

English Department Association Report

Janki Devi Memorial College

University of Delhi

Association-in-charges:

Sanjukta Naskar and Samiran G. Ghissing

Office bearers:

Tanmanya- President

Srisha Kumar- Vice President

Devanshi- Treasurer

Bristi Sarma- General Secretary

Jerrica- Joint Secretary

ACTIVITIES REPORT

19th November 2025

Aruna Chakravarti Creative Writing Competition

Name of event	Aruna Chakravarti Creative Writing Competition
Name of organiser	English Department Association
Type of event	Intra-college
Objectives of event	To enhance creative writing streak among students

The English Department Association of Janki Devi Memorial College organised its annual *Aruna Chakravarti Creative Writing Competition* on 19 November 2025 under the aegis of the IQAC. The event was held in Room 14 from 12:00 to 1:00 PM.

Around 20 students from different years participated. Topics were given on the spot, which added an element of spontaneity and excitement. The prompts included were: Cooking Home, The Day I Forgot Where I Was From, The Day That Never Came Back, Lost in Translation, Transit, and Return Ticket.

Participants were free to choose any prompt and write either a poem or a short story within the allotted time.

The competition was coordinated by the student organisers along with Dr. Sanjukta Naskar, Mr. Samiran Ghissing, and Dr. Antara Datta. The atmosphere remained lively yet focused, as students wrote creatively while adhering to the no-plagiarism guideline and word limit.

Overall, the *Aruna Chakravarti Creative Writing Competition 2025* was a successful and inspiring event that encouraged students to express themselves and engage meaningfully with creative writing.

Poster of the Event



Geotagged Photos



Participants at the event

12th November 2025

Simultaneous Elections in India: A Critical Analysis of Feasibility, Benefits, and Concerns

Name of event	Lecture on- Simultaneous Elections in India: A critical analysis of feasibility, benefits, and concerns
Name of organiser	English Department Association in collaboration with Electoral Literacy Club
Type of event	Lecture
Objectives of event	To critically analyse the concepts behind the idea of simultaneous elections, (One Nation, One Election)
Name and affiliation of the resource person	Mr. Ahirrao Dinesh Bharat, Assistant Professor, Department of Political Science

Report





The English Department Association in collaboration with Electoral Literacy Club of Janki Devi Memorial College conducted a lecture on the topic 'Simultaneous Elections in India: A critical analysis of feasibility, benefits, and concerns' on 12th November 2025 from 12:15 pm to 1:00 pm. The speaker of the event was Mr. Ahirrao Dinesh Bharat, Assistant Professor from Department of Political Science, Janki Devii Memorial College.

The event commenced with Mr. Samiran Ghissing felicitating Mr. Ahirrao with a sapling as a token of respect and welcome. Mr. Bharat began the lecture by defining the term 'simultaneous elections' and its process. He explained the factors in favour and in against the concept of 'One Nation, One Election'. He emphasised on principles and values of elections which includes; Active Participation, Accountability and Federalism. By giving examples of Aristotle's and Rousseau's idea of Politics, he links freedom of citizens with active and meaningful participation in elections.

He also referred to several constitutional and policy bodies that have expressed support for simultaneous elections, namely the Law Commission (1999), the Election Commission (2016), and NITI Ayog. He remarked that although frequent elections may lead to certain challenges, they provide the poor an opportunity to participate in politics and strengthen the democratic principles enshrined in the Constitution.

He ended his lecture with a powerful quote "The only solution to the ills of democracy is more democracy." The session concluded with an engaging question and answer round, where students actively raised their queries and discussed various aspects of the topic. Overall, the lecture was highly informative and beneficial for all attendees.

Poster of the event


   

JANKI DEVI MEMORIAL COLLEGE
(UNIVERSITY OF DELHI)




ENGLISH DEPARTMENT ASSOCIATION
in Collaboration with
ELECTORAL LITERACY CLUB
UNDER THE AEGIS OF IQAC

INVITES YOU TO A LECTURE ON

**Simultaneous Elections in India:
A Critical Analysis of Feasibility,
Benefits, and Concerns**



SPEAKER:
MR. AHIRRAO DINESH BHARAT
Assistant Professor
Department of Political Science

 **12th November
2025**  **12:15-1:15 PM**  **ROOM NO.14**

Treasurer: Dr. Sangeeta Nadkar
Secretary: Mr. Santosh Chisang
STUDENT ASSOCIATION IN CHARGE Dr. Ananya Datta
(Treasurer in Charge)
HLE DEPT.
COORDINATOR Mr. Tanay Sharma
HLE DEPT.
COORDINATOR LT. Dr. Debashree
Kumarachari
HLE COORDINATOR
Dr. Shikha Gupta
(COORDINATOR) Dr. Kirti Kumar Gupta
HLE COORDINATOR
Dr. Shikha Gupta
(COORDINATOR) Prof. Swati Pal
(PRINCIPAL)

Photos:



Dr Dinesh addressing the attendees



Dr Dinesh interacting with the attendees

7th November 2025

Mapping Emotional Geographies: Trauma and Transformation in Bandaged Moments

Name of event	Mapping Emotional Geographies: Trauma and Transformation in Bandaged Moments
Name of organizer	English Department Association in collaboration with Counselling Committee and Niyogi Books
Type of event	Intracollege
Objectives of event	To raise awareness on mental health
Name and affiliation of the resource person	Dr.Nishi Pulugurtha & Prof. Nabanita Sengupta

Report





The English Department Association and the Counselling Committee of Janki Devi Memorial College in collaboration with Niyogi Books, organized a panel discussion titled “*Mapping Emotional Geographies: Trauma and Transformation in Bandaged Moments*” on 7th November 2025 from 11:00 am to 12: 30 pm in the college Seminar Hall.

The event focused on the anthology *Bandaged Moments: Stories of Mental Health by Women Writers from Indian Languages*, published by Niyogi Books and edited by Dr. Nabanita Sengupta and Dr. Nishi Pulugurtha, who also participated as panelists alongside Prof. Swati Pal, Principal of JDMC. The session was moderated by Dr. Sanjukta Naskar.

The discussion explored how narratives of trauma, healing, and resilience are woven through women’s writing in Indian languages. The panelists reflected on the intersections of emotional geographies and creative expression, emphasizing the significance of literature as a means of articulating silenced experiences and fostering empathy. Interspersed between the discussions was an engaging audience quiz on mental health facts, with surprise gifts for the winners. Trisha Niyogi of Niyogi Books also announced a *Listening Circle* initiative aimed at creating a support group at Kundan Books, Jorbagh.

The event witnessed enthusiastic participation from faculty members and students alike, who engaged in a lively Q&A session that deepened the conversation around mental health, gender, and storytelling. Overall, the discussion offered valuable insights into the transformative power of literature in mapping the contours of emotional and psychological experience.

Poster of the Event

JANKI DEVI MEMORIAL COLLEGE

(UNIVERSITY OF DELHI)

ENGLISH DEPARTMENT ASSOCIATION

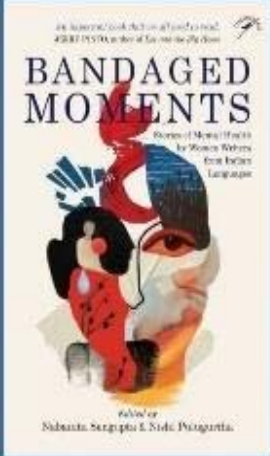
IN COLLABORATION WITH

COUNSELLING COMMITTEE


UNDER THE AEGIS OF IQAC

PRESENTS


Mapping Emotional Geographies: Trauma and Transformation in Bandaged Moments




Panelists



NABANITA
SENGUPTA




NISHI
PULUGURTHA




SWATI PAL


MODERATOR: SANJUKTA NASKAR



11:00-12:30 PM



7TH NOVEMBER 2025



SEMINAR HALL

Tanmayee
Biswas

(STUDENT COORDINATOR)

Dr. Sanjukta Naskar

(ASSOCIATION IN CHARGE)

Dr. Ananya Bhatia

(TEACHER IN CHARGE)

Prof. Poojashree Karmali

Dr. Sanjukta Pal

(COUNSELLING COMMITTEE
CHAIRPERSON)

Dr. Shreenu Sharma

(DEPUTY IQAC COORDINATOR)

Dr. Nishi Kumar Gajapati

(IQAC COORDINATOR)

Prof. Swati Pal

(PRINCIPAL)

Geotagged Photos



Speakers with the prize winner



Prof Pal addressing the gathering

31st October 2025

The Narrative of Subversion and Accommodation in the Novels of Jane Austen: A Reading of *Pride and Prejudice*

Name of the event	The Narrative of Subversion and Accommodation in the Novels of Jane Austen: A Reading of <i>Pride and Prejudice</i>
Name of the organiser	Department of English and BA Programme
Type of event	Intra College
Objectives of the event	To enlighten the students about the class structure, subversion and accommodation in Austen's <i>Pride and Prejudice</i>
Name and affiliation of the resource person	Prof. Mangalam, Department of English, Aryabhata College, University of Delhi

Report

The English Department Association, in collaboration with the BA Programme Department of Janki Devi Memorial College, University of Delhi, conducted a lecture titled "*The Narrative of Subversion and Accommodation in the Novels of Jane Austen: A Reading of Pride and Prejudice*". The lecture was delivered by Prof. B. Mangalam, Department of English, Aryabhata College, University of Delhi, on Friday, 31 October, at 2:30 PM in the Committee Room.

Prof. Mangalam was welcomed and felicitated by the Principal before taking the stage. She began by addressing the students' initial queries and then structured her talk around those questions. Emphasising that *Pride and Prejudice* is far more than a romantic narrative, she discussed themes of class, money, and gender roles in nineteenth-century England. She highlighted how marriage in the novel becomes a means through which characters negotiate class expectations and financial realities.

Over the next two hours, Prof. Mangalam examined various characters to illustrate issues such as arranged marriage, the impact of patriarchy on both men and women, entailment, and the Bennet family's dynamics. She noted the central role of money in shaping relationships and explained how marriage often functioned as an economic arrangement. She also analysed Elizabeth and Darcy's relationship as one marked by social difference and moral growth, discussed Lydia and Wickham's elopement as an exposure of class and moral norms, and described Charlotte Lucas as a pragmatic opportunist.

In her concluding remarks, Prof. Mangalam responded to the criticism that Austen ignored major political events, arguing that Austen offers a subtle, feminine perspective on war and its social consequences. After the lecture, she encouraged students to continue asking questions and shared reading strategies, especially for the first-year students.

The audience participated actively, raising thoughtful questions about characters, plot developments, and historical context.

Poster of the Event

EDA
ENGLISH DEPARTMENT ASSOCIATION

JANKI DEVI MEMORIAL COLLEGE
(UNIVERSITY OF DELHI)

ENGLISH DEPARTMENT ASSOCIATION
AND BA PROGRAMME
UNDER THE AEGIS OF IQAC
PRESENTS
A TALK BY
PROF. B. MANGALAM
DEPT. OF ENGLISH, ARYABHATTA COLLEGE,
UNIVERSITY OF DELHI
ENTITLED
**THE NARRATIVE OF SUBVERSION AND ACCOMMODATION
IN THE NOVELS OF JANE AUSTEN: A READING OF PRIDE
AND PREJUDICE**
**ON FRIDAY, 31ST OCTOBER
AT 2:30 PM
IN THE COMMITTEE ROOM**

DR. ANITA DATT
DR. JETENDER GILL
DR. SANDJITA MANGAL
MR. SAMIRAG S. GUPTA

DR. KISHANWAR GAYMSON IQAC COORDINATOR
DR. SHYAMAL BARNWAL IQAC COORDINATOR

PROF. SWATI PAL
(PRINCIPAL)
PROF. SANDHYA GARG
(VICE-PRINCIPAL)

Geotagged Pictures



Prof Mangalam addressing the students



Felicitating Prof Mangalam

31st October 2025

Movie Screening: *Sonar Kella* (The Golden Fortress)

Name of event	Movie Screening: <i>Sonar Kella</i>
Name of organiser	English Department Association
Type of event	Intracollege
Objectives of event	To enlighten students on Children's Literature and Indian regional cinema

Report

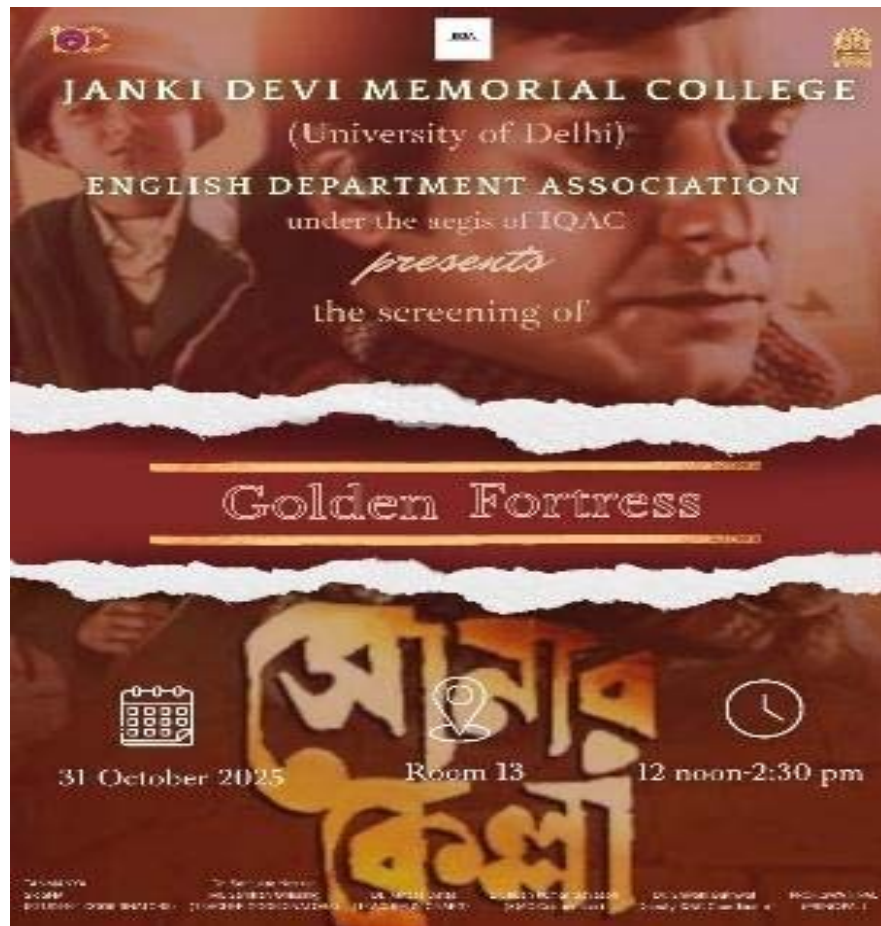
The English Department Association organised a screening of *Sonar Kella* (*The Golden Fortress*) on 31 October 2025 from 12:00 noon to 2:30 PM in Room 13.

The aim of the event was to introduce students to regional Indian cinema and help them understand how storytelling in films connects with literature. The screening also offered an opportunity to learn about Satyajit Ray—one of India's finest filmmakers—and his distinct style of simple yet powerful storytelling. Such viewings encourage students to observe how themes are presented visually and how culture shapes cinematic expression.

Sonar Kella, directed by Satyajit Ray, follows a young boy named Mukul, who recalls fragments of a past life in a golden fortress. His unusual memories lead detective Feluda and his cousin Topshe on an adventurous journey through Rajasthan to uncover the truth. The film blends mystery, travel, and humour, showcasing Ray's mastery of narrative and detail. Around 15 students attended the screening, along with a few faculty members from the English Department

The screening encouraged students to appreciate the depth and creativity of regional cinema. Overall, it was a simple yet enriching experience that enhanced their understanding of film, literature, and Indian cultural narratives.

Poster of the Event



Geotagged Pictures



Screening in progress

29th October 2025

Bystander Assistance For Social Inclusion

Name of the event	Bystander Assistance For Social Inclusion: Supporting Persons with Visual Impairment, Hard of Hearing and locomotor disability.
Name of the organiser (s)	Centre for Study of Disability Inclusion in Collaboration with Department of English
Type of event	Intra College
Objectives of the event	The event aimed to raise awareness and promote social inclusion for individuals with visual, hearing, and locomotors disabilities through bystander assistance.
Name and affiliation of the resource person	Dr Md. Zubeer Ahmed

Report

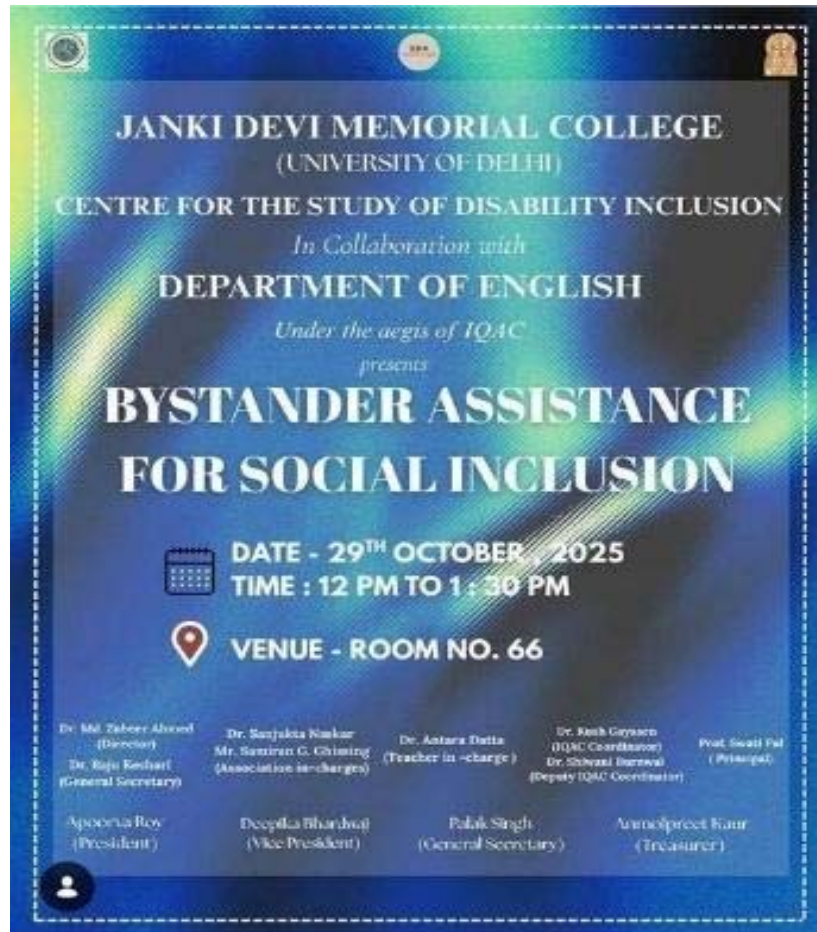
The event titled "Bystander Assistance for Social Inclusion" was held at Janki Devi Memorial College, University of Delhi on 29 October 2025 in Room no 66 under the aegis of the IQAC. Organized by the Centre for Study of Disability Inclusion in collaboration with the Department of English. The event was inaugurated by Dr. Md. Zubeer Ahmed, served as a resource person for the event. The focus was on supporting persons with visual impairment, those who are hard of hearing, and those with locomotor disabilities.

The session emphasized the correct social protocols and terminology to be used when interacting with persons with disabilities (PwDs), aiming to foster a respectful and inclusive environment. Md. Zubeer Ahmed echoed his sentiments. Key points discussed included avoiding outdated and inappropriate terminology, such as "invalid" or "handicapped," and instead focusing on respectful language that upholds the dignity of PwDs.

The event also provided specific guidelines for assisting persons with visual impairments, hearing impairments, and locomotor disabilities. Participants were educated on the importance of appropriate interaction, such as maintaining eye contact, avoiding unnecessary physical contact with assistive devices like wheelchairs, and being mindful of the surroundings that could pose hazards to PwDs. Apoorva Roy, the President of Saksham Students' Union, demonstrated Indian Sign Language (ISL), covering the alphabets, numbers and some basic words and phrases. Students enjoyed the session and took part in the ISL demo. It showed how small actions can make communication more inclusive.

Overall, the event highlighted the vital role of bystanders in advocating for accessible public spaces and promoting inclusivity. It encouraged participants to become active bystanders who not only assist but also educate others about the importance of social inclusion for persons

Poster of the Event



Geotagged pictures



Dr. Md. Zubeer Ahmed addressing the audience



Apoorva Roy, President of Saksham, demonstrating Indian Sign Language



Group Picture with teachers and participants

15th October 2025

Foundation Lecture on Essentials of Writing: Beginner's Level

Name of event	Essentials of Writing: Beginner's Level
Name of organiser	English Department Association
Type of event	Intracollege
Objectives of event	To enlighten students on the basics of creative and academic writing
Name and affiliation of the resource person	Mr. Anuj Kumar, Assistant Professor, Department of English, JDMC

Report

The English Department Association of Janki Devi Memorial College, organized a Foundation Lecture on "Essentials of Writing : Beginner's Level" by Mr. Anuj Kumar, Assistant Professor in the English Department Association, JDMC, on 15th October 2025 from 12:00 PM to 1:00 PM in Room No. 13.

Mr. Kumar introduced students to formal, informal and academic writing, explaining their purpose, style and key features. He explained the WH approach for formal writing (Who, What, When, Where, Why, How) with examples like emails, formal whatsapp messages and other official messages. He also emphasized the importance of tone, clarity and structure in professional communication.

The session then covered informal writing, including narratives, descriptive pieces, expository writing, and argumentative writing. Students were given practical tips on sequencing ideas, using details correctly, supporting ideas with examples, and maintaining clarity and relevance to the context.

Academic writing was explained using the CTC method (Context → Text → Criticism). Mr. Kumar demonstrated how to provide context, support it with textual examples, and offer analysis. He also addressed how one can critically analyze a text or idea without being argumentative, focusing on observation, interpretation and explanation rather than taking sides.

Students actively participated by asking questions. Mr. Kumar engaged with the audience throughout, clarifying doubts and providing guidance for improving writing skills.

The lecture concluded with the key takeaway: "Good writing isn't about big words-it's about clear thinking and right expression." The session was informative, interactive, and helped students understand both academic and everyday writing clearly.

Geotagged Pictures



Mr Anuj Kumar addressing the audience



Interactive session

October 8th, 2025

‘Living with Poetry’

Name of the event	‘Living with Poetry’ A Workshop with Dr Jaydeep Sarangi
Name of the organiser	English Department Association, in collaboration with Iridescent- The creative writing society of JDMC
Type of event	Intracollege
Objectives of the event	To encourage students to think creatively and explore how poetry can become a way of living & expressing emotions.
Name and affiliation of the resource person	Dr. Jaydeep Sarangi, Principal, New Alipore College, Kolkata

Report

The English Department Association in collaboration with Iridescent, the Creative Writing Society of Janki Devi Memorial College, organised a workshop titled ‘Living with Poetry’ on October 8th, 2025, from 12 pm onwards in Room No. 14. The event was open to students from all departments and aimed to get them to read and learn about a wide range of poems. The event commenced with Prof. Sanjukta Naskar felicitating Dr Jaydeep Sarangi with a sapling as a token of respect. Dr Sarangi began the workshop by displaying pictures of various poets and their works, like George Seferis and Pablo Neruda, thoughtfully explaining their significance. During the session, he recited poems like ‘*Dhauri*’ and ‘*The small towns and rivers*’ along with his own compositions.

In the end, Dr Sarangi invited students to share and recite their own piece of work. This was followed by a question and answer session, after which he shared recommendations for poetry reading and inspired young minds to keep writing & exploring the beauty of poetry, concluding with an inspiring statement: “You can break, and only *you* can make.” Overall, the workshop was impactful and encouraged imagination in young minds.

Poster of the Event


JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)


ENGLISH DEPARTMENT ASSOCIATION
X
IRIDESCENT
UNDER THE AEGIS OF IQAC


presents

Living with
Poetry

A WORKSHOP WITH
DR. JAYDEEP SARANGI

 **8 OCTOBER 2025**

 **12 PM-1:15PM**

 **ROOM NO. 13**

Dr. Sanjukta Mishra
Mr. Samiran Ghoshing
Prof. Indu Jain
Dr. Anshu Datta
(Teacher Coordinators)

Dr. Anshu Datta
(Teacher in charge)

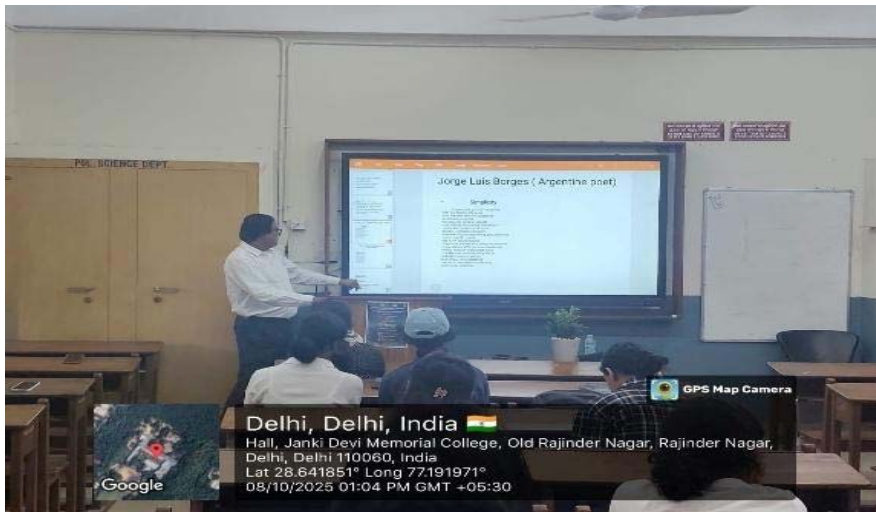
Dr. Shilpa Barmwal
(Deputy IQAC Coordinator)

Dr. Nishu Kumar Goythken
(IQAC Coordinator)

Prof. Swati Paul
(Principal)

Teemanya
Sourav Khatri
(Student Coordinators)

Geotagged Pictures



Dr Jaydeep Sarangi making his presentation



Interactive session with the participants

20th of September 2025

Tricks: To Succeed in Career India and Abroad

Name of the event	Tricks: To Succeed in Career India and Abroad
Name of the organiser	English Department Association
Type of the event	Intra-college
Objective of the event	To enlighten students about the career options and higher studies in India and Abroad
Name and affiliation of the resource person	Mr. Rahul Dutt and Ms. Suchi Aggarwal

Report

The English Department Association in collaboration with the Career Opportunity Cell of Janki Devi Memorial College, University of Delhi, conducted an online Career Counselling Session titled *“Tricks to Succeed in Career India and Abroad”* on 20 September 2025. The event was organised in collaboration with Eduguide Global Consultants. The session was held on Zoom, with Mr. Rahul Dutt and Ms. Suchi Aggarwal, representatives of Eduguide Global Consultants, as the guest speakers. Tanmanya, President of the students union of the English Department Association, served as the anchor.

The session began with a formal welcome to the speakers and an introduction to the topic. Mr. Rahul initiated the discussion by outlining key factors to consider while planning higher studies, such as budget, timelines for applications, and variations in requirements across different countries. The speakers then broke down the essential components of university applications, including competitive exams, essays, and letters of recommendation. They also provided a detailed overview of scholarship opportunities offered by universities worldwide.

The event was highly interactive, with ample time for students’ questions. The speakers addressed queries related to higher studies in Germany, academic pathways available after an undergraduate degree in English, the system of majors and minors at the postgraduate level, and the role of extracurriculars in applications.

Students from various departments attended the session and gained valuable insights into planning their academic and career paths. The event concluded with a final round of questions, followed by a vote of thanks delivered by the anchor, Tanmanya.

Poster of the Event

JANKI DEVI MEMORIAL COLLEGE
UNIVERSITY OF DELHI
CAREER OPPORTUNITY CELL

Under the aegis of IQAC
&
the Centre for Career Counselling & Opportunities
In collaboration with
ENGLISH DEPARTMENT
Presents

**TRICKS: TO SUCCEED IN CAREER
INDIA & ABROAD**

DATE
20th September, 2025

TIME
4:30 PM Onwards

MODE
Online Webinar

Speaker
Suchi Agarwal

Speaker
Rahul Dutt

Scan to apply

Dr. Antara Datta
(English Dept. Teacher
In-charge)

Prof. Poonam Bawtra
Prof. Amita Charan
Mrs. Shilpa Maggo
(COC Convenors)

Dr. Kush Gayasen
(IQAC Coordinator)
Dr. Shilwani Bunnwal
(Deputy IQAC Coordinator)

Prof. Swati Pal
(Principal)

Dr. Sanjukta Naskar
Mr. Samiran Ghising
(English Dept. Teacher
coordinators)

Mrs. Mamta
Mr. Ahirrao Dinesh Bharat
Mr. Abhinav Mishra
(COC Teacher coordinators)

Tanmayya
Srisha
(English Dept. Student
Coordinators)

Disha Aggarwal
Vanshika Tomar
Krishika Nagar
(COC Student Coordinators)

17th September, 2025

Atul Krishna Binodini Devi Prize Distribution Ceremony

Name of the event	Atul Krishna Binodini Devi Prize Distribution Ceremony
Name of the organiser	English Department Association
Type of the event	Inter-college
Objective of the event	Declaration of the winners

Report

The prize distribution ceremony of the Atul Krishna Binodini Devi Creative Writing Competition was held on 10 September 2025 in the Committee Room. This year's theme was Horror Fiction, and the competition focused on short stories.

The judges, Ms. Himanjali Sankar and Mr. Ritwick Bhattacharjee, finalised the winners. The Principal, Professor Swati Pal; TIC, Dr. Antara Datta; EDA convenors, Mr. Samiran Ghissing and Dr. Sanjukta Naskar; faculty members; and students were present for the announcement.

Before the results were declared, Professor Swati Pal, Dr. Sanjukta Naskar, Ms. Sankar, and Mr. Bhattacharjee addressed the audience. They spoke about the history and significance of AKBD and explained the judging process. The judges also shared valuable insights on writing effective horror fiction. The ceremony concluded with the prize winners speaking about the inspirations behind their stories.

The results were as follows:

1st Position: Parika Mangla
2nd Position: Soham Halder
3rd Position: Ifrah Fatima
First Consolation Prize: Alisha Uvais
Second Consolation Prize: Anushka Maurya

All winners received certificates and prize money, and the first-position holder, Parika Mangla, was awarded the rolling trophy.

Posters of the Event



With the winners of Atul Krishna Binodini Devi Creative Writing Competition



Prof Pal welcoming the judges

10th September, 2025

Atul Krishna Binodini Devi Creative Writing Competition

Name of the event	Atul Krishna Binodini Devi Creative Writing Competition
Name of the organiser	English Department Association
Type of the event	Inter-College Competition
Objective of the event	To enhance students' creative potential

Report

The English Department Association of Janki Devi Memorial College, University of Delhi, organised its annual Atul Krishna Binodini Devi Creative Writing Competition on 10 September 2025. This year the theme selected was Horror Fiction and genre short story.

The event was coordinated smoothly by the student team along with Teacher Coordinators Dr. Sanjukta Naskar and Mr. Samiran Ghissing, under the guidance of Dr. Antara Datta, Teacher-in-Charge. The registration desk was set up near the JDMC Triangle. The competition ran for one hour, from 12:00 PM to 1:00 PM. Around 200 students from various colleges and disciplines participated, making it a vibrant and diverse platform for young writers.

The competition concluded successfully and witnessed enthusiastic engagement from all participants. The prize distribution ceremony, featuring awards worth ₹10,000 along with a Rolling Trophy, is scheduled for 17 September 2025. The event effectively fostered imagination, collaboration, and a shared passion for creative writing among students.

Posters of the Event



Geotagged Pictures



Competition in progress



Participants across Colleges of DU

27th August 2025

Lecture on Intellectual Property Rights

Name of the event	Lecture on Intellectual Property Rights
Name of the organiser	English Department Association
Type of the event	Intra-College
Objectives of the event	To introduce the students to intellectual property rights
Name and affiliation of the resource person	Prof. Rajashree Chandra, Department of Political Science, Janki Devi Memorial College, University of Delhi

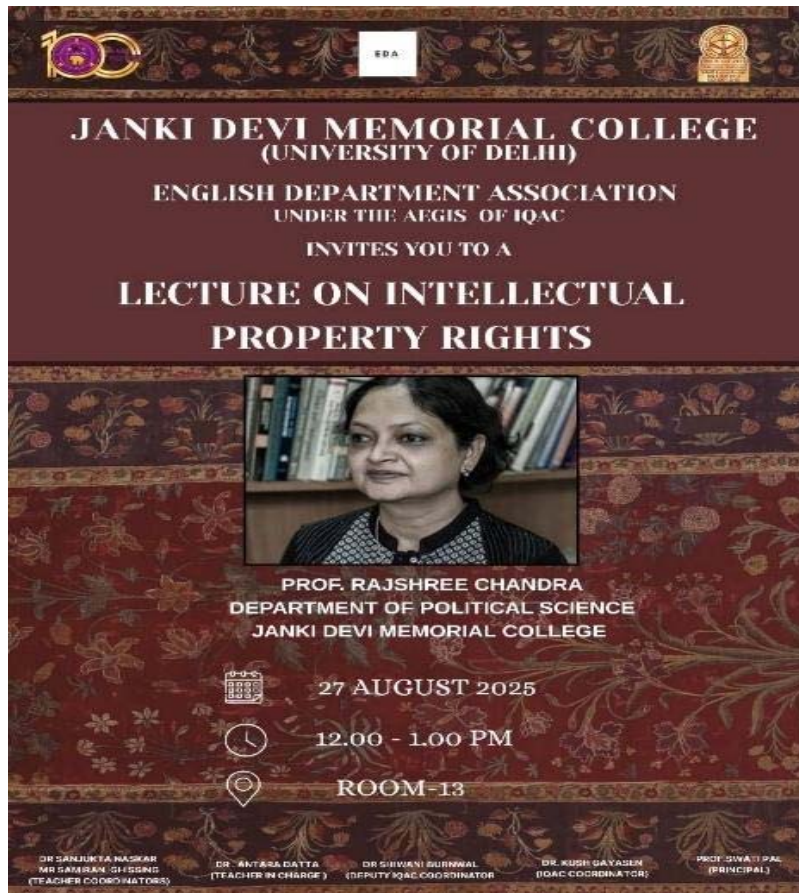
Report

The English Department Association of Janki Devi Memorial College organised a lecture under the aegis of IQAC on 27th August 2025. The lecture titled “Lecture on Intellectual Property Rights” was delivered by Prof. Rajashree Chandra, Department of Political Science, Janki Devi Memorial College, University of Delhi.

Prof. Chandra talked about the importance of intellectual property rights in a world of rapid technological advancements and AI innovations. She explained the types of intellectual property rights such as patent, copyright and trademark. Prof. Chandra used simple examples from our daily life to explain concepts like normal property and intellectual property. Her simplified explanations helped maintain student engagement throughout the lecture, including the inquiries that students addressed to her.

Prof. Chandra also pointed out why intellectual property needs a different kind of protection compared to physical property. Her lecture proved to be apprehensible and highly-beneficial for the audience. Around 40 students attended the lecture and many engaged themselves in active participation. The event succeeded in enriching the students’ understanding of intellectual property rights, emphasizing the value of originality and teaching them the effective use of these rights.

Posters of the Event



Geotagged Pictures



Lecture in progress



Welcoming Prof Chandra

22nd August 2025

Representation of Caste, Class and Gender in Modern Indian Writings

Name of event	Representation of Caste, Class, and Gender in Modern Indian Writings: Towards Exploring a New Cultural Sociology of Literature
Name of the organiser	English Department Association
Type of the event	Intra-College
Objectives of the event	To explore how caste, class and gender are represented in modern Indian writings, and to analyze these representations through the lens of cultural sociology of literature
Name and affiliation of the resource person	Dr. Dhurjatti Sarma, Assistant Professor, Department of Modern Indian Languages and Literary Studies, Gauhati University, Assam

Report

The English Department Association of Janki Devi Memorial College (University of Delhi), organized an insightful lecture on 22nd August 2025, titled “Representation of Caste, Class, and Gender in Modern Indian Writings: Towards Exploring a New Cultural Sociology of Literature”. The session was delivered by Dr. Dhurjatti Sarma, Assistant Professor, Department of Modern Indian Languages and Literary Studies, Gauhati University, Assam.

Dr. Sarma spoke on how caste, class and gender intersect in Indian literature, drawing upon pre-independence writings, the Bengal Renaissance and reformist voices such as Raja Ram Mohan Roy and Periyar. He analyzed works like Bankim Chandra Chatterjee’s *Anandamath* and the spectrum of Munshi Premchand, while also underlining the significance of Dalit literature as articulated by Sharan Kumar Limbale. The lecture emphasized how literature resists social hierarchies and reflects cultural ideologies, blending both Indian and Western thought.

The session witnessed enthusiastic participation, with around 50 students and faculty members engaging in a lively discussion. Students asked thought-provoking questions on themes of resistance, marginality and gender politics, making the session highly interactive. The event successfully deepened critical perspectives on literature as a sociological text and left the audience with fresh insights into the complexities of Indian writing.

Poster of the Event





JANKI DEVI MEMORIAL COLLEGE
(UNIVERSITY OF DELHI)
ENGLISH DEPARTMENT ASSOCIATION
 Under the aegis of IQAC
 Presents

**REPRESENTATION OF CASTE, CLASS,
 AND GENDER IN MODERN INDIAN
 WRITINGS: TOWARDS EXPLORING A
 NEW CULTURAL SOCIOLOGY OF
 LITERATURE**



Dr. Dhurjatti Sarma
 Assistant Professor, Department of Modern Indian
 Languages and Literary Studies, Gauhati University,
 Assam.



22nd August, 2025
 11am- 1pm



Seminar Room

Treasurer
 Srishti Kumar
 (Student coordinator)

Dr. Sanjukta Hazar
 Mr. Samiran Choudhury
 (Teacher Coordinators)

Dr. Aruna Datta
 (Teacher-in-charge)

Dr. Shikha Barmal
 (Deputy IQAC Coordinator)

Dr. Kashi Kumar Gayasen
 (IQAC Coordinator)

Prof. Swati Pal
 (Principal)

Geotagged Pictures



Prof Pal Addressing the gathering



Felicitation Dr Sarma

August 20, 2025

Bharat Jñana Parampara in Research Methodology

Name of the event	Bharat Jñana Parampara in Research Methodology
Name of the organiser	English Department Association
Type of event	Intra-college
Objective of the event	To introduce the third and fourth year students to the Bharat Jñana Parampara
Name and affiliation of the resource person	Ms. Swati Sharma, Assistant Professor, Satyawati College, University of Delhi

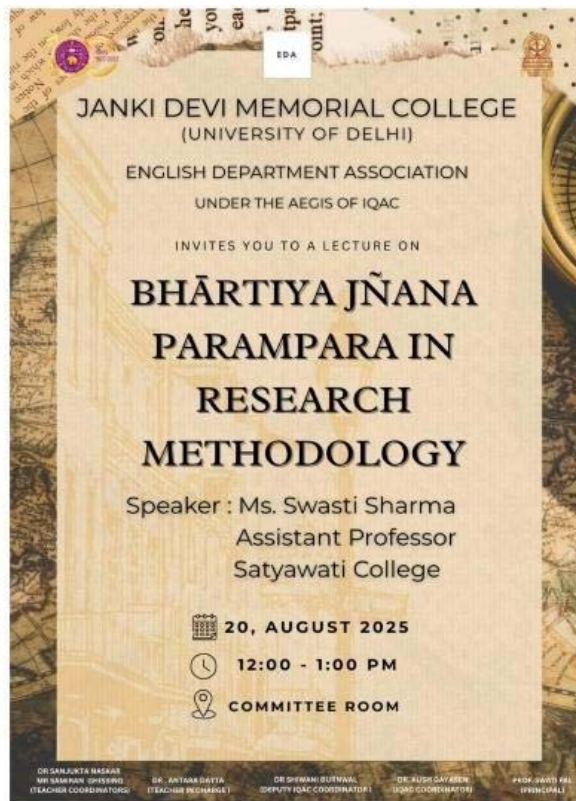
Report

The English Department Association of Janki Devi Memorial College held a session on "Bharat Jñana Parampara in Research Methodology" by Ms. Swati Sharma, Assistant Professor at Satyawati College, on August 20, 2025, from 12:00 PM to 01:00 PM in the committee room. The Department President, Tanmanya and the Vice President, Srisha, were the anchors for the event.

The session on Bhartiya Jñana in Research Methodology explored the relevance and application of ancient Indian knowledge systems in modern research practices that are rooted in Indian philosophy. Primarily focusing on the Astika and Nastika schools of thought and its fluidity, the speaker emphasised that these philosophies are not rigid or dogmatic. Instead, they offered diverse perspectives on existence, morality, and the nature of reality. The Astika schools emphasised spiritual speculation, ritual practices and the authority of the Vedas. While the Nastika schools stressed empirical evidence, logical reasoning and personal experience.

The session provided valuable insights into the Indian Philosophical schools of thought and their relevance in modern research practices.

Posters of the Event



Geotagged Pictures



Ms. Sharma delivering her lecture

13 August, 2025

Foundation Lecture on The Greek Epic

Name of the event	Foundation Lecture on The Greek Epic by Dr. Jitender Gill
Name of the organiser	English Department Association
Type of event	Intra-college
Objective of the event	To introduce the first year students to the terminologies and basics of Western Epic.
Name and affiliation of the resource person	Dr. Jitender Gill, Associate Professor, Janki Devi Memorial College, University of Delhi

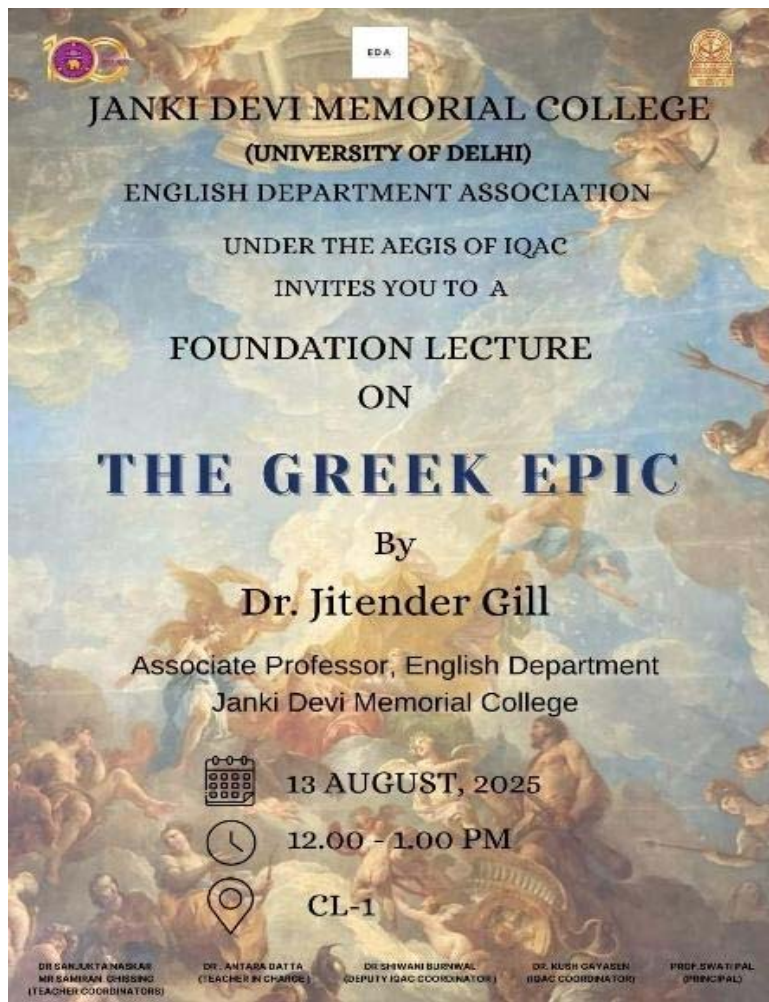
Report

The English Department Association of Janki Devi Memorial College, University of Delhi, organised a Foundation Lecture on The Greek Epic, delivered by Dr. Jitender Gill, for the first-year students of the English Department on 13 August, 2025 from 12:00 PM to 1:00 PM in the Computer Lab- 1.

Dr. Gill began by examining what defines an epic, particularly within the Western Homeric tradition. Using engaging visual resources, including an ancient map, she guided students through the geographical, cultural, and historical backdrop of the texts they are studying. She explained how, where, and why people travelled in Ancient Graeco-Roman times, laying the foundation for a deeper understanding of Homer's work. The discussion then shifted to Homer's pivotal role in shaping the Western epic, from the conventions he established to the storytelling techniques that remain influential today.

The lecture was supported by association convenors and volunteers, who accompanied Dr. Gill and assisted in facilitating the session. The event concluded with a Q&A, during which Dr. Gill addressed all remaining queries from the audience.

Posters of the event



Geotagged Pictures



Dr J. Gill delivering the lecture



Interactive session

4 August 2025

Orientation Programme- English Department

Name of the event	Orientation Programme for The First Years, English Department
Name of the organiser	English Department Association
Type of the event	Intra College
Objectives of the event	Induction program for freshers to acquaint them with the department and college's functioning.
Name and affiliation of the resource person	English Department Faculty

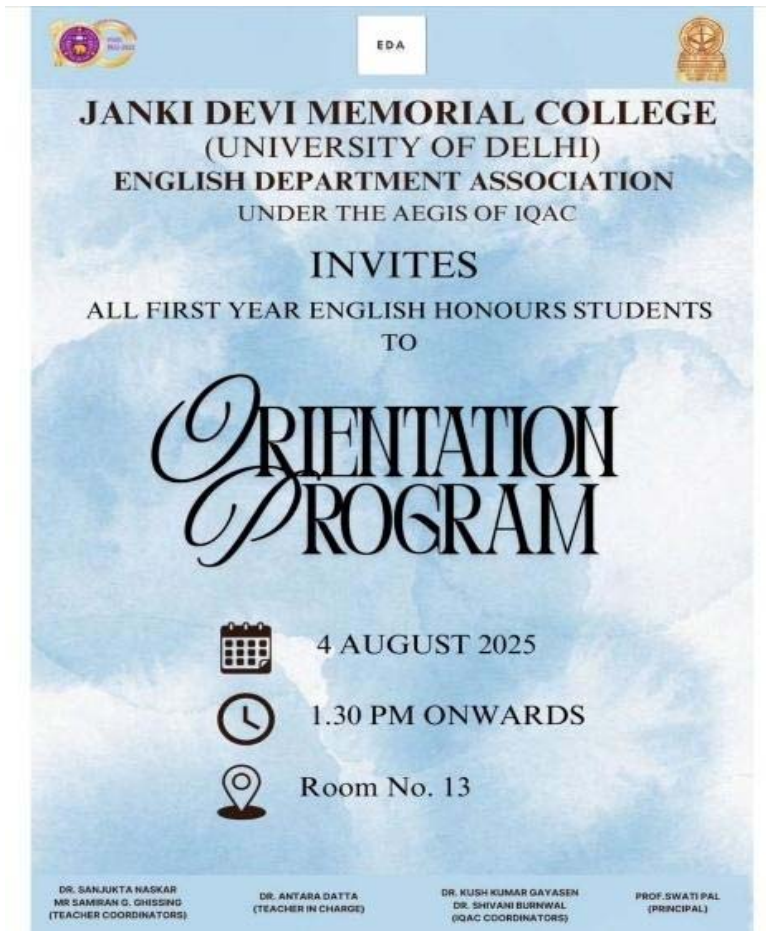
Report

The English Department Association of Janki Devi Memorial college, University of Delhi organized “The Orientation Programme” for the First Year students of B.A. (H) English on 4 August 2025 from 1:30 pm in room no. 13. The session commenced with the Teacher in- Charge, Dr. Antara Datta briefly introducing the course and welcoming the First year students. Followed by the same, the faculty members Ms. Tannu Sharma, Ms. Ruchi Kalita, Mr. Ankan Dhar, Ms. Ruchika Bhatia, Mr. Tarun Sharma and The English Department Association convenor- Mr. Samiran Ghissing took turns to guide the students about the pool of GE, SEC, VAC courses and the four years system under NEP 2020, IA & CA marks division, academic credits, assignments, importance of attendance, Core papers and readings.

The students were also oriented towards the lecture timings wherein the teachers guided them henceforth enabling their smooth transition from school to college life while ensuring discipline. Professor Swati Pal, the Principal of Janki Devi Memorial College and the heart of the English Department also took the stage to address the gathering of newcomers. During her address, Professor Pal acquainted the students with the multifaceted nature of the activities and initiatives undertaken by the English Department and added literary fervor to the session thereby encouraging them for the new journey.

The Code of Conduct was shared by the faculty members. The session ended on a positive note as the students were told how the college has a lot to offer and their involvement in societies and the English Department Association would be deeply rewarding. Finally, The Second and Third Year Class representatives and Association members mentored the students, choosing their representatives and clarifying their doubts.

Posters of the Event



Geotagged pictures of the session



Faculty of the English Department orienting the 1st year Eng Hons



Prof Pal welcoming the 1st year Eng Hons