

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi SEC

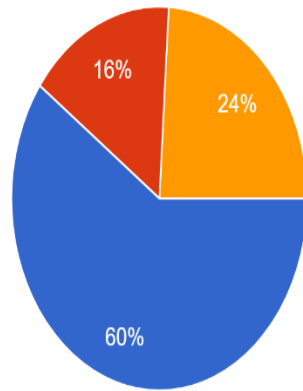
Course Name: Bhasha Aur Samaj

Course Code: 1234562

Semester: IV

क्या यह पाठ्यक्रम भाषा और समाज के अंतः सम्बन्धों का विश्लेषण करता है

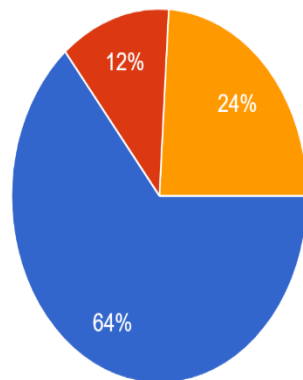
25 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

पाठ्यक्रम भाषा व्यवस्था के विभिन्न रूपों से परिचित कराता है

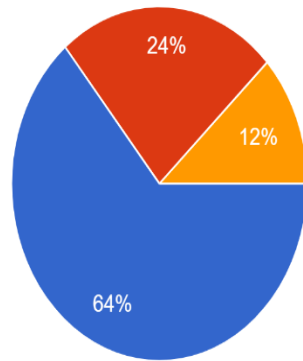
25 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

भाषा और जाति , वर्ग , लिंग में सम्बन्ध की व्याख्या करता है

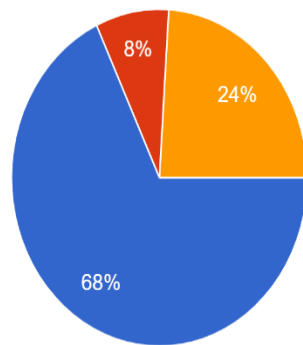
25 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

बदलते परिवेश में भाषा के बदलते स्वरूप के कारणों को समझने में मदद करता है

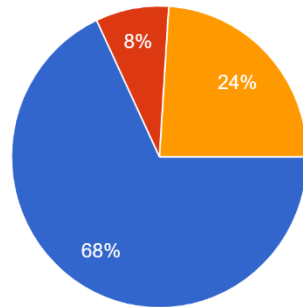
25 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

भाषा के वैज्ञानिक स्वरूप के अध्ययन के प्रति रुचि उत्पन्न करता है

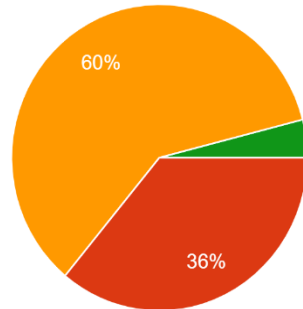
25 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?

25 responses



- 50% से कम
- 50%-67%
- 67% और अधिक
- Option 4

OBSERVATIONS:

From the given responses, it is observed that around 80%-75% of students strongly agreed and agreed that they got basic concepts, theories of Bhasha (language)-Samaj (Society). The course enhances student's knowledge about the relation between language and society and the impact of it.

It is also observed that students had an interest in the paper as 96% of students had more than 50% of attendance.

ACTION TO BE TAKEN REPORT:

In future students will be exposed to innovative pedagogy as visual media and extra readings will be given to expose them to key theoretical debates and processes of the development Bhasha (language)-Samaj (Society). Remedial classes will be organised for weaker students. Advanced learners will be encouraged to attend discussion forums and workshops on development.

For the moderate responses, topics will be discussed more with the students in the class. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the

students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

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Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

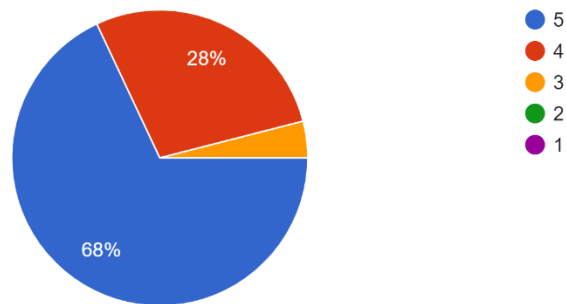
Course Name: Hindi Upanyas

Course Code: 1234562

Semester: IV

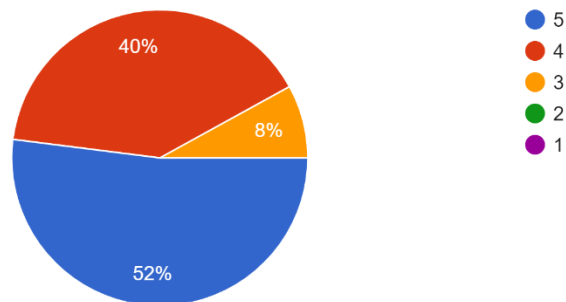
हिंदी उपन्यास के उद्भव और विकास की जानकारी मिली

25 responses

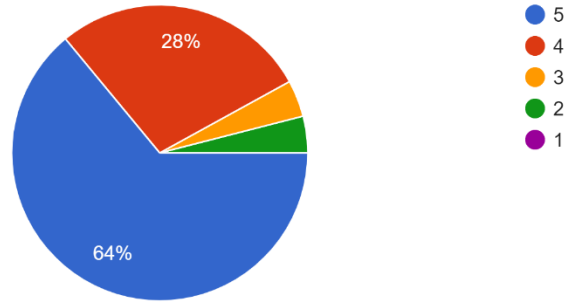


कथा साहित्य में भाव सम्प्रेषण की समझ बनी

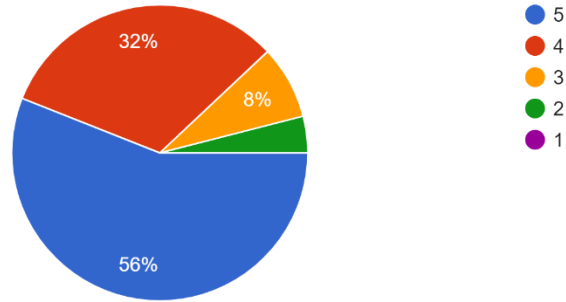
25 responses



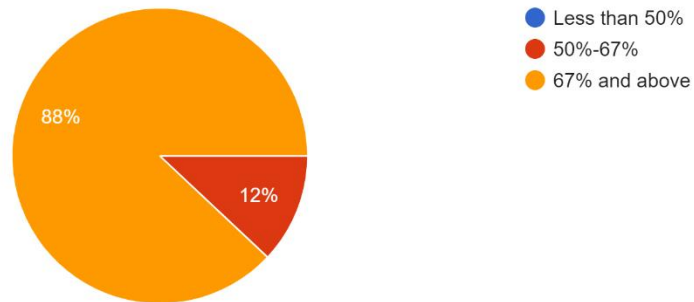
प्रमुख उपन्यासकारों और उपन्यास का अध्ययन की समझ बनी
25 responses



कथा साहित्य के विकास का परिचय मिला
25 responses



इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?
25 responses



OBSERVATIONS:

From the given responses, it is observed that around 85% - 80% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual Modern Hindi novelist focusing on the writing, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Modern Hindi novelist, skills in translating and interpreting their works.

The majority of students understood the concepts of Modern Hindi Literature (Novels) through texts and basic knowledge Modern literature.

It is also observed that students had an interest in the paper as 100% of students had more than 50% to above attendance.

ACTION TO BE TAKEN REPORT:

In future students will be exposed to innovative pedagogy as visual media and extra readings will be given to expose them to key theoretical debates. Remedial classes will be organised for weaker students. Advanced learners will be encouraged to attend discussion forums and workshops on development.

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

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Program: B.A (H) Hindi

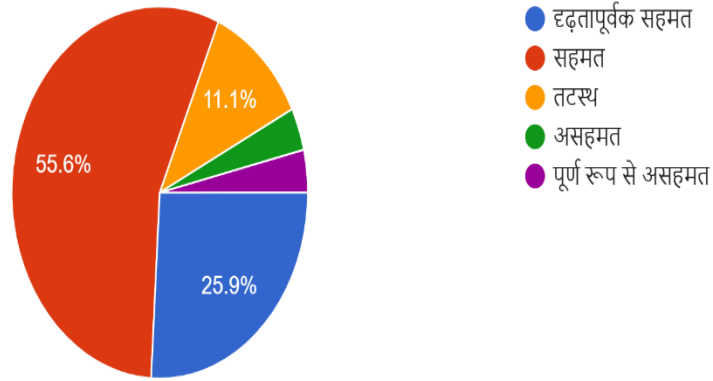
Course Name: Hindi Kavita (Chayawad ke Bad)

Course Code: 1234562

Semester: IV

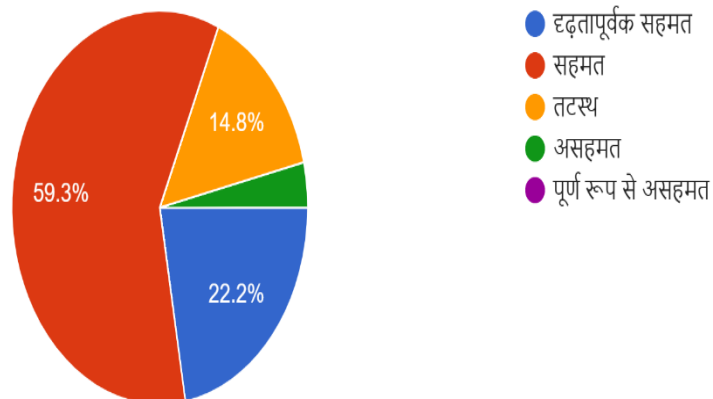
पाठ्यक्रम ने आपको आधुनिक हिंदी कविता के विकास क्रम में लगातार हो रहे परिवर्तनों को समझने की क्षमता प्रदान की।

27 responses



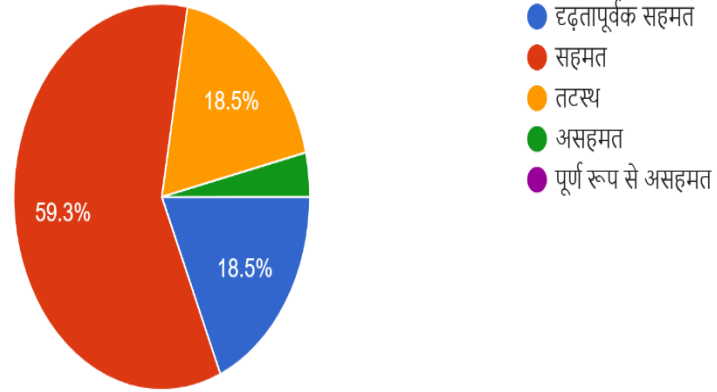
पाठ्यक्रम के माध्यम से आपमें आधुनिक युग के कवियों की लेखन कला और शैली की समझ विकसित हुई है।

27 responses



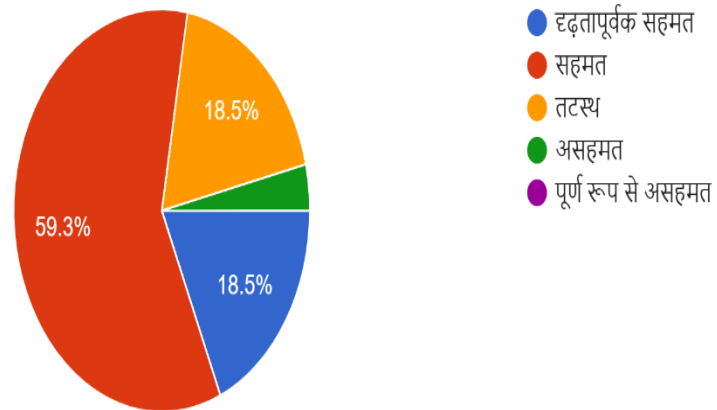
इस पाठ्यक्रम से कविताओं के काव्य सौन्दर्य, काव्यानुभूति,,मूल संवेदना को समझने-परखने की योग्यता का विस्तार हुआ।

27 responses



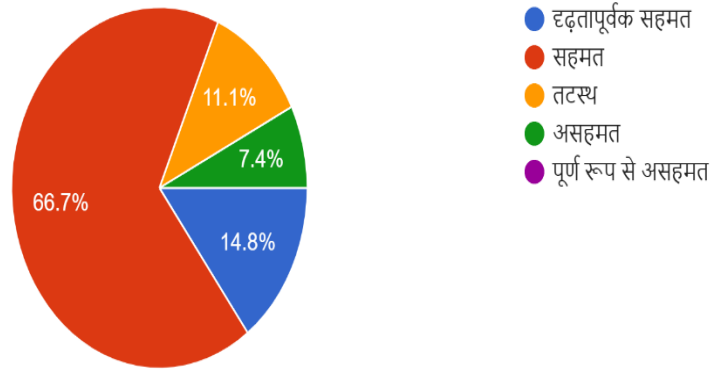
आधुनिक हिंदी कविता के अध्ययन ने आलोचनात्मक विश्लेषण की समझ को विकसित करने में आपकी मदद की है।

27 responses



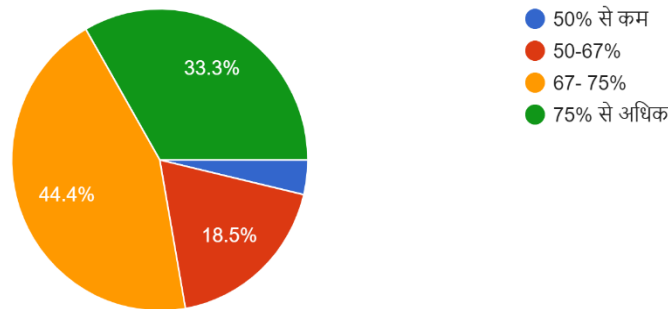
पाठ्यक्रम के माध्यम से आपमें छायावादोत्तर समय के राजनीतिक, सामाजिक-सांस्कृतिक परिवर्तन और कविता पर उसके प्रभाव की समझ विकसित हुई है।

27 responses



इस प्रोग्राम (कोर्स) में आपकी उपस्थिति कितनी प्रतिशत रही?

27 responses



OBSERVATIONS:

From the given responses, it is observed that around 85% - 87% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Morden Hindi poets.

It is also observed that students had an interest in the paper as around 90% of students had more than 50% to above attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

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Program: B.A (H) Hindi

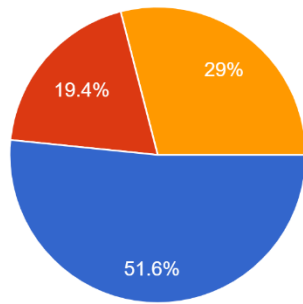
Course Name: Bhartiya Kavyashastra

Course Code: 1234562

Semester: IV

यह पाठ्यक्रम काव्यशास्त्र की सैद्धांतिक समझ को विकसित करता है

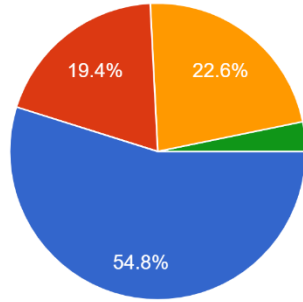
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

यह पाठ्यक्रम भारतीय काव्यशास्त्र की समृद्ध परंपरा को समझने में सहायक है

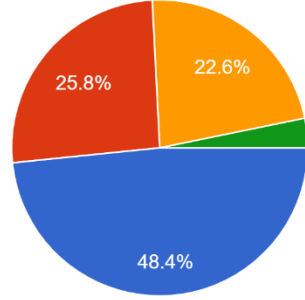
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

संस्कृत काव्यशास्त्र की जानकारी देने में यह पाठ्यक्रम सक्षम है

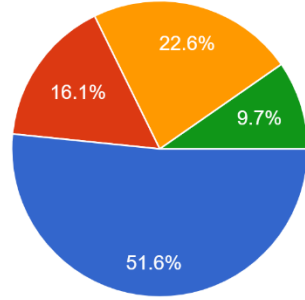
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

इस पाठ्यक्रम के द्वारा आधुनिक हिंदी आलोचना में भारतीय काव्यशास्त्र के योगदान को समझा जा सकता है

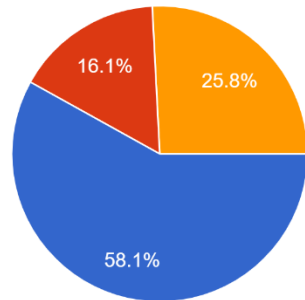
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

इस पाठ्यक्रम के द्वारा भारतीय काव्यशास्त्र के विभिन्न सिद्धांतों का परिचय प्राप्त होता है

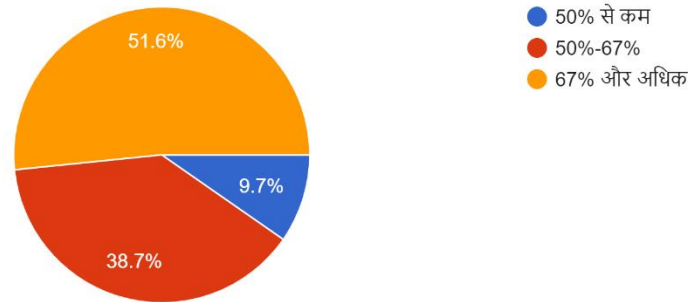
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (strongly agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूर्णतः असहमत (strongly disagree)

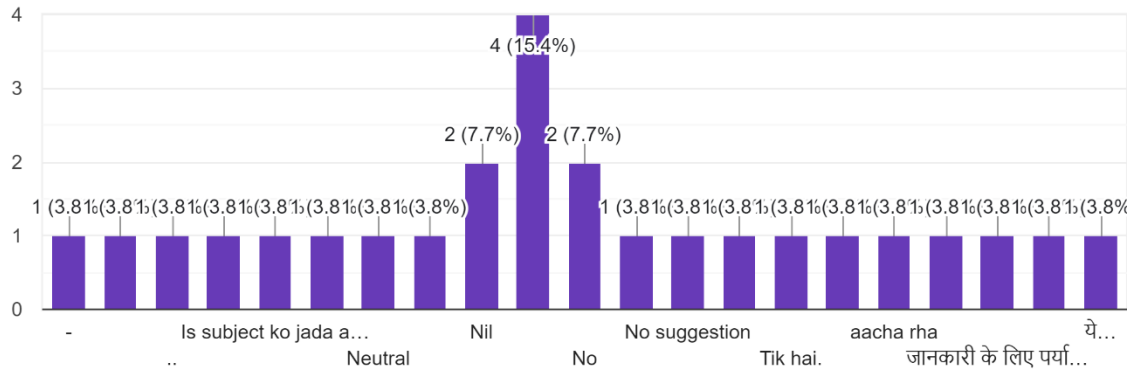
इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?*

31 responses



कृपया कोई सुझाव/टिप्पणियां/टिप्पणियां साझा करें

26 responses



OBSERVATIONS:

From the given responses, it is observed that around 75-80% of students strongly agreed and agreed that they got an understanding of the basic principles of Bhartiya Kavyashastra, and understand the basic principles of it. The majority of students understood the concepts of course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals Weak students will be mentored. Remedial classes will also be taken for the weak students and assessments at regular interval. Advanced learners will be given more opportunities to engage.

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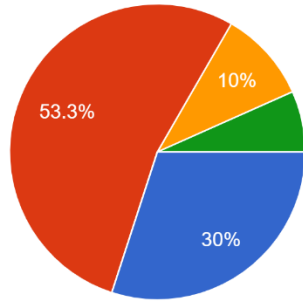
Course Name: Social Media

Course Code: 1234562

Semester: III

इस पाठ्यक्रम से चिंतन के नए आयामों की ओर आपकी रूचि बढ़ी है।

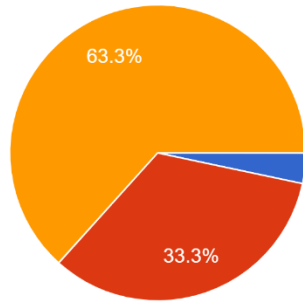
30 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी।

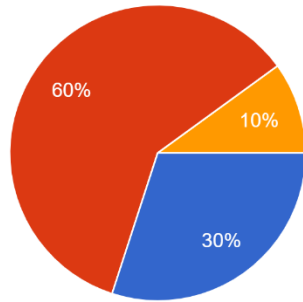
30 responses



- 50% से कम
- 50% - 60%
- 67% और अधिक

यह पाठ्यक्रम आपकी समझ विकसित करता है।

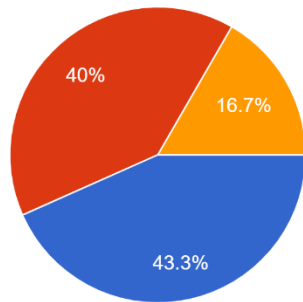
30 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

इस पाठ्यक्रम से सोशल मीडिया की जानकारी बढ़ी है।

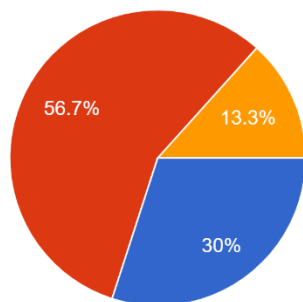
30 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

यह पाठ्यक्रम वर्तमान सन्दर्भ में भी आपके लिए बहुत उपयोगी है।

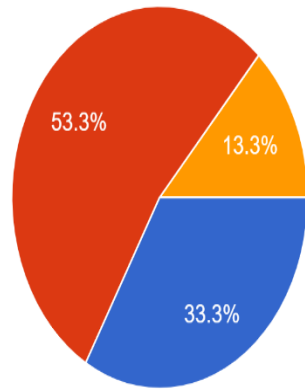
30 responses



- पूरी तरह से सहमत (strongly agree)
- सहमत (agree)
- तटस्थ (neutral)
- असहमत (disagree)
- पूरी तरह से असहमत (strongly disagree)

सोशल मीडिया व्यावहारिक ज्ञान को बढ़ाता है।

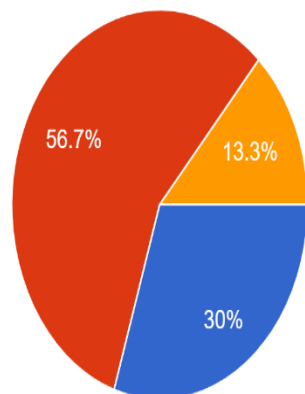
30 responses



- पूरी तरह से सहमत(strongly agree)
- सहमत(agree)
- तटस्थ(neutral)
- असहमत(disagree)
- पूरी तरह से असहमत(strongly disagree)

इस पाठ्यक्रम से मीडिया की शब्दावली का ज्ञान बढ़ा है।

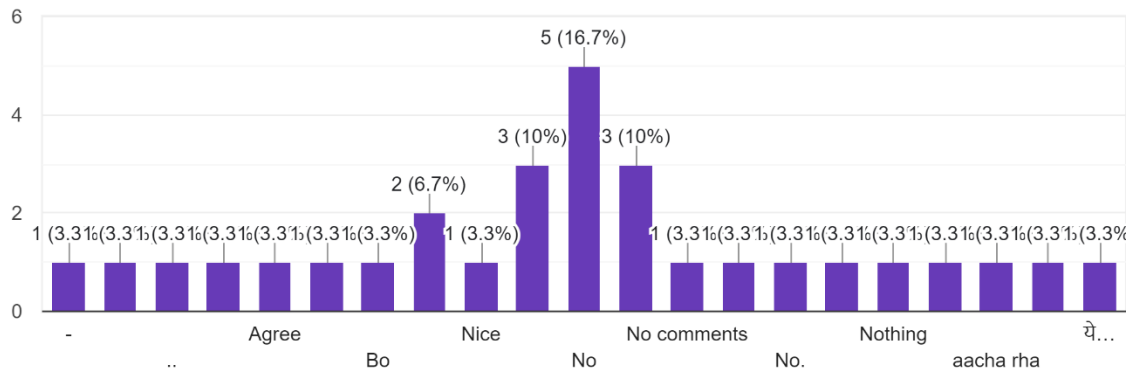
30 responses



- पूरी तरह से सहमत(strongly agree)
- सहमत(agree)
- तटस्थ(neutral)
- असहमत(disagree)
- पूरी तरह से असहमत(strongly disagree)

कृपया कोई सुझाव / टिप्पणियां साझा करें।

30 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% - 95% of students strongly agreed and agreed that they got an understanding of the basic principles of social media, and understand the basic aspect of the course.

The majority of students understood the concepts of social media. It is also observed that students had an interest in the paper as 97% of students had more than 67% of attendance

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

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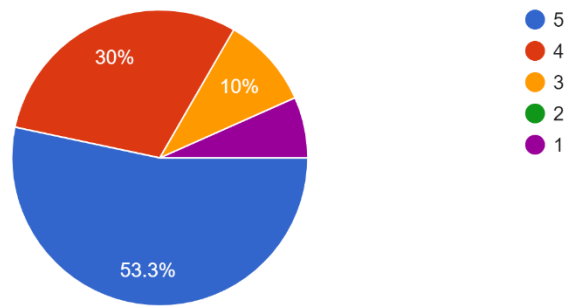
Course Name: Hindi Kahani

Course Code: 1234562

Semester: III

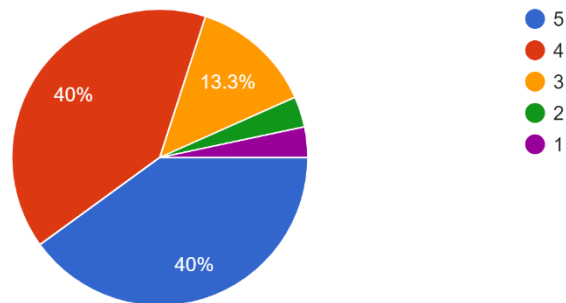
हिंदी कहानी के उद्भव और विकास की जानकारी मिली

30 responses

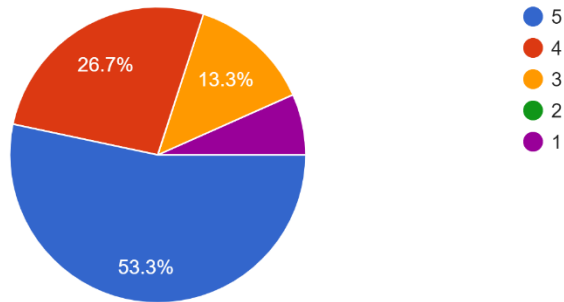


कहानी लेखन और भाव सम्प्रेषण की समझ बनी

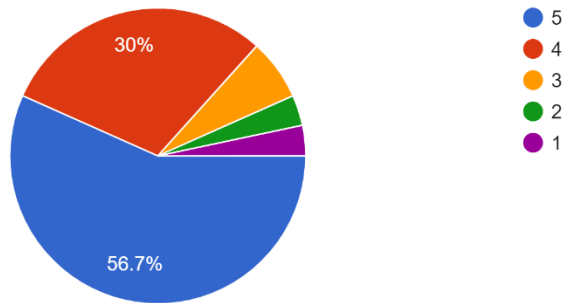
30 responses



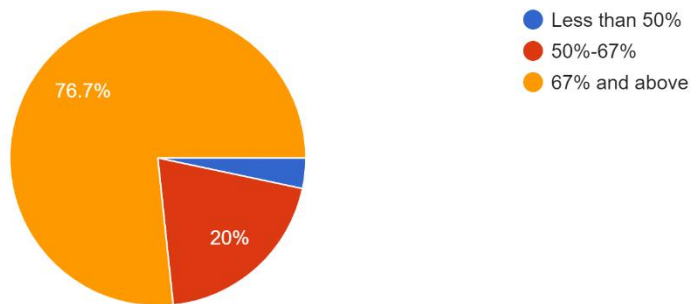
प्रमुख कहानीकार और उनकी कहानियों को जाना
30 responses



जीवन में कहानी की उपयोगिता और महत्व समझ आया
30 responses



इस पाठ्यक्रम में आपकी उपस्थिति कितनी थी?
30 responses



OBSERVATIONS:

From the given responses, it is observed that around 80% - 85% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual writers focusing on the story, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Modern Hindi writers, and their different writing style and skills in interpreting works.

It is also observed that students had an interest in the paper as 96% of students had more than 67% to above attendance.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

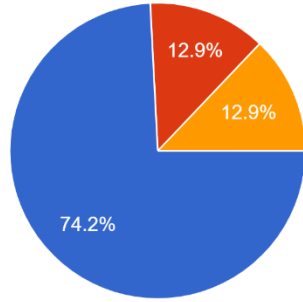
Course Name: Hindi Kavita Aadhunik Kal (Chayawad tak)

Course Code: 1234562

Semester: III

पाठ्यक्रम आधुनिक कविता विशेष रूप से छायावाद के स्वरूप को समझने में सहायक है

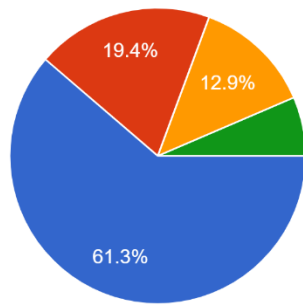
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

आधुनिक कविता आपके हृदय को जीवन को समझने की नई समझ देती है

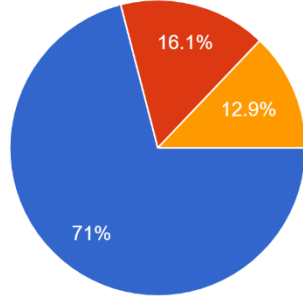
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

आधुनिक कवि अपनी कविता के माध्यम से अपने युग विशेष का समग्र चिंतन प्रस्तुत करते हैं

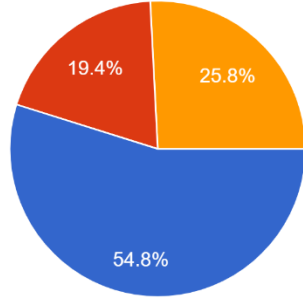
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

छायावादी कवि आज के संदर्भों में भी प्रासंगिक हैं

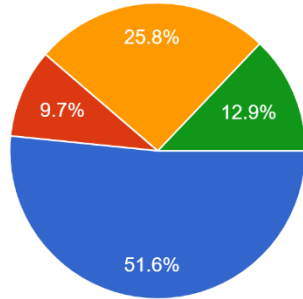
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

राष्ट्रकवि गुप्त जी भारतीय संस्कृति के व्याख्याता हैं

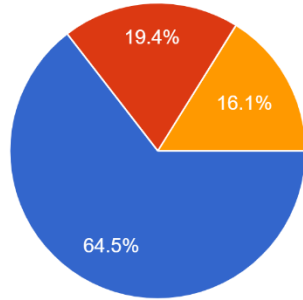
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

भाषा की बारीकियां साहित्य लेखन में महत्वपूर्ण योगदान देती हैं

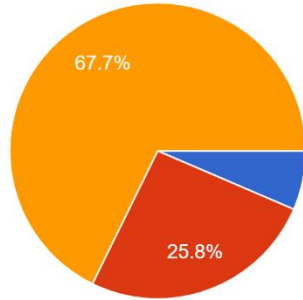
31 responses



- सहमत (Agree)
- पूर्णतः सहमत (Strongly agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly Disagree)

इस पाठ्यक्रम में आपकी उपस्थिति

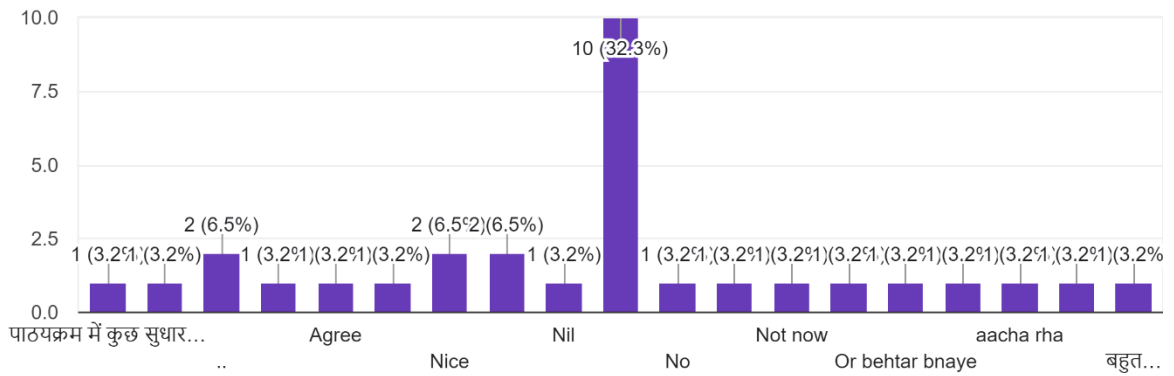
31 responses



- 50% से कम
- 50% - 67%
- 67% से अधिक

कोई टिप्पणी अथवा सुझाव?

31 responses



OBSERVATIONS:

From the given responses, it is observed that around 80-85% of students strongly agreed and agreed that they got the ability to appreciate the styles and thoughts of poets focusing on the poetic, artistic, cultural, and historical aspects of their works, develop a fair idea of the works of great Hindi Chayawadi poets. The course provided the general outlines of Morden Hindi Poetry.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-23

Department- Hindi

Program: B.A (H) Hindi

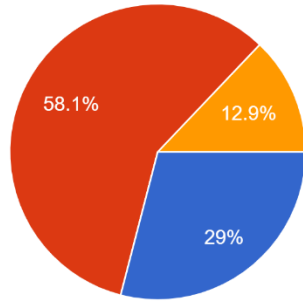
Course Name: Hindi Sahitya Ka Itihas (Aadhunik kal)

Course Code: 1234562

Semester: III

पाठ्यक्रम ने आपको आधुनिक हिंदी साहित्य के इतिहास के उद्भव एवं विकास को समझने की क्षमता प्रदान की।

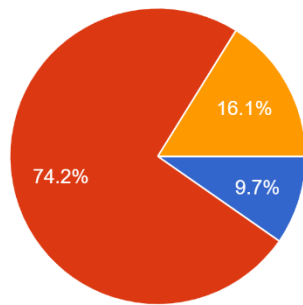
31 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

पाठ्यक्रम के माध्यम से आपमें आधुनिक युग के राजनीतिक सामाजिक सांस्कृतिक परिवेश और साहित्यिक पृष्ठभूमि की समझ विकसित हुई है।

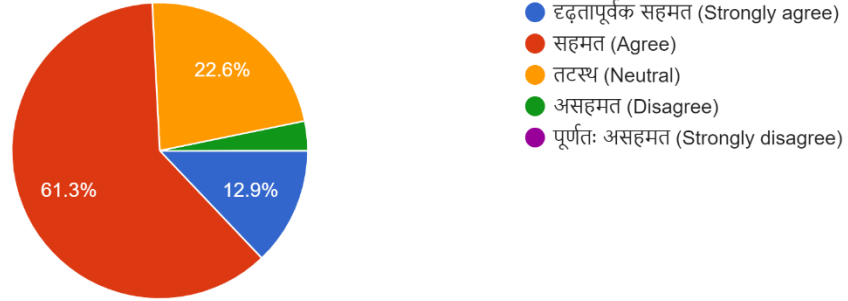
31 responses



- दृढ़तापूर्वक सहमत (Strongly agree)
- सहमत (Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णतः असहमत (Strongly disagree)

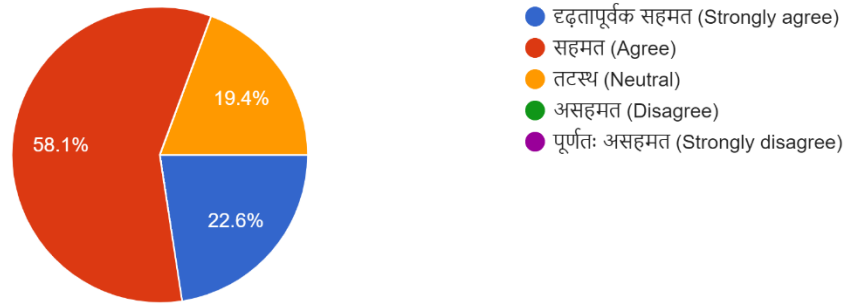
पाठ्यक्रम ने आधुनिक हिंदी साहित्य के इतिहास की अध्ययन प्रक्रिया के माध्यम से आपमें साहित्य, समाज के आपसी रिश्ते और बदलाव की समझ और मानवतावादी दृष्टिकोण को विकसित करने में मदद की है।

31 responses



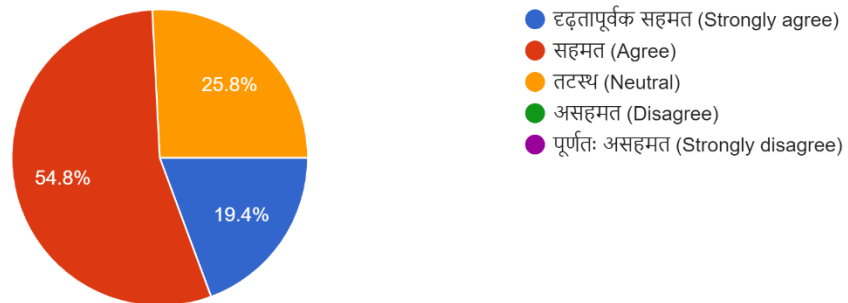
पाठ्यक्रम ने आपको खड़ीबोली हिंदी भाषा और गद्य साहित्य के विविध विधाओं के उद्भव और विकास को समझने में मदद की है।

31 responses



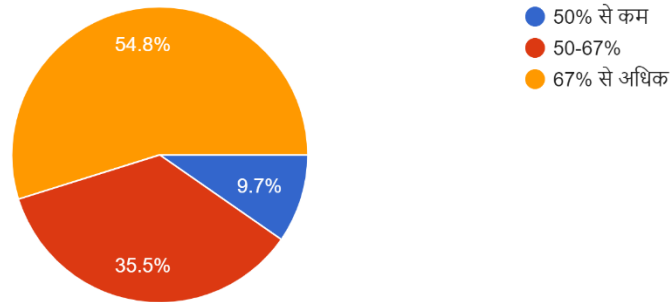
पाठ्यक्रम ने आधुनिक हिंदी साहित्य के इतिहास की अध्ययन प्रक्रिया के माध्यम से साहित्य लेखन और विश्लेषण की समझ को विकसित करने में आपकी मदद की है।

31 responses



इस प्रोग्राम (कोर्स) में आपकी उपस्थिति कितनी प्रतिशत रही?

31 responses



OBSERVATIONS:

From the given responses, it is observed that around 75% - 80% of students strongly agreed and agreed that the course familiarised them with the ideas of Modern India in their historical, sociological and political context. Students were able to understand the impact of the political movement on Hindi literature. A majority of the class felt that the course enabled them to understand society better as well as exposed them to specialised elements of the subject.

ACTION TO BE TAKEN REPORT:

For future the students will be further engaged in debates in classroom and exposed to innovative pedagogy in the form of screening of documentaries that will enhance their understanding. Advanced learners will be given extra readings and motivated to participate in discussion forums, seminars and workshops. Weak students will be mentored and remedial classes will be taken for them.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

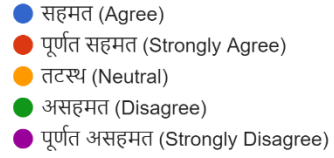
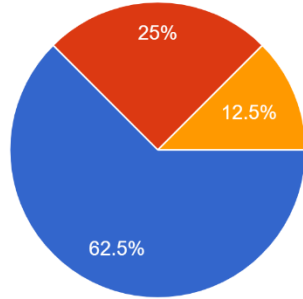
Course Name: Hindi Kavita (Ritikalini Kavya)

Course Code: 1234562

Semester: II

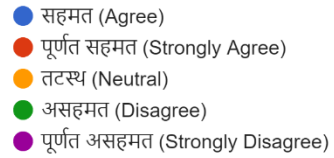
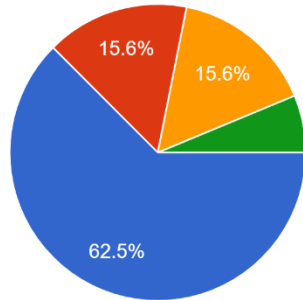
1. यह पाठ्यक्रम केशवदास की रामचंद्रिका के वन-गमन वर्णन का परिचय देता है।

32 responses



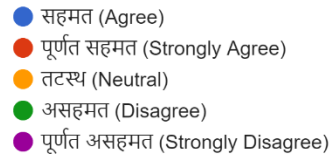
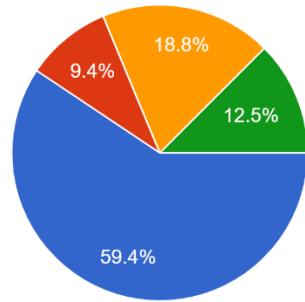
2. यह पाठ्यक्रम रहीम के दोहे का परिचय देता है।

32 responses



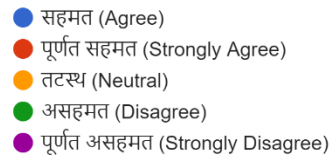
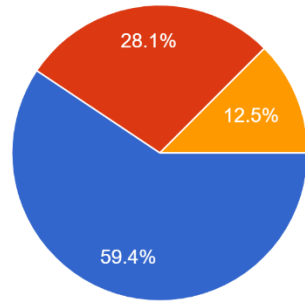
3. यह पाठ्यक्रम बिहारीलाल के दोहे का परिचय देता है।

32 responses



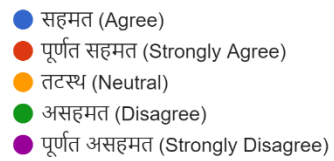
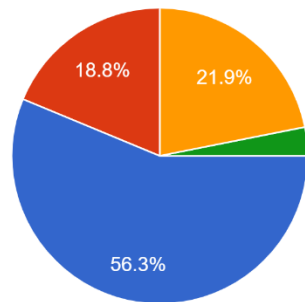
4. यह पाठ्यक्रम घनानंद के प्रेम का परिचय देता है।

32 responses



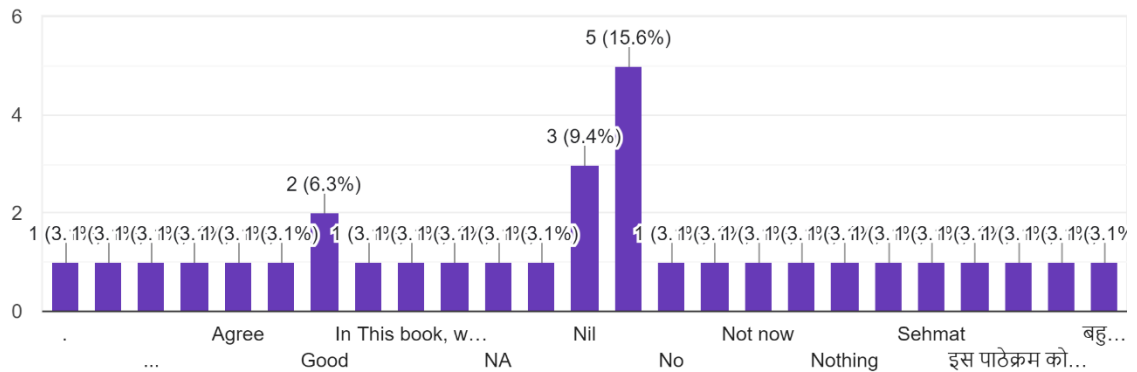
5. यह पाठ्यक्रम भूषण और गिरधर अवरोध के साहित्य का परिचय देता है।

32 responses



पाठ्यक्रम संबंधित सुझाव/ टिप्पणी |

32 responses



OBSERVATIONS:

From the given responses, it is observed that around 75% - 85% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Hindi poets, and interpreting poetic works. The majority of students understood the concepts of Hindi Kavita-Ritikalin Kavya through texts.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

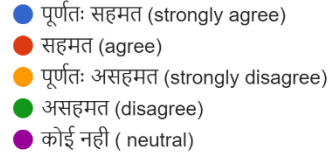
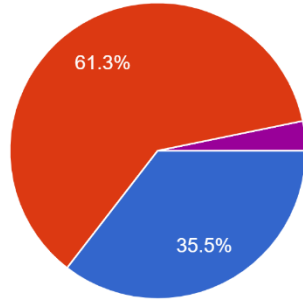
Course Name: Hindi Sahitya Ka Itihas

Course Code: 1234562

Semester: II

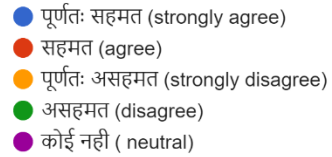
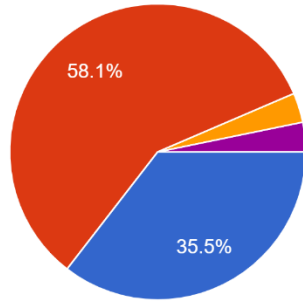
1. साहित्येतिहास के अध्ययन का एक प्रयोजन साहित्य के विकास की गति और दिशा के साथ-साथ समाज के विकास को भी चिन्हित करना है।

31 responses



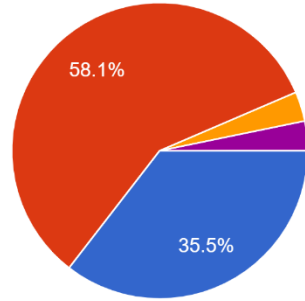
2. साहित्य विवेक के निर्माण के लिए साहित्येतिहास का अध्ययन ज़रूरी है।

31 responses



3. विकास के क्रम में साहित्य के ज़रिए समाज और संस्कृति की पहचान के लिए साहित्येतिहास के अध्ययन का महत्व निर्विवाद है।

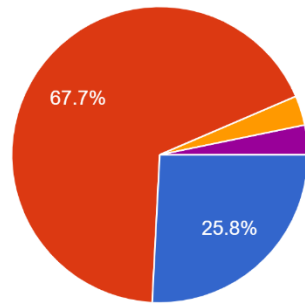
31 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

4. हिंदी साहित्य के इतिहास के अध्ययन से विभिन्न कालों के परिवेश युगीन पृष्ठभूमि प्रवृत्तियों मूल्यों आदि की जानकारी प्रदान की गई?

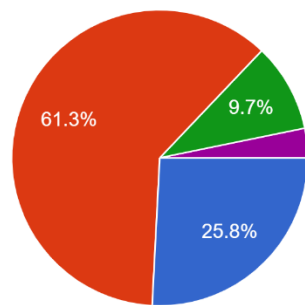
31 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

5. पाठ्यक्रम समय पर पूरा किया गया ?

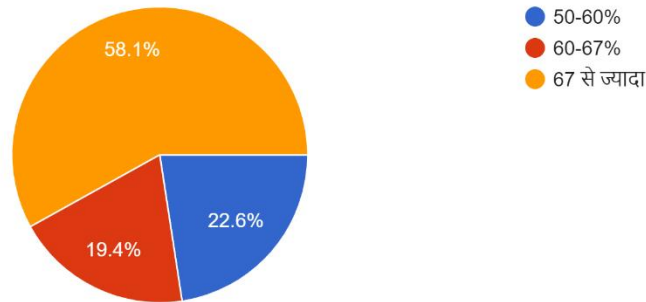
31 responses



- पूर्णतः सहमत (strongly agree)
- सहमत (agree)
- पूर्णतः असहमत (strongly disagree)
- असहमत (disagree)
- कोई नहीं (neutral)

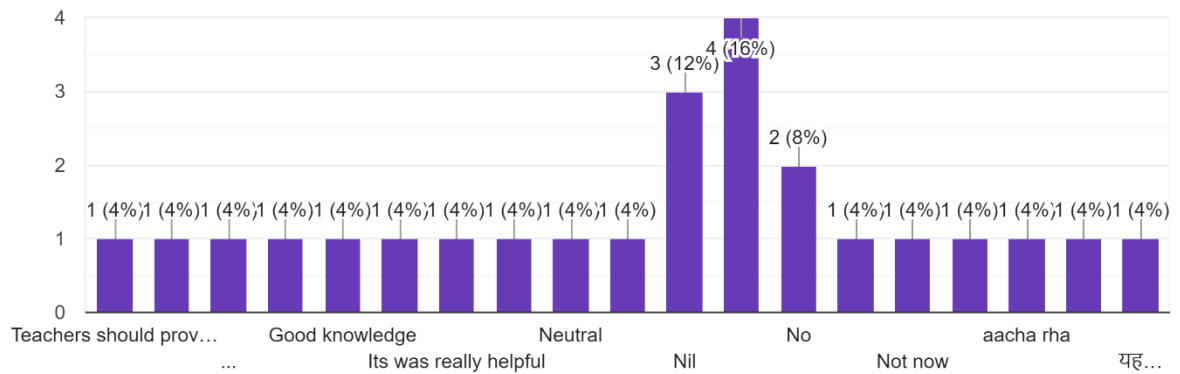
6. उपस्थिति कितनी रही ?

31 responses



7. पाठ्यक्रम संबंधी सुझाव / टिप्पणी ।

25 responses



OBSERVATIONS:

From the given responses, it is observed that around 85-90% of students strongly agreed and agreed that they got an understanding of the Hindi literature history, History of Indian Social bhakti movement, and understand the basic impact on Indian Social bhakti movement.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals. Weak students will be mentored. Remedial classes will also be taken for the weak students and assessments at regular interval. Advanced learners will be given more opportunities to engage.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

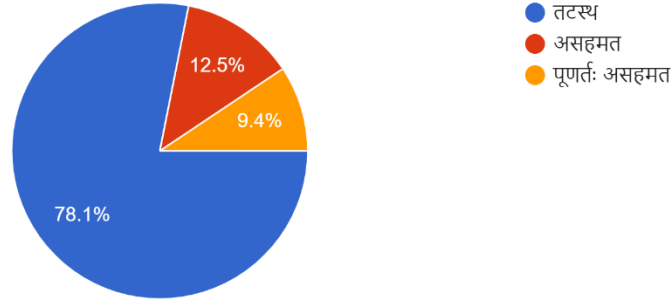
Course Name: Hindi Kavita (Aadikal Aur Bhaktikalin kavya)

Course Code: 12051102

Semester: I

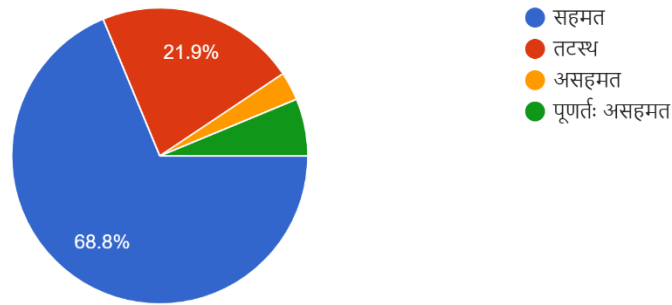
पाठ्यक्रम के माध्यम से आप आदिकालीन और भक्ति कालीन परिस्थितियों को समझ सके ।

32 responses



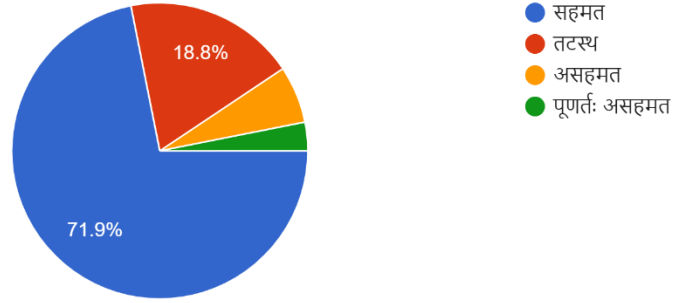
पाठ्यक्रम के माध्यम से आप आरंभिक हिंदी के स्वरूप को समझ सके ।

32 responses



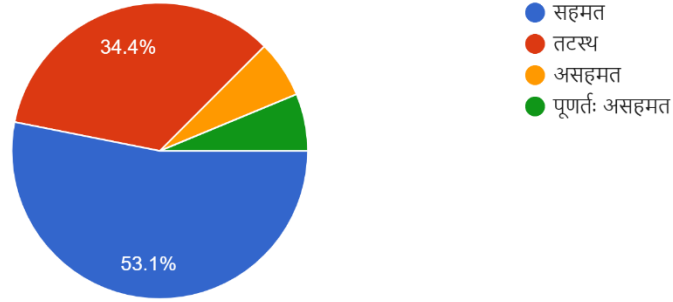
मध्यकालीन काव्य की सामाजिक और राजनैतिक परिस्थितियों को भली प्रकार समझ सके।

32 responses



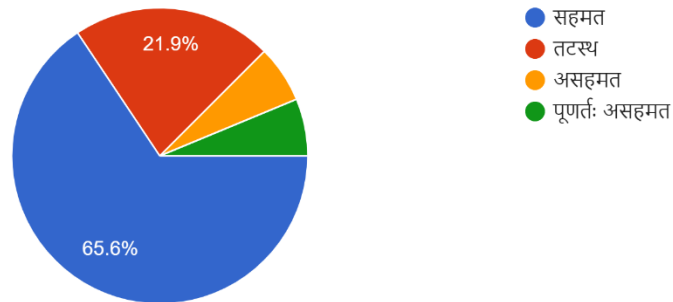
पाठ्यक्रम में संकलित कविताओं के माध्यम से आप हिंदी के विविध रूपों को समझ सके।

32 responses



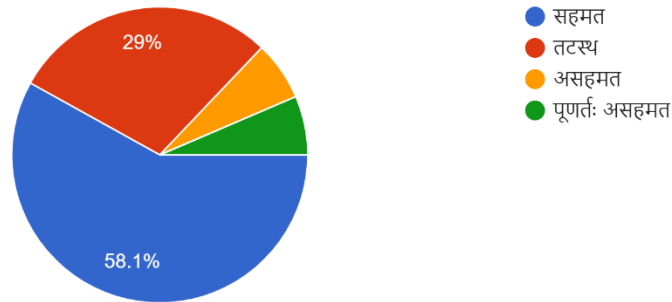
पाठ्यक्रम के माध्यम से कवियों के साहित्यिक परिचय को समझ सके ।

32 responses



पाठ्यक्रम में संकलित कविताओं के माध्यम से तत्कालीन सामाजिक प्रवृत्तियों को जान पहचान पाए ।

31 responses



OBSERVATIONS:

From the given responses, it is observed that around 75%-80% of students agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of Hindi aadikalin and bhaktikalin poets and their works.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measure will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: ANALYSIS REPORT

Academic Session: 2020-21

Department- Hindi

Program: B.A (H) Hindi

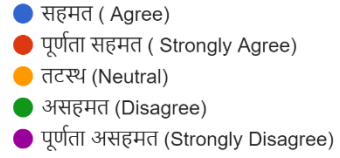
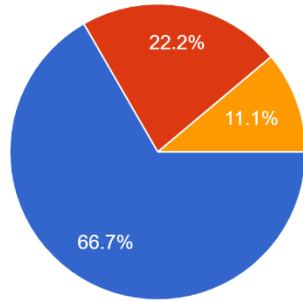
Course Name: Hindi Bhasha Aur Uski Lipi Ka Itihas

Course Code: 12051101

Semester: I

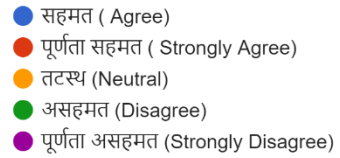
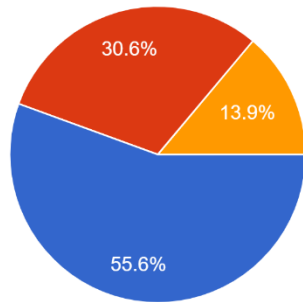
1. यह पाठ्यक्रम हिंदी भाषा और उसकी लिपि के इतिहास की समझा पैदा करता है।

36 responses



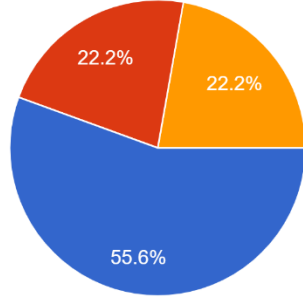
2. ये पाठ्यक्रम हिंदी भाषा के विकास की पूर्व पीठिका का परिचय देता है।

36 responses



3. ये पाठ्यक्रम हिंदी भाषा के क्षेत्र एवं विस्तार का परिचय देता है |

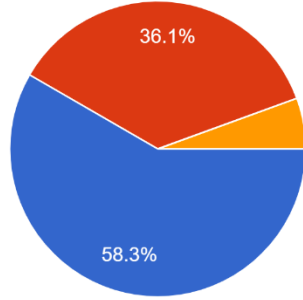
36 responses



- सहमत (Agree)
- पूर्णता सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णता असहमत (Strongly Disagree)

4. ये पाठ्यक्रम लिपि के इतिहास का परिचय देता है |

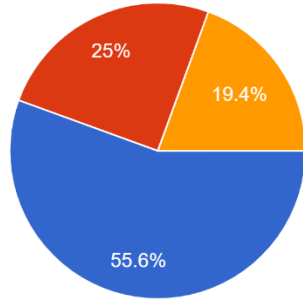
36 responses



- सहमत (Agree)
- पूर्णता सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णता असहमत (Strongly Disagree)

5. ये पाठ्यक्रम देवनागरी लिपि का सम्पूर्ण परिचय देता है |

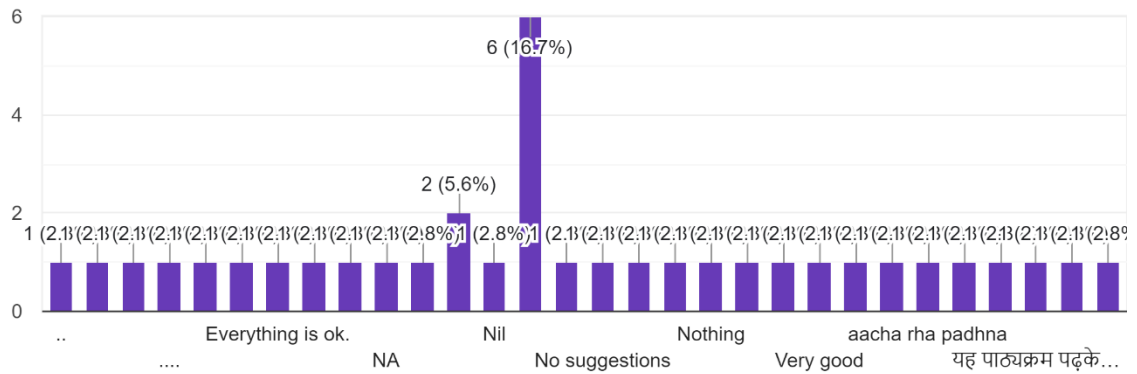
36 responses



- सहमत (Agree)
- पूर्णता सहमत (Strongly Agree)
- तटस्थ (Neutral)
- असहमत (Disagree)
- पूर्णता असहमत (Strongly Disagree)

कृपया कोई सुझाव/टिप्पणियां/टिप्पणियां साझा करें

36 responses



OBSERVATIONS:

From the given responses, it is observed that above 85% of students strongly agreed and agreed that they got an understanding of the basic History of Hindi Language and the script. The majority of students understood the concepts of the course.

ACTION TO BE TAKEN REPORT:

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.