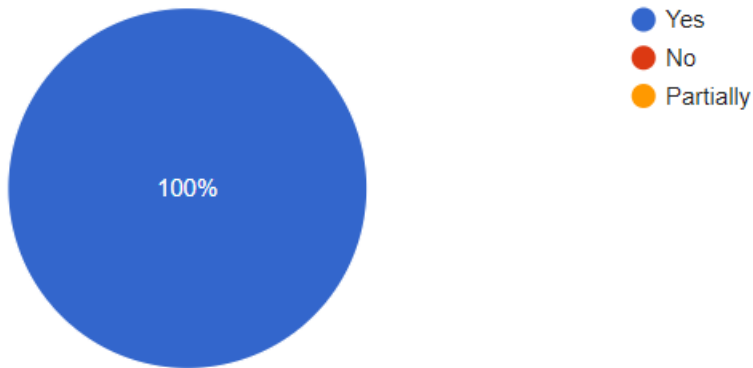
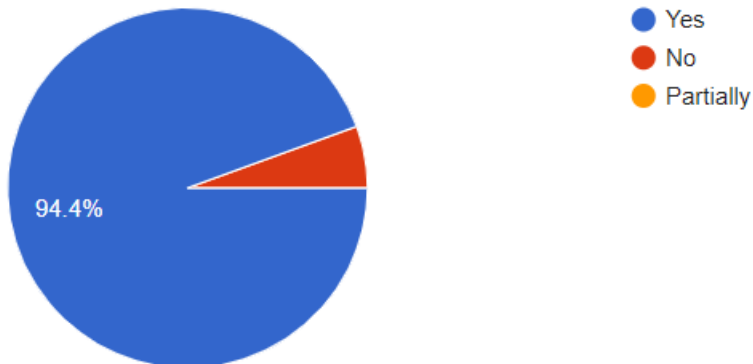


**COURSE EXIT SURVEY: ANALYSIS REPORT      ACADEMIC SESSION: 2021 --21**  
**DEPARTMENT: MUSIC**  
**PROGRAM: BA PROGRAMME**  
**COURSE NAME: THEORY OF INDIAN MUSIC, MEDIEVAL GRANTHAS AND CONTRIBUTIONS OF**  
**MUSICIANS AND MUSICOLOGISTS**  
**CODE-62444404 / SEMESTER -4**

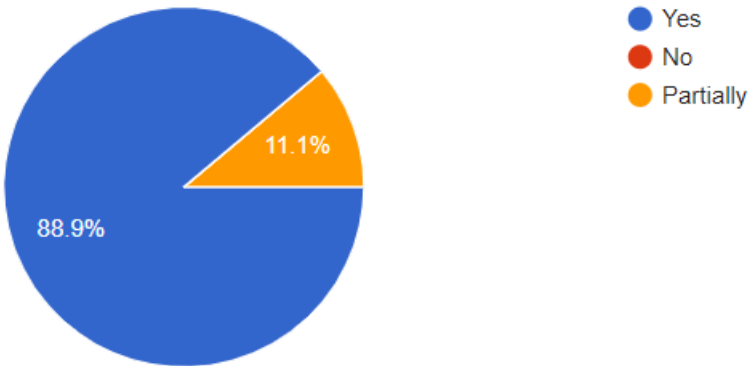
Q1. Did you gain enough knowledge of the Semi-Classical form like Thumri, Dadra and Tappa ?



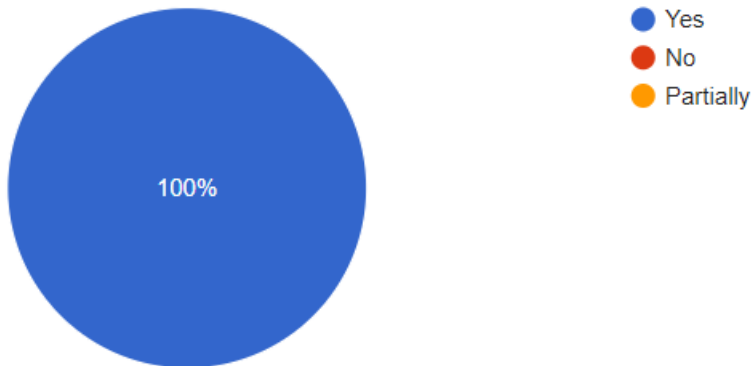
Q2. Did you attain comprehensive knowledge of the prescribed Ragas: Raga Bageshree, Raga Bhupali and Raga Bhimpalasi?



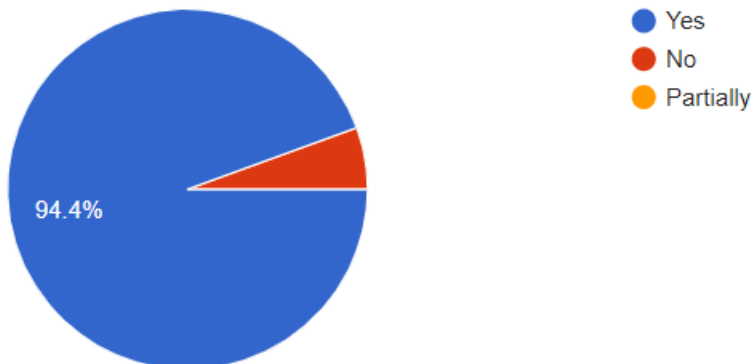
Q3. Are you able to give a practical performance of the above Ragas?



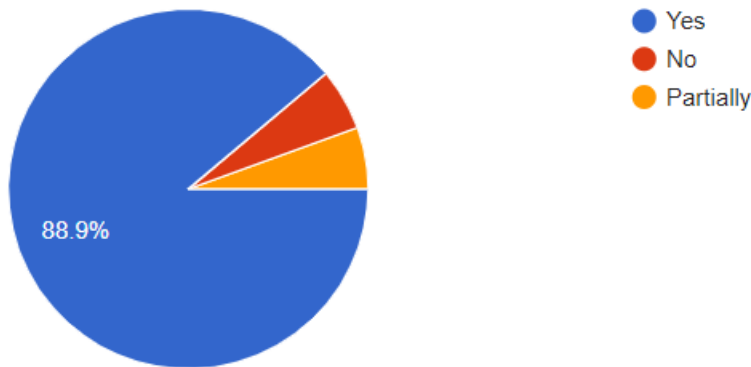
Q4. Are you able to write, recite and demonstrate the Thekas with the Dugun , Tigun, Chaugun of the prescribed talas?



Q5. Have you attained significant knowledge of the Medieval Granthas- Sangeet Parijaat and Chaturdandiprakshika ?



Q6. Have you understood the concept of Ragon ka Samay Siddhant, Sandhi Prakash Raga and Parmel Praveshak Raga ?



Observations:

From the given responses 100% gained enough knowledge of the Semi-Classical form like Thumri, Dadra and Tappa. 94.4% of students attained comprehensive knowledge of the prescribed Ragas: Raga Bageshree, Raga Bhupali and Raga Bhimpalasi. 88.9% said that are able to give a practical performance of the above Ragas. 100% of students agreed that they are able to write, recite and demonstrate the Thekas with the Dugun, Tigun, Chaugun of the prescribed talas. 94.4% of students agreed to have attained significant knowledge of the Medieval Granthas- Sangeet Parijaat and Chaturdandiprakshika. 88.9% of students understood the concept of Ragon ka Samay Siddhant, Sandhi Prakash Raga and Parmel Praveshak Raga.

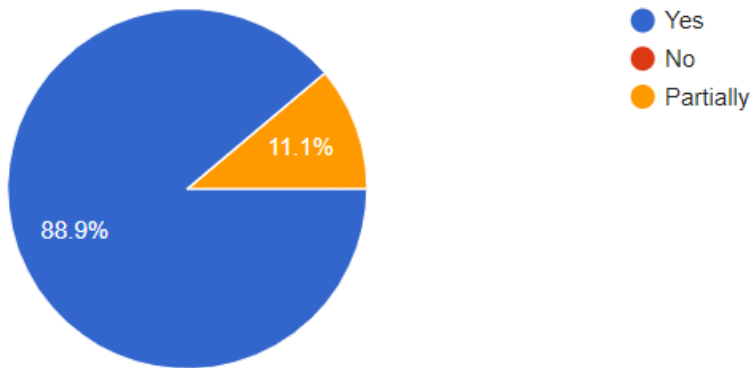
Actions to be taken report:

The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses.

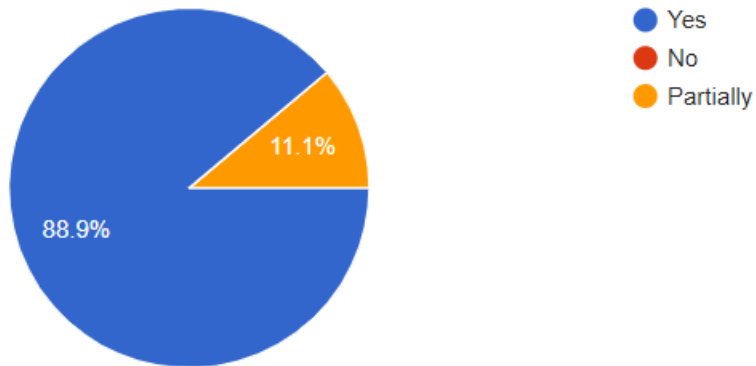
Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.

**DEPARTMENT: MUSIC**  
**PROGRAM: BA PROGRAMME**  
**COURSE NAME: THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS**  
**CODE-62444303 / SEMESTER -3**

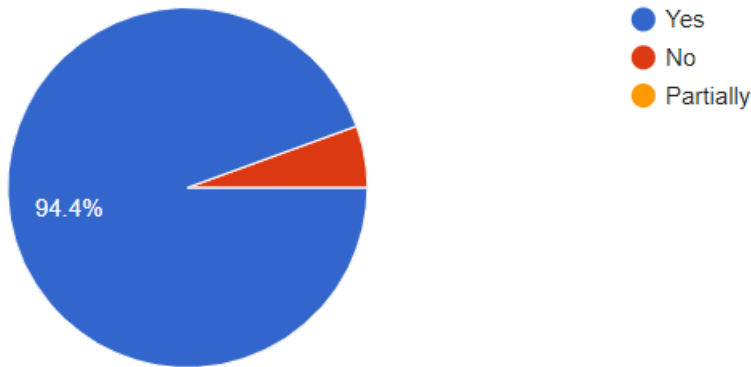
Q1. Did the study of the Elements of Music open new horizons and your interest for the subject?



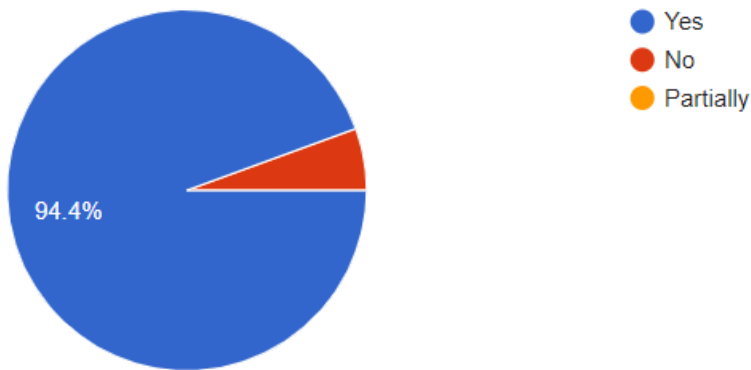
Q2. Have you understood the traditional style of writing the Bhatkhande Swarlipi ?



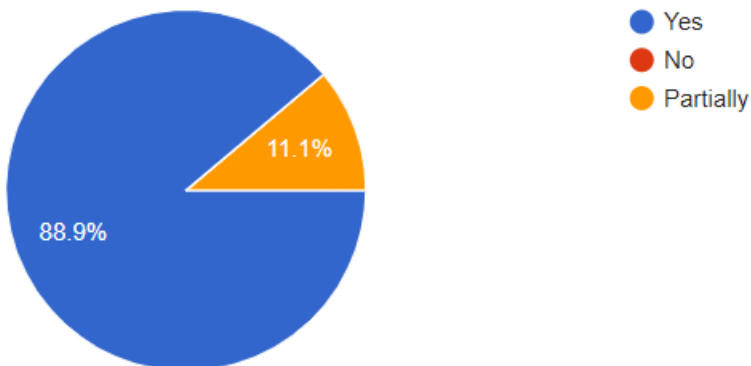
Q3. Have you learnt to write notations of prescribed Talas with Matras and Vibhags?



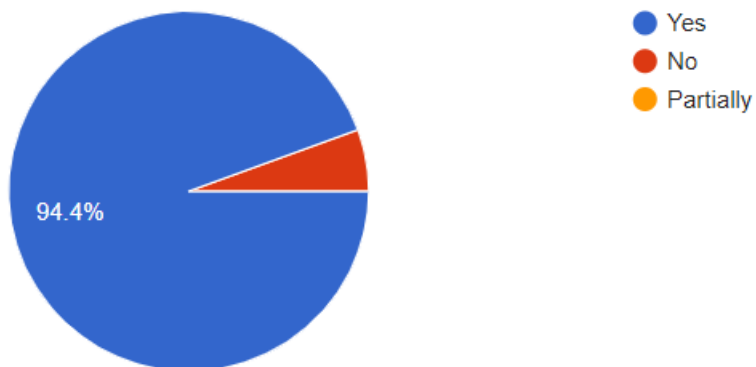
Q4. Did the detailed study of Raag Bihag, Raag Malkauns, Raag Vrindavani sarang enable you to gain proficiency in both , illustration and performance ?



Q5. Did the study of the Vedic Music , Natyashastra and Brihaddeshi granthas give you an understanding of the origin and development of Indian Music?



Q6. Did the biography of the great musicians and musicologists inspire you towards your subject?



### Observations:

According to given responses 88.9% of students agreed elements of Music open new horizons and your interest for the subject. 88.9% of students understood the traditional style of writing the Bhatkhande Swarlipi . 94.4% of students learnt to write notations of prescribed Talas with Matras and Vibhags. 94.4 agree that the understood the detailed study of Raag Bihag, Raag Malkauns, Raag Vrindavani sarang and gained proficiency in both , illustration and performance. 88.9% of students said that study of the Vedic Music , Natyashastra and Brihaddeshi granthas gave an understanding of the origin and development of Indian Music. 94.4% of students agree that the biography of the great musicians and musicologists inspired them towards their subject.

### Actions to be taken report:

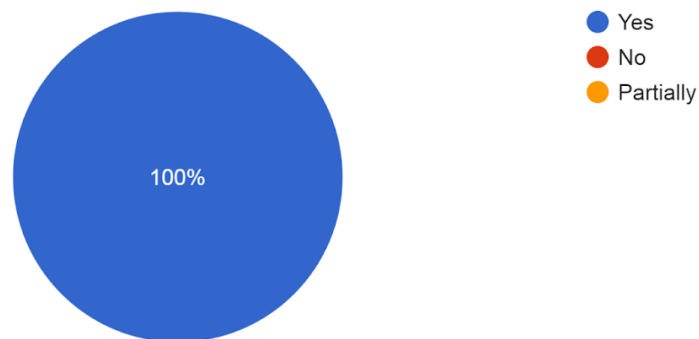
The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses.

Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.

**COURSE EXIT SURVEY: ANALYSIS REPORT**  
**ACADEMIC SESSION: 2020 --21**  
**DEPARTMENT: MUSIC**  
**PROGRAM: BA PROGRAMME**  
**COURSE NAME: BASICS OF INDIAN MUSICOLOGY**  
**CODE-62444201 / SEMESTER -2**

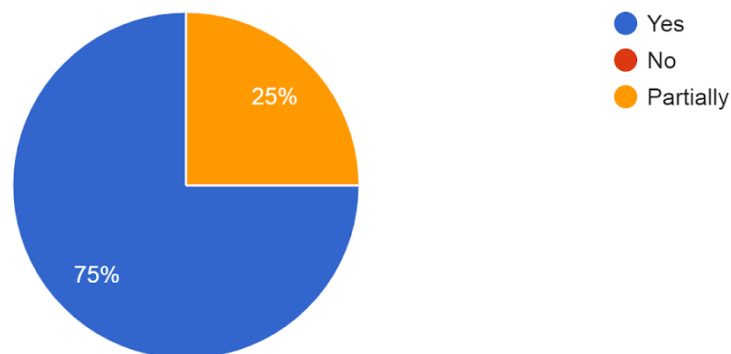
The course provided you the ability to understand the uniqueness of the prescribed Ragas - Raga Yaman, Raga Jaunpuri, Raga Kafi as well as their ill...erformance of different Bandishes in various taals.

12 responses



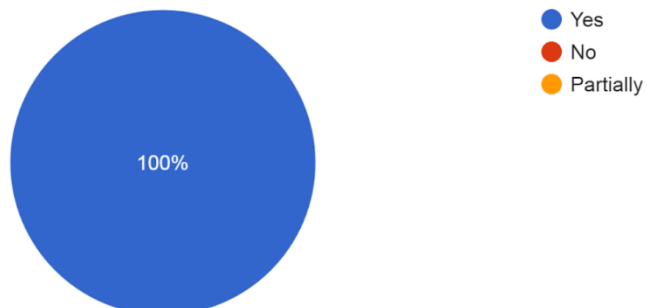
Did the practice of the Swarmalika and Lakshan geet provide you the ability to acquire a firm grasp on the ragas?

12 responses



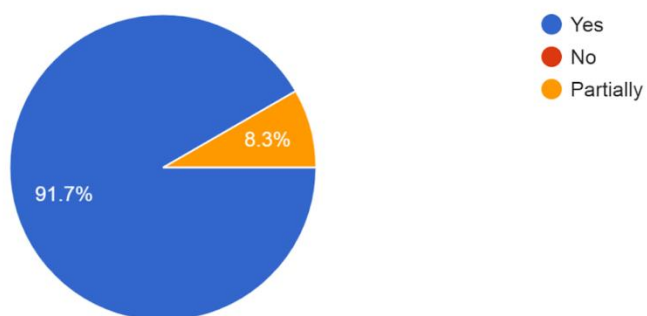
The course provided you the ability to understand the basic terminologies of Hindustani classical music- Vadi, Samvadi, Anuvadi, Vivadi, Poorvang , Uttrang, Vakra and Varjit Swaras

12 responses



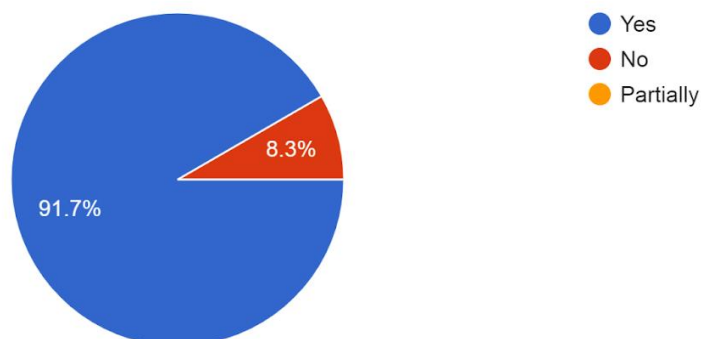
The course provided you with the ability to gain proficiency in writing notations of traditional Khayal compositions. ...ility to write essays on the topic related to music.

12 responses



The course provided you the ability to write,recite and demonstrate the prescribed taals.

12 responses





### Observation:

91.7% gained inspiration from life and contributions of musicians composer and musicologists 100% of students gained Ability to understand the prescribed ragas and formace of different bandishes in various taals 75% of students did the practice of Swar maleka and Lakshan Geet and gained ability to grasp the Ragas 100% of students gained Ability understand the basic terminologies like Vadi vivadi 91.7% of students gain proficiency in writing notations of traditional compositions 91.7% of students ability to write recite and demonstrate the prescribe talas.

### Actions to be taken report:

The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses.

Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.

**COURSE EXIT SURVEY: ANALYSIS REPORT**

**ACADEMIC SESSION: 2020-21**

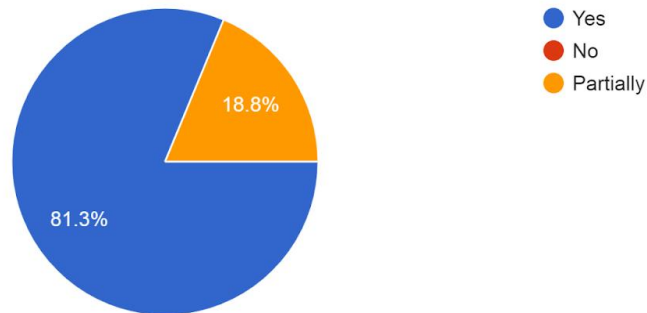
**DEPARTMENT: MUSIC**

**PROGRAM: BA PROGRAMME**

**COURSE NAME: FUNDAMENTALS OF INDIAN MUSIC CODE: 62444102 / SEMESTER: 1**

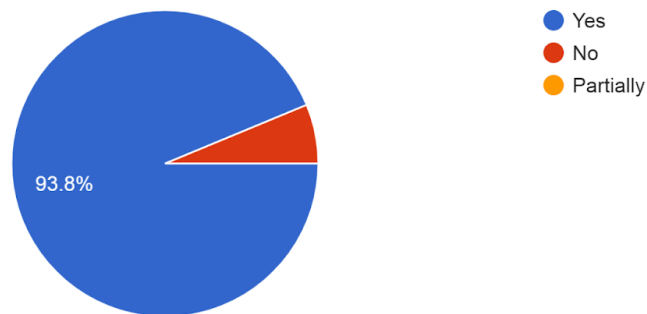
How much understanding have you gained of the following terms : Nada , Shruti, Swar and Laya ?

16 responses



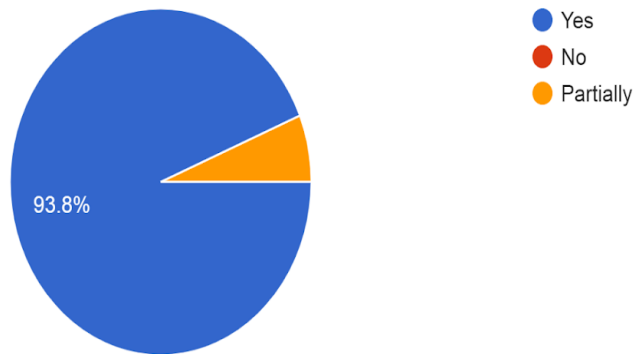
Have you understood the importance of the practice of Alankars in the development of your voice?

16 responses



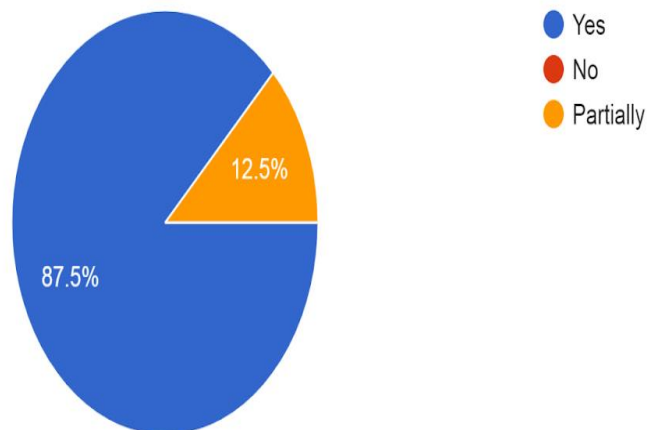
Did the course provide you the ability to understand the uniqueness of the prescribed Ragas: Raag Bhairav, Raga Alhaiya Bilawal, Raag Khamaj as ...formance of different bandishes in various taals ?

16 responses



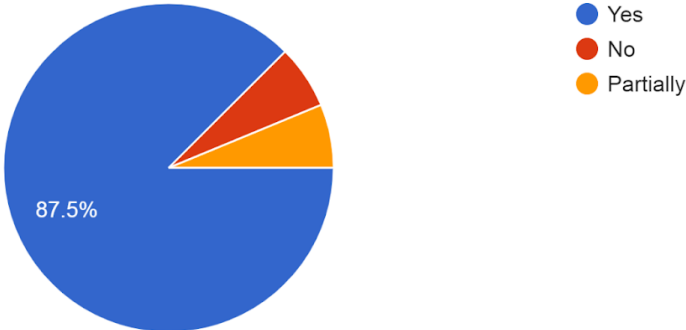
Did you gain inspiration from the biographies of the great musicians and musicologists .

16 responses



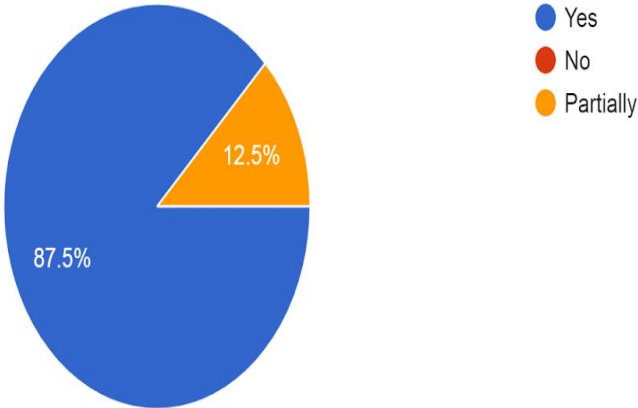
Have you understood the function and the importance of learning and playing the musical instruments - Harmonium and Tanpura as supporting instruments for vocal music?

16 responses



Have you understood the fundamental concept of Gayan , Vadan , Nritya ?

16 responses



## Observations:

93.8 % students understood the importance of the practice of alankars in the development of their voice. 81.3% of students understood the meaning of NADa Shruti swar laya .93.8% of students understood the prescribed ragas and formace of different bandishes in various taals. 87.5% of students understood function and the importance of learning and playing the harmonium and Tanpura 87.5 students gained inspiration from great musicians and musicologists 87.5% of students understood the fundamental concept of gayan vadan and Nritya.

## Actions to be taken report:

The majority of students understood the subject and the concepts in the both theoretical and practical aspects. More emphasis will be given to explain the topics to the students with the moderate responses.

Students with poor responses will be given extra attention in remedial classes. A small percentage of students who didn't understand were the ones who were perpetually absent.