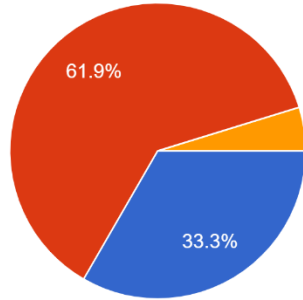
21 responses



- पूर्णत सहमत strongly agree
- सहमत Agree
- तटस्थ Neutral
- असहमत Disagree
- पूर्णत असहमत strongly disagree5

यह पाठ्यक्रम साहित्य के विद्यार्थी के रूप में भविष्य में उपयोगी सिद्ध होगा।

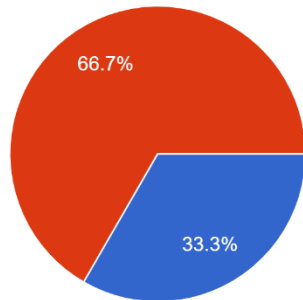
21 responses



- पूर्णत सहमत strongly agree
- सहमत Agree
- तटस्थ Neutral
- असहमत Disagree
- पूर्णत असहमत strongly disagree5

यह पाठ्यक्रम भविष्य में उपयोगी सिद्ध होगा।

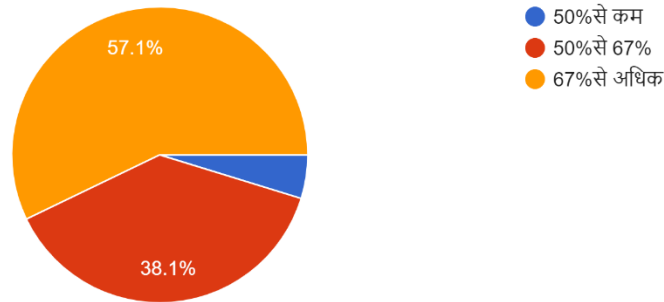
21 responses



- पूर्णत सहमत strongly agree
- सहमत Agree
- तटस्थ Neutral
- असहमत Disagree
- पूर्णत असहमत strongly disagree5

इस पाठ्यक्रम में आपकी उपस्थिति कितनी प्रतिशत रही?

21 responses



OBSERVATIONS

Above 95% students felt that the course enabled them to develop an understanding of the relationship between Conceptual literary term and Hindi Literature. Students got the understanding perspective of the course. The course helped them to grasp fundamental principles and core theoretical debates of the discipline. It is also observed that students had an interest in the paper as 95% of students had more than 50% of attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

