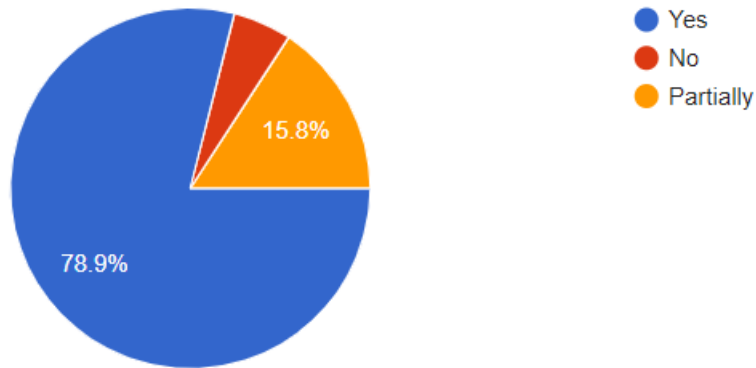
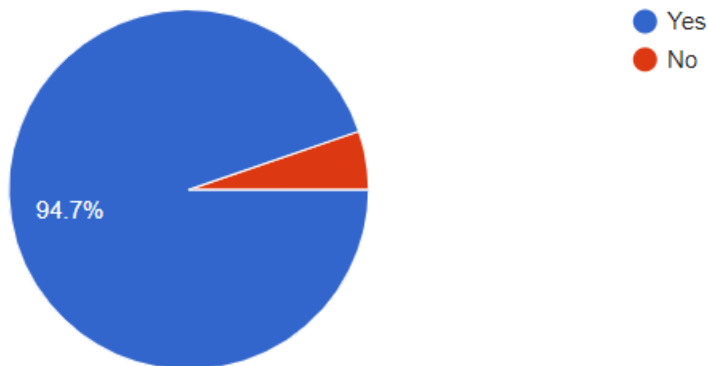


**COURSE EXIT SURVEY: ANALYSIS REPORT      ACADEMIC SESSION: 2019 -20**  
**DEPARTMENT: MUSIC**  
**PROGRAM: BA PROGRAMME**  
**COURSE NAME: FUNDAMENTALS OF INDIAN MUSIC**  
**CODE-62444102 / SEMESTER -1**

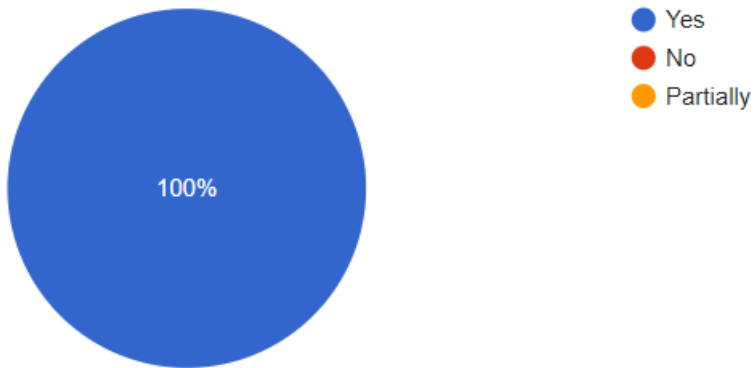
Q1. Have you understood the fundamental concept of Gyan , Vdan ,Nriya



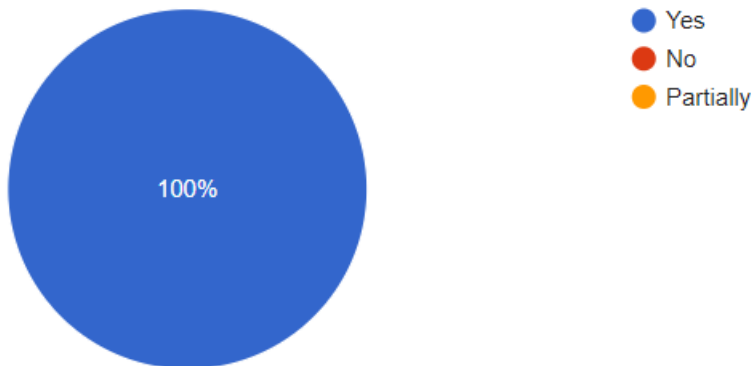
Q2 . Have you gained understanding of the following terms : Nada, Shruti, Swar and Laya ?



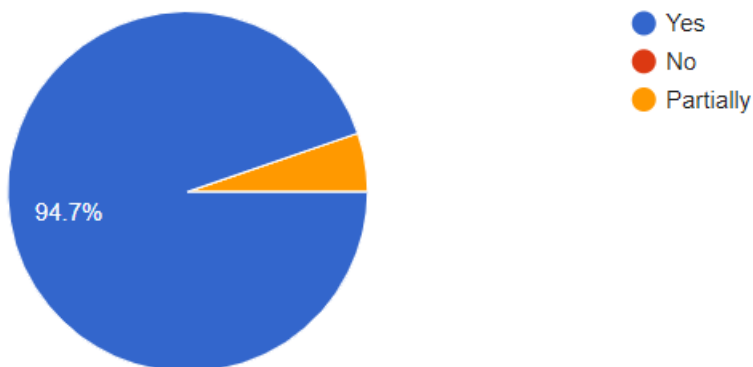
Q3. Have you understood the importance of practice of Alankars in the development of your voice?



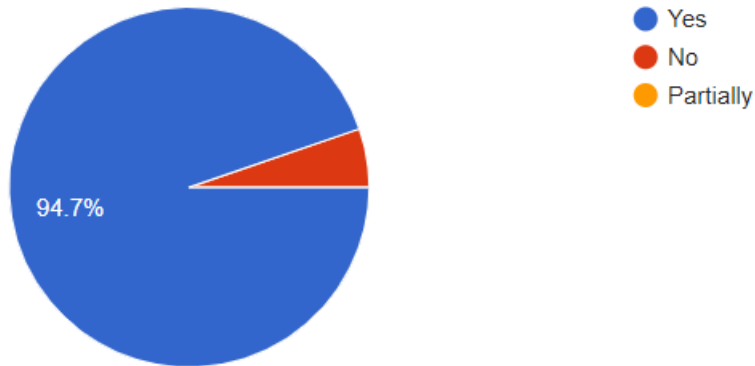
Q4. Did the course provide you the ability to understand the uniqueness of the prescribed Ragas: Raga Bhairav , Raga Alhaiya Bilawal , Raga Khamaj, as well as their illustration and the performance of different bandishes in various taals ?



Q5. Have you understood the function and importance of learning and playing the musical instruments : Harmonium and Tanpura as supporting instruments for vocal music.



Q6. Did you gain inspiration from the biographies of great musicians and musicologists .



### Observations:

From the given responses, it is observed that around 78.9% of students understand the concept of Gayan, Vadan and Nritya. Along with that 94.7% of students agreed that they understand terms like Nada, Shruti, Swar and Laya. When it comes to understanding the importance of practice of Alankars 100% of students strongly agreed. 100% of students say that they are able to understand the prescribed ragas and the performance of different bandishes in various taals. Functions and importance of playing Harmonium and Tanpura as supporting instruments for vocal music is understood by 94.7% of students. 94.7% of students also tend to agree about gaining inspiration from biographies of great musicians and musicologists.

### Actions to be taken report:

The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses.

Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.

**COURSE EXIT SURVEY: ANALYSIS  
REPORT      ACADEMIC SESSION: 2019 --20**

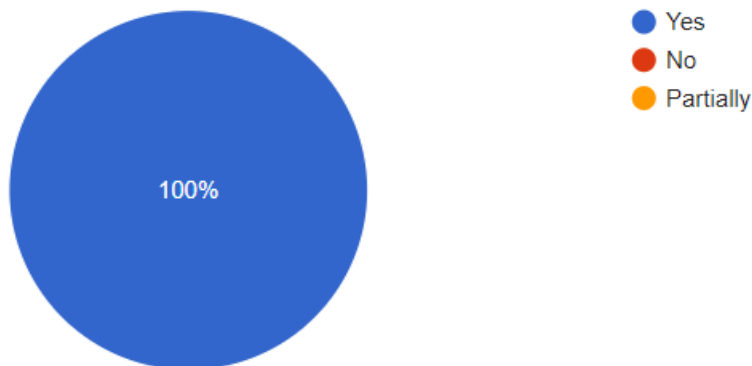
**DEPARTMENT: MUSIC**

**PROGRAM: BA PROGRAMME**

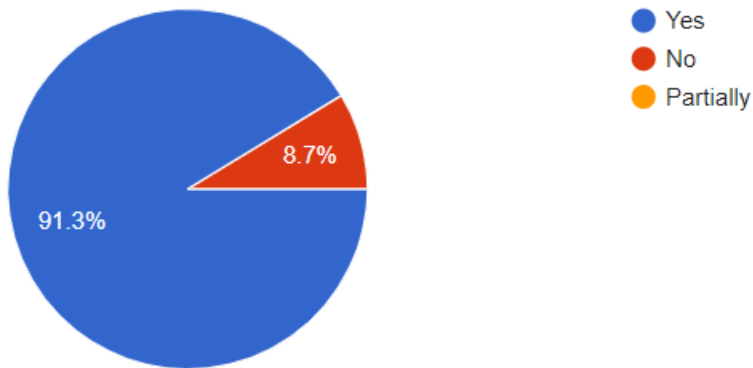
**COURSE NAME: BASICS OF INDIAN MUSICOLOGY**

**CODE-62444201 / SEMESTER -2**

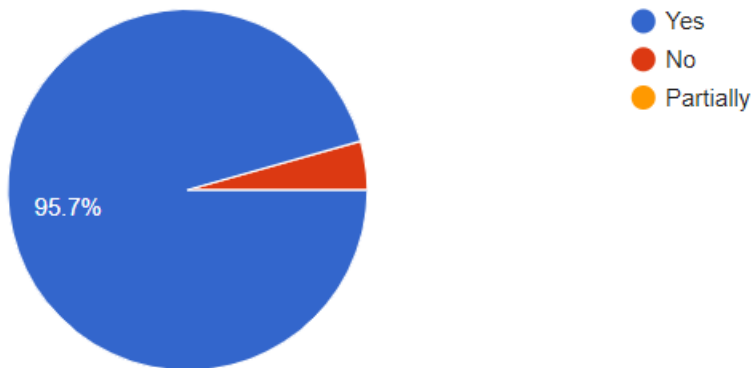
Q1. Did the course provide you the ability to understand the basic terminologies of Hindustani classical music, Vadi, Samvadi, Anuvadi, Vivadi, Poorvang, Uttrang, Vakra and Varjit Swaras ?



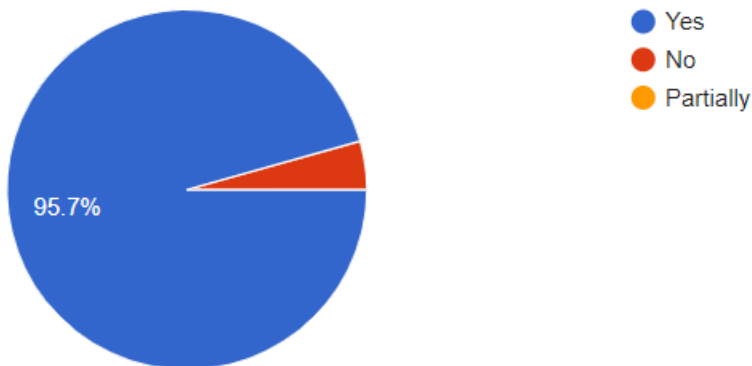
Q2. Did the course provide you the ability to understand the uniqueness of the prescribed Ragas- Raga Yaman, Raga Jaunpuri and Raga Kafi as well as their illustrations and the performance of different Bandishes in various Talas?



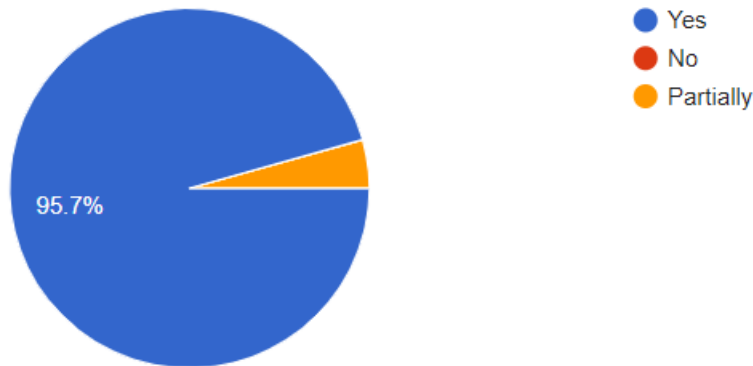
Q3. Did the course provide you the ability to gain inspiration from the life and contributions of the great musicians, composers and musicologists ?



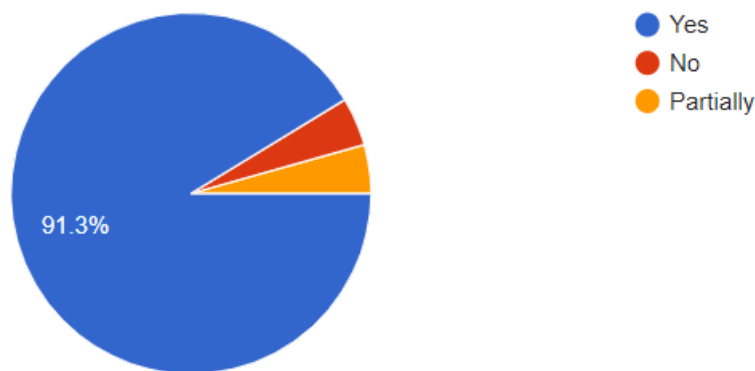
Q4. Did the course provide you the ability to understand the function and importance of learning and playing the musical instruments - Harmonium and Tanpura as supporting instruments for vocal music?



Q5. Did the course provided you the ability to write, recite and demonstrate the prescribed Talas?



Q6. Did the course provide you with the ability to gain proficiency in writing notations of traditional compositions in Khayal ? (Option for visually impaired children only ) Did the course provide you the ability to write essays on the topics related to music ?



**Observations:**

As per the given responses, 100% of students agree to have an understanding of poorvang, utrang, vadi, samwadi and other music terminologies. 91.3% of students understand the prescribed raagas and the performance of bandishes on different taals. 95.7% said they have been able to gain inspiration from life of great musicians and musicologists. Along with this 95.7% of students tend to have an understanding of playing harmonium and tanpura and understand the ability to write, recite and demonstrate the prescribed taals. 91.3% of students say they have gained ability in writing notations of traditional compositions in Khyal.

**Actions to be taken report:** The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses. Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.