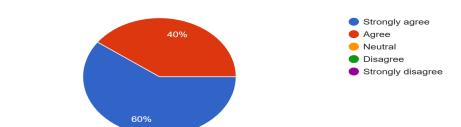
# Department of Sanskrit Course Exit Survey Semester-I

# B.A (H)Year

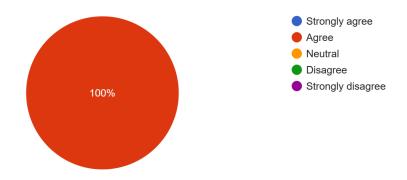
# C- 4 Classical Sanskrit Literature (Prose)

The course provided the ability to appreciate the styles and thoughts of individual poets focusing on the poetic, artistic, cultural, and historical aspects of their works.

5 responses

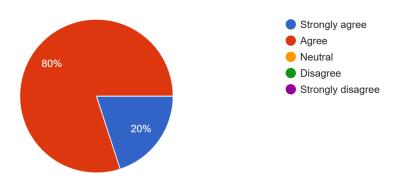


The course helped develop a fair idea of the works of great Sanskrit poets? 5 responses



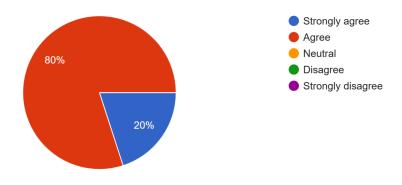
The course enhanced the student's competence in chaste classical Sanskrit and gave her skills in translating and interpreting poetic works.

5 responses

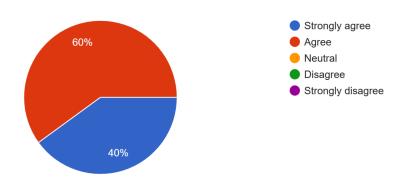


The course provided the general outlines of Classical Sanskrit Literature (Prose) through classical texts.

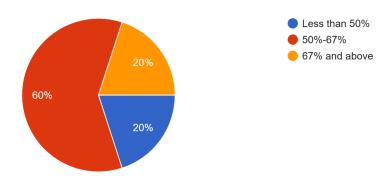
5 responses



The Course helped to improve students' basic Sanskrit knowledge.



How much was your attendance in this course? 5 responses



### **OBSERVATIONS**

The majority of students have responded strongly and agree as they have found it interesting and helpful in developing the basic understanding of the introduction of Sanskrit Prose.

### **ACTION TO BE TAKEN REPORT:**

Measures will be taken to make the subject more engaging and appealing to the students to ensure higher attendance on their part. For the weak students, special classes will be held to discuss important questions with them. More practical sessions will be arranged to understand

## C-5 Sanskrit Epic

The course provided the ability to understand the principles of Sanskrit Shastras i.e. Ramayana and Mahabharata

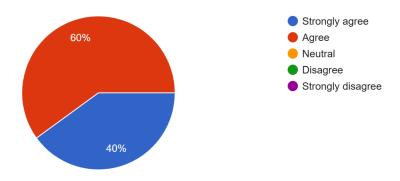


The course improved basic knowledge about philosophy, socio, religious life, and political field as depicted in the Ramayana and Mahabharata

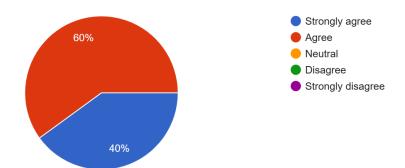
5 responses



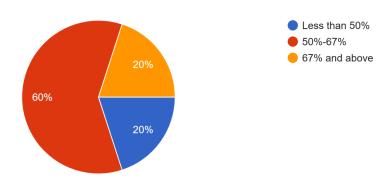
The course helped develop a fair idea of the works of great Sanskrit seers- Valmiki and Vyasa 5 responses



The course helped to clear Sanskrit exams on Ramayana and Mahabharata in future. 5 responses



How much was your attendance in this course? 5 responses



### **OBSERVATIONS:**

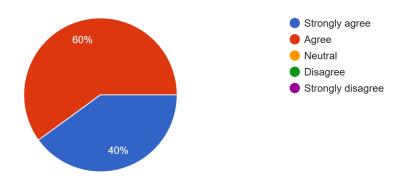
100% students agreed on the fact that they enjoyed the learning of different styles and thoughts of poets, on the poetic artistic, cultural, and historical aspects. They learned about great sanskrit poets Valmiki and Vyasa. 100% students think that their understanding about Ramayana and Mahabharata has increased by studying this course. Attendance is a concern here.

#### **ACTION TO BE TAKEN REPORT:**

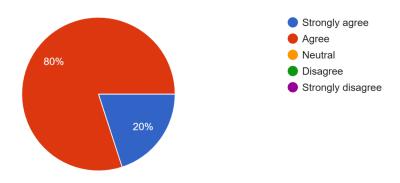
For the moderate responses, topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions with tutorials. Extra attention will be given to slow learners students. Extra group discussion, acting activities will be organized in class. Students will be involved in sanskrit poetry recitation competitions to increase the attendance in this course. They should feel the joy of sanskrit poetry, and desired steps in this direction will be taken.

### C-6 Critical Survey of Shastric Literature

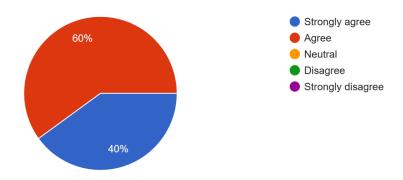
The course gave the basic idea of the shastric literature? 5 responses



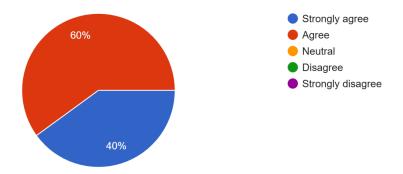
The course provided the ability to understand the  $\,$  shastric depth .  $\,$  5  $_{\mbox{\scriptsize responses}}$ 



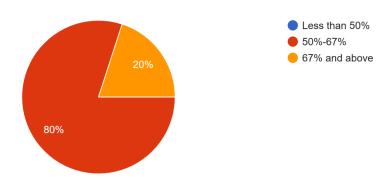
The course helped to learn the concepts of shastric literature? 5 responses



The course helped to learn Nirtya Sastra, Sangeet Sastra Gaj Sanstra, Chand Sastra etc.? 5 responses



How much was your attendance in this course? 5 responses



### **OBSERVATIONS**

The majority of students have responded strongly and agree as they have found it interesting and helpful in developing the basic understanding of the basic idea of Shastric Literature.

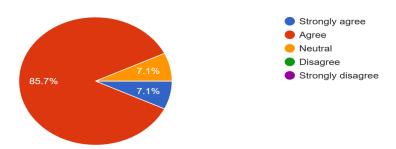
### **ACTION TO BE TAKEN REPORT:**

Measures will be taken to make the subject more engaging and appealing to the students to ensure higher attendance on their part. For the weak students, special classes will be held to discuss important questions with them. More practical sessions will be arranged to understand

### B.A./ B. Com. Hons and Prog I Year

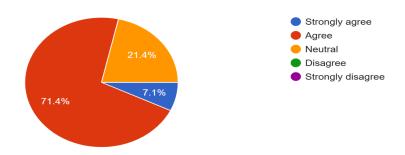
### **GE Basic Sanskrit**

The course provided you with the ability to acquire basic knowledge of the Sanskrit language. 14 responses



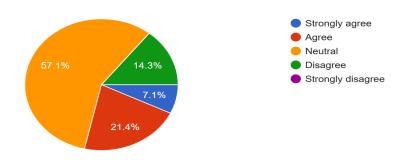
The course provided you with the ability to understand shabd roop and Dhatu roop in Sanskrit language.

14 responses

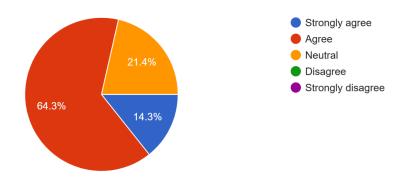


The course developed an interest in the Sanskrit language.

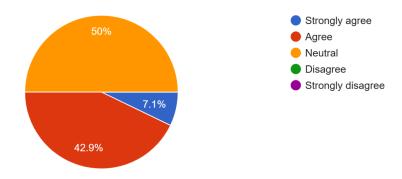
14 responses



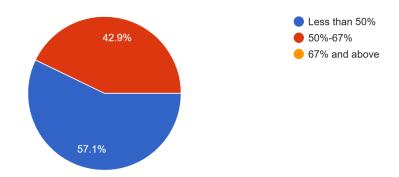
The course provided the basic knowledge of the Sandhi and Pratyaya.



The Course improved students' basic knowledge of the structure of Sanskrit Language. 14 responses



How much was your attendance in this course? 14 responses



### **OBSERVATIONS:**

More than 75% students agreed that the course provided you with the ability to acquire basic knowledge of the Sanskrit language.

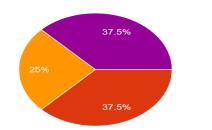
### **ACTION TO BE TAKEN REPORT:**

Since it was completely a grammar paper, we will try to make it more interesting by small presentations, Group discussion in every tutorial. Small sentences to make conversation in Sanskrit will help students to improve their ability to learn basic Sanskrit. These students will be encouraged to take part in our Spoken Sanskrit camps and Grammar Workshops with honours students. Remedial Classes will be provided to those students, who haven't studied Sanskrit in School.

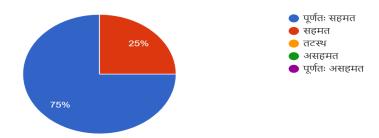
# **B.A & B.Com(H)&(P)**

# **AEC-B Introductory Upnishad and Geeta**





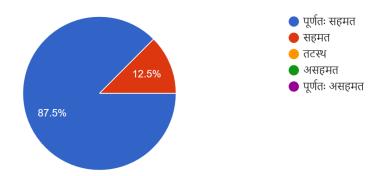
इस पाठ्यक्रम से आपको उपनिषद् और गीता के विषय में सामान्य ज्ञान हुआ है। 8 responses



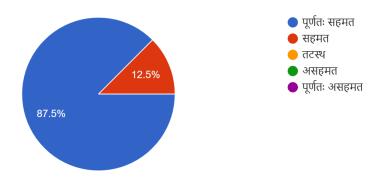
BA ProgB.Com Prog

B.Com HonsB.Sc HonsBA Hons

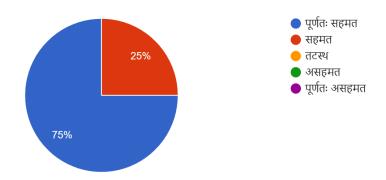
पाठ्यक्रम से व्यक्तिगत और सामाजिक जीवन को उत्कृष्ट बनाने के लिए प्रेरणा प्राप्त हुई है। 8 responses



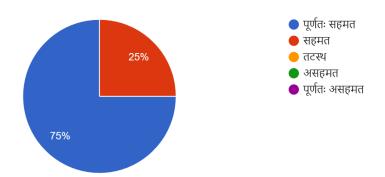
# पाठ्यक्रम से कर्म, ज्ञान और भक्ति के मूलभूत सिद्धान्त स्पष्ट हुए हैं। 8 responses



# आत्मा और मोक्ष के विषय में उपनिषदों के अभिमत स्पष्ट हुए हैं। 8 responses

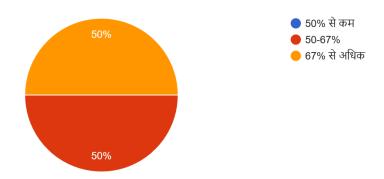


# इस पाठ्यक्रम से उपनिषद् और गीता के विषय में और अधिक जानने की इच्छा उत्पन्न हुई है। 8 responses



# आपकी कक्षा में उपस्थिति कितनी रही ?

8 responses



### अवलोकन

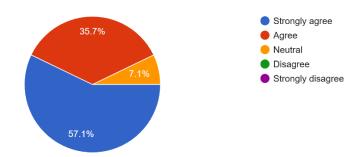
इस पाठ्यक्रम के विषय में विद्यार्थियों के प्रतिस्पन्दों से जात होता है कि उपनिषद् और गीता के पाठ्यक्रम को उन्होंने अत्यन्त रुचिपूर्वक पढा। विद्यार्थियों के सभी प्रतिस्पन्द सकारात्मक रहे। पाठ्यक्रम को पढ़ने के पश्चात् विद्यार्थियों की संस्कृत भाषा के सम्भाषण में भी रुचि जागृत हुई। भारतीय ज्ञान परम्परा में और अधिक ज्ञानने के लिए विद्यार्थियों को प्रेरणा प्राप्त हुई।

# कार्रवाई की रिपोर्ट

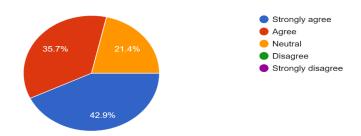
विद्यार्थियों को संस्कृत माध्यम से समझाने का अभ्यास करने के लिए सम्भाषण कक्षा की योजना बनाई। दृश्य-श्रव्य माध्यम से विषय को और अधिक रुचिकर बनाने पर कार्य किया। विद्यार्थियों की कक्षा में उपस्थिति बढ़ाने के लिए गतिविधि-आधारित-शिक्षण के लिए योजना का चिन्तन किया।

AEC - C
B.A (H) & (P)
AEC- C Introduction to Sanskrit language

The Course helped you to understand shabdaroop and dhaturoop. 14 responses

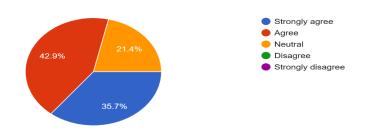


The course helped you to enhance the ability make basic Sanskrit sentence formation .  $^{\rm 14\,responses}$ 



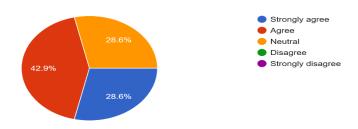
The course helped you understand the structural patterns of Sanskrit language.

14 responses



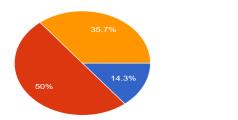
The course helped you to learn and understand basics of Sanskrit language through vibhakti, purush, vachan, Avyayas etc.

14 responses



Less than 50%50%-67%67% and above

How much was your attendance in this course?



### **OBSERVATION:**

The majority of students have responded strongly and agree as they have found it interesting and helpful in developing the basic understanding of the introduction of Sanskrit basic language.

### **ACTION TO BE TAKEN REPORT:**

Measures will be taken to make the subject more engaging and appealing to the students to ensure higher attendance on their part. For the weak students, special classes will be held to discuss important questions with them. More practical sessions will be arranged to understand the concepts of Sanskrit language

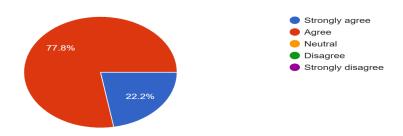
## B.A. Prog I year

### Sanskrit Minor - Sanskrit Prose

The course provided the ability to understand the styles and thoughts of individual poets i.e. Banabhatta and Ambikadutt Vyasa focusing on the ar...ural, and historical aspects of their Prose works. 9 responses

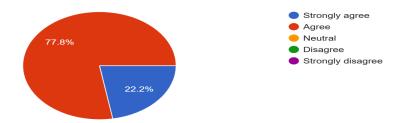


The course helped develop a fair idea of the works of great Sanskrit Writers Banabhatta and Ambikadutt Vyasa?



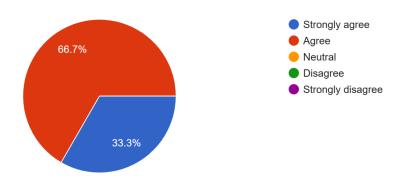
The course enhanced the student's ability in Sanskrit Prose works i.e. Shuknasopdesha and Shivrajavijyam and gave the skill in translation and interpretation of Sanskrit Texts.

9 responses

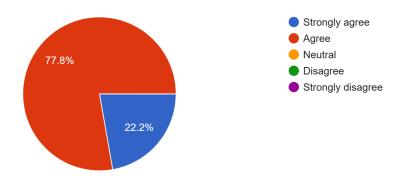


The course provided the general outlines of Sanskrit Prose through classical texts Shuknasopdesha and Shivrajavijyam.

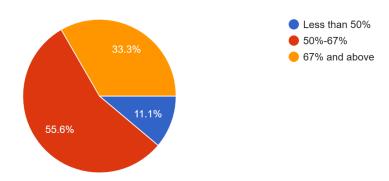
9 responses



The Course helped to improve students' basic Sanskrit knowledge.



How much was your attendance in this course? 9 responses



### **OBSERVATIONS:**

From the given responses, it is observed that around 100% of students strongly agreed and agreed that they got an understanding of both Texts Shuknasopdesha and Shivrajavijyam. They have gained the ability to translate and interpret.

### **ACTION TO BE TAKEN REPORT:**

For the moderate responses, topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions with tutorials. Extra attention will be given to slow learners students. Extra group discussion, acting activities will be organized in class. Students will be involved in sanskrit poetry recitation competitions to increase the attendance in this course. They should feel the joy of sanskrit poetry, and desired steps in this direction will be taken.

B.A (P) Sanskrit as Major

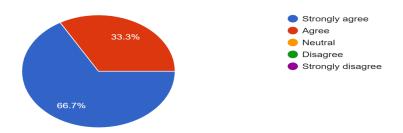
The course helped students understand the beauty and richness of classical Sanskrit dramatic tradition.

3 responses

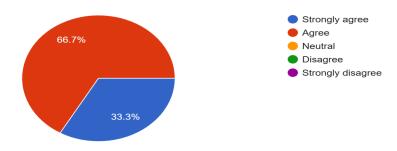


This course enhanced the understanding of critical thinking on issues of culture, polity, morality, religion, etc.described in Abhigyanshakuntalam and Dutvakyam.

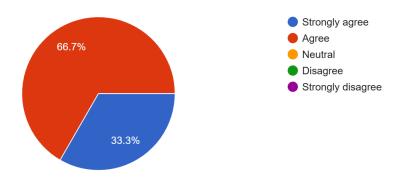
3 responses



This course provided you with knowledge of Sanskrit drama's formal structures in Dutvakyam. <sup>3</sup> responses

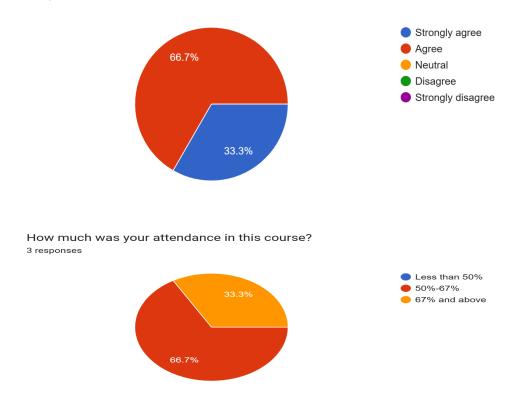


The Course helped you understand the bond between humanity and nature via Abhigyanshakuntalam



The course built the ability to read and understand the critical survey of Sanskrit drama which covered the origin and, development, nature of Nataka.

3 responses



### **OBSERVATIONS:**

From the given responses, it is observed that around most of the students strongly agreed and agreed that they got an understanding of Sanskrit Drama. Students have learned the concept of Dootkavyam and Abhigyan Shakuntalam..

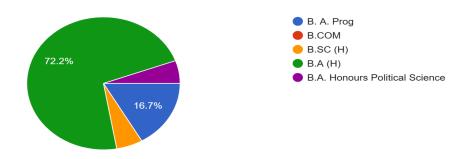
### **ACTION TO BE TAKEN REPORT:**

For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra attention will be given to slow learners. Extra group discussion, acting activities will be organized in class. Students will be involved in text reading.

# VAC Panchakosha-Holistic Development of Personality B.A (H) & B.A (P)

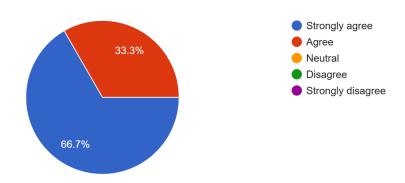
B.SC (H)

Subject 18 responses

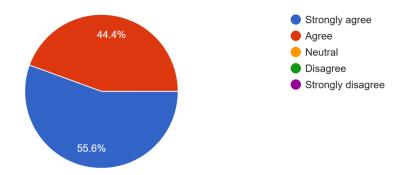


The course provided ability to do Your Holistic Development.

18 responses

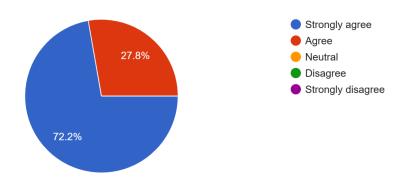


The course provided information on Panchkosha- Five layers of Human Body. 18 responses



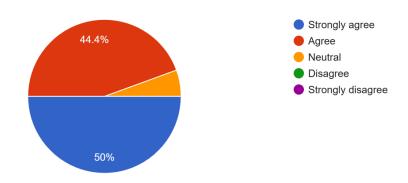
The course Promote joyful learning of Annamaykosha, gyanmaykosha, manomaykosha, Pranmahkosha and Anandmaykosha.

18 responses

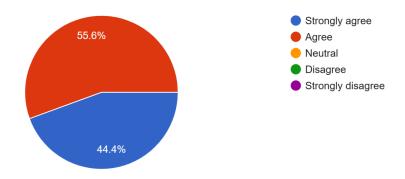


The course provided methods of how to management your self.

18 responses

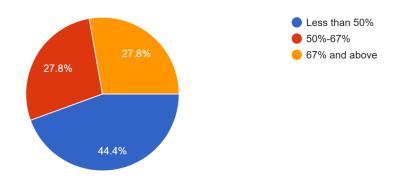


The Course gives the brief information about Human Nature.



# How much was your attendance in this course?

18 responses



### **OBSERVATIONS:**

From the given responses, it is observed that around most of the students strongly agreed and agreed that they got an understanding of panchkosha. Students have learned the theoretical and practical approach of Yoga.

### **ACTION TO BE TAKEN REPORT:**

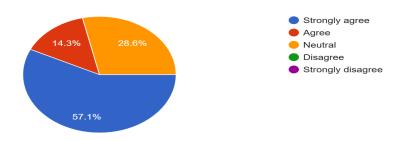
For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra attention will be given to slow learners. Extra group discussion, acting activities will be organized in class. Students will be involved in mantra recitation.

# Department of Sanskrit Course Exit Survey - 2024-25 Semester-IV

# B.A (H) II Year

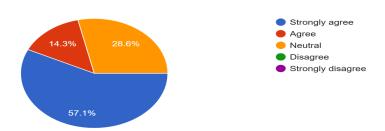
## C-10-Modern Sanskrit Literature

This course imparted the knowledge of new style of writing in Sanskrit Literature. 7 responses



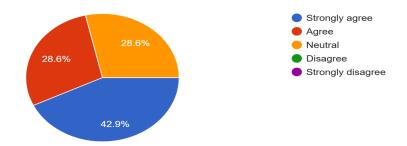
Modern Sanskrit Poetries, Bibliography, Epic, Prose, Drama and other genres of Modern Sanskrit Literature were taught in this course.

7 responses

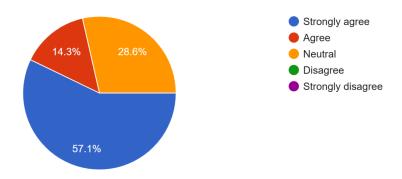


The study of this course develops the idea of freedom, women empowerment, social justice, equality, social consciousness and sensitivity towards humanity in the students.

7 responses

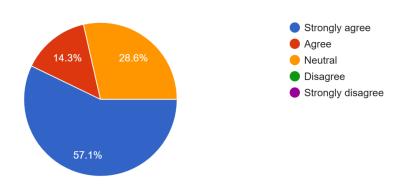


This course also provided the brief information of Modern Sanskrit poets and their works. 7 responses

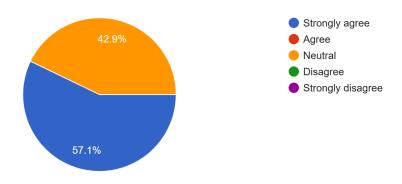


This course was enjoyable and informative to study as well.

7 responses

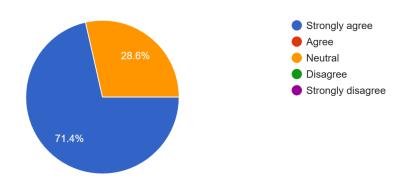


This course not only helped to gain social awareness but also developed human qualities and personality in the students.



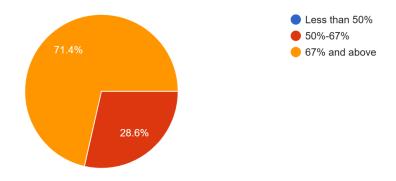
The diverse genres of Modern Sanskrit Literature helped to understand and develop the artistic aspect as well as the emotional aspect of writing.

7 responses



How much was your attendance in this course?

7 responses



## **OBSERVATIONS**:

From the given responses, it is observed that around 100% of students agreed and agreed that they got an understanding of Modern Sanskrit literature.

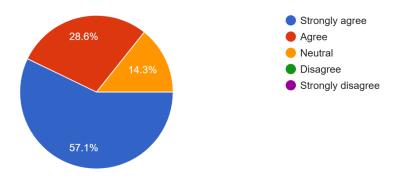
### **ACTION TO BE TAKEN REPORT:**

For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra group discussion, acting activities will be organized in class.

### C-11 Sanskrit and World Literature

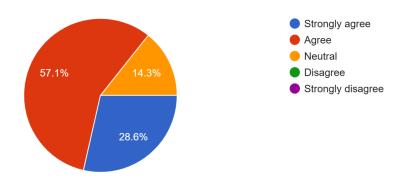
This course helped you to know how Sanskrit literature has impacted India's cultural ties with south east Asian countries.

7 responses

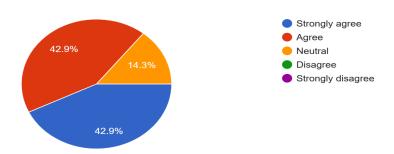


This course made you aware of Indo-European linguistic and affinities.

7 responses

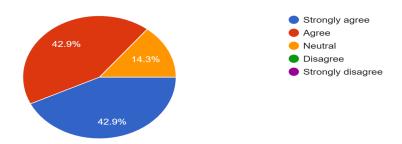


This course provided you the knowledge of spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west.



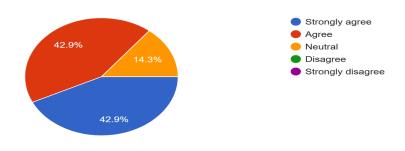
The course provided you with the ability to appreciate the close relation between Upanishadic thought and Sufism.

7 responses



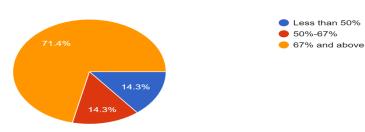
This course has helped you to learn about cultural contacts between India and Europe during different phases of history.

7 responses



How much was your attendance in this course?

7 responses



### **OBSERVATIONS:**

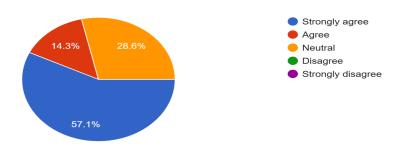
From the given responses, it is observed that around 100% of students agreed and agreed that they got an understanding of Sanskrit and world literature.

### **ACTION TO BE TAKEN REPORT:**

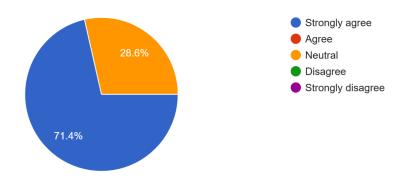
For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra group discussion, acting activities will be organized in class.

# C 12- Indian Epigraphy, Paleography and Chronology

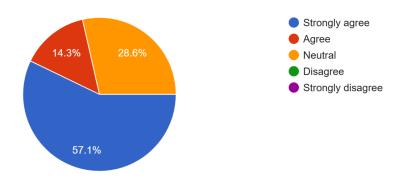
The course provided you with the ability to know epigraphical study.  $\ensuremath{^{7}}\xspace$  responses



This course enhanced the understanding of Epigraphy paleography & chronology. 7 responses

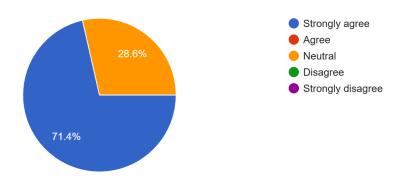


This course provided you with knowledge of Epigraphy. 7 responses



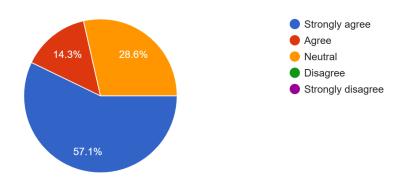
The Course helped you understand the bond of history in terms of Epigraphy paleography & chronology .

7 responses

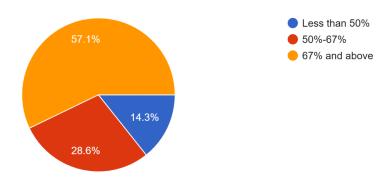


The course built the ability to read and understand the different scripts found in India.

7 responses



How much was your attendance in this course?



### **OBSERVATIONS**

More than 85% students have strongly agreed and agreed that they have got the ability to understand the Various Sanskrit inscriptions. The Course has enhanced their knowledge of Epigraphy.

### **ACTION TO BE TAKEN REPORT:**

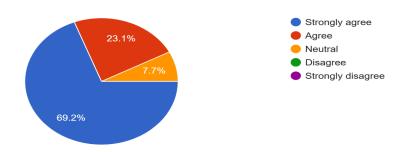
For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them.

Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Field visits can increase the interest of students in this Paper.

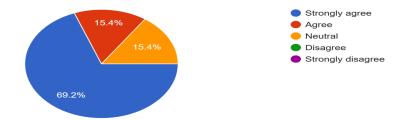
# B.A (P) MINOR Dharmshastra

The course provided the ability to develop an understanding of the moral and ethical values of society.

13 responses

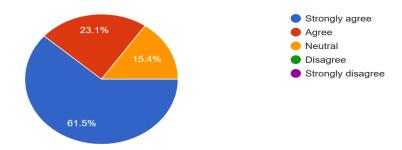


The course provided the ability to develop an understanding concept of Dharmsastra. 13 responses



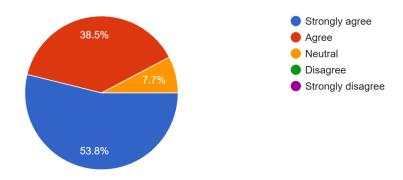
## The course gives you ability to understand polity.

13 responses

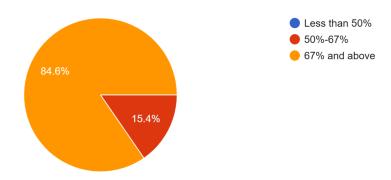


The course enhanced the value of behavior under varnashram system.

13 responses



# How much was your attendance in this course?



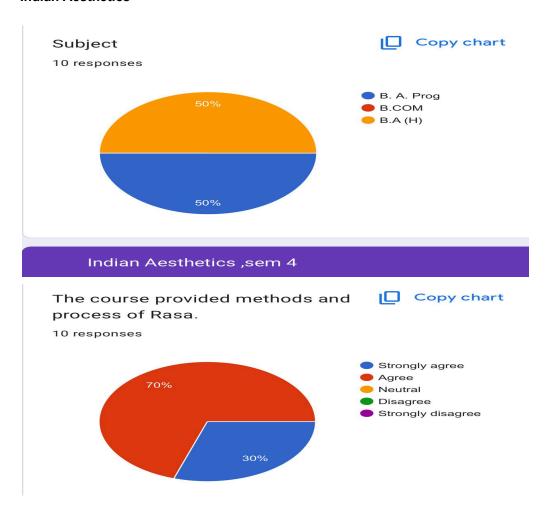
### **OBSERVATIONS**:

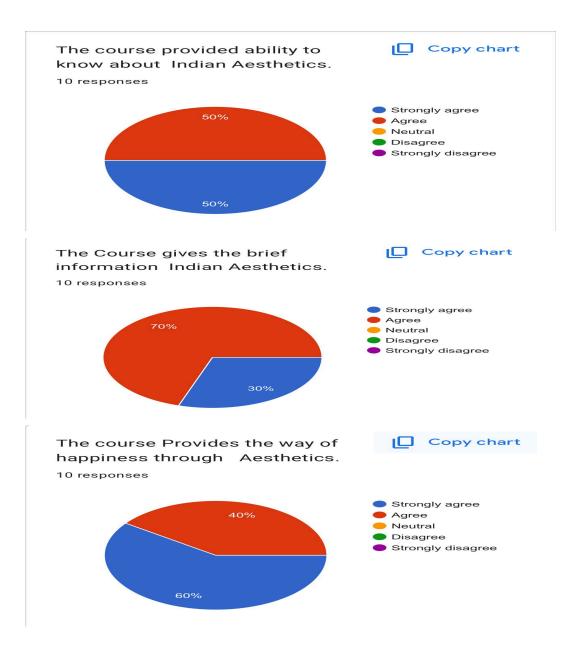
From the given responses, it is observed that around 100% of students agreed that they got an understanding of Dharmsashtra. Students have learned the theoretical and practical approach of that era.

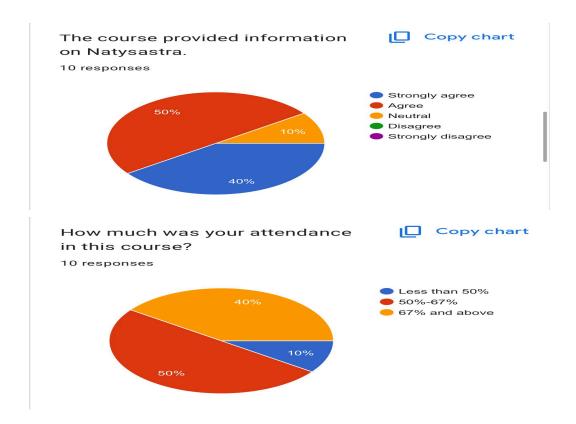
### **ACTION TO BE TAKEN REPORT:**

For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra attention will be given to slow learners. Extra group discussion, acting activities will be organized in class. Students will be involved in mantra recitation.

GE SEM IV
Indian Aesthetics







### **OBSERVATIONS:**

From the given responses, it is observed that around 100% of students strongly agreed and agreed that they got an understanding of Indian Aesthetics. Students have learned the theoretical and practical approach.

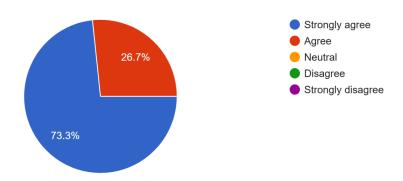
### **ACTION TO BE TAKEN REPORT:**

For better results topics will be discussed more with the students in tutorials. Extra attention will be given to slow learners. Extra group discussion, acting activities will be organized in class. Students will be involved in mantra recitation.

# **AEC C2 Indian Culture and Society**

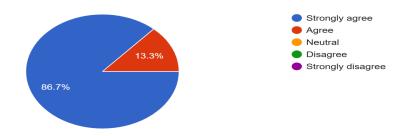
The Course provided you with the ability to learn the Indian Culture.

15 responses

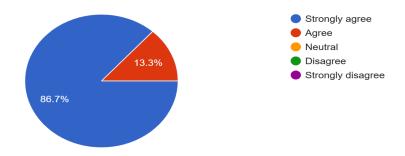


The course helped you to develop an understanding various aspects of the Yamas and niyaman in yoga .

15 responses

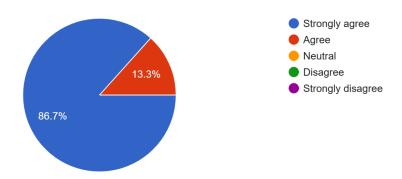


The course helped you understand the Ethics & Humanity.



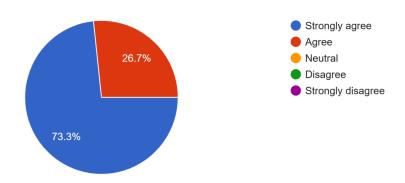
The Course helped you to understand moral Values of Society.

15 responses

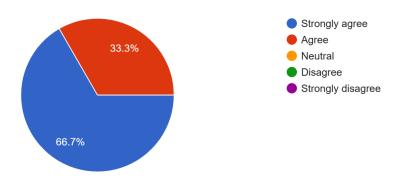


The course helped you understand the concept of human behaviour in Bhagavadgeeta.

15 responses

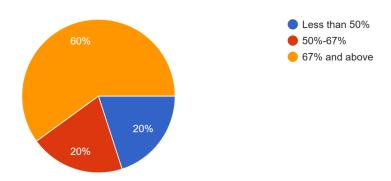


The course helped you to understand the contribution of the various thinkers for the enhancement of society.



How much was your attendance in this course?

15 responses



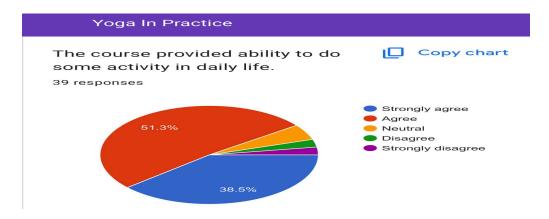
#### **OBSERVATIONS:**

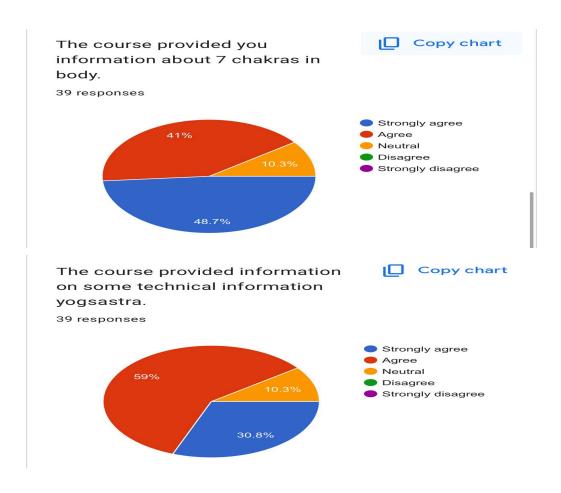
From the given responses, it is observed that around 100% of students strongly agreed and agreed that they got an understanding of Indian culture and various aspects of yoga sutra. Students have learned the theoretical and practical approach of Yoga and concept of human behavior in bhagwatgeeta.

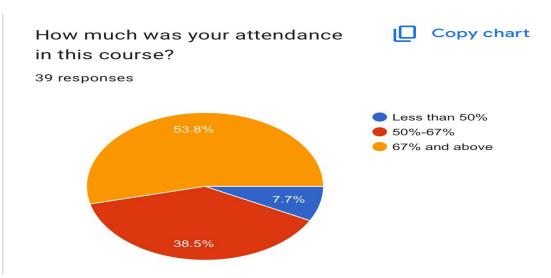
### **ACTION TO BE TAKEN REPORT:**

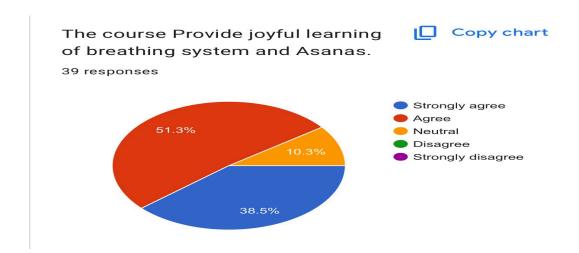
For better results topics will be discussed more with the students in tutorials. For the weak students, special classes will be held to discuss important questions in tutorials. Extra attention will be given to slow learners. Extra group discussion, acting activities will be organized in class.

## **SEC-Yoga In Practice**









## **OBSERVATIONS**:

From the given responses, it is observed that around 100% of students agreed that they got an understanding of yoga and various aspects of yoga. Students have learned the theoretical and practical approach of Yoga and the concept of living healthy lives.

## **ACTION TO BE TAKEN REPORT:**

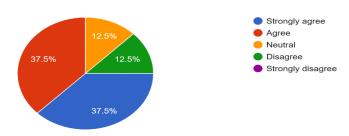
For better results topics will be discussed more with the students. For the weak students, special classes will be held to discuss important questions in tutorials. Extra attention will be given to slow learners.

# Department of Sanskrit Course Exit Survey - 2024-25 Semester-VI

# B. A. (H) Sanskrit III year

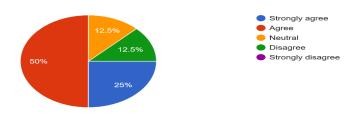
## DSE 1 - Research Methodology for Sanskrit Studies

This course has provided students with an overview of various research methodologies 8 responses

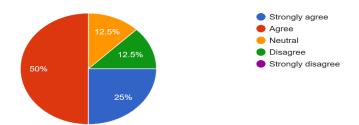


This course enables students to understand the specific procedures and techniques required to identify and select a research topic.

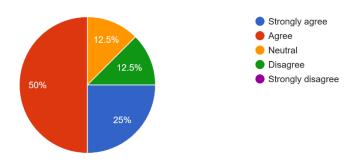
8 responses



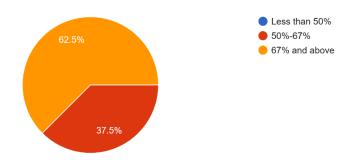
This course helped you to know the process required in the research.  $\ensuremath{\mathbf{8}}$  responses



This course enables students to collect and analyze information on any research topic. 8 responses



How much was your attendance in this course? 8 responses



### **OBSERVATIONS**

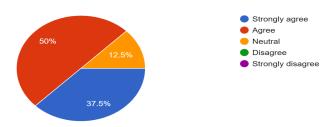
It is observed with the above survey that the course is effective for the majority of students. More than 80% - 85% of students either strongly agreed or agreed that the course effectively met their learning outcomes. However, one student, who had approximately 50% attendance, expressed difficulty in understanding the research process, including collecting and analyzing information required for research.

#### **ACTION TO BE TAKEN REPORT**

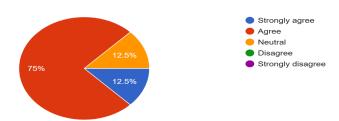
Students who are with less attendance, will be encouraged to maintain a minimum attendance threshold, and periodic check-ins will be introduced to identify and support students at risk of falling behind. Mentorship or academic counselling will be made available upon request for the students who are facing specific learning difficulties.

# **DSC-16: Vedic Samhita & Grammar**

The course provide the understanding of Vedic philosophy and moral values. 8 responses

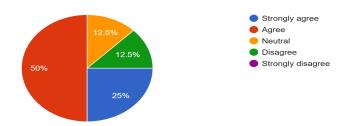


The course Facilitate the understanding of religious life of India with their true form.  $\ensuremath{\mathtt{8}}$  responses

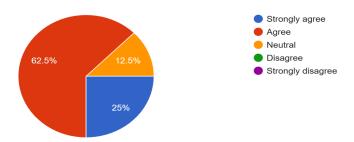


The course provided the ability to make you realize the importance of cause and effect relationship our lives.

8 responses

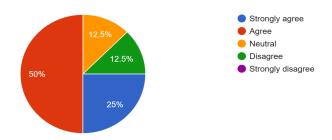


The course helped you to make your ability in understanding the thoughts process of Vedic verses. 8 responses

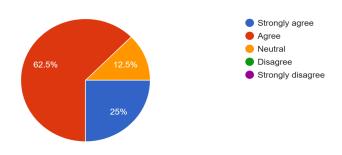


The students will be able to understand the strength of the mind, and will realise the importance of the earth in their life.

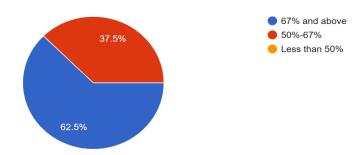
8 responses



The course helped you to make your ability in understanding the thoughts process of Vedic verses. 8 responses



How much was your attendance in this course? 8 responses



# **OBSERVATIONS:**

From the given responses, it is observed that around 95.6% of students strongly agreed and agreed that they got an understanding of the scientific approach to studying this paper. The majority of students understood the concepts of vedic literature and the power of prakriti

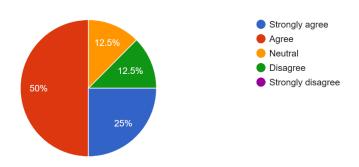
# **ACTION TO BE TAKEN REPORT:**

For the moderate responses, topics will be discussed more with the students in tutorials and Remedial classes. For the weak students, special classes will be held to discuss important questions with them. Measures will be taken to make the subject more engaging and appealing to the students in order to ensure higher attendance on their part. Assessments would also be done at regular intervals.

## **DSC-17: Sanskrit Composition and Communication**

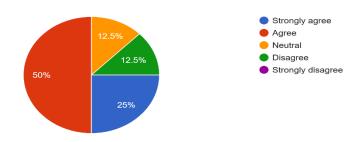
The course provided you with the ability to understand the basic principles of vibhakti prakaran of Laghusiddhāntakaumudī.

8 responses

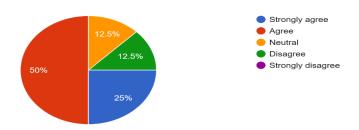


The course provided you with the ability for the formation of Kṛdanta words by using krit prtyaya from Laghusiddhāntakaumudī.

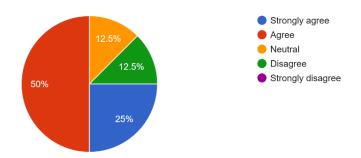
8 responses



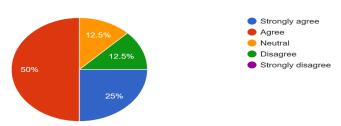
The course provided you with the ability to translate and communicate from Sanskrit into Hindi and vice versa.



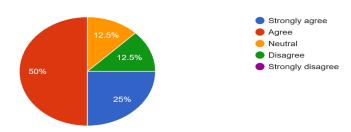
The course developed the skill of forming ideas and translating them in sanskrit .  $\ensuremath{\mathtt{8}}\xspace$  responses



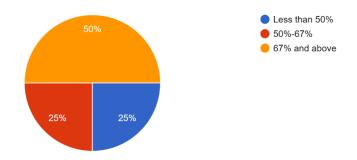
The course developed the skill of forming ideas and translating them in sanskrit .  $\bf 8 \; responses$ 



The course helped you to enhance your ability in the Sanskrit language and Grammar.  ${\bf 8}\ {\bf responses}$ 



How much was your attendance in this course? 8 responses



### **OBSERVATIONS**

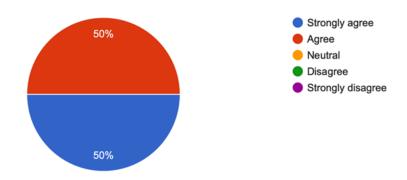
Based on the survey results, more than 85% of students either strongly agreed or agreed that the course effectively met their learning outcomes. However, one student, with approximately 50% attendance, reported dissatisfaction, citing difficulties in forming ideas, translating them in Sanskrit and vice versa, and understanding the overall course concepts.

## **ACTION TO BE TAKEN REPORT**

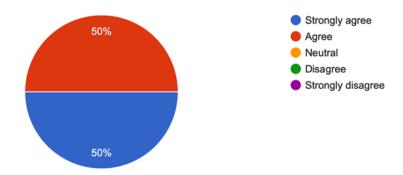
Students will be regularly reminded of the importance of maintaining consistent attendance, as understanding the concepts thoroughly requires continuous engagement. Given the limited timeframe of the course, it is not feasible to reteach missed content for those frequently absent. To support academically weaker students, remedial classes will be conducted, and regular assessments will be held with ongoing online mentoring sessions.

### **DSC-18 Poetics and Literary Criticism**

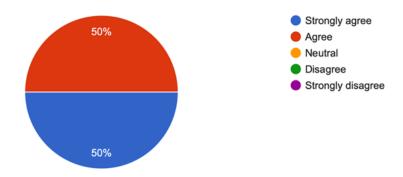
The course provided you with the ability for the formation of Rasasutra <sup>4</sup> responses



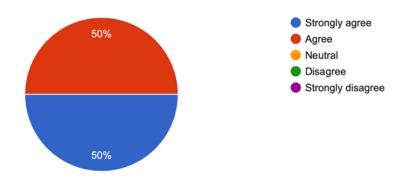
The course provided you with the ability to know about Shabd shakti <sup>4</sup> responses



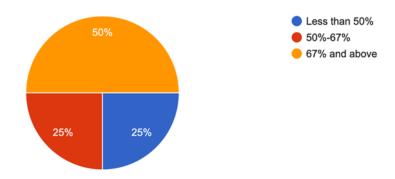
# The course developed the skill of forming ideas about kavya <sup>4</sup> responses



# The course helped you to enhance your ability to forms of poetry <sup>4</sup> responses



# How much was your attendance in this course? 4 responses



## **OBSERVATIONS**

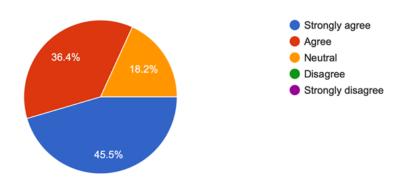
Based on the survey results, more than 85% of students either strongly agreed or agreed that the course effectively met their learning outcomes.

### **ACTION TO BE TAKEN REPORT**

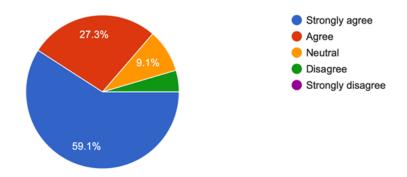
Students will be regularly reminded of the importance of maintaining consistent attendance, as understanding the concepts thoroughly requires continuous engagement. To support academically weaker students, remedial classes will be conducted, and regular assessments will be held with ongoing online mentoring sessions.

# **GE Fundamental of Buddhist Philosophy**

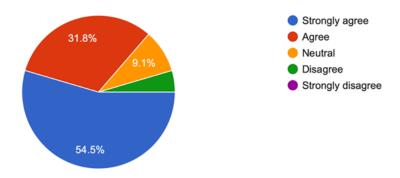
The course helped to know about Basic Ethics of life. 22 responses



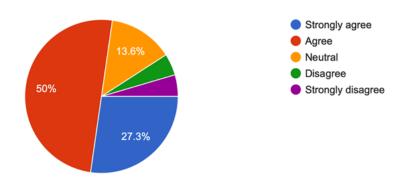
The course enhanced the knowledge of Basic Concepts of Buddhist Philosophy. 22 responses



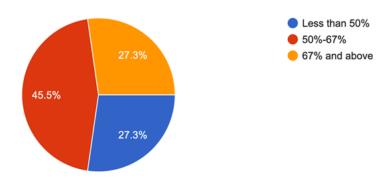
The course enhanced the knowledge of Four Noble Truth and Meditation in Buddhism. 22 responses



The Course helped in developing more interest in Indian Philosophy. 22 responses



How much was your attendance in this course? 22 responses



### **OBSERVATION:**

Most of the students have expressed strong agreement or agreement regarding the usefulness of the course in enhancing their understanding of Indian and Buddhist philosophy.

### **ACTION TO BE TAKEN REPORT:**

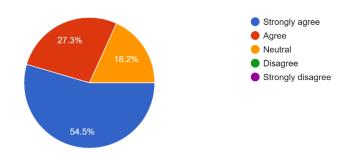
As per the valuable feedback from students, it has been observed that incorporating more practical and interactive sessions would significantly enhance the learning experience and make the course more beneficial in daily life.

# B. A. (P) Sanskrit Discipline as Minor

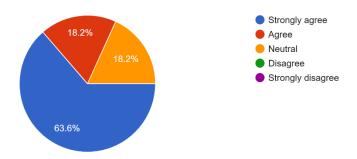
# Sanskrit Literature - Katha Kavya

The course provided the ability to develop an understanding of the moral and ethical values prescribed in the stories.

11 responses

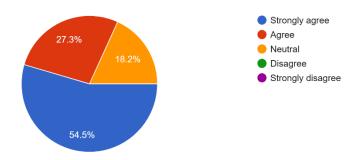


The course enhanced the skill of chaste Sanskrit pronunciation as well as competence and performance of language.



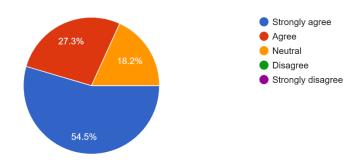
The stories and texts from Pañcatantram and Hitopadesh will be useful in your day today life situations and asset of life.

11 responses



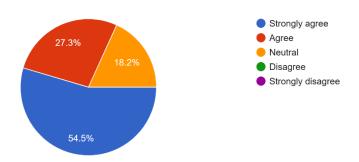
The course helped to learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya.

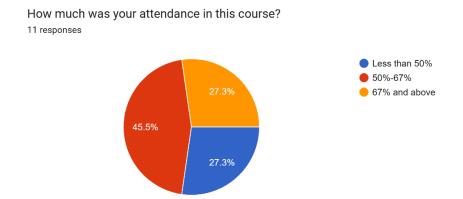
11 responses



The course provided the ability to develop an understanding of the moral and ethical values prescribed in the stories.

11 responses





## **OBSERVATION:**

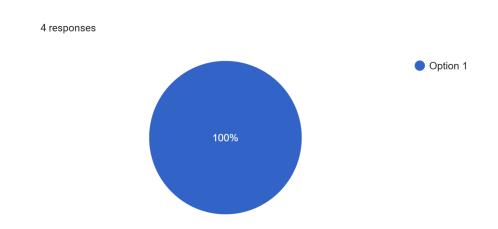
Most of the students have expressed strong agreement or agreement regarding the usefulness of the course in enhancing their understanding of moral and ethical values. They also believe that this course is beneficial in providing solutions to everyday problems.

#### **ACTION TO BE TAKEN REPORT:**

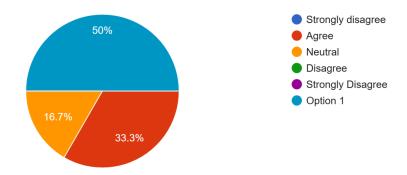
As per the valuable feedback from students, it has been observed that incorporating more practical and interactive sessions would significantly enhance the learning experience and make the course more beneficial in daily life. In response to this, we will conduct more engaging sessions for students in narrating stories or reciting slokas to improve fluency.

B.A. Prog

DSE Art of Balanced Living

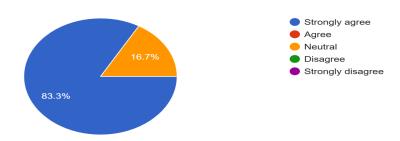


By studying this course, you have acquired the knowledge of the necessary tools for a balanced life. 6 responses

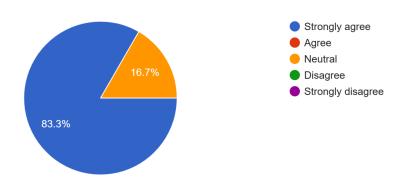


While learning this course, you have received a basic understanding of the true essence of Shravan, Manan, and Nididhyasana.

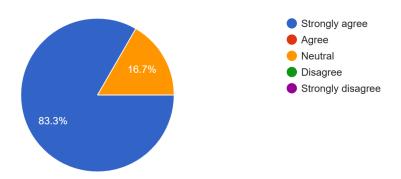
6 responses



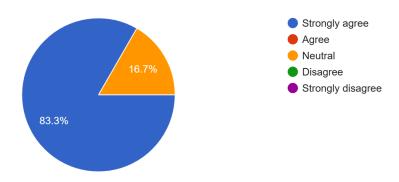
This course helped you identify the causes of indecisiveness, confusion, and emotional stability for clearer thinking.



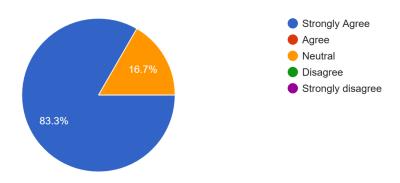
This course brought you the knowledge of Ashtang yoga and Kriyayoga for purification of the mind. 6 responses



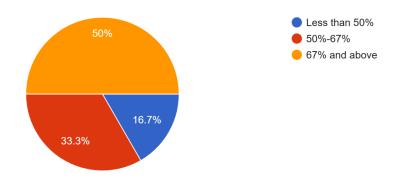
The course helped you improve your behavior through jnana, dhyana, karma, and bhakti-yoga. 6 responses



This course has clarified that active engagement with action is most conducive to healthy and prosperous living.



How much was your attendance in this course? 6 responses



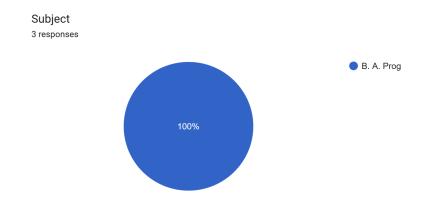
### **OBSERVATIONS:**

From the given responses, it is observed that around 100% of students strongly agreed and agreed that they got an understanding of Yog and Geeta. They have learned how to balance life through Karmayog, Jyanayoga, Dhyanyoga, Bhaktiyoga.

### **ACTION TO BE TAKEN REPORT:**

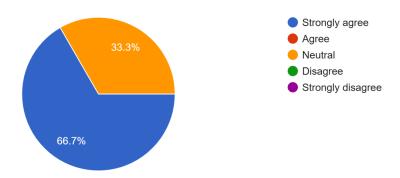
For better understanding students will be given a more practical approach to learn the Philosophy of Yoga and Geeta. More lectures can be given on upanishad philosophy. For the weak students, special classes will be held to discuss important questions with them. Weak students will be mentored. Remedial classes will be given to Sports and NCC students.

B. A. (P) - Major Indian Aesthetics



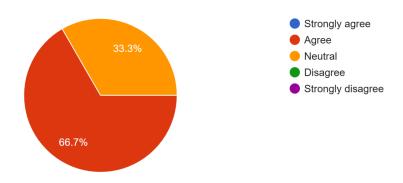
The course provided information on Natysastra.

3 responses

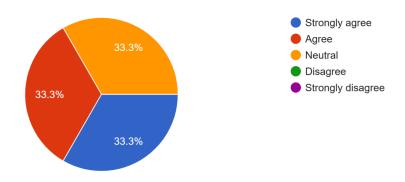


The course Provides the way of happiness through Aesthetics.

3 responses

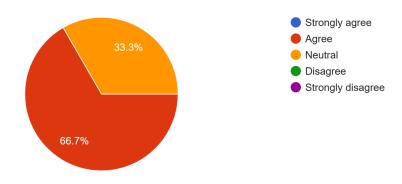


The course provided methods and process of Rasa.



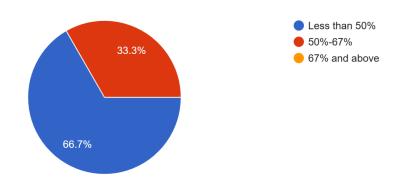
The Course gives the brief information Indian Aesthetics.

3 responses



How much was your attendance in this course?

3 responses



### **OBSERVATION:**

Most of the students have expressed strong agreement or agreement regarding the usefulness of the course in enhancing their understanding of morals. They also believe that this course is beneficial in providing Amanda.

## **ACTION TO BE TAKEN REPORT:**

As per the valuable feedback from students, it has been observed that incorporating more practical and interactive sessions would significantly enhance the learning experience and make the course more beneficial in daily life.