

English Literary Association Activities 2017

Association In-charges- Ms. Tara Negi, Dr. Bharti Arora, Ms. Ruchika Bhatia

Teacher In-charge- Ms. Tara Negi

The following events and activities were organized by the English Literary Association of the Department of English:

As part of Department Outreach activities, Dr. Payal Nagpal and Mr. Ankan Dhar along with five students of the English department attended the *Max Oncocon* conference organized by Max Hospital on 17th December 2017.



Dr. Payal Nagpal and Ankan Dhar with students at the Oncocon Conference

A workshop on “Creative Writing” was conducted by Dr. Anjana Neira Dev on 17th November 2017 for B.A. (Hons.) English, IInd year and B.A. (Programme) students who had opted for the Creative Writing paper under the Skill Enhancement Course.

A Foundation Lecture titled “Ambedkarite Philosophy” was delivered by Ms. Rita Sinha on 14th November 2017 for the IInd year students.



Ms. Rita Sinha delivering a Foundation Lecture on Ambedkarite Philosophy

A lecture was delivered by Dr. Oinam Kamala Kumari titled “Manipuri Poetry and Thangjam Ibopishak” on 8th November 2017 for the students of the department.

The Department, in collaboration with the Department of Commerce, organized a talk by Professor Anne Ammeraal on 10th November 2017. The title of the talk was “Strategies in Emerging Markets.”

The Department co-organized a national seminar with the Shakespeare Society of India on 27th October 2017. The theme of the seminar was “Shakespeare Now.”

Dr. Jitender Gill delivered Foundation Lectures on the Greek Epic, Roman Society and Literature, and Modernism for Ist and IIIrd year students.

As part of Department Outreach activities, English Hons. students participated in a poster making competition organized by Max Hospital as part of their Cancer Awareness Workshop organized on 29th September 2017 at LTG Auditorium, Copernicus Marg, New Delhi.

Dr. Akhil Katyal conducted a creative writing workshop on 21stSeptember 2017with IInd Year students who had opted for Translation paper under the Skill Enhancement Course.

Mr. Siddharth Sharma delivered a lecture on 14thSeptember 2017 to IIIrd Year students on Post- War Britain. The topic of the lecture was “The Book of Reflection- John Fowles, the Victorian Age and You.”

The English Literary Association organized the Atul Krishna Binodini Devi Creative Writing Competition on 13th September 2017. Ms. Urvashi Butalia and Dr. Chandana Dutta kindly consented to judge the student entries. The prize distribution program was held on 22ndSeptember 2017. It was a moment of immense pride for the department and College as Asmita Bhattacharya, B.A. (Hons.) English, IIIrd Year student won the first prize consecutively for the second time in the year 2017. The second and third prize winners of the competition are as follows:

Second Prize was bagged by Shaurya Singh Thapa, Hindu College (D.U.).

Third prize was shared between Zainab Batool, Shaheed Rajguru College of Applied Sciences for Women (D.U.) and Raghavendra Singh Rana, Dyal Singh College (D.U.).



Dr. Aruna Chakravarty, Prof. Swati Pal and Dr. Chandana Dutta at AKBD Creative Writing Competition



First Prize Winner at Atul Krishna Binodini Devi Creative Writing Competition

Mr. Ronojoy Sircar delivered a lecture on 24th August 2017 titled “Postmodern Narrative and the Influence of the Real” as part of the Foundation Lecture Series.

Freshers' Welcome for the new entrants was organised in August 2017. The First Year students were introduced to the faculty members and students of the department.

Students' Achievements, Participation, Internship/ Scholarship

B.A. (Hons.) English III Year Students

Mani Dixit

Published two poems:

Dixit, Mani. "Remains." *City –An International Journal of South Asian Poetry*. Karachi: City Press, 236.

"Rejection." *City –An International Journal of South Asian Poetry*. Karachi: City Press, 237

Won the Second position in Face Painting Competition organised during *Symphony 2018*.

Won the First position in a Poetry Slam organised by *Bardolatary* during *Symphony 2018*.

Won the First position in a Poetry Slam organised, by the Department of Sociology, during their annual cultural festival.

Tanishka Chaudhry

Worked with NS Interior Contract Pvt. Ltd. as HR/ Admin executive.

Nikita Dugar

Won the Avtar Krishna Scholarship for the year 2017-18.

Asmita Bhattacharya

Won the First prize in Atul Krishna Binodini Devi Creative Writing Competition.

B.A. (Hons.) English II Year Students

Akshita Arora

Interned as a marketing member in a digital startup ‘Eat My News’

Interned as a volunteer in the NGO – Umeed.

Interned as a center head in *Leaders For Tomorrow* under the project ‘Igniting Young Minds.’

Volunteer with UNCCC’s Green Revolution Project.

Co-organiser of TEDxJDMC.

Diksha Singhla

Interned with Whisper (marketing and sale of new Whisper sanitary pads).

Was a part of the Marketing and Sales Internship programme of Enactus (Sri Aurobindo College).

Kritika Mahajan

Interned as a content writer with ExBOOK.

Rhea Gupta

As a member of team *Euphonie*, won the Second prize at the ‘Battle of Bands’ in the *Live to Love* Programme held in Jawaharlal Nehru Stadium.

Divya Dhingra

Vice President (Global Expansions) – ‘Eat My News.’

Core team member and head of growth at *Burffee* (A content blogging startup).

Volunteer with NGO – Umeed.

Volunteer with UNCCC’s Green Revolution Project.

Co-organiser and curator of TEDxJDMC .

Volunteer with NGO *Leaders For Tomorrow’s* “Igniting Young Minds” Project.

Sakshi Yadav

Won the First prize in an interactive workshop on Cancer Awareness organised by Max Shalimar Bagh and Janki Devi Memorial College.

Saumya Bansal

HR Manager at 'Eat My News.'

Head of Organising Committee – TEDxJDMC.

Volunteer with NGO *Leaders For Tomorrow's* "Igniting Young Minds" Project.

Volunteer with NGO – Umeed.

Volunteer with UNCCC's Green Revolution Project.

B.A. (Hons.) English I Year Students

Muskan Tyagi won *Miss JDMC 2017*. She was also chosen as the first runners up in *Miss Oppo Delhi Times Fresh Face'17*.

Gitanjali S Pillai won the Second prize in the Tibetan festival for her incredible performance in music.

Monya won the First prize in an online photography competition organised during the History and Philosophy department cultural festivals.

Mekhela Ahuja won the Second prize in Tibetan fest for music.

Faculty Achievements

Dr. Swati Pal

Publication/s

Five of her translations of Premchand's short stories have been published in:

Premchand: The Complete Short Stories. Ed. M. Asaduddin. New Delhi: Penguin, Random House, 2018

Paper presentations

Pal, Swati. "Bhamti and the Representation of Women in Literature." Panel on *Nirguna: Maithili Sahitya Mein Aitihāsikta*. Center for Studies of Tradition and Systems (CSTS) 7 Jan. 2018. World Book Fair, New Delhi. Panel Discussion.

---. "...A Girdle around the Earth in Forty Minutes: Shakespearean Language and Hum Log." National Conference *Shakespeare Now!* Organised by the Shakespeare Society of India (SSI) and Janki Devi Memorial College. 27 Oct. 2017. Paper Presentation.

---. "Education and Marketing." Conference, *A Customers Journey into Life and Work in a Digital World*. 6 Oct. 2017. IILM Institute for Higher Education, New Delhi. Paper Presentation

Awards Received:

Dr. Pal was awarded with *Exceptional Women of Excellence in Academia 2017* by All Ladies League and Women Economic Forum – Dwarka by Dr. Harleem Arora (Global Chairperson) on the 12th -13th September 2017.

Dr. Namita Sethi

Publication/s

Sethi, Namita. "Making the Invisible Visible: The Stories of Hansda Sowvendra Shekhar", *Conifers Call: Shimla Journal of Poetry and Criticism* 9.1 (2017): 133-138.

---. Review of *Driftwood*, by R.K. Lakhanpal. *Conifers Call: Shimla Journal of Poetry and Criticism* 9.1 (2017): 186-189

---. "Tripathaga Ganga" *Conifers Call: Shimla Journal of Poetry and Criticism* 9.1 (2017): 108-112.

Paper Presentation

Sethi, Namita. "Secret History in Eliza Haywood's *Memoirs of a Certain Island Adjacent to Utopia* and *The Secret History of the Present Intrigues of the Court of Caramania*."

47th International Annual Conference of the British Society of Eighteenth-Century Studies 3-5 Jan. 2018. St. Hugh's College, Oxford, UK.

---. "Re-defining and Re-visiting Identity in Narratives about Santhal Women" International Conference on *Women and Sectarian Violence in South Asia: Fiction and Reality* 9-10 Nov. 2017. Central University Gujarat, Gandhinagar.

Dr. Payal Nagpal

Publication/s

Nagpal, Payal. Trans. "Code of Honour." *Premchand: The Complete Short Stories*. Ed. M. Asaduddin. Vol.1. Gurgaon: Penguin Random House, 2017.

---. "Shakespeare and the Language of Modernity." *Language in Shakespeare*. Ed. Bhim S. Dahiya. New Delhi: Viva P, 2017.

Nagpal, Payal and Shyamala A. Narayan. "India." (Commissioned article for the annual publication of the *Journal of Commonwealth Literature*) Sage Publications 52.4 (2017): 651-680.

Nagpal, Payal and Anand Prakash. *Text and Performance: A Theoretical View*. Noida: Macmillan Education, 2017.

Bajaj, Richa, Payal Nagpal, and Nupur Chawla, eds. *Anaupcharik: A Bilingual Miscellany by Anand Prakash*. New Delhi: Signer, 2018.

Excerpts from her video lecture on Sarojini Naidu was published as "Lecture of the Month" in Consortium for Educational Communication (CEC) News. 18. 10 Oct. 2017.

Resource person for a series of video lectures on Indian Writing in English and Modern Indian Writing in English Translation with special reference to Indian Drama and Poetry. Consortium for Educational Communication (CEC), New Delhi.

Paper Presentations and Lectures

Nagpal, Payal. "Culture and Dissident Voices." Indo-Dutch Programme 30 Jan. 2017.

Miranda House College, University of Delhi. Resource Person.

---. "Women and Education: A Brief Historiography." Programme for International Students organised by the Office of International Programmes (OIP), Shri Ram College of Commerce. 9 Sep. 2017. Resource Person.

---. "Perspectivising Shakespeare in Our Context—Modifying the Lens." National Conference *Shakespeare Now!* Organised by the Shakespeare Society of India (SSI) and Janki Devi Memorial College. 27 Oct. 2017. Paper Presentation.

---. "Unmasking the Many Masks of Love in The Company Theatre's Piya Behrupiya" International Conference on *Reworking Shakespeare: Translations, Adaptations and Re-appropriations* 13-15 Feb. 2017. CDLU, Sirsa. Resource person.

---. "Mapping Feminist Utopia in Rokeya Sakhawat Hossain's *Sultana's Dream* through the works of Luce Irigaray and Kamla Bhasin." International Conference *Literature and Literary* 8-9 Nov. 2017. Hindu Girls College, Jagadhari. Resource Person.

---. "Digital Education and Its Role in Blended Learning". Consortium for Educational Communication (CEC) News 18 Dec. 12 2017.

Membership

Member, Editorial Advisory Group, Cambridge Scholars UK.

Treasurer, Shakespeare Society of India (SSI)

Ms. Indu Jain

Publication/s

Jain, Indu. "Feminist Processes and Performance: Interventions in Anamika Haksar's *Antar Yatra*." *Theatre Research International* 42.3 (2017): 333-341.