

# Course Exit survey| BA. (prog.) 1st Year- Semester -1 (Non- Major) Session -2024- 25

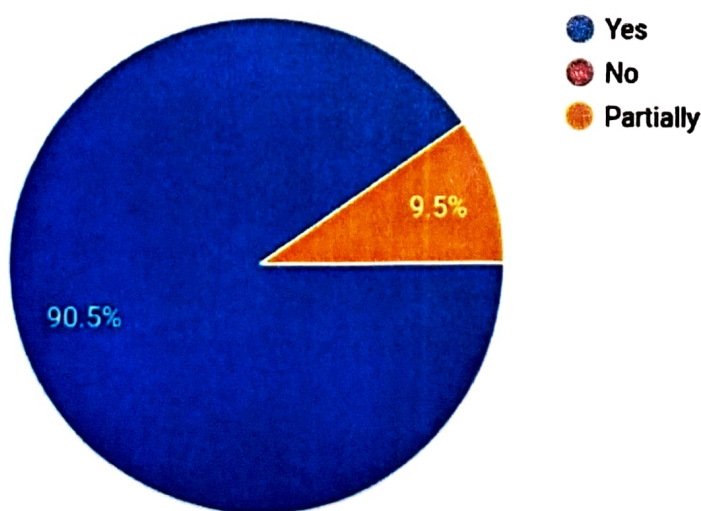
21 responses

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1. Have you understood the  
fundamental concepts of Gayan,  
Vadan and Nritya?

 Copy

21 responses



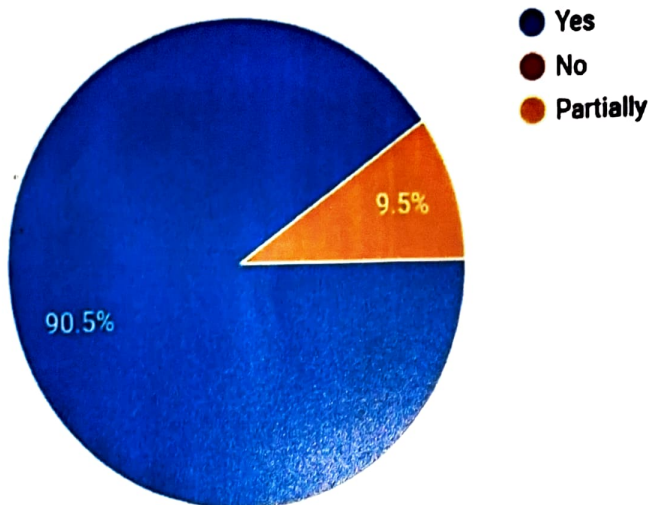
2. Have you gained  
understanding of the following

2. Have you gained understanding of the following terms: Naad, Shruti, Swar and Laya?

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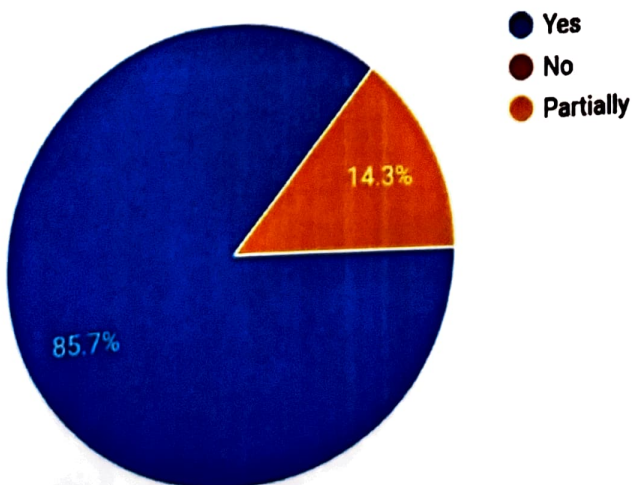
21 responses



3. Have you understood the importance of practice of Alankaars in the development of your voice?

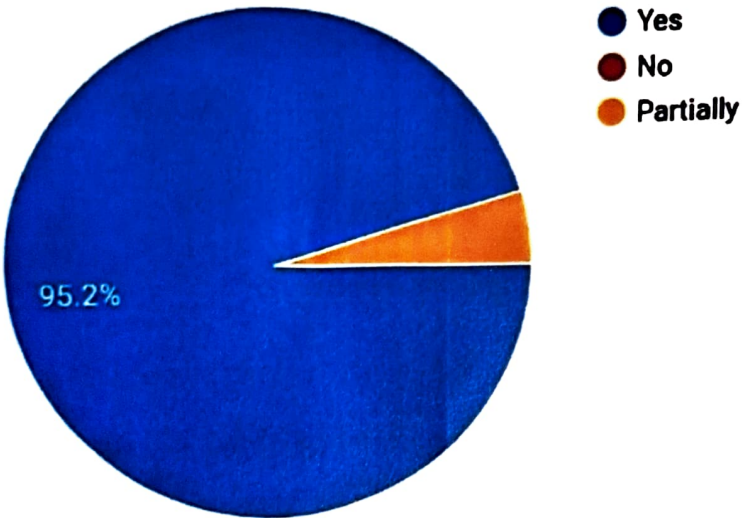
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21 responses



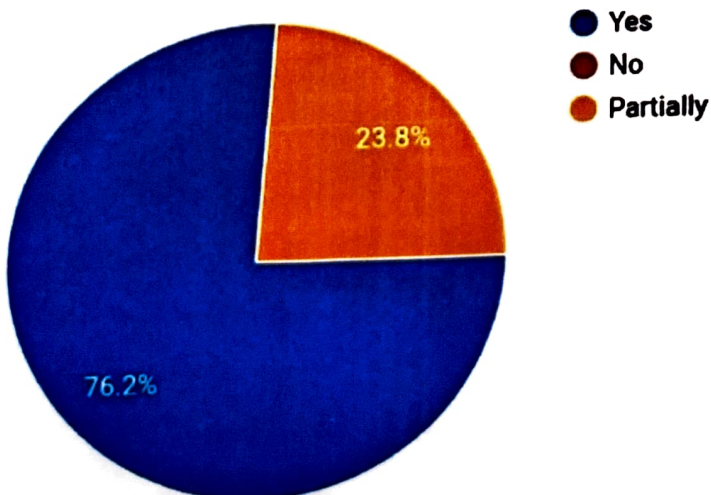
4. Did you understand the prescribed Ragas- Alhaiya Bilawal, Bhairav and Khamaj?

21 responses



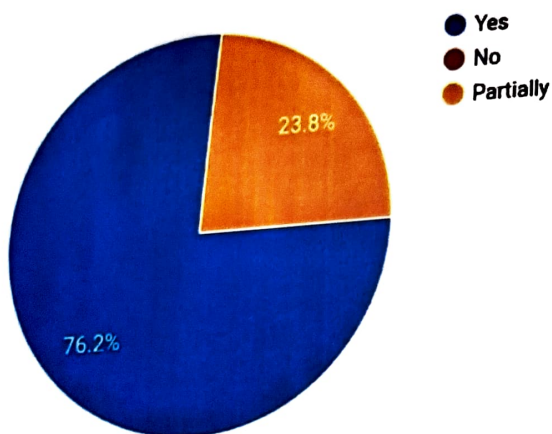
5. Did you gain inspiration from the biographies of great Musicians and Musicologists?

21 responses



12:57 100% 72%  
the biographies of great  
Musicians and Musicologists?

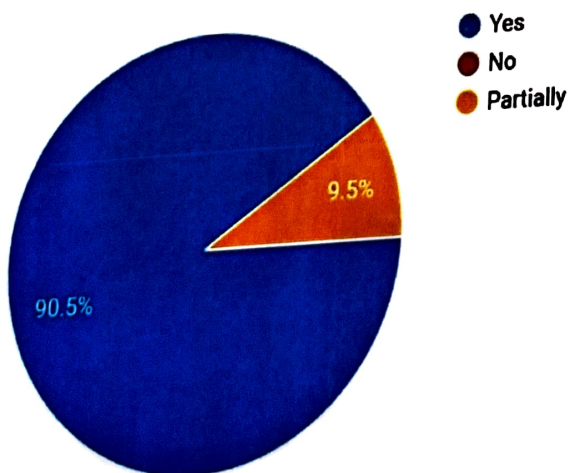
21 responses



6. Have you understood the importance of Harmonium as a supporting instrument for Vocal Music?

Copy

21 responses



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**Observation**

Students were able to grasp the basic concepts of Hindustani Music, and took their first steps towards practical demonstration of the same.

**Action Taken**

More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.





## Course Exit survey 2024-25 4th sem

Questions

Responses

15

Settings

### 15 responses



Summary

Question

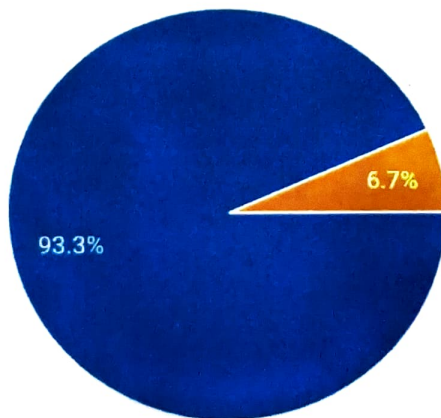
Individual

Have you understood the concept of Thumri, Dadra and Tappa?



Copy chart

15 responses



- Yes
- No
- Partially

Did you get inspiration from the life of musicians ustad vilayat khan?



Copy chart

15 responses



## Course Exit survey 2024-25 4th sem

Questions

Responses 15

Settings

Did you get inspiration from the life of musicians ustad vilayat khan?

Copy chart

15 responses

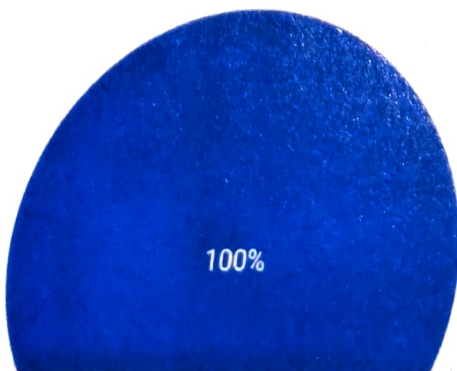


- Yes
- No
- Partially

Are you able to sing the Ragas ?

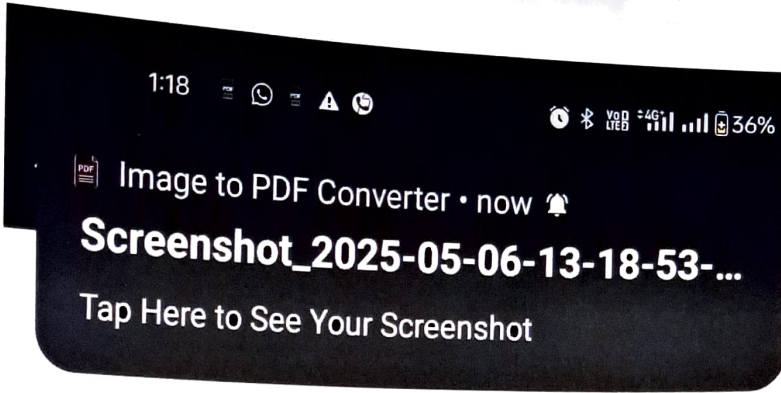
Copy chart

15 responses



- Yes
- No
- Partially

Minor  
IT



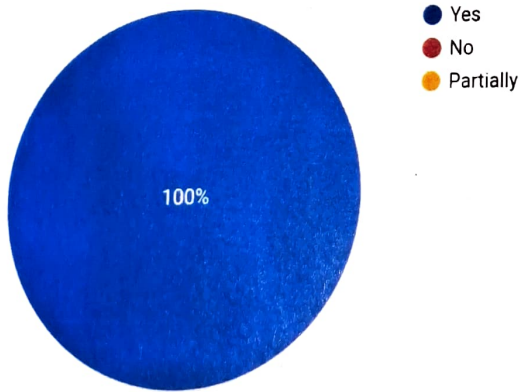
Course Exit survey 2024-25 4th sem

Questions Responses 15 Settings

Are you able to sing the Ragas ?

 Copy chart

15 responses



Have you developed skills in writing notations of the traditional composition?

 Copy chart

15 responses





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35%

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Course Exit survey 2024-25 4th sem

Questions

Responses

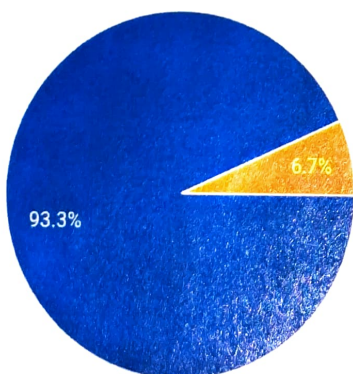
15

Settings

Have you developed skills in writing notations of the traditional composition?

15 responses

Copy chart



Yes  
No  
Partially

Have you understood the various Talas of your course?

15 responses

Copy chart



Yes  
No  
Partially



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Questions

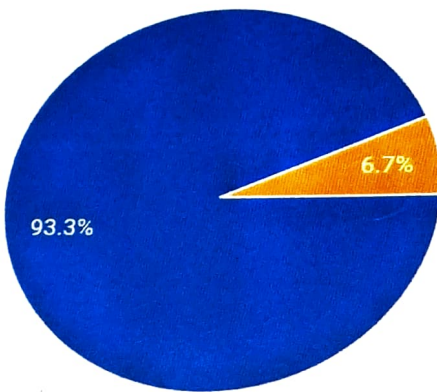
Responses

15

Settings

...ing ...  
traditional composition?

15 responses



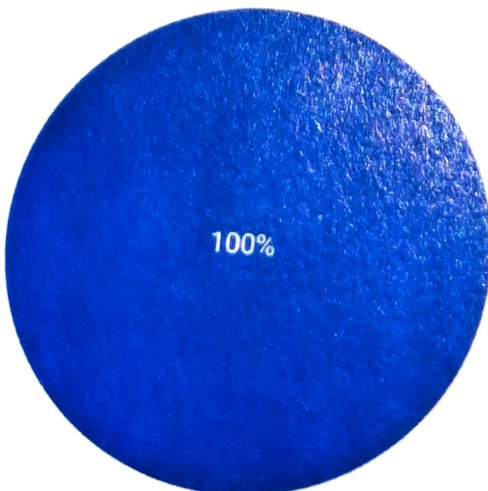
- Yes
- No
- Partially

Have you understood the  
various Talas of your course?



Copy chart

15 responses



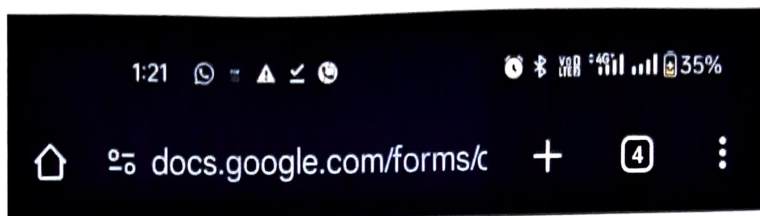
- Yes
- No
- Partially

**Observation**

Students were able to improve upon the theoretical and practical aspects of Hindustani Music. They enjoyed learning about the various genres of Hindustani Music and about legendary musicians.

**Action Taken**

Steps will be taken towards increasing the number of field trips in accordance with the NEP's directions regarding experiential learning. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



Major  
II yr.

2024-25

Course Exit survey BA (prog) 2nd year IV sem :

Questions Responses **4** Settings

4 responses



Summary

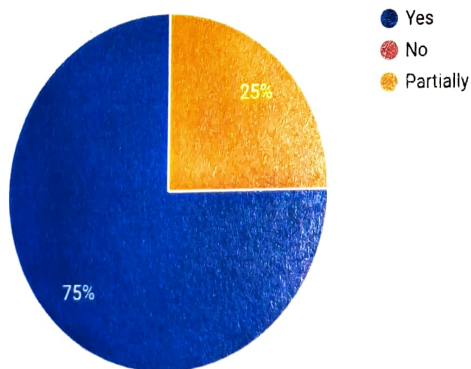
Question

Individual

Did you gain the knowledge of music in purana?

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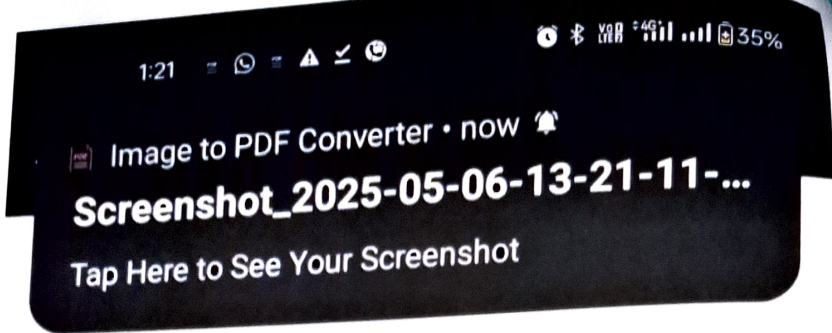
4 responses



Have you understood about the instruments in Natya Shastra?

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4 responses



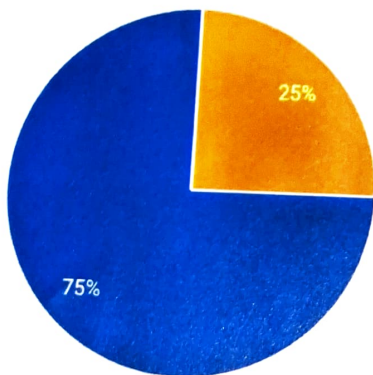
Course Exit survey BA (prog) 2nd year IV sem :

Questions Responses 4 Settings

Have you understood about the instruments in Natya Shastra?

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4 responses

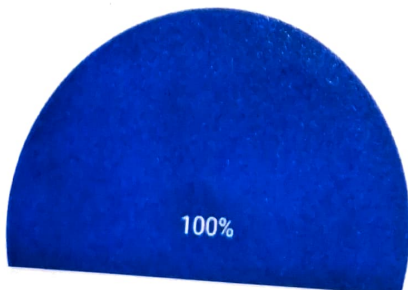


● Yes  
● No  
● Partially

Have you understood Sool Taal?

 Copy chart

4 responses



● Yes  
● No  
● Partially



MINOR

III 48.

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Course Exit survey BA (prog) 2nd year IV sem :

Questions Responses 4 Settings



Have you understood Sool  
Taal?

4 responses

Copy chart



Yes  
No  
Partially

Have you understood the  
difference between raag  
bageesree and bheempalasi

4 responses

Copy chart



Yes  
No  
Partially

Questions Responses **4** Settings

4 responses

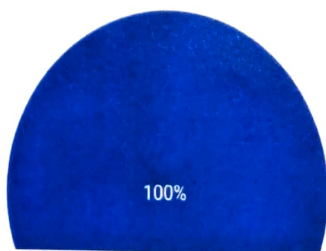
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☒ Yes  
☐ No  
☐ Partially

Have you understood the Raga Bhairavi?

4 responses

 Copy chart

☒ Yes  
☐ No  
☐ Partially

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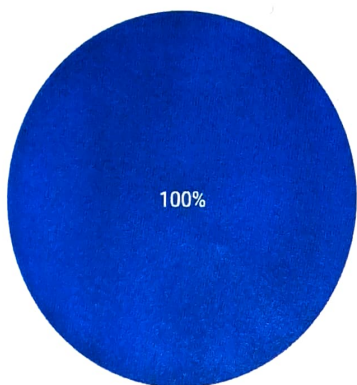


## Course Exit survey BA (prog) 2nd year IV sem :

Questions Responses **4** Settings

bageshree and bheempalasi

4 responses



- Yes
- No
- Partially

Have you understood the Raga Bhairavi?



Copy chart

4 responses



- Yes
- No
- Partially

**Observation**

Students were able to grasp the rich heritage of our Indian Knowledge Systems in the form of ancient musical texts and ragas.

**Action Taken**

Additional steps will be taken to improve the understanding of ragas through lecture-demonstrations. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.

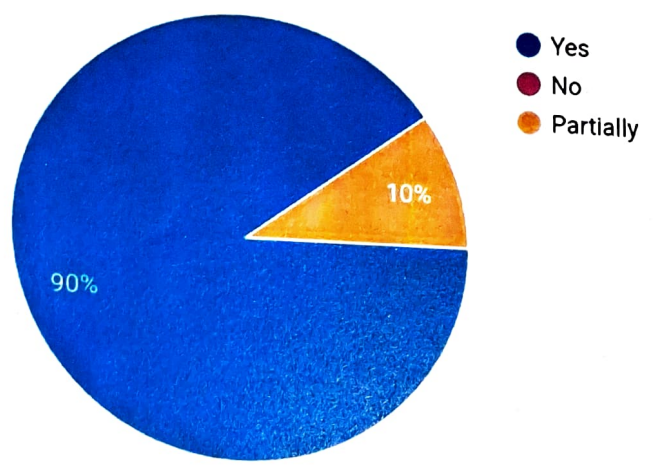
# Course Exit Survey ( Ba programme) 3rd ye

Questions Responses **20** Settings 2024-25

1. Have you obtained wisdom regarding the musical references found in Mahabharata?

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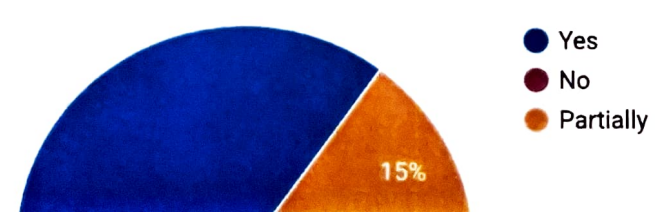
20 responses



2. Have you understood the notation system of Pt Vishnu Narayan Bhatkhande?

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20 responses





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## Course Exit Survey ( Ba programme) 3rd ye

Questions

Responses

20

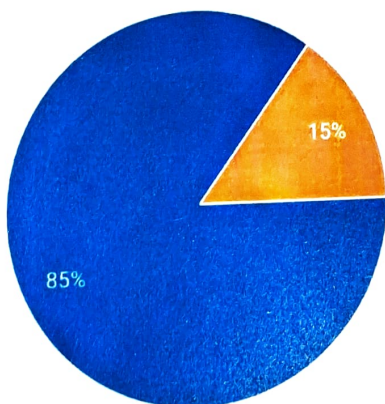
Settings

2. Have you understood the notation system of Pt Vishnu Narayan Bhatkhande?



Copy chart

20 responses



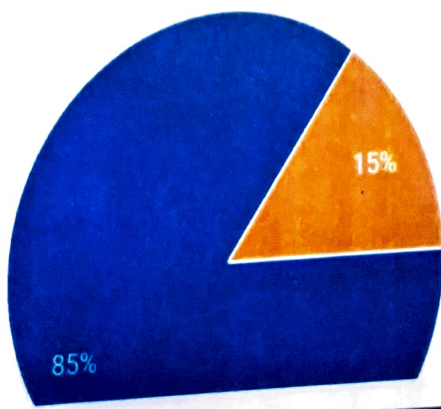
● Yes  
● No  
● Partially

3. Have you learnt the comparison of Talas?



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20 responses



● Yes  
● No  
● Partially

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## Course Exit Survey ( Ba programme) 3rd ye

Questions

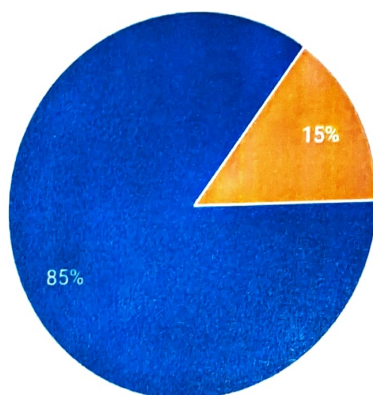
Responses **20**

Settings

3. Have you learnt the comparison of Talas?

Copy chart

20 responses

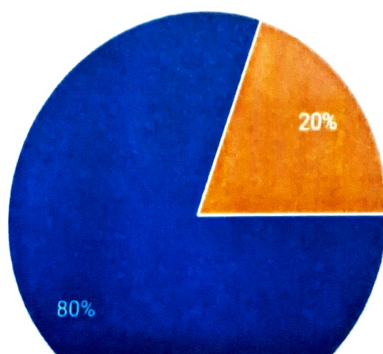


● Yes  
● No  
● Partially

4. Have you understood the classification of musical instruments?

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20 responses



● Yes  
● No  
● Partially



## Course Exit Survey ( Ba programme) 3rd ye

Questions

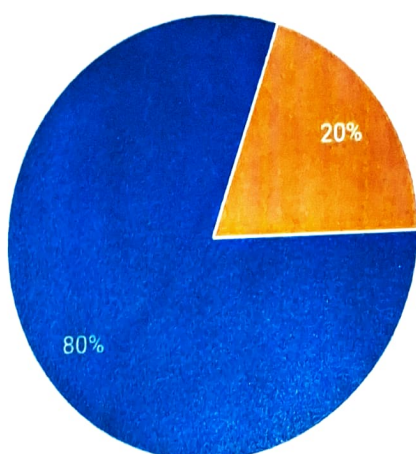
Responses **20**

Settings

4. Have you understood the classification of musical instruments?

Copy chart

20 responses

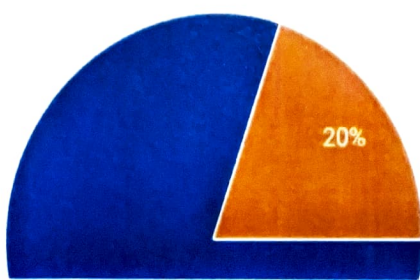


● Yes  
● No  
● Partially

5. Have you developed skills in writing notations of the traditional compositions ?

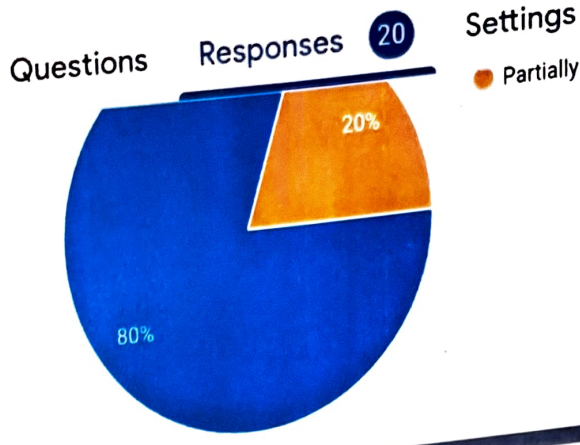
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20 responses



● Yes  
● No  
● Partially

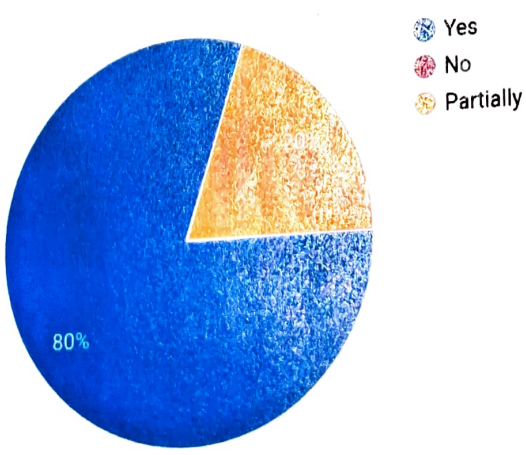
# Course Exit Survey ( Ba programme) 3rd ye



5. Have you developed skills in writing notations of the traditional compositions ?

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20 responses



**Observation**

Students were able to understand the nuances of the theoretical aspects of Hindustani music and improve upon the practical aspects.

**Action Taken**

Steps will be taken towards organizing more number of Baithaks and lecture-demonstrations to give the students a more hands-on experience. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.



DSE

III yr

2024-25

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Research Methodology

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Questions

Responses

20

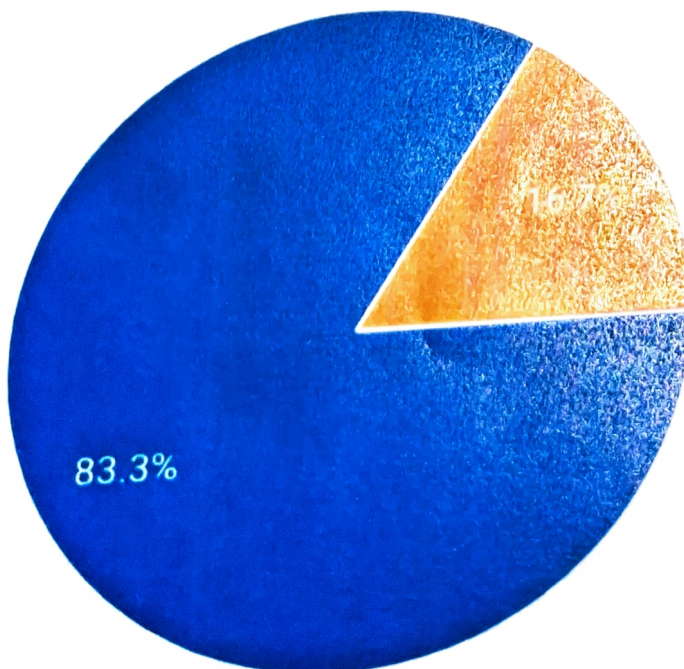
Settings

1. Have you understood the research methodology and it's components?



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18 responses



- Yes
- No
- Partially

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## Untitled form

Questions

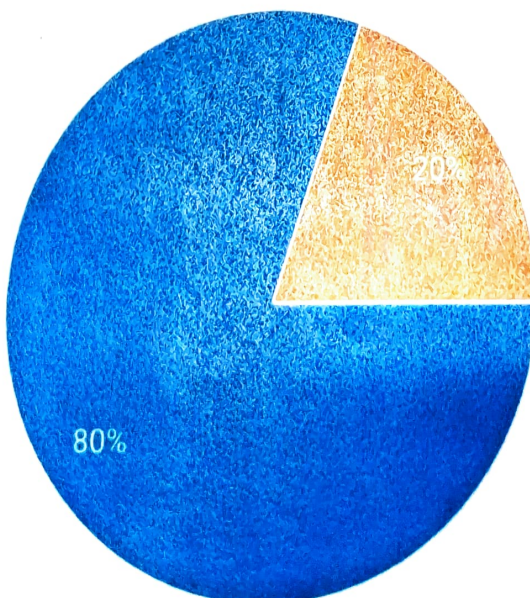
Responses **20**

Settings

2. Did you understand how to select research topics?

Copy chart

20 responses



- Yes
- No
- Partially



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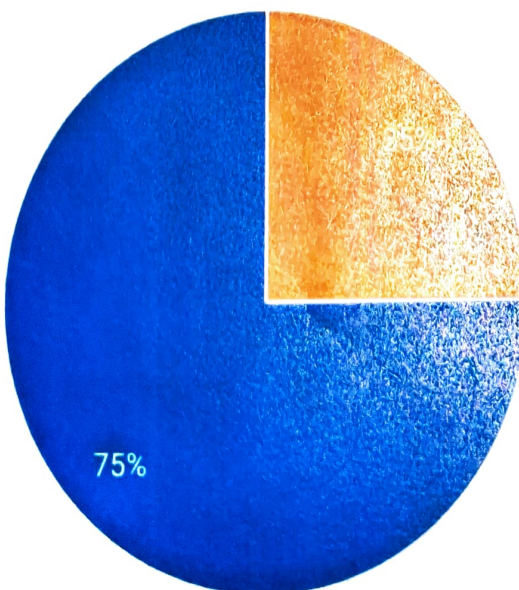
## Untitled form

[Questions](#)[Responses](#) **20**[Settings](#)

3. Have you understood the importance of synopsis in research methodology?

[Copy chart](#)

20 responses



-  Yes
-  No
-  Partially





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## Untitled form

[Questions](#)[Responses](#)

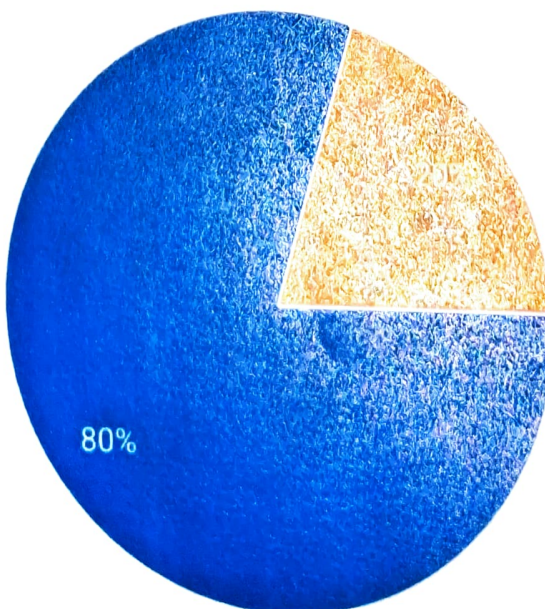
20

[Settings](#)

4. Did you understand the primary and secondary source in research methodology?

[Copy chart](#)

20 responses



● Yes

● No

● Partially



## Untitled form

Questions

Responses

20

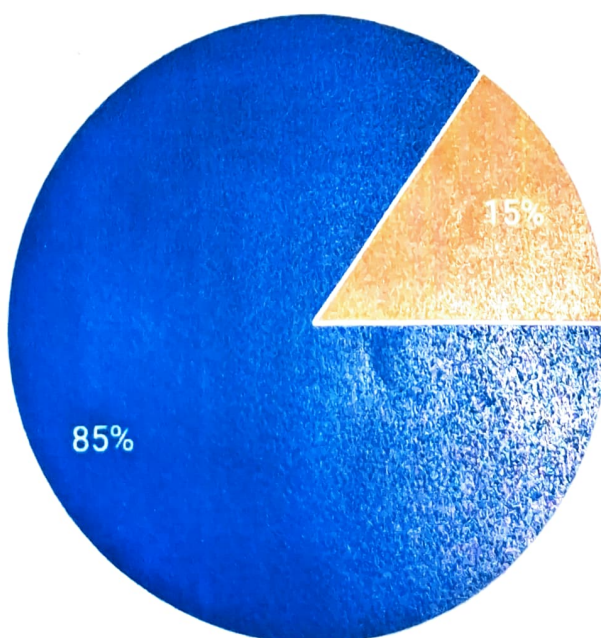
Settings

5. Did you understand about footnotes?



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20 responses



- Yes
- No
- Partially



**Observation**

Students were able to understand the various steps of research, their step-by-step progression, and their importance.

**Action Taken**

Steps will be taken towards an increased number of field trips to music education institutions so as to understand how research is done at the scholarly level. More emphasis will be given towards the growth of advanced, intermediate and slow learners according to their respective levels.