

COURSE EXIT SURVEY: Analysis Report
Academic Session: 2020-21

Department: Sanskrit

Program: B. A. (H)

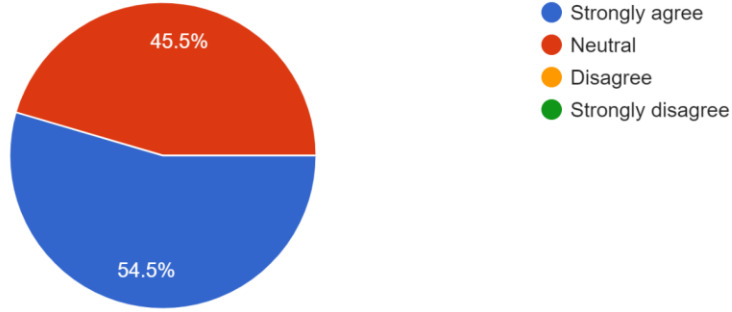
Course Name: - Modern Sanskrit literature

Course Code: 12131402

Semester: 4

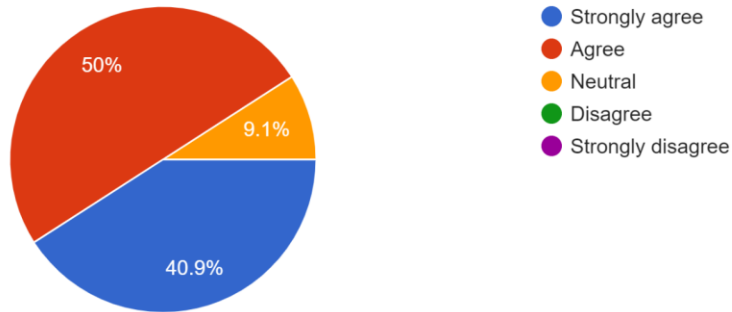
The course provided information about the Modern Mahakavyas, chritkavyas, Gadya, Rupaka, Gitikavyas, and other genres of Modern Sanskrit literature?

22 responses



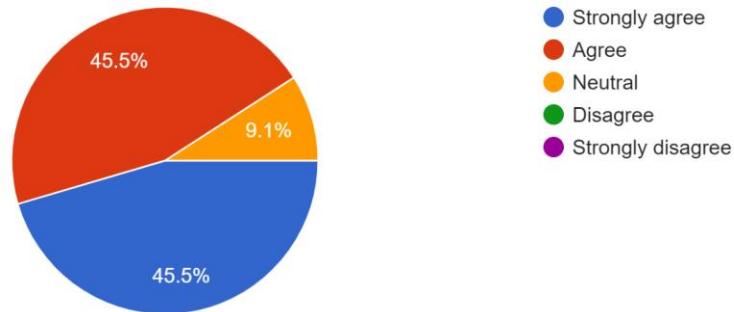
The course provided you with the ability to understand the basic principles of Modern Sanskrit literature.

22 responses



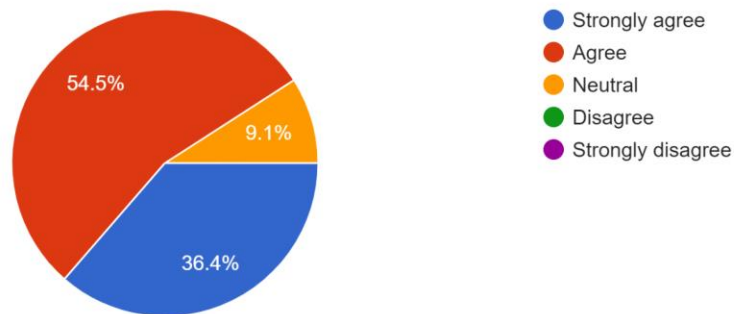
The course created an awareness of the modern Historicity of modern Sanskrit literature.

22 responses



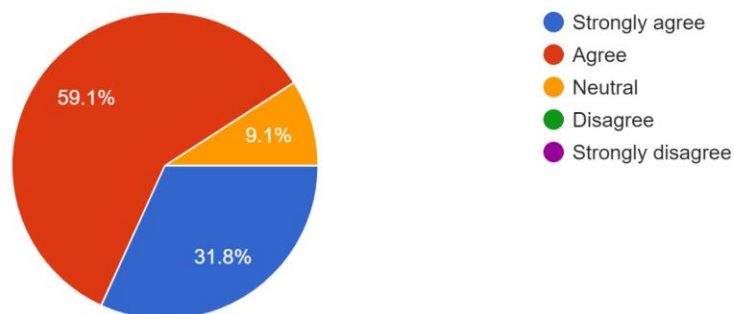
The course helped you to increase your basic knowledge of modern Sanskrit literature.

22 responses



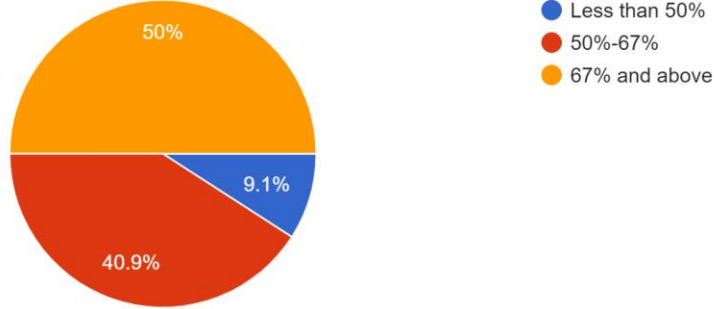
The course provided you with all the information about Modern Sanskrit literature?

22 responses



How much was your attendance in this course?

22 responses



OBSERVATIONS

Observing the given response, all students understood basic knowledge of Modern Sanskrit literature. Around 90%-95% of students strongly agreed and agreed. Students have got knowledge of natak, poetry, prose and other genres of modern sanskrit literature.

Students have attended classes 67% and above to read this paper.

ACTION TO BE TAKEN REPORT:

Extra attempts will be taken for better subject related knowledge. Remedial classes will be held. Extra attention will be given to the slow learners students. Paper related Online Extra materials will be provided to the students. Students will be encouraged to come regularly in the class.

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Academic Session: 2020-21

Department: Sanskrit

Program :B. A. (H)

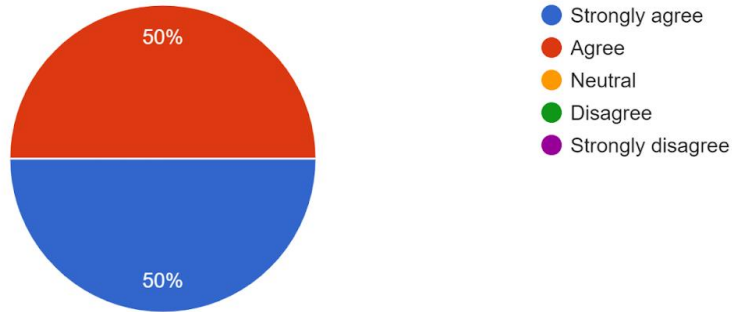
Course Name: Critical survey of Sanskrit literature

Course Code: 12131102

Semester: 1

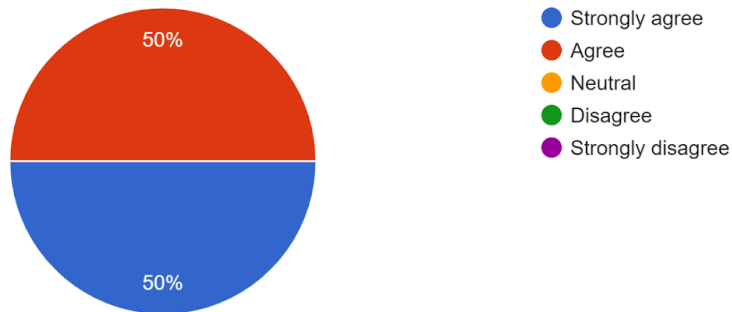
The course provided the ability to understand the principles of Sanskrit Shastras.

20 responses



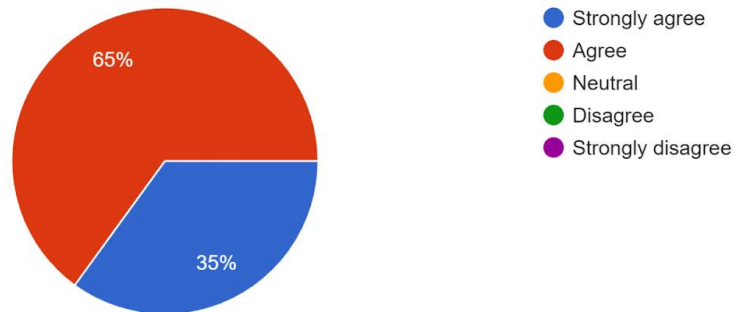
The course improved basic knowledge about philosophy, socio, religious life, and political field as depicted in the prescribed areas of study.

20 responses



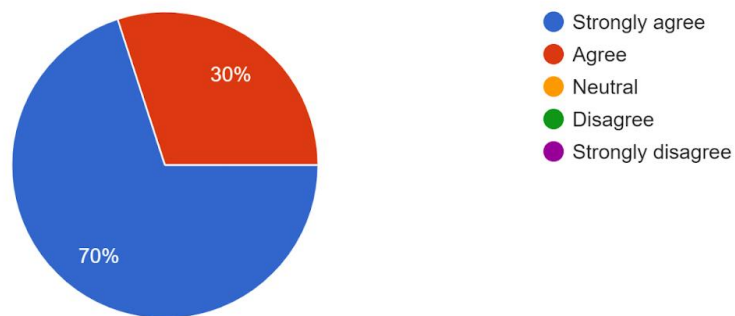
The course helped develop a fair idea of the works of great Sanskrit seers?

20 responses



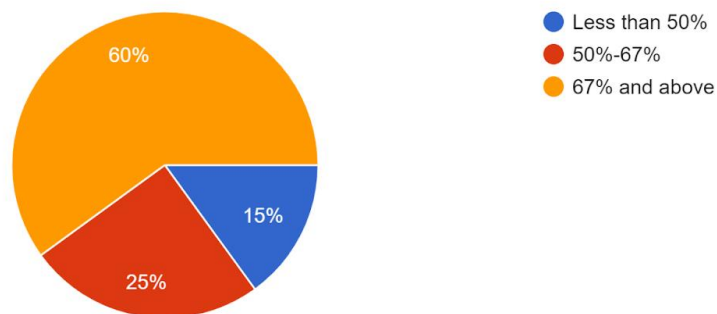
The course helped to clear Sanskrit exams in future.

20 responses



How much was your attendance in this course?

20 responses



OBSERVATIONS:

From the given responses, it is observed that around 95% - 100% of students strongly agreed and agreed that they got basic Knowledge of sanskrit shastra. It is observed that all students have interest in reading this paper.

The majority of students have attended regular classes for this students have 67% and above attendance in this course.

ACTION TO BE TAKEN REPORT:

More emphasis will be given to explain the topics to the students with the moderate responses. Remedial classes will be held. Extra attention will be given to the slow learners students. Paper related Online Extra materials will be provided to the students. Students will be encouraged to come regularly in the class.

COURSE EXIT SURVEY: Analysis Report

Academic Session: 2020-21

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Department: Sanskrit

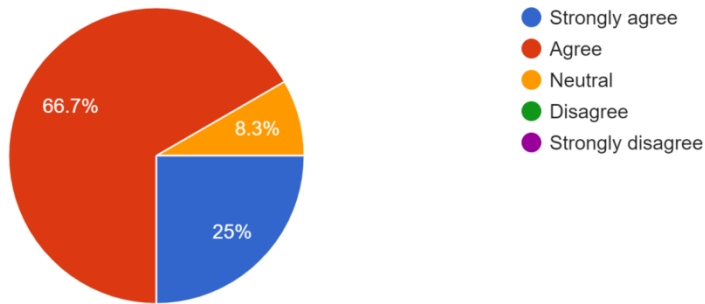
Program: B. A. (p)

Course Name: Sanskrit poetry

Semester: 1

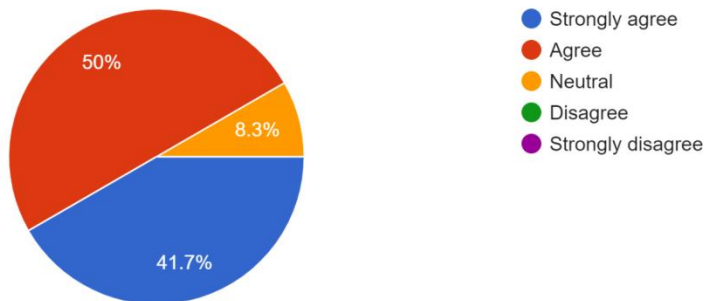
The course provided the ability to appreciate the styles and thoughts of poets focusing on the poetic, artistic, cultural, and historical aspects of their works.

12 responses



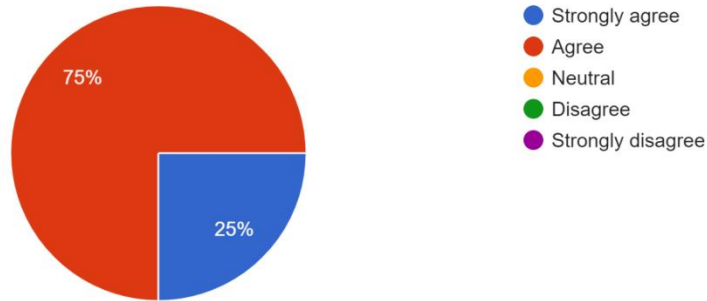
The course helped develop a fair idea of the works of great Sanskrit poets?

12 responses



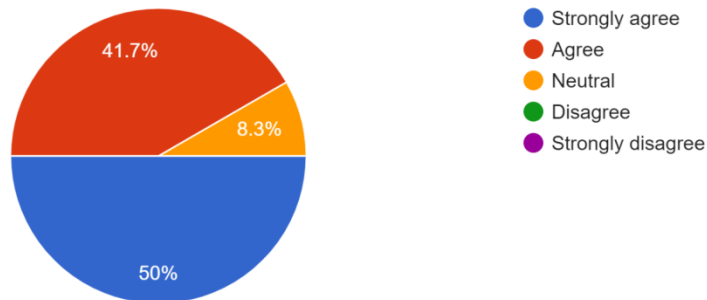
The course enhanced the students knowledge about shri Ram vansha by “Raghuvansham”.

12 responses



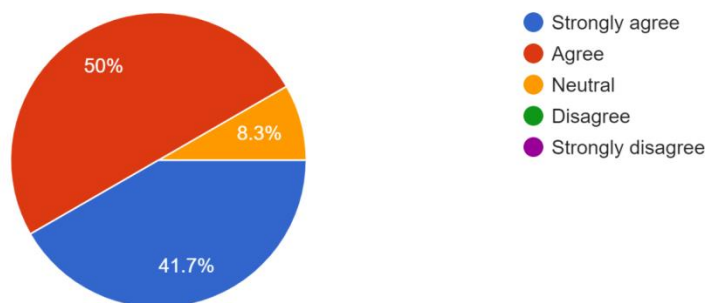
The course provided the general outlines of Poetry through Raghvansham, Shishpalvadh, Nitisatak texts.

12 responses



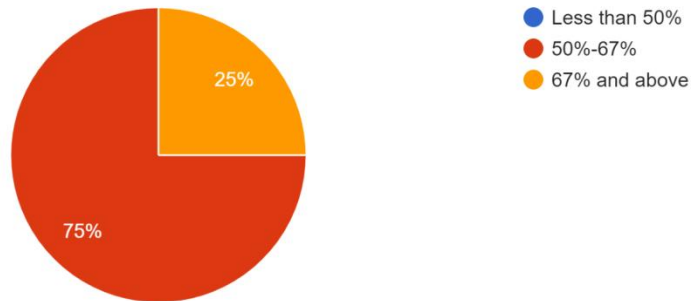
The Course helped to improve students' basic Sanskrit knowledge.

12 responses



How much was your attendance in this course?

12 responses



OBSERVATIONS:

From the given responses, it is observed that around 91.7% of students strongly agreed and agreed that they got the ability to appreciate the styles and thoughts of poets focusing on the poetic, artistic, cultural, and historical aspects of their works, develop a fair idea of the works of great Sanskrit poets. The course provided the general outlines of Poetry through Raghuvansham, Shishupal Vadh, Nitisatak texts.

It is also observed that students had an interest in the paper as 100% of students had more than 50% of attendance

ACTION TO BE TAKEN REPORT:

For future more of extra and supplementary readings will be given to students to enable them to understand concepts perspectives of the classical sociological thinkers. As innovative pedagogy they will be further shown short films on thinkers to introduce them and build up their interest in course. Online links will be shared on the topics related to the course. Remedial classes will be taken for the weaker students.

For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: Analysis Report

Academic Session: 2020-21

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Department: Sanskrit

Program: B. A. (H)

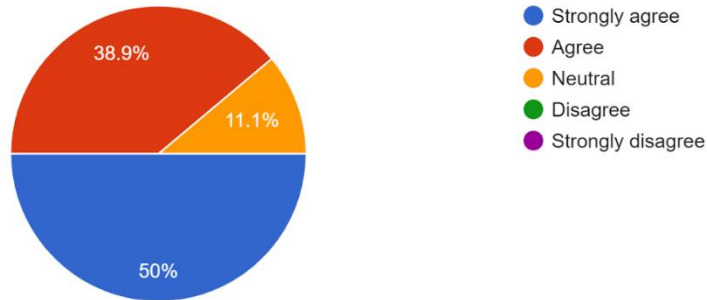
Course Name: Indian Social Institutions and Polity

Course Code: C -7, 12131303

Semester: 3

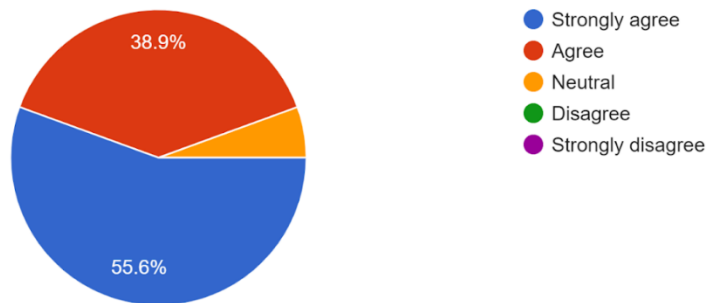
The course provided you with the ability to understand the basic principles of Polity.

18 responses



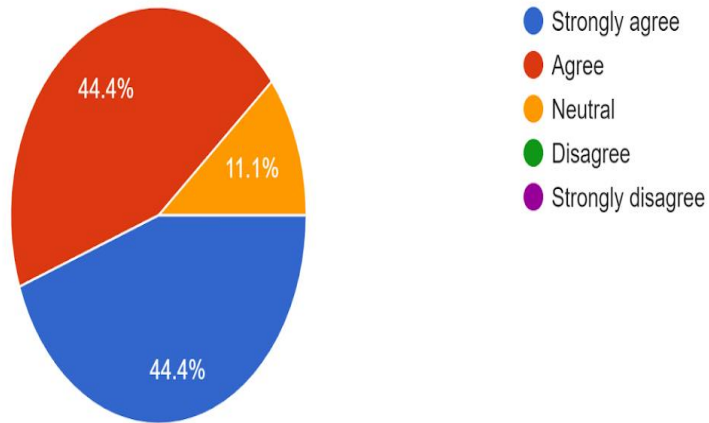
The course provided you with the ability to understand the basic principles of Indian Social Institutions.

18 responses



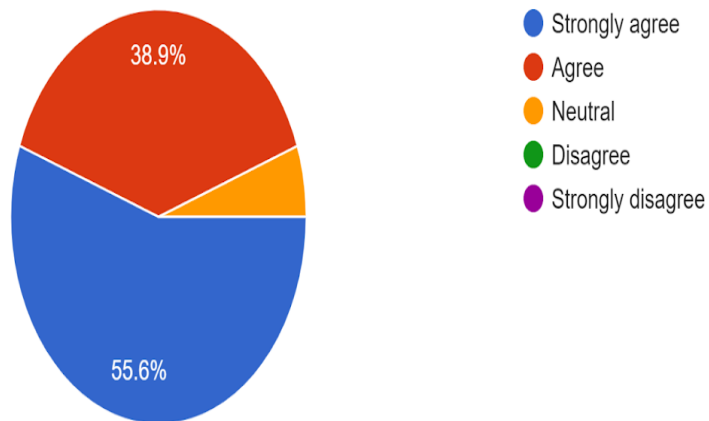
The course provided you with the ability to understand Dharma as a dynamic institution.

18 responses



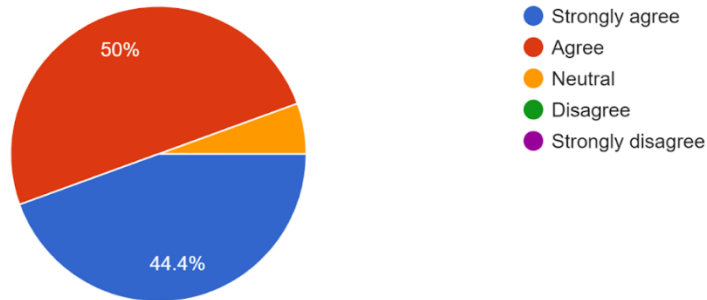
The course provided you with the ability to understand the shadguna and mandala theories with contemporary governance issues.

18 responses



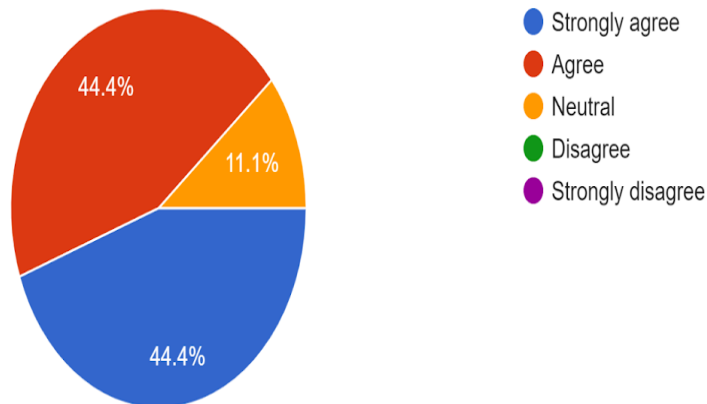
The course provided you with the ability to understand the critical approach to the institution of caste.

18 responses



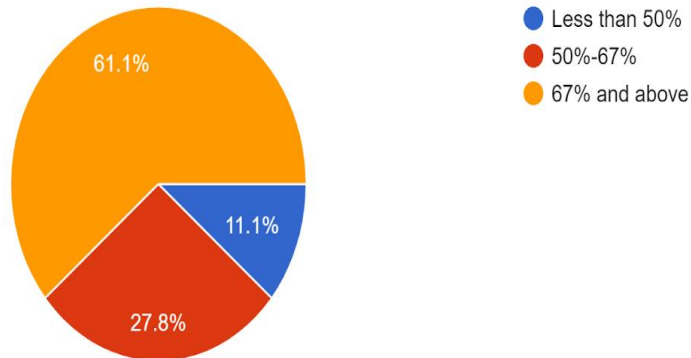
The course provided you with a critical approach to women's issues, and participants were sensitive to discriminating practices.

18 responses



How much was your attendance in this course?

18 responses



OBSERVATIONS:

From the given responses, it is observed that around 88.9% of students strongly agreed and agreed that they got an understanding of the basic principles of Polity, basic principles of Indian Social Institutions, and understand the basic principles of Indian Social Institutions.

The majority of students understood the concepts of Polity, basic principles of Indian Social Institutions. It is also observed that students had an interest in the paper as 61.1% of students had more than 67% of attendance

ACTION TO BE TAKEN REPORT:

For future to further equip students to write logically and take writing as a reasoned activity they will be further trained on how to develop a rough plan or an outline and organize ideas before they start writing on the given topic. They will be made to read books, newspapers and magazines to understand more about how to organize ideas and write systematically. Further, the students will be exposed to the visual media and given extra readings to make them understand all the necessary elements and stylistic devices that are critical to the writing of a research paper. For the moderate responses, topics will be discussed more with the students in the class and tutorials. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: Analysis Report

Academic Session: 2020-21

Department: Sanskrit

Program: B. A. (H)

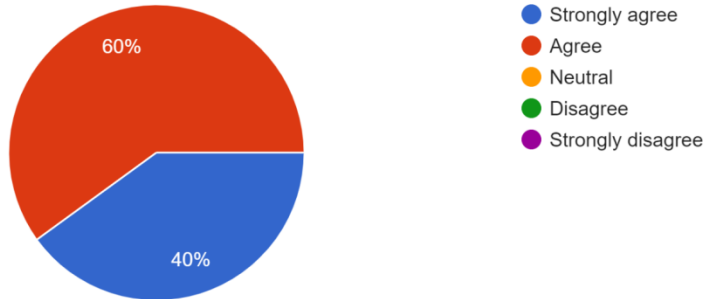
Course Name: Classical Sanskrit Literature (Poetry)

Course Code: C-1

Semester: 1

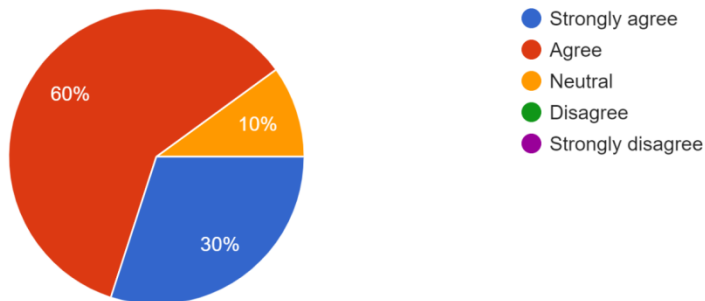
The course provided the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works.

20 responses



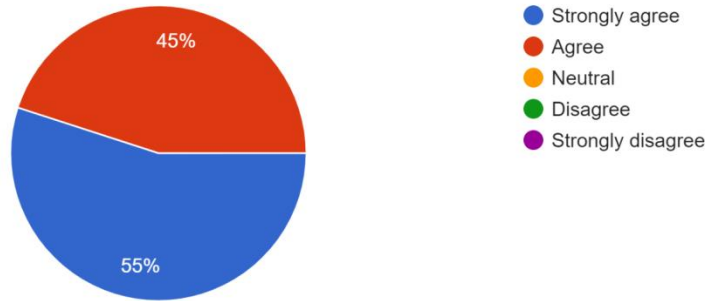
The course enhanced the student's competence in chaste classical Sanskrit and gave her skills in translating and interpreting poetic works.

20 responses



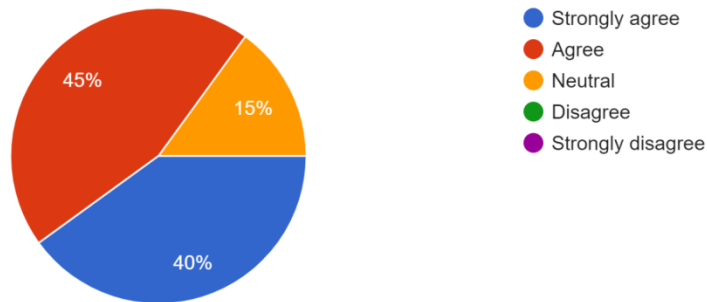
The course helped develop a fair idea of the works of great Sanskrit poets?

20 responses



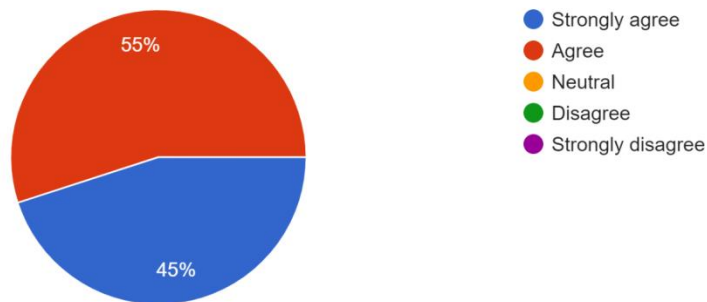
The course provided the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

20 responses



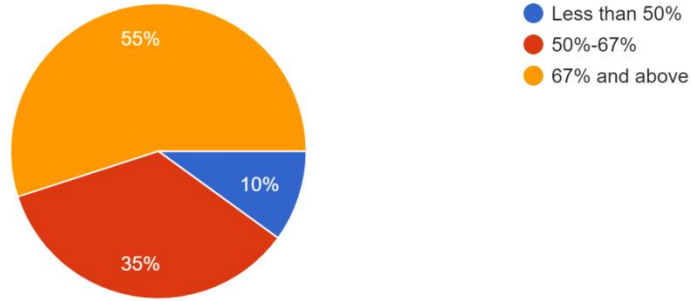
The Course helped to improve students' basic Sanskrit knowledge.

20 responses



How much was your attendance in this course?

20 responses



OBSERVATIONS:

From the given responses, it is observed that around 90% - 95% of students strongly agreed and agreed that they got an understanding of the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works and course helped develop a fair idea of the works of great Sanskrit poets, skills in translating and interpreting poetic works.

The majority of students understood the concepts of Classical Sanskrit Literature (Poetry) through classical texts, basic Sanskrit knowledge, cultural and historical aspects of their works.

It is also observed that students had an interest in the paper as 55% of students had more than 67% to above attendance.

ACTION TO BE TAKEN REPORT:

For future the students will be further engaged in debates in classroom and exposed to innovative pedagogy in the form of screening of films and documentaries that will enhance their understanding. Advanced learners will be given extra readings and motivated to participate in gender related discussion forums, seminars and workshops. Weak students will be mentored and remedial classes will be taken for them.

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them.

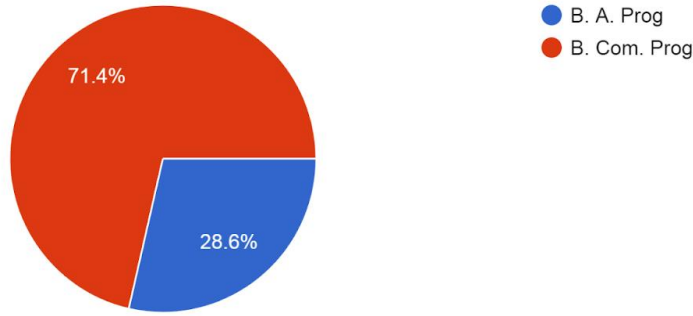
Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

COURSE EXIT SURVEY: Analysis Report
Academic session- 2020-2021

Department -Sanskrit.
Program: B.A. & B.Com (P) II Year
Course Name-Mil C2- Sanskrit Grammar
Semester -III

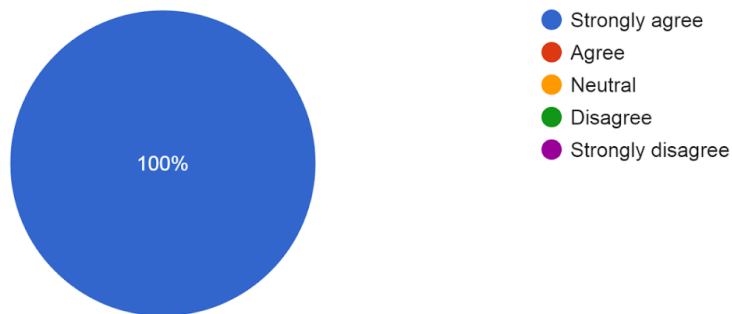
Subject

7 responses



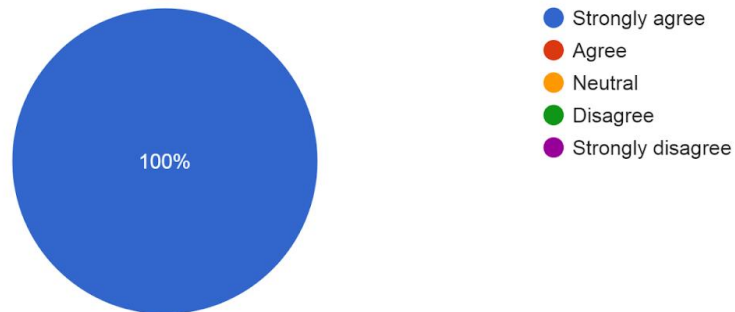
This course introduced you to the basic concepts of Sanskrit Grammar - Sandhi, Samasa, karka, etc., based on Laghusiddhāntakaumudi.

7 responses



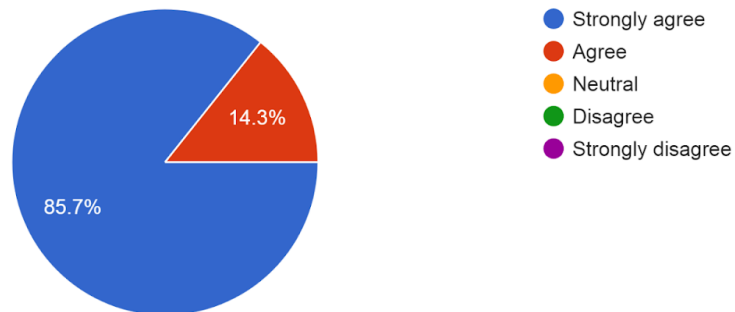
This course also helped you revive your knowledge of the language.

7 responses



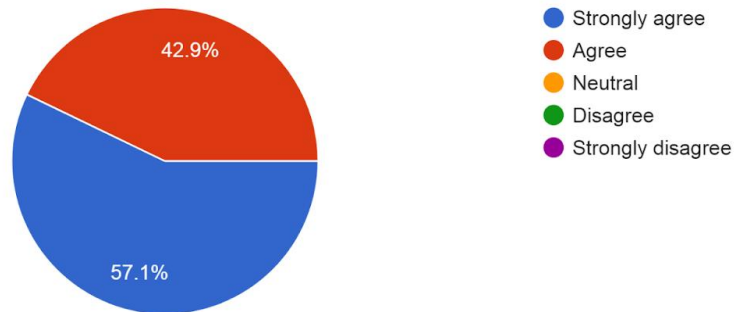
This will also enable you to compose short sentences and paragraphs based on their knowledge of grammar.

7 responses



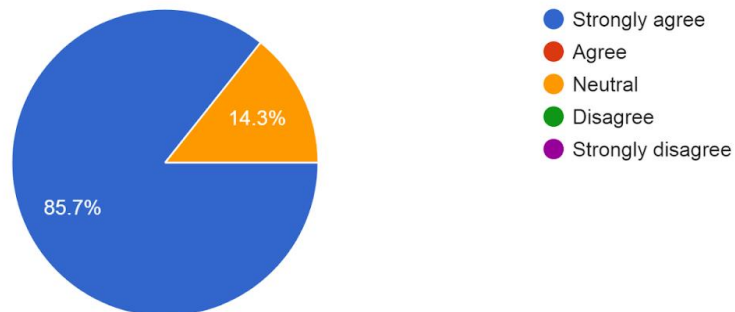
This course also provided you with the ability to translate simple sentences easily.

7 responses



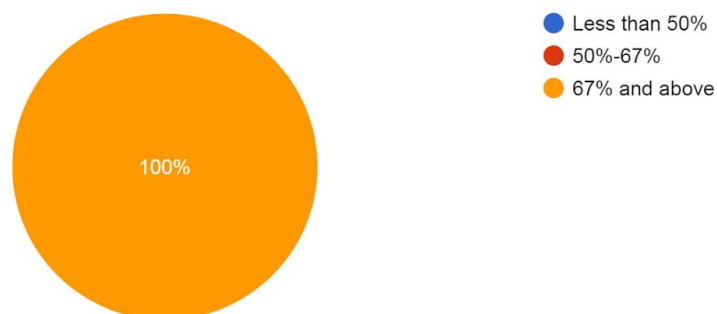
The course helped students understand the abbreviatory terms of the Sanskrit grammar- Ach, Hal.

7 responses



How much was your attendance in this course?

7 responses



Observations

From the responses, it is observed that of 100% students agree that this course introduces the basic concept of Sanskrit Grammar. 100% of the students strongly agree this course revived the knowledge of language. 85.7% Sanskrit agree they are able to compose short sentences and paragraphs with the knowledge of Sanskrit Grammar. 57.1% of the students strongly agree that they are able to translate simple sentences easily. 85.7% students strongly agree to understand the abbreviated terms of ach and hal sandhi in Sanskrit Grammar. 100% of the students attended 67% and above Attendance in this course.

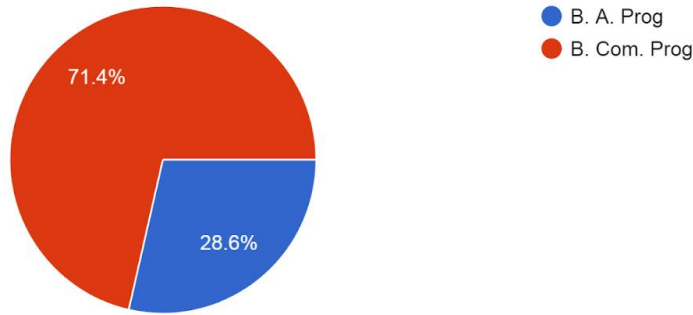
Action to be Taken Report:

To help students gain more information and knowledge about this paper, arrange more remedial classes for students who need additional academic support, and give more tutorials to clear doubts. Special classes will be held for important topics for weak students.

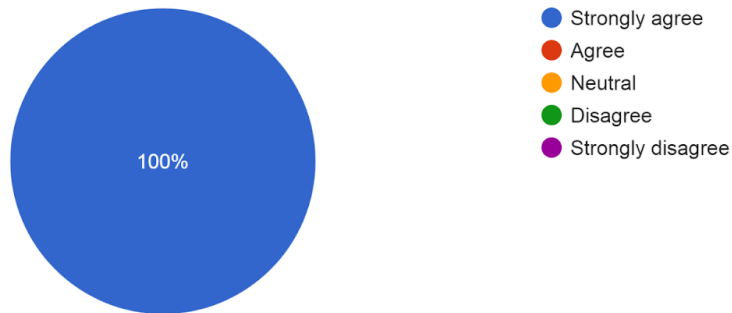
COURSE EXIT SURVEY: Analysis Report
Academic session- 2020-2021

Department -Sanskrit.
Program: B.A. & B.Com (P) II Year
Course Name-Mil C2- Sanskrit Grammar
Semester -III

Subject
7 responses



This course introduced you to the basic concepts of Sanskrit Grammar - Sandhi, Samasa, karka, etc., based on Laghusiddhāntakaumudi.
7 responses



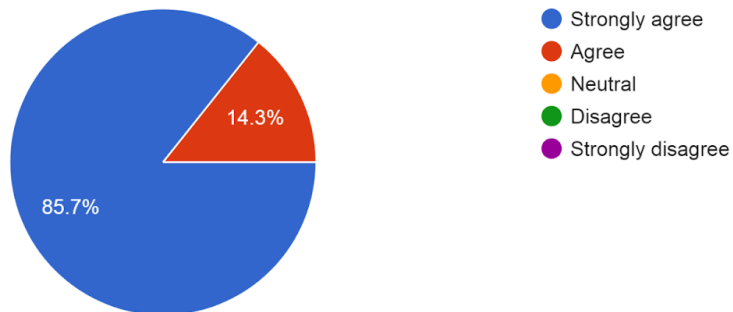
This course also helped you revive your knowledge of the language.

7 responses



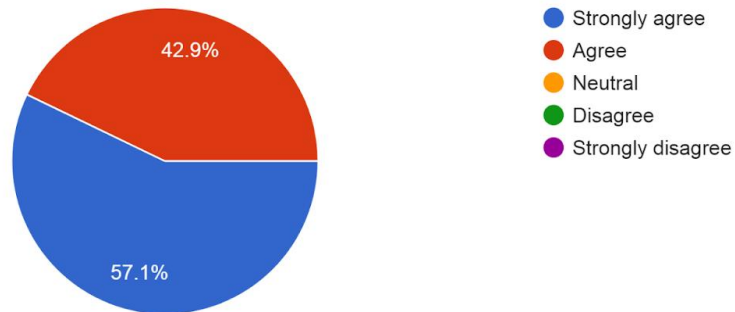
This will also enable you to compose short sentences and paragraphs based on their knowledge of grammar.

7 responses



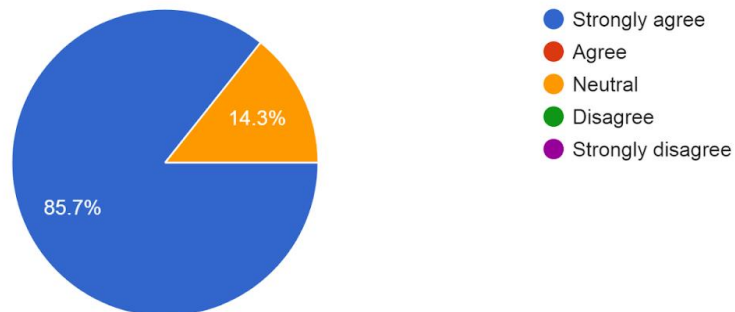
This course also provided you with the ability to translate simple sentences easily.

7 responses



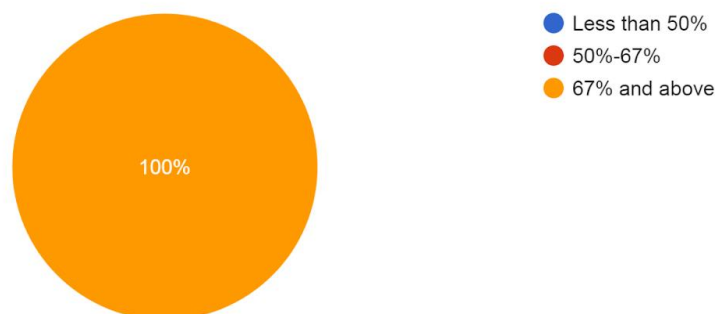
The course helped students understand the abbreviatory terms of the Sanskrit grammar- Ach, Hal.

7 responses



How much was your attendance in this course?

7 responses



Observations

From the responses, it is observed that of 100% students agree that this course introduces the basic concept of Sanskrit Grammar. 100% of the students strongly agree this course revived the knowledge of language. 85.7% Sanskrit agree they are able to compose short sentences and paragraphs with the knowledge of Sanskrit Grammar. 57.1% of the students strongly agree that they are able to translate simple sentences easily. 85.7% students strongly agree to understand the abbreviated terms of ach and hal sandhi in Sanskrit Grammar. 100% of the students attended 67% and above Attendance in this course.

Action to be Taken Report:

To help students gain more information and knowledge about this paper, arrange more remedial classes for students who need additional academic support, and give more tutorials to clear doubts. Special classes will be held for important topics for weak students.

COURSE EXIT SURVEY: Analysis Report
Academic session- 2020-2021

Department -Sanskrit.

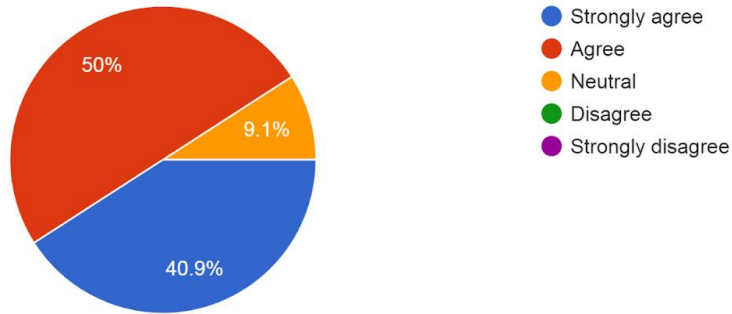
Program: B.A.(H) III Year

Course Name- Indian Epigraphy, Palaeography and Chronology

Semester - IV

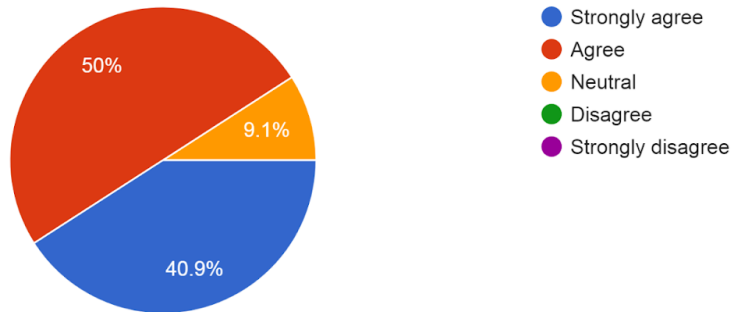
This course provided you with the necessary tools for studying Indian inscriptions?

22 responses



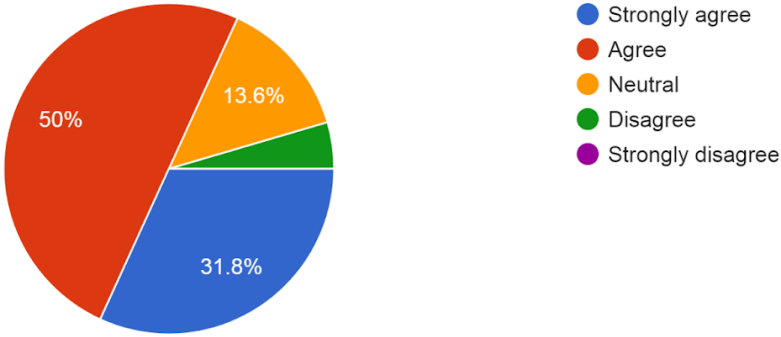
This course provided you the ability to learn ancient scripts and use your knowledge to study more inscriptions later.

22 responses



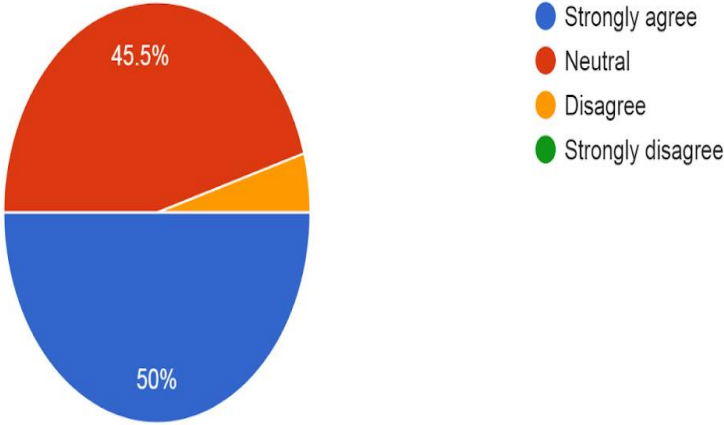
This course provided you with the ability to read, collate and interpret inscriptions to reconstruct history.

22 responses



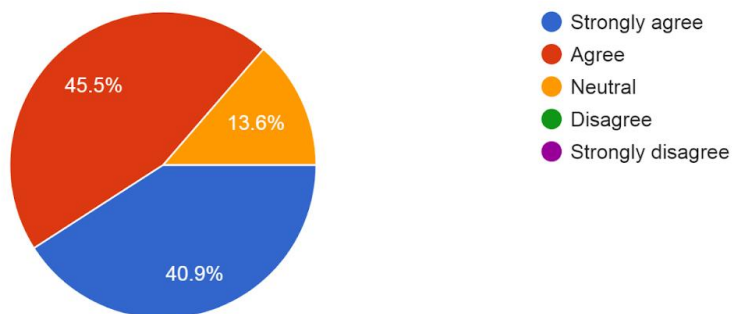
This course provided you with the ability to know the Ancient Indian Calendar System.

22 responses



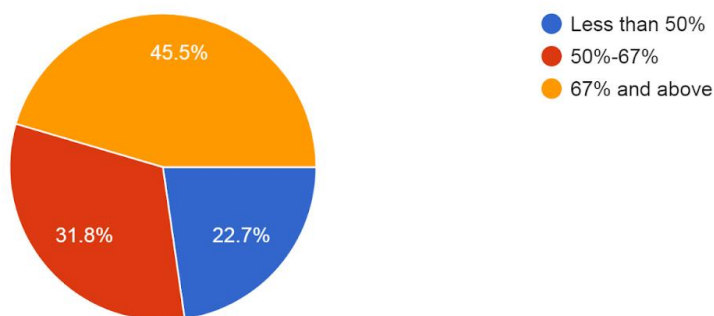
This course provided you the knowledge of the History of the Indian Tradition of Writing

22 responses



How much was your attendance in this course?

22 responses



Observations

From the given response 53.8% strongly agree this paper helped them to learn ancient scripts and Inscriptions, also helped them to read and co-relate to reconstruct history. 73.7% strongly agree that they have the ability to know the Indian calendar system. 53.8% students attended 50-67% Attendance in online classes. 53.8 students agree to understand Indian writing tradition history.

Action to be taken report:

Important Topics to be discussed for betterment performance in this course. Remedial classes will be held for weak students. Assessment also will be conducted on a regular basis. Also will be arranged Extra tutorials classes to help them to clear their doubts. More E-content and links also provided for more improvement of knowledge of this paper who need extra academic support.