

# Course Exit survey| BA. (prog.) 1st Year- Semester -1 (Non- Major) Session -2024- 25

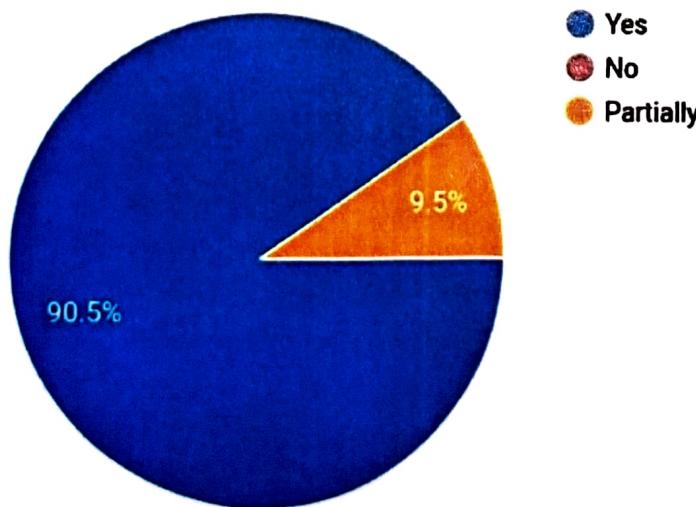
21 responses

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1. Have you understood the fundamental concepts of Gayan, Vadan and Nritya?

21 responses

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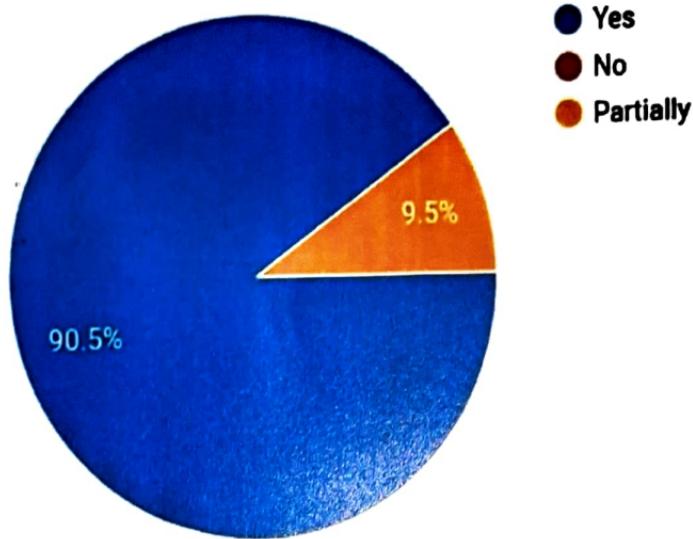
2. Have you gained understanding of the following

Cr

2. Have you gained understanding of the following terms: Naad, Shruti, Swar and Laya?

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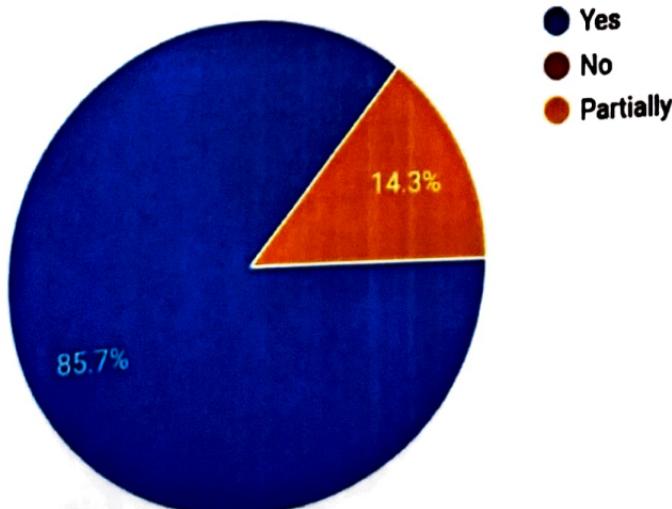
21 responses



3. Have you understood the importance of practice of Alankaars in the development of your voice?

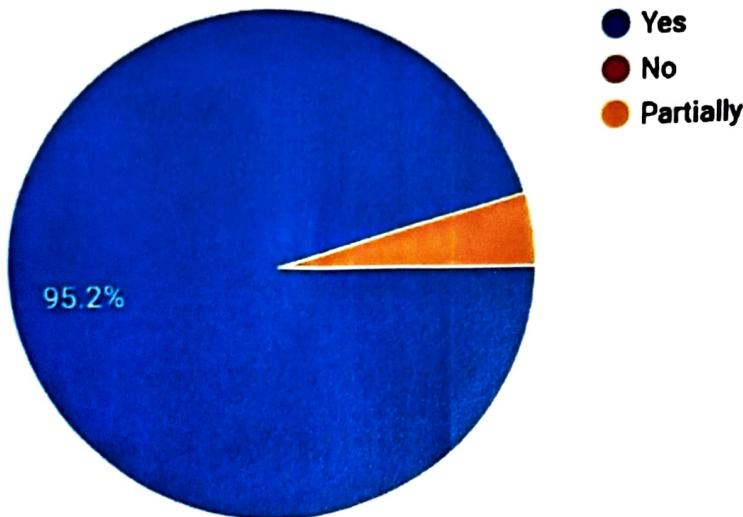
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21 responses



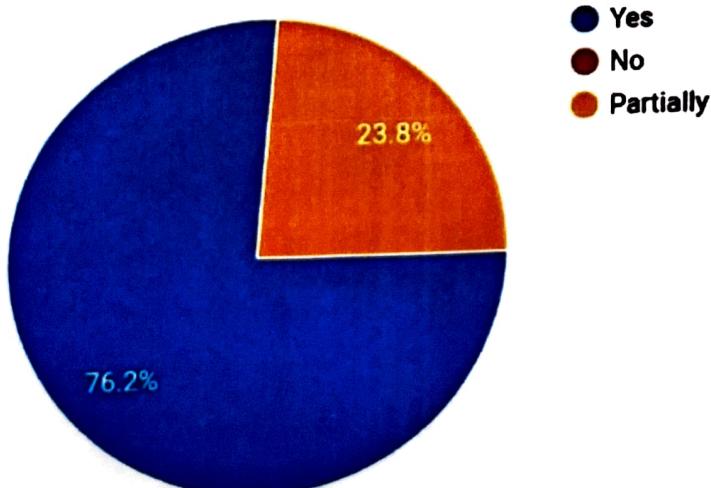
#### 4. Did you understand the prescribed Ragas- Alhaiya Bilawal, Bhairav and Khamaj?

21 responses



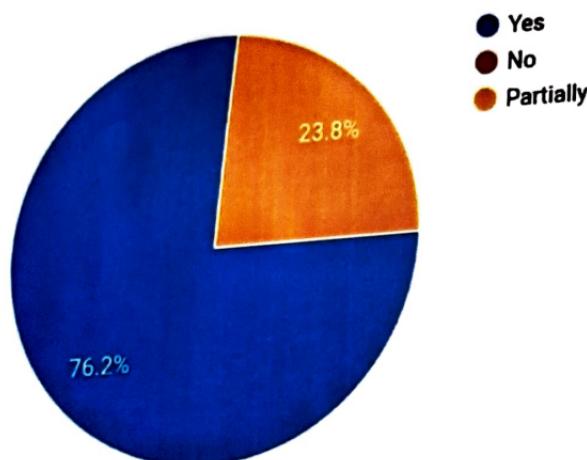
#### 5. Did you gain inspiration from the biographies of great Musicians and Musicologists?

21 responses



## Musicians and Musicologists?

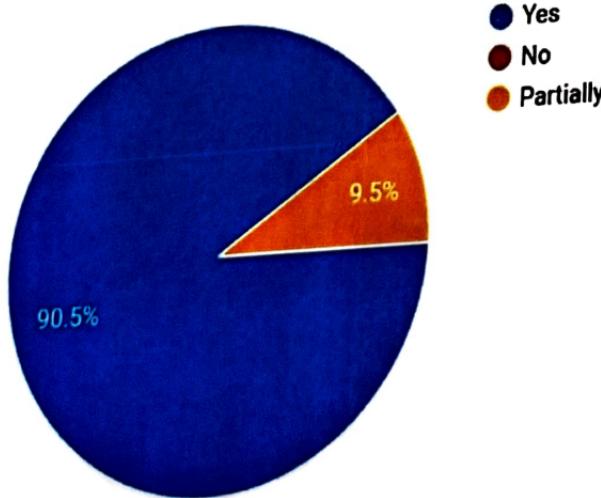
21 responses



6. Have you understood the importance of Harmonium as a supporting instrument for Vocal Music?



21 responses



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**Observation**

Students were able to grasp the basic concepts of Hindustani Music, and took their first steps towards practical demonstration of the same.

**Action Taken**

More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



## Course Exit survey 2024-25 4th sem

Questions

Responses

15

Settings

# 15 responses



Summary

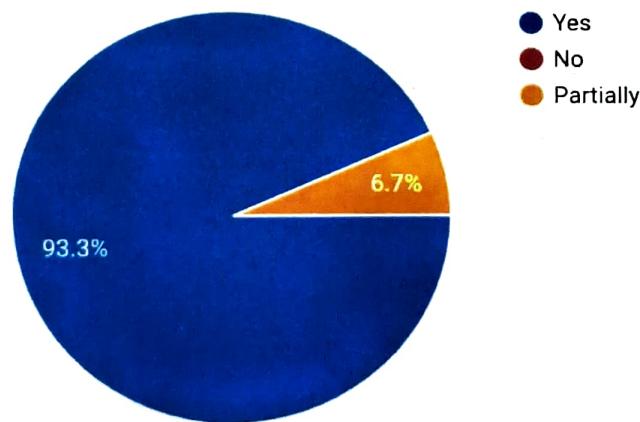
Question

Individual

Have you understood the  
concept of Thumri, Dadra and  
Tappa?

Copy chart

15 responses



Did you get inspiration from  
the life of musicians ustaad  
vilayat khan?

Copy chart

15 responses



## Course Exit survey 2024-25 4th sem

Questions

Responses

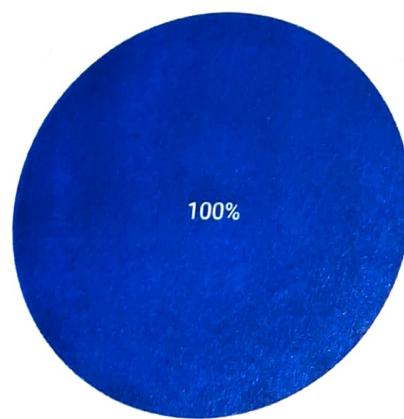
15

Settings

Did you get inspiration from  
the life of musicians ustaad  
vilayat khan?

15 responses

Copy chart



● Yes

● No

● Partially

Are you able to sing the Ragas  
?

15 responses

Copy chart



● Yes

● No

● Partially



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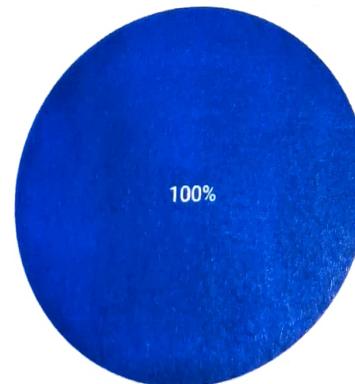
## Course Exit survey 2024-25 4th sem

[Questions](#)[Responses](#)**15**[Settings](#)

Are you able to sing the Ragas  
?

15 responses

- Yes
- No
- Partially



Have you developed skills in  
writing notations of the  
traditional composition?

15 responses

- Yes
- No
- Partially



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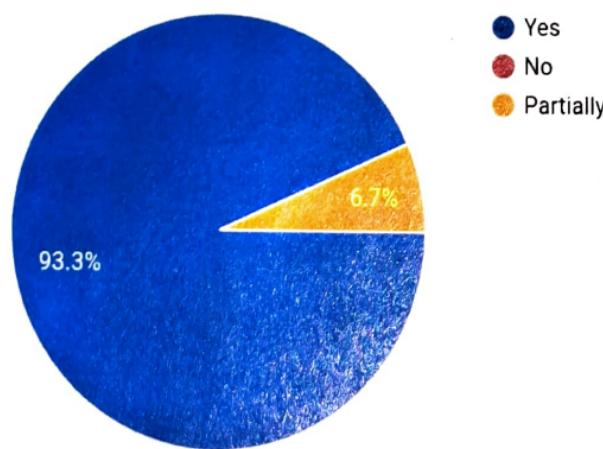
## Course Exit survey 2024-25 4th sem

[Questions](#)[Responses](#)**15**[Settings](#)

Have you developed skills in writing notations of the traditional composition?

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15 responses



Have you understood the various Talas of your course?

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15 responses





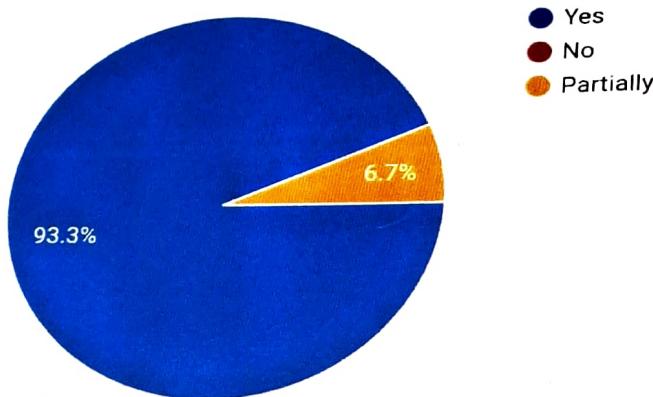
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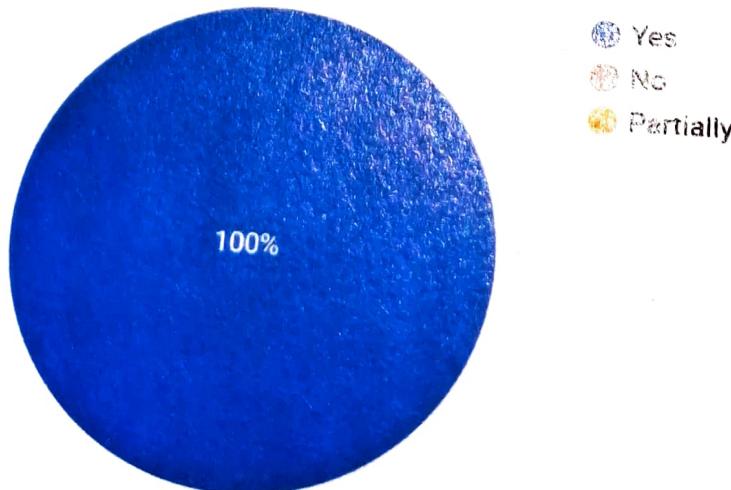
15

[Settings](#)**traditional composition?**

15 responses

**Have you understood the various Talas of your course?**

15 responses

 [Copy chart](#)

**Observation**

Students were able to improve upon the theoretical and practical aspects of Hindustani Music. They enjoyed learning about the various genres of Hindustani Music and about legendary musicians.

**Action Taken**

Steps will be taken towards increasing the number of field trips in accordance with the NEP's directions regarding experiential learning. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



Major  
II yr.

2024-25

## Course Exit survey BA (prog) 2nd year IV sem :

Questions   Responses **4**   Settings

### 4 responses

**+**   :

Summary

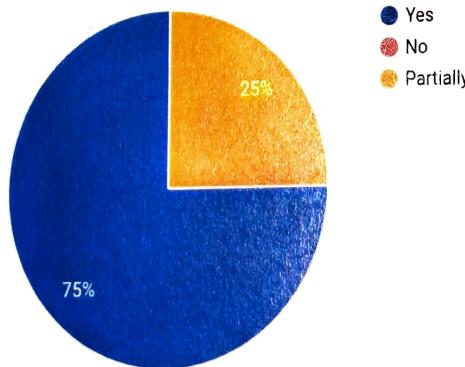
Question

Individual

Did you gain the knowledge of  
music in purana?

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4 responses



Have you understood about  
the instruments in Natya  
Shastra?

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4 responses

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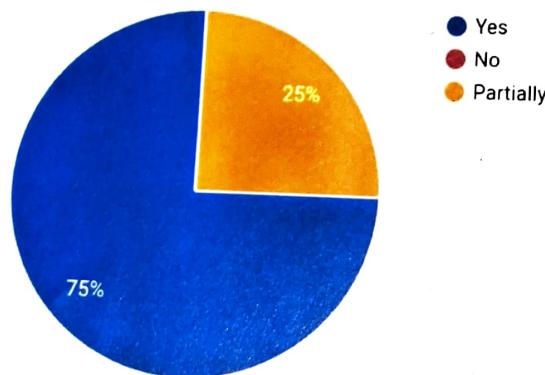
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Course Exit survey BA (prog) 2nd year IV sem :

Questions   Responses **4**   Settings

Have you understood about  
the instruments in Natya  
Shastra?

4 responses

 Copy chart

Have you understood Sool  
Taal?

4 responses

 Copy chart

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Course Exit survey BA (prog) 2nd year IV sem :

Questions

Responses

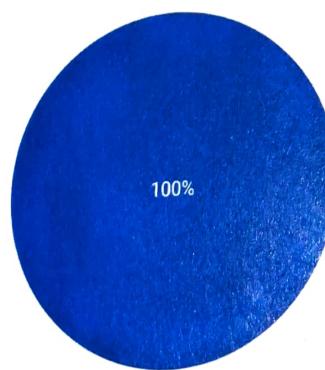
4

Settings



Have you understood Sool  
Taal?

4 responses

 Copy chart

- Yes
- No
- Partially

Have you understood the  
difference between raag  
bageshree and bheempalasi

4 responses

 Copy chart

- Yes
- No
- Partially

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Course Exit survey BA (prog) 2nd year IV sem :

Questions

Responses **4**

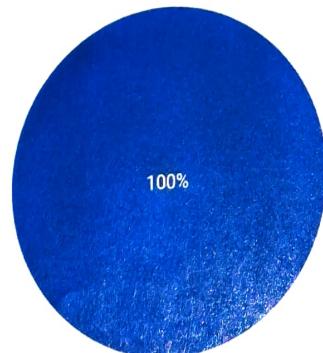
Settings

Have you understood the  
difference between raag  
bageshree and bheempalasi

4 responses

 Copy chart

- Yes
- No
- Partially

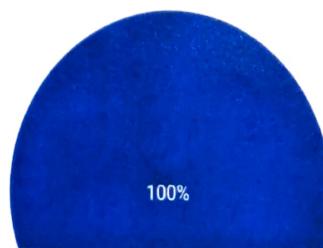


Have you understood the Raag  
Bhairavi?

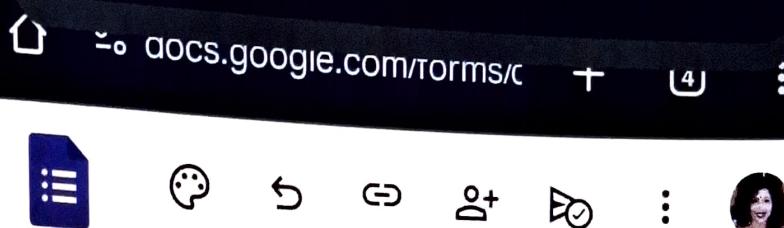
4 responses

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- Yes
- No
- Partially



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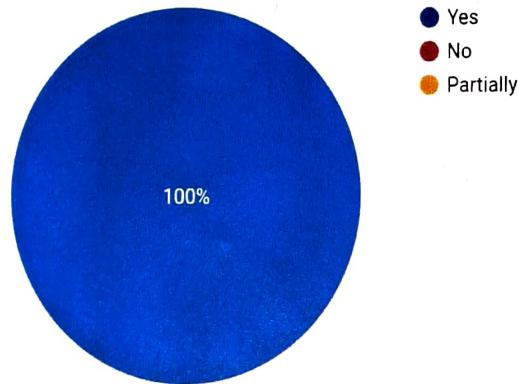


## Course Exit survey BA (prog) 2nd year IV sem:

Questions Responses 4 Settings

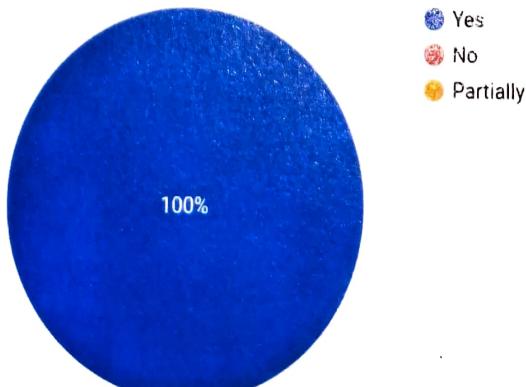
bageshree and bheempalasi

4 responses



Have you understood the Raga Bhairavi?

4 responses



**Observation**

Students were able to grasp the rich heritage of our Indian Knowledge Systems in the form of ancient musical texts and ragas.

**Action Taken**

Additional steps will be taken to improve the understanding of ragas through lecture-demonstrations. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



# Course Exit Survey ( Ba programme) 3rd ye

Questions

Responses

20

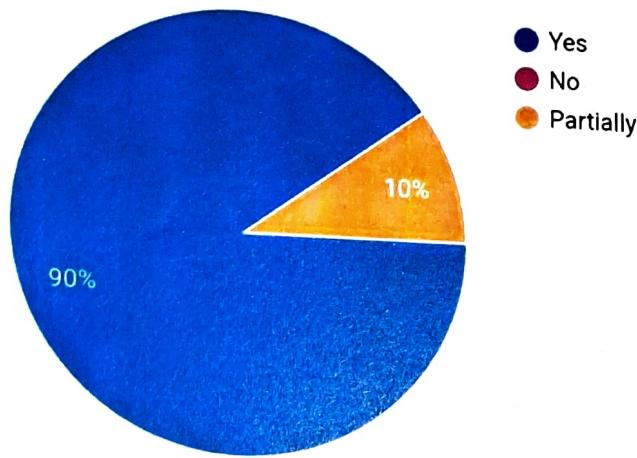
Settings

2024-25

1. Have you obtained wisdom regarding the musical references found in Mahabharata?

20 responses

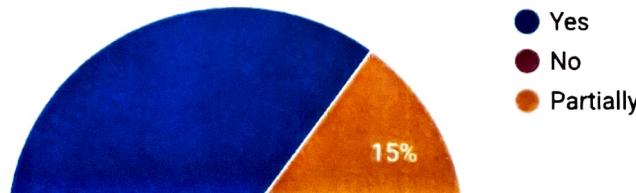
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2. Have you understood the notation system of Pt Vishnu Narayan Bhatkhande?

20 responses

Copy chart





## Course Exit Survey ( Ba programme) 3rd ye

Questions

Responses

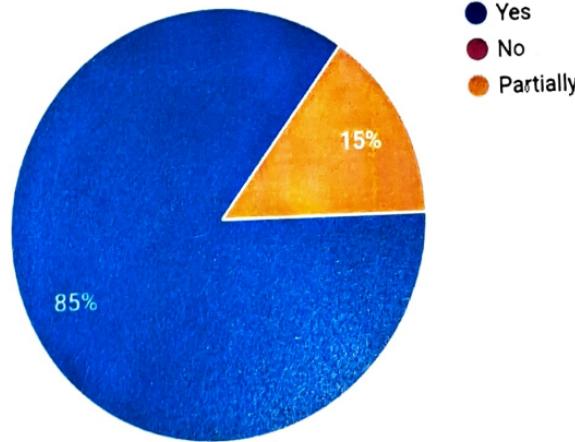
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Settings

2. Have you understood  
the notation system of Pt  
Vishnu Narayan  
Bhatkhande?

20 responses

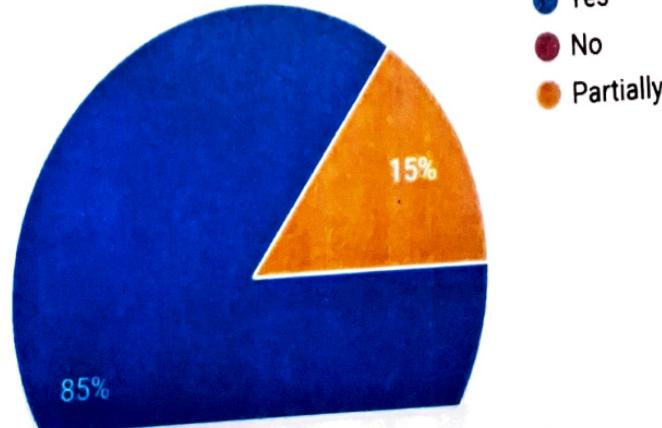
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3. Have you learnt the  
comparison of Talas?

20 responses

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## Course Exit Survey ( Ba programme) 3rd ye

Questions

Responses

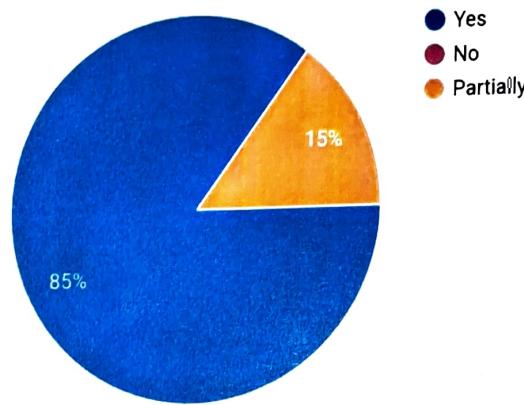
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Settings

3. Have you learnt the  
comparison of Talas?

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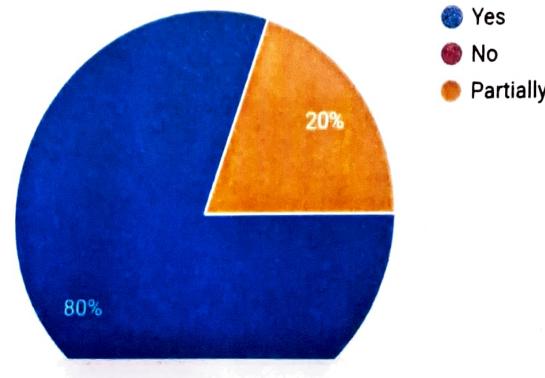
20 responses



4. Have you understood  
the classification of  
musical instruments?

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20 responses





## Course Exit Survey ( Ba programme) 3rd ye

Questions

Responses

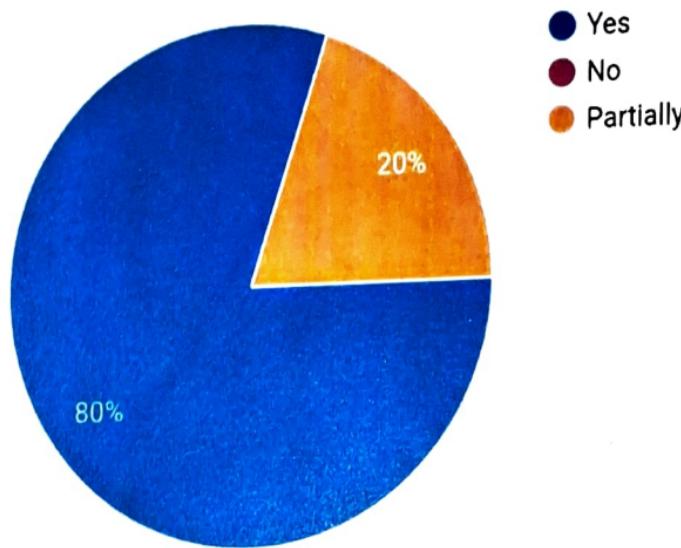
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Settings

4. Have you understood  
the classification of  
musical instruments?

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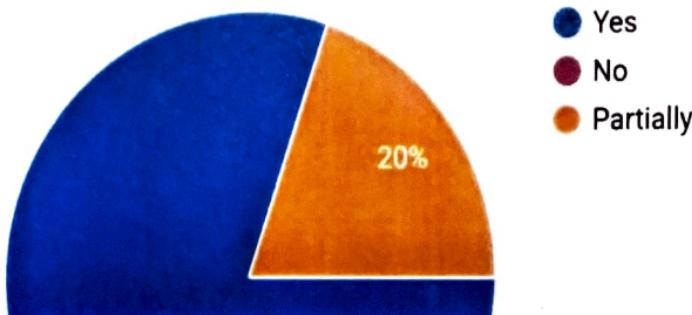
20 responses



5. Have you developed  
skills in writing notations  
of the traditional  
compositions ?

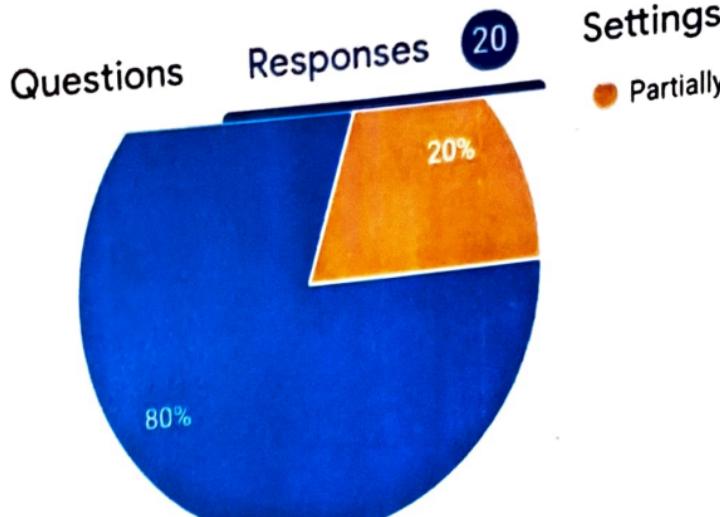
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20 responses





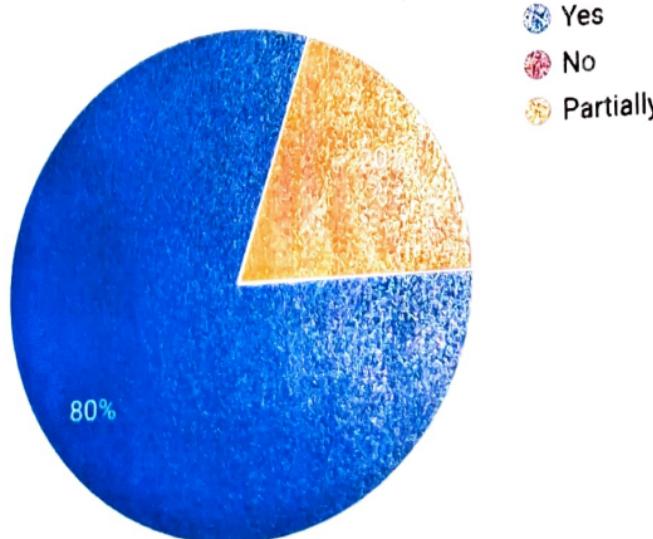
## Course Exit Survey ( Ba programme) 3rd ye



5. Have you developed skills in writing notations of the traditional compositions ?

20 responses

Copy chart



**Observation**

Students were able to understand the nuances of the theoretical aspects of Hindustani music and improve upon the practical aspects.

**Action Taken**

Steps will be taken towards organizing more number of Baithaks and lecture-demonstrations to give the students a more hands-on experience. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



Research Methodology

## Untitled form

[Questions](#)[Responses](#)

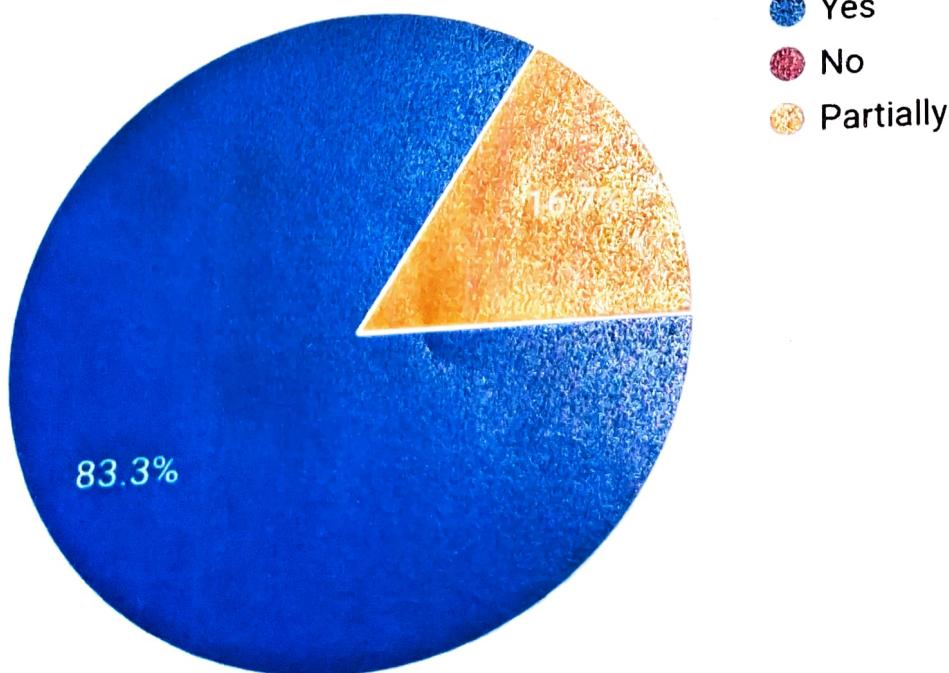
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1. Have you understood the research methodology and its components?

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18 responses



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## Untitled form

Questions

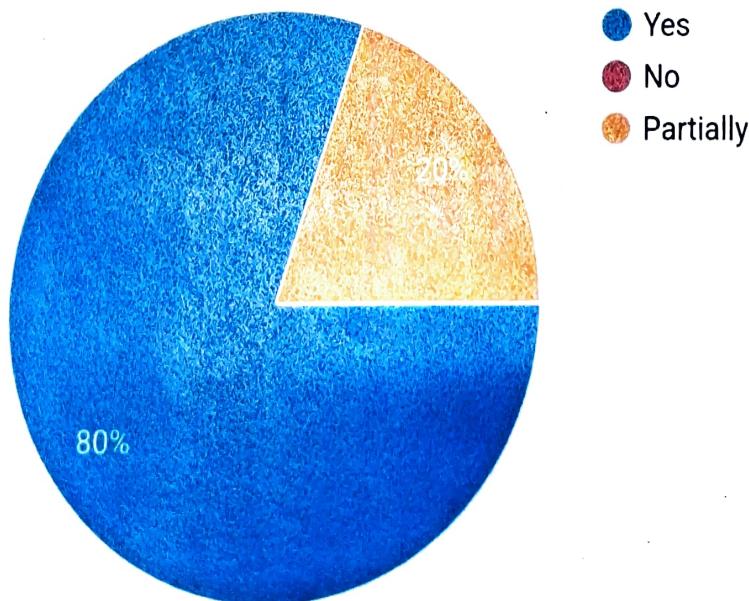
Responses 20

Settings

2. Did you understand how to select research topics?

Copy chart

20 responses





## Untitled form

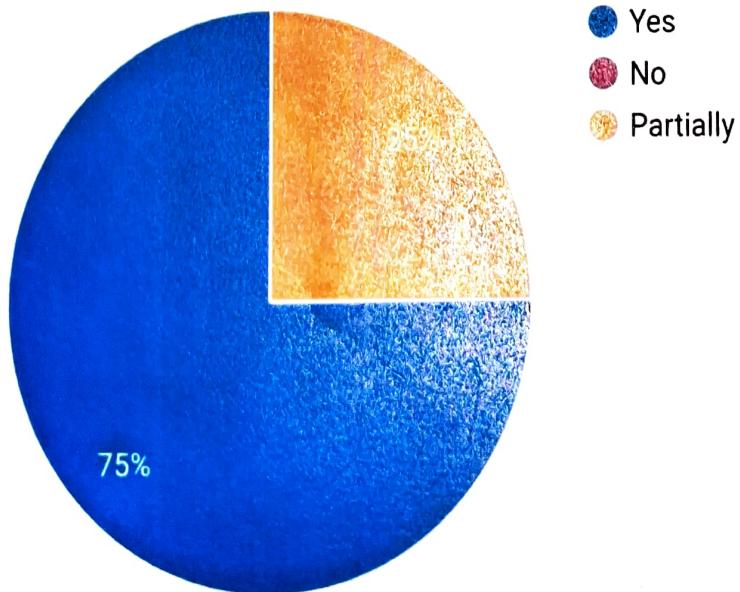
[Questions](#)[Responses](#)

20

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3. Have you understood  
the importance of  
synopsis in research  
methodology?

20 responses

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## Untitled form

[Questions](#)[Responses](#)

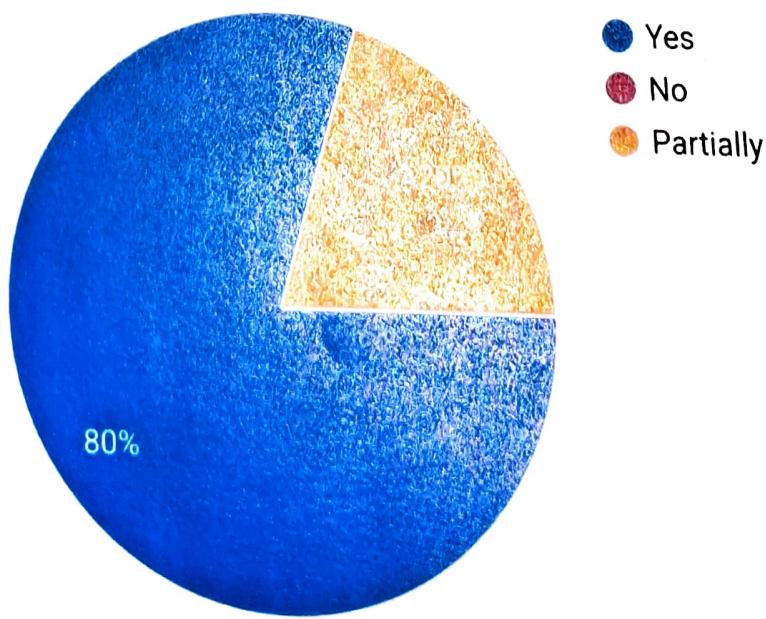
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4. Did you understand the primary and secondary source in research methodology?

20 responses

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## Untitled form

[Questions](#)[Responses](#)

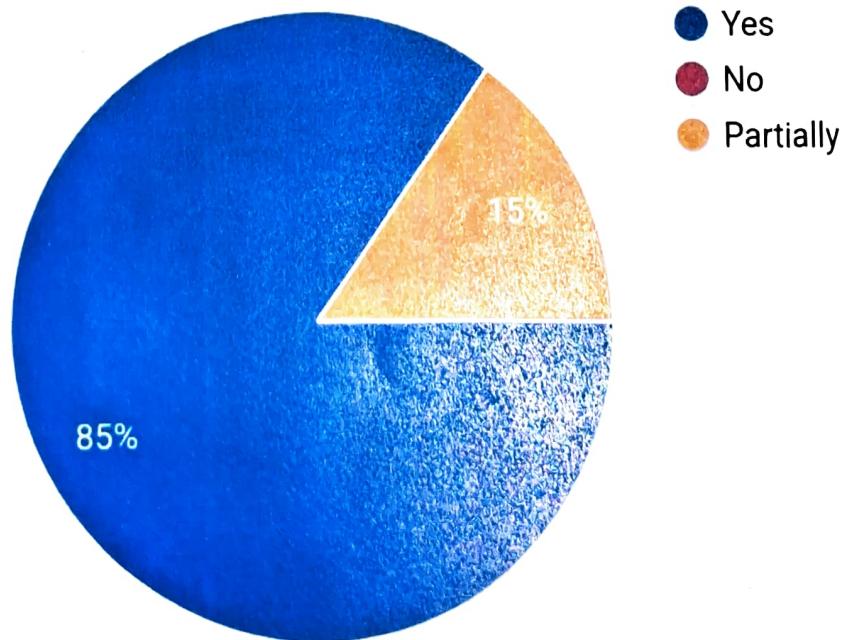
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5. Did you understand  
about footnotes?

[Copy chart](#)

20 responses



**Observation**

Students were able to understand the various steps of research, their step-by-step progression, and their importance.

**Action Taken**

Steps will be taken towards an increased number of field trips to music education institutions so as to understand how research is done at the scholarly level. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.