



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report 2026- 27

Music Department

Folk Music Singing Competition

Name of the event:	Folk Music Singing Competition at Bharati College 9 th October 2026
Name of the Organizer[s]:	Music Department
Type of Event:	Intra- College
Objectives of the event:	o provide students with a platform to showcase their talent in folk music singing and traditional musical expression. To present the folk song “Matki Toh Fodhi Sade Teen Ki” and appreciate its distinctive musical style and cultural significance. To develop students’ understanding of rhythm, melody, articulation, and the traditional style of folk singing. To encourage participants to convey the emotions, ideas, and meaning of folk songs through expressive and meaningful renditions. To promote confidence, creativity, and musical skills through inter-college cultural participation. To preserve and celebrate India's rich folk music traditions among young learners.
Name and Affiliation of the Resource Person:	-
Name and Affiliation of the Judge of the event:	-
Name and Affiliation of the Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, participated in the Folk Music Singing Competition held at Bharati College at 11:00 AM on its college premises. On 9th October 2026.

The performance featured the folk song “Matki Toh Fodhi Sade Teen Ki,” allowing the participants to showcase their understanding of folk music through rhythm, melody, articulation, and expressive singing. The rendition highlighted the importance of maintaining the traditional style of folk music while conveying the emotions and meaning of the song through musical expression.

The competition provided a valuable platform for students to explore folk music, demonstrate their singing abilities, and engage with India's diverse musical heritage. It also encouraged artistic growth, confidence, and appreciation for traditional musical forms.



Janki Devi Memorial College
University of Delhi
JDMC- IQAC

Events Report 2026-27

Sarang Society

Library Festival: Sarang Performance

Name of the event:	Sarang Performance on Library Festival on 9 th October 2026
Name of the Organizer [s]:	Sarang – The Indian Music Club
Type of Event:	Intra - College
Objectives of the event :	mark the Library Festival through a musical performance celebrating the college's cultural traditions. To present the College Prayer and Kulgeet and familiarise the audience with their significance. To promote a sense of unity, belonging, and pride among students through collective musical expression. To showcase Sarang's contribution to preserving and promoting Indian musical traditions within the college. To create a culturally enriching atmosphere and encourage students' participation in college events.
Name and Affiliation of the Resource Person:	-
Name and Affiliation of the Judge of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, presented a musical performance during the Library Festival at 11:00 AM in the college library.

The performance featured the College Prayer and Kulgeet, reflecting the college's traditions and fostering a sense of unity and belonging among those present. Through this presentation, Sarang showcased the importance of music in college life and contributed to the cultural significance of the celebration.

The performance added a meaningful musical element to the Library Festival and highlighted Sarang's role in promoting the college's musical and cultural heritage.



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report 2026- 27

Music Department

Centre for the Study of Indian Knowledge Systems

Special Lecture Series : Raag Miyan Malhar

Name of the event :	Special lecture series; Raag Miyan Malhar by Resource person Pt. Naresh Malhotra.
Name of the organizer :	Music Department
Type of the event:	Intra - College
Objectives of the event :	To familiarise students with the various phases and nuances of Raag Miyan Malhar through expert demonstration. To develop students' understanding of the correct rendition and systematic elaboration of Raag Miyan Malhar. To demonstrate different patterns of taans and explain their role in the presentation of the raag. To help students understand the distinctive musical features of Raag Miyan Malhar and differentiate it from Raag Bahar. To provide students with an opportunity to learn from the practical experience and artistic expertise of an eminent musician. To promote the study and appreciation of Indian classical music as an important part of India's musical heritage.
Name and Affiliation of the Resource Person:	Pt. Naresh Malhotra , Singer and Performer
Name and Affiliation of the Judge of the event:	-
Name and Affiliation of the Prize winners of the event:	-

BRIEF REPORT:

The IKS Centre for Indian Knowledge Systems at Janki Devi Memorial College, University of Delhi, organised a special musical session on Raag Miyan Malhar on 6 October 2026 at 11:00 AM in the Music Room. The session was conducted by Shri Naresh Malhotra, an internationally renowned musician and distinguished artist associated with All India Radio.

The session focused on the different phases and nuances of Raag Miyan Malhar, its systematic elaboration, and the presentation of various taan patterns. The artist also explained the distinctive features of Raag Miyan Malhar and highlighted its differences from Raag Bahar. Through his demonstration and guidance, students gained valuable practical insights into the rendition of ragas and the intricacies of Indian classical music.

The session was an enriching learning experience, and the students expressed great appreciation for the artist's demonstration and the opportunity to learn from his expertise.

POSTERS OF THE EVENT:

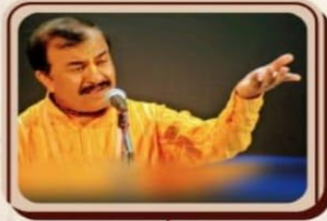
JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

Department of Music

Centre for the Study of Indian Knowledge System

Under the aegis of IQAC
SPECIAL LECTURE SERIES



Raga Miyan Malhar

Resource Person:
Pt. Naresh Malhotra

 **Date: 6th Oct 2026**
 **Time: 11:00 a.m. onwards**
 **Venue: Music Room**



Prof. Perna Arora
(T.I.C.)

Dr. Shiwani Burnwal
(IQAC Coordinator)

Dr. Jayanti P Sahoo
(Director CIKS)

Prof. Swati Pal
(Principal)

Dr. Gangapriya
Music Department

Dr. Kush Kumar Gayasen
(IQAC Mentor)



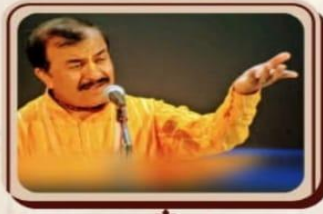
जानकी देवी मेमोरियल महाविद्यालय

(दिल्ली विश्वविद्यालय)

संगीत विभाग

भारतीय ज्ञान प्रणाली
अध्ययन केंद्र

आई क्यू ए सी के तत्त्वाधान में आयोजित
विशेष व्याख्यान श्रृंखला



राग मियां
मल्हार

प्रवक्ता:
पंडित नरेश मल्होत्रा



दिनांक: 6 अक्टूबर 2026



समय: सुबह 11:00 बजे से



स्थान: संगीत कक्ष



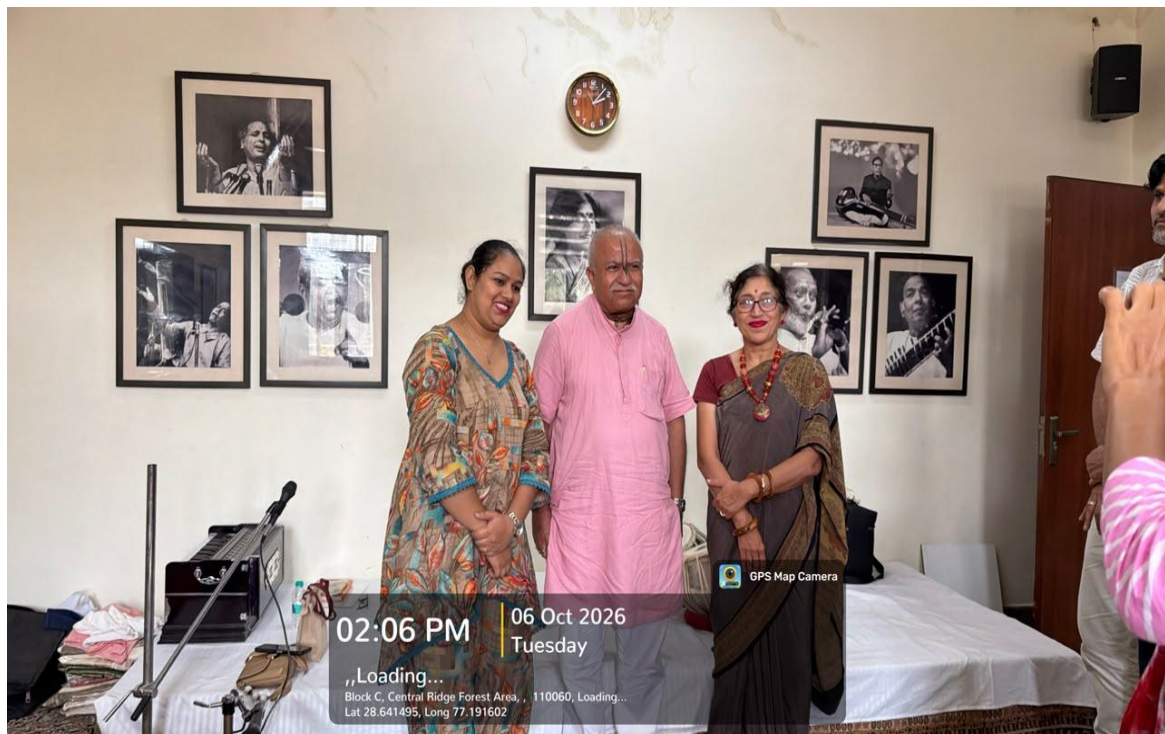
प्रो. प्रेरणा अरोड़ा
(विभागाध्यक्षा)
डॉ. गंगाप्रिया
संगीत विभाग

डॉ. शिवानी बर्नवाल
(आई क्यू ए सी समन्वयक)
डॉ. कुश कुमार गयासेन
(आई क्यू ए सी मेंटर)

डॉ. जयंती पी. साहू
(निदेशक सी आई के एस)

प्रो. स्वाति पाल
(प्राचार्य)

PICTURES OF THE EVENT:





ATTENDANCE:

Special Lecture Series

Raag Miyam Mathari by Pt. Naresh Mohotra

Attendance

S. No	Name	Roll No.	Course	Year	Signature
1	Srishti	1470	B.A prog	3rd year	Srishti
2	RISHIKA	1227	B.A prog	3rd year	Rishika
3	Kanak	1337	B.A prog	3rd yr	Kanak
4	Rashmi	134	BA Prog	3rd year	Rashmi
5	Vrinda Rastogi	848	BA Prog	4th year	Vrinda
6	Anuja	2022	B.A Prog	3rd year	Anuja
7	Iyoti	434	B.A (Prog)	3rd year	Iyoti
8	Muskan	142	BA (Prog)	3rd year	Muskan
9	Archana	1999	BA (Prog)	2nd yr.	Archana
10	Yashvi	2441	BA (Prog)	2nd yr	Yashvi

BILLS:



जानकी देवी मेमोरियल कॉलेज
JANKI DEVI MEMORIAL COLLEGE
(दिल्ली विश्वविद्यालय) / (University of Delhi)

सर गंगा राम अस्पताल मार्ग, नई दिल्ली/Sir Ganga Ram Hospital Marg, New Delhi - 110060
फोन/Ph. : 011-49876630
ई-मेल/E-mail : jdmcollege@hotmail.com; वेबसाइट/Website : www.jdm.du.ac.in

मानदेय, बैठक व्यय एवं यात्रा का भुगतान बिल प्रपत्र
Bill form for payment of
Honorarium, Sitting Charges and Conveyance

नाम/Name Mr. NARESH Kumar MALHOTRA मोबाईल नं./Mobile No. 9818210272

विभाग/Department HUSE

पदनाम/Designation Top Grade Artist

उद्देश्य/Purpose Special Lecture Series (Music)

संयोजक का नाम/Convenor Name Prof. Pooja Arora

आयोजन विभाग/Organizing Deptt. Music Deptt

कार्यक्रम का नाम/Name of Prog. _____

दिनांक/Date 6/10/2026

संयोजक के हस्ताक्षर/Convenor Sign. Pooja Arora

मानदेय राशि/बैठक व्यय/Amount of Honorarium/Sitting Charges _____

यात्रा साधन/Mode of Conveyance _____ यात्रा राशि/Amount of Conveyance _____

(नोट: बैंक खाता विवरण और पैनकार्ड - भुगतान प्रक्रिया के लिए अनिवार्य है)

(NOTE : COPY OF BANK A/C DETAIL & PANCARD - MANDATORY FOR PAYMENT PROCESS)

बैंक खाता विवरण/Bank Account details

खाता धारक का नाम/ Name of Account Holder NARESH Kumar MALHOTRA

खाता संख्या/ Account Number 30876 221930 आई एफ एस सी कोड/IFSC Code SBIN0007044

बैंक का नाम व शाखा/Bank Name and Branch State Bank of India, Shri Krishna Jyoti

पैन नं./PAN Number ABKPM1287G

तिथि/Date 6/10/2026

पाने वाला का हस्ताक्षर/Payee's Signature Naresh Malhotra

कार्यालय प्रयोग हेतु/For Office Use

भुगतान हेतु सत्यापित एवं पास किया/Verified and passed for payment of Rs. _____

संबंधित सहायक
Dealing Asstt.

अनुभाग अधिकारी (लेखा)
S.O.(A/C)

प्रशासनिक अधिकारी
A.O.

कोषाध्यक्ष
BURSAR

प्राचार्य
PRINCIPAL



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report 2026- 27

Sarang Society

Sarang Performance: Gandhi Study Circle

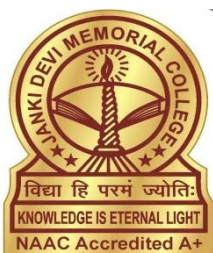
Name of the event:	Sarang performance on 'Vaishnav Janato kahiye je' in Gandhi Study Circle Event
Name of the Organizer[s]:	Sarang : The Indian Music Club
Type of event:	Intra- College
Objectives of the event:	To pay tribute to Mahatma Gandhi's ideals of truth, non-violence, peace, and humanity through music. To present the devotional bhajan "Vaishnav Jan To Tene Kahiye Je" and highlight its message of compassion, empathy, and selfless service. To begin the programme with the College Prayer and promote a sense of unity and collective participation. To showcase the role of Indian classical music in expressing spiritual values and cultural heritage. To encourage students to connect with Gandhian philosophy through music and artistic expression. To promote harmony, moral values, and cultural awareness among students through musical performance.
Name and Affiliation of the Resource Person:	—
Name and Affiliation of Judge of the event:	—
Name and Affiliation of the Prize Winners of the event:	—

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, presented a musical performance at an event organised by the Gandhi Study Circle Society in the Seminar Room at 12:00 PM. On 1st October 2026.

The performance began with the College Prayer, followed by the devotional bhajan “Vaishnav Jan To Tene Kahiye Je,” which reflects Mahatma Gandhi’s ideals of compassion, empathy, truth, and selfless service. Through these musical presentations, Sarang conveyed a message of peace, humanity, and harmony, highlighting the significance of music in communicating ethical and spiritual values.

The performance added a meaningful cultural dimension to the programme and offered an opportunity for students to reflect on Gandhian principles through music. It also showcased Sarang’s contribution to preserving and promoting India’s rich musical traditions within the college community.



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report 2026- 27

Sarang and Music Department

Sarang Performance on Bhutan Delegations

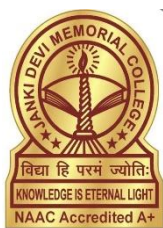
Name of the event:	Sarang Performance on Bhutan Delegations Students Visit
Name of the Organizer:	Sarang and Music Department
Type of event:	Intra - College
Objectives of the event:	To welcome the delegates from Sherubtse College, Bhutan, through a musical performance representing the cultural traditions of Janki Devi Memorial College. To present the College Prayer and Kulgeet and highlight their significance in the college's identity and traditions. To showcase the role of Indian classical music in promoting cultural appreciation and artistic expression. To foster cultural exchange, mutual respect, and understanding between students and delegates from India and Bhutan. To create a warm and welcoming atmosphere through music and collective singing. To represent the college's musical heritage and highlight Sarang's contribution to its cultural activities.
Name and Affiliation of the Resource Person:	-
Name and Affiliation of Judge of the event:	-
Name and Affiliation of Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, presented a musical performance from 3:00 PM to 4:00 PM for the visiting delegates from Sherubtse College, Bhutan, on the college premises. On 27th September 2026.

The performance featured the College Prayer and Kulgeet, reflecting the institution's traditions, values, and cultural identity. Through these musical presentations, Sarang warmly welcomed the visiting delegates and showcased the importance of music in bringing people together across cultural backgrounds.

The performance provided a meaningful opportunity to celebrate the college's musical heritage and encourage cultural exchange between the institutions. It highlighted the role of music in fostering mutual appreciation, friendship, and a sense of shared cultural understanding.



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report: 2026- 27

Department of Music

Special Lecture Series: Delineation of Ragas

Name of the event:	Special Lecture Series : Delineation of Ragas
Name of the Organizer[s]:	Music Department
Type of event:	Intra - College
Objectives of the event:	To familiarise students to the rendition of the raag and the mood and structure and distinctive melodic character and help students to understand the learning approach and practicing the raag .
Name and Affiliation of the Resource Person:	Professor: Gurinder H Singh
Name and Affiliation of the Judge of the event:	-
Name and Affiliation of the Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag On 24th September 2026 at 2pm in Music Room by our Resource Person Prof Gurinder H Singh retired permanent staff of music department Janki devi memorial College focusing on the rendition of a bandish . The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag , focusing on the rendition of a bandish. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag, focusing on the rendition of a bandish. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace.

POSTERS OF THE EVENT:



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

DEPARTMENT OF MUSIC

Under the aegis of IQAC

Special Lectures Series

Delineation of Ragas



Resource Person:
Prof. Gurinder H Singh

Date: 24th Sep 2026
Time: 2:00 p.m. onwards
Venue: Music Room

Dr. Prerna Arora (T.I.C.)	President: Anuja	Dr. Shiwani Burnwal (IQAC Coordinator)	Prof. Swati Pal (Principal)
Dr. Gangapriya Music Department	Vice President: Rishika	General Secretary: Dr. Kush Kumar Gayasen (IQAC Mentor)	
	Preeti Singh		

जानकी देवी मेमोरियल महाविद्यालय

(दिल्ली विश्वविद्यालय)

संगीत विभाग

आई क्यू ए सी के तत्वाधान में आयोजित

विशेष व्याख्यान श्रृंखला रागों का विस्तार

संसाधन व्यक्ति:
प्रो. गुरिंदर एच. सिंह

दिनांक: 24 सितंबर 2026
समय: दोपहर 2:00 बजे से
स्थान: संगीत कक्ष

डॉ. प्रेरणा अरोड़ा (टी.आई.सी.) डॉ. गंगाप्रिया संगीत विभाग	अध्यक्ष: अनुजा उपाध्यक्ष: ऋषिका महासचिव: प्रीति सिंह	डॉ. शिवानी बर्नवाल (आईक्यूएसी समन्वयक) डॉ. कुश कुमार गयासेन (आईक्यूएसी मेंटर)	प्रो. स्वाति पाल (प्राचार्य)
--	--	--	---------------------------------

ATTENDANCE:

24/9/26

Special Lecture Series

Dr. Gauriinder H Singh

Name	Sign
1) Shailesh Tewari	<u>Shailesh</u>
2) Anuja	<u>Anuja</u>
3) Rishika	<u>Rishika</u>
4) Anuradha	<u>Anuradha</u>
5) Lipika	<u>Lipika</u>
6) Kanchan	<u>Kanchan</u>
7) Niharika	<u>Niharika</u>
8) Aditya Verma	<u>Aditya Verma</u>
9) Yashvi	<u>Yashvi</u>
10) Simranjit Kaur	<u>Simranjit Kaur</u>
11) Gargi Sarma	<u>Gargi Sarma</u>
12) Nargia	<u>Nargia</u>
13) Anushika	<u>Anushika</u>
14) Kaveera	<u>Kaveera</u>
15) Vaishnavi Verma	<u>Vaishnavi</u>
16) Manisha	<u>Manisha</u>
17) Neha	<u>Neha</u>
18) Swabnil Sharma	<u>Swabnil</u>
19) Subhshree Ancy	<u>Subhshree</u>
20) Pragati	<u>Pragati</u>
21) Yamini	<u>Yamini</u>
22) Anatrika	<u>Anatrika</u>
23) KATA KARSH	<u>Kata Karsh</u>
24) Priyanshi Sahu	<u>Priyanshi</u>
25) Bhumiya	<u>Bhumiya</u>

Pratibha



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report: 2026- 27

Music Department

Educational Visit : Sangeet Natak Academy

Name of the event:	Educational Visit on Sangeet Natak Academy
Name of the Organizer[s]:	Music Department
Objectives of the event:	o familiarise students with the historical and cultural significance of the Sangeet Natak Akademi and its contribution to preserving Indian performing arts. Sangeet Natak Akademi To explore traditional Indian musical instruments and understand their construction, classification, and role in different musical traditions. To understand how paintings, photographs, and archival materials help document the history and evolution of Indian music, dance, and theatre. To observe historical artefacts and learn about their importance in preserving India's cultural heritage. To connect theoretical knowledge of Indian classical music with practical observation of musical instruments and cultural collections. To develop students' appreciation of India's diverse musical traditions and the importance of preserving them for future generations.
Type of event:	Intra College
Name and Affiliation of the Resource person:	-
Name and Affiliation of the Judge of the event:	-
Name and Affiliation of Prize Winners of the event:	-

BRIEF REPORT:

The students of Sarang – The Indian Classical Music Society, Janki Devi Memorial College, University of Delhi, visited Sangeet Natak Akademi, New Delhi, 24TH September after 4:00 PM as an educational and cultural learning experience.

During the visit, students explored the institution's collections related to Indian performing arts, including traditional musical instruments and other cultural artefacts. The exhibits provided insights into the diversity of Indian musical traditions, the classification of instruments, and their role in different forms of performance. Students also gained an understanding of how paintings, photographs, and archival materials can help preserve and communicate the history of music and other performing arts.

The visit helped students connect their classroom learning with cultural objects and historical records, deepening their appreciation of India's rich artistic heritage. It was an enriching experience that highlighted the importance of documenting, preserving, and promoting Indian classical music and traditional performing arts.

PICTURES OF THE EVENT:





New Delhi, Delhi, India

Firoz Shah Road, Connaught Place, New Delhi, Delhi 110001, India

Lat 28.624944, Long 77.231355

Thursday, 24/09/2026 05:55 PM GMT+05:30

Note : Captured by GPS Map Camera



New Delhi, Delhi, India 🇮🇳

Firoz Shah Road, Connaught Place, New Delhi, Delhi 110001, India

Lat 28.625148, Long 77.231435

Thursday, 24/09/2026 05:15 PM GMT+05:30

Note : Captured by GPS Map Camera



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report: 2026 – 27

Department of Music and Sarang

Workshop: Kulgeet & College Prayer

Name of the event:	Workshop on Kulgeet and College Prayer for 1st Years
Name of the Organizer[s]:	Music Department
Type of event:	Intra - College
Objectives of the event:	To familiarise first-year students with the college's Kulgeet and College Prayer. To teach students the correct melody, lyrics, rhythm, and pronunciation of the Kulgeet and College Prayer. To provide students with an opportunity to practise both compositions under guidance. To encourage collective singing, coordination, and confidence among first-year students. To familiarise students with the cultural traditions and values of the college. To prepare students to participate confidently in college functions and official ceremonies.
Name and Affiliation of Resource Person:	Bhumika , Music Department , JDMC Trainer
Name and Affiliation of the Judge of the event:	-
Name and Affiliation of the Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a workshop for first-year students to learn and practise the College Prayer and Kulgeet. The workshop aimed to familiarise the students with these important college traditions and help them learn the correct melody, lyrics, rhythm, and pronunciation.

Through guided practice and collective singing, students became more familiar with both compositions and gained confidence in singing them together. The workshop also encouraged coordination among students and helped them understand the cultural significance of the College Prayer and Kulgeet.

The session served as a valuable learning opportunity for first-year students, enabling them to connect with the college's traditions and prepare for participation in future college events.

POSTERS OF THE EVENT:

The poster is for a workshop at Janki Devi Memorial College, University of Delhi. It features a blue border with musical notes and logos at the top. The central text is in black and blue, announcing a 'ONE WEEK WORKSHOP on College Prayer & University Kulgeet'. It includes details about the date, time, and venue, and states that the workshop is 'free of Cost'. A photograph of Ms. Bhumika, the trainer, is on the left. A QR code on the right is labeled 'Scan to register'. At the bottom, a list of convenors, coordinators, and the principal is provided.

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)
Sarang~ The Indian Music Club
and
Department of Music
present
ONE WEEK WORKSHOP
on
College Prayer & University Kulgeet

Date: 21st Sep 26 onwards
Time: 2:30 p.m. onwards
Venue: Music Room

free of Cost

Ms. Bhumika
Music Department JDMC
(Trainer)

For First year Sarang
and
Music Department Student

Scan to register

PROF. PRERNA ARORA
DR. TANUJA RAWAL
DR. SHALINI SINGH
(CONVENORS AND COORDINATORS)

DR. SHIWANI BURNWAL
(IQAC COORDINATOR)
DR. KUSH KUMAR GAYASEN
(IQAC MENTOR)

PROF. SANDHYA
GARG
(VICE PRINCIPAL)

PROF. SWATI PAL
(PRINCIPAL)

PICTURES OF THE EVENT:



BANK, JANKI DEVI MEMORIAL COLLEGE, J.D.M.C Rd, Old Rajinder Nagar, Rajinder Nagar, Delhi, 110060, India
Lat: 28.6413472 Long: 77.1916072
25-09-2026 12:57 PM +0530
Wind 2 km/h Pressure 1008 hPa
Humidity 62 % Temperature 30 °C



GPS Map Camera



BANK, JANKI DEVI MEMORIAL COLLEGE, J.D.M.C Rd, Old Rajinder Nagar, Rajinder Nagar, Delhi, 110060, India

Lat: 28.6413792

Long: 77.1917029

21-09-2026

03:34 PM

+0530

Wind  2 km/h

Pressure  1009 hPa

Humidity  41 %

Temperature  35 °C

[illegible]



Janki Devi Memorial College

University of Delhi

JDMC- IQAC

Events Report: 2026 - 27

Music Department

Pedagogy Workshop: Significance of Khayal Gayaki.

Name of the event:	Pedagogy Workshop – Significance of Bandish in Khayal Gayaki.
Name of the organizer[s]:	Prof. Prerna Arora Dr Tanuja Rawal Dr Shalini Singh
Type of event:	Intra College Event
Objectives of the event:	1.To introduce students to the Vilambit Khayal style through Raag Kedar. 2.To help students understand the mood, structure and melodic character of Raag kedar. 3.To demonstrate the correct rendition of the Vilambit Khayal bandish. 4.To provide students with individual attention and personalised musical guidance.
Name and Affiliation of the Resource Person:	Prof. Gurinder H Singh , Retired Permanent Teaching Staff of Music Department, Janki Devi Memorial College.
Name and Affiliation of Judge of the event:	-
Name and Affiliation of Prize Winner of the event:	-

BRIEF REPORT:

Music Department organised an enriching musical session on 17th September 2026 from 3:30 PM to 5:00 PM in the Music Room of Janki Devi Memorial College, University of Delhi. The session focused on Raag Kedar and the rendition of a Vilambit Khayal bandish, providing students with an opportunity to learn through practical demonstration and individual guidance.

During the session, Prof. Gurinder H Singh demonstrated the rendition of the Vilambit Khayal Bandish in Raag kedar, helping students understand its melodic treatment and the nuances involved in presenting the composition. The demonstration gave students a practical reference for understanding how the bandish should be approached and rendered.

A particularly valuable aspect of the session was the individual attention given to students. The Prof. Gurinder H Singh have listened to students individually and provided personalised suggestions according to their vocal abilities. Specific attention was given to voice modulation, pitch control, clarity, expression and the way the voice could be used effectively while rendering the bandish.

The interactive nature of the session allowed students to practise, receive immediate feedback and make corrections. Rather than simply listening to a demonstration, students were able to actively engage with the composition and understand the importance of practice, precision and individual vocal expression.

POSTERS OF THE EVENT:



JANKI DEVI MEMORIAL COLLEGE

(UNIVERSITY OF DELHI)

Department of Music

Under the Aegis of IQAC Organises

PEDAGOGY WORKSHOP

Significance of Bandish in Khayal gayaki



Resource Person: Prof. Gurinder H Singh

DATE: 17th Sep 2026

TIME: 12:00 a.m. to 2:30 p.m.

VENUE: Music room

Prof. Prerna Arora
T.I.C.
(Music Department)

Dr. Shiwani Burnwal
(IQAC Coordinator)
Dr. Kush Kumar Gayasen
(IQAC Mentor)

Prof. Swati Pal
(Principal)

 **जानकी देवी मेमोरियल महाविद्यालय** 
(दिल्ली विश्वविद्यालय)
संगीत विभाग
आई क्यू ए सी के तत्त्वाधान में आयोजित
शिक्षण-पद्धति कार्यशाला
ख्याल गायकी में बंदिश
का महत्व



संसाधन व्यक्ति: प्रो. गुरिंदर एच सिंह

तारीख: 17 सितंबर 2026
समय: सुबह 12:30 बजे से दोपहर 2:30 बजे तक
स्थान: संगीत कक्ष

प्रो. प्रेरणा अरोड़ा टी.आई.सी. (संगीत विभाग)	डॉ. शिवानी बर्नवाल (आईक्यूएसी समन्वयक) डॉ. कुश कुमार गयासेन (आईक्यूएसी मेंटर)	प्रो. स्वाति पाल (प्रधानाचार्या)
--	--	-------------------------------------

ATTENDANCE:

MUSIC		
17/9/26	MUSIC DEPT.	DEPTT.
	Pedagogy Workshop.	Dr. Gurinder H Singh
Name	Course	Sign
(1) Shristi Tewari	BA Programme	Shristi.
(2) Rakhi Singh	BA Programme	Rakhi
(3) Dipti	BA Programme	Dipti
(4) RISHIKA	BA Programme	Rishika
(5) Neelakshi	BA Programme	Neelakshi
(6) Yamini	BA Programme	Yamini
(7) Tanishka	English honours	Tanishka
(8) Kanchan	BA Programme	Kanchan
(9) Gargi	BA Programme	Gargi
(10) Lipika	BA Programme	Lipika
(11) Falak	BA Programme	Falak
(12) Manisha	BA Programme	Manisha
(13) Aaratrika	BA Programme	Aaratrika
(14) Chauda Yadav	BA Programme (Philosophy + Music)	Chauda
(15) Aadya Verma	BA Prog (Philosophy + Music)	Aadya Verma
(16) Vaishnavi Verma	BA Program (Hindi + Music)	Vaishnavi Verma

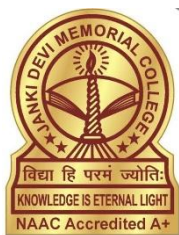
PICTURES OF THE EVENT:





BILLS:

Goods once sold will not be taken back
E.&O.E. मूल वृक लेजी देजी



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Events Report: 2026 – 27

Sarang Society

Talent Hunt Singing Competition

Name of the event:	Talent Hunt Singing Competition
Name of the Organizer[s]:	Sarang: The Indian Music Club
Type of event:	Intra- College
Objectives of the event:	To provide a platform for students to showcase their talents. To promote confidence, creativity and cultural participation among students
Name and Affiliation of Judge of the event :	Sharda Gautam [ex- associate professor of mathematics Department , Professor Perna Arora [Professor Department of Music] , Dr Tanuja Rawal.
Name and Affiliation of Prize Winners of the event:	1 st Anuja Malik [3 rd Year BA Programme] 2 nd Shrishti Tiwari [3 rd Year BA Programme] 2 nd Jasmita Sarmah [BA Programme] 3 RD Aditi Singh

BRIEF REPORT:

The Department of Music organised an Inter-College Music Talent Hunt Competition on 16th September 2026 in the Music Room. The event aimed to encourage young musicians and provide a competitive platform for showcasing talent. Over 60+ participants from various courses took part, presenting diverse performances in classical, folk, contemporary, and

instrumental music etc.

FEEDBACK :

Participants appreciated the smooth organisation, sound arrangements, and fair judgment. Feedback highlighted that the event boosted their confidence, improved stage presence, and offered valuable learning through judge interaction. Most participants expressed high satisfaction with the environment and management.

The learning outcomes included enhanced performance skills, exposure to competition settings, and improved musical understanding. The objectives of talent promotion, cultural exchange, and confidence-building were successfully achieved.

Overall, the programme was well-received and contributed positively to the musical growth of participating students.

POSTERS OF THE EVENT:



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

SARANG: THE INDIAN MUSIC CLUB

&

DEPARTMENT OF MUSIC

Under the aegis of IQAC

are organizing

Talent Hunt 2026

An Intra College Singing Competition



Date: 16th Sep 2026



Time: 12 noon onwards



Venue: Music Room



Prizes

1st - Rs 2000/-

2nd - Rs 1500/-

3rd - Rs 1000/-

Prof. Perna Arora

Dr. Tanuja Rawal

Dr. Shalini Singh

(Convenor and Coordinators)

Shristi Tewari (President)

Kanak (Vice President)

Sneha (General Secretary)

Dr. Shiwani Burnwal

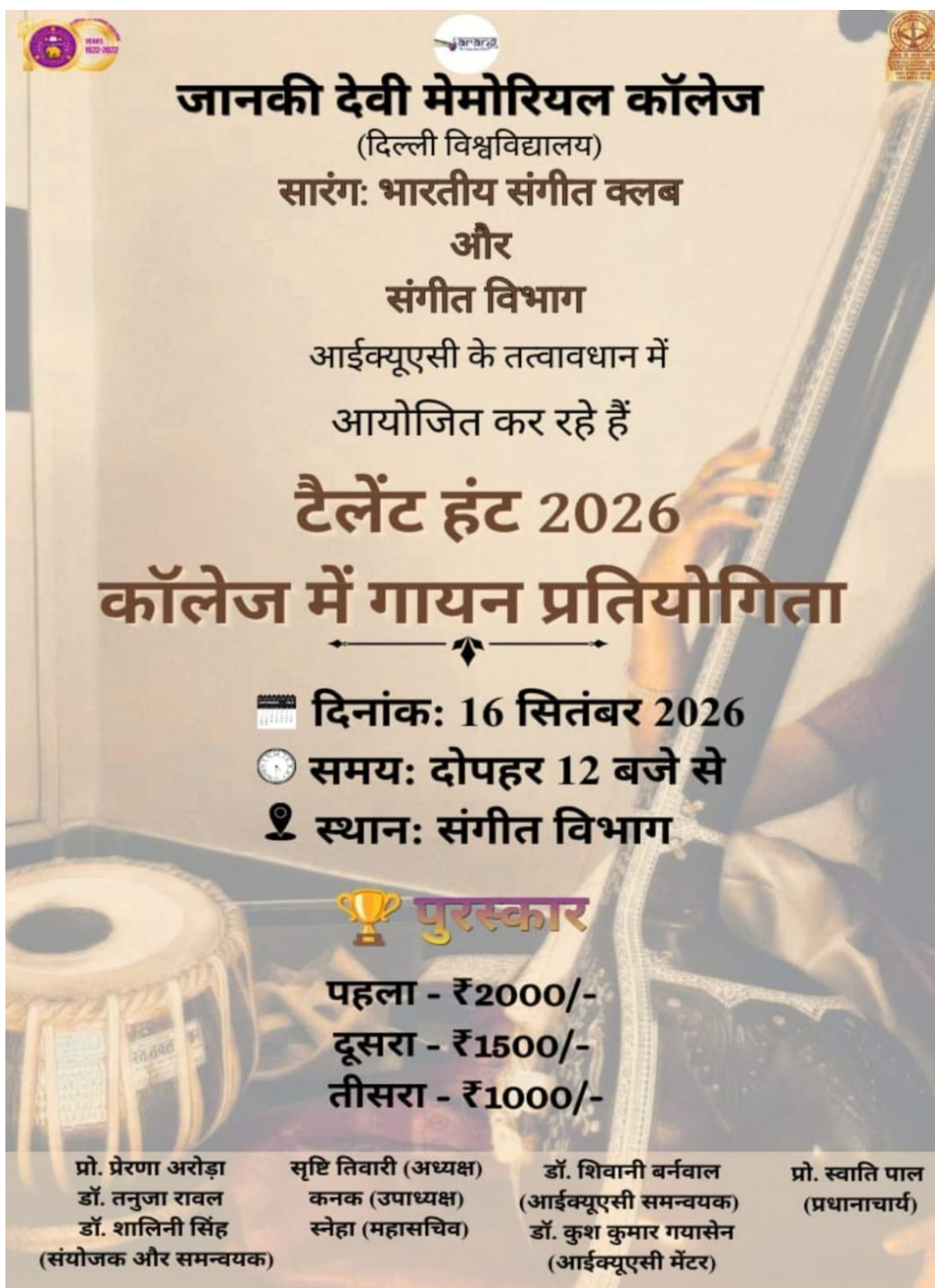
(IQAC Coordinator)

Dr. Kush Kumar Gayasen

(IQAC Mentor)

Prof. Swati Pal

(Principal)



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
सारंग: भारतीय संगीत क्लब
और
संगीत विभाग
आईक्यूएसी के तत्वावधान में
आयोजित कर रहे हैं

टैलेंट हंट 2026
कॉलेज में गायन प्रतियोगिता

📅 दिनांक: 16 सितंबर 2026
🕒 समय: दोपहर 12 बजे से
📍 स्थान: संगीत विभाग

🏆 **पुरस्कार**
पहला - ₹2000/-
दूसरा - ₹1500/-
तीसरा - ₹1000/-

प्रो. प्रेरणा अरोड़ा डॉ. तनुजा रावल डॉ. शालिनी सिंह (संयोजक और समन्वयक)	सृष्टि तिवारी (अध्यक्ष) कनक (उपाध्यक्ष) स्नेहा (महासचिव)	डॉ. शिवानी बर्नवाल (आईक्यूएसी समन्वयक) डॉ. कुश कुमार गयासेन (आईक्यूएसी मेंटर)	प्रो. स्वाति पाल (प्रधानाचार्य)
--	--	--	------------------------------------

PICTURES OF THE EVENT:





PICTURES OF THE WINNERS:



GPS Map Camera

Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd,
Old Rajinder Nagar, Rajinder Nagar, Delhi, Delhi
110060, India

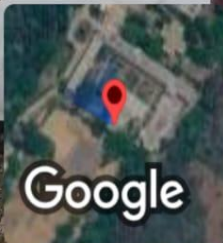
Lat 28.641365° Long 77.191717°

Wednesday, 16/09/2026 02:56 PM GMT +05:30





GPS Map Camera

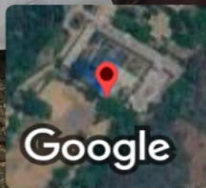


Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd,
Old Rajinder Nagar, Rajinder Nagar, Delhi, Delhi
110060, India

Lat 28.641353° Long 77.191712°

Wednesday, 16/09/2026 02:57 PM GMT +05:30



Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd, Old
Rajinder Nagar, Rajinder Nagar, Delhi, Delhi 110060,
India

Lat 28.641301° Long 77.191716°

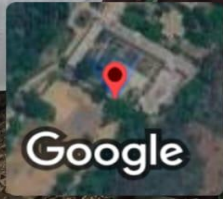
Wednesday, 16/09/2026 02:57 PM GMT +05:30

GPS Map Camera





GPS Map Camera



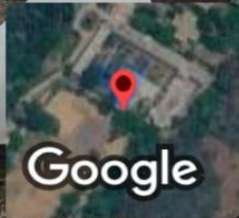
Google

Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd,
Old Rajinder Nagar, Rajinder Nagar, Delhi, Delhi
110060, India

Lat 28.641301° Long 77.191718°

Wednesday, 16/09/2026 02:58 PM GMT +05:30



Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd, Old
Rajinder Nagar, Rajinder Nagar, Delhi, Delhi 110060,
India

Lat 28.641301° Long 77.191715°

Wednesday, 16/09/2026 02:58 PM GMT +05:30

GPS Map Camera



ATTENDANCE:

1st 6/sep/26
1a Name

Attendance (Talent Hunt)

1/2

Signature

Name	Course	Semester/Year	Signature
1 Vaishnavi Verma	B.A. Program (Hindi + Music)	1st / 1st	Vaishnavi
2 Prachi	B.Sc. Maths Hons	2nd year / 3rd sem	Prachi Sbi.
3 Anurika	B.A. Program (Pol. Sci / Music)	1st / 1st	ADOL
4 Yashvi	(Ba. prog) Pol. + Music	1st / 1st	Mashvi
5 Niharika	Ba. prog. Pol + Music	1st / 1st	Anurika
6 Lipika	Ba. prog. (Philos + Music)	1st / 1st	Lipika
7 Apeksha	Ba. prog. (Pol Hons)	2nd / 2 yr.	Apeksha
8 Muskan	Ba. prog. (Sanskrit + Music)	5th / 3 yr.	Muskan
9 Dolly Sharma	BA Sanskrit (Hons)	5th / 3 yr.	Dolly
10 Khushi	Ba. prog. (His + Philo)	5th / 3 yr.	Khushi
11 Akansha	Ba. prog. (Music + Philo)	5th / 3 yr.	Akansha
12 Rishika	Ba. prog. (Pol + Music)	5th / 3 yr.	Rishika
13 Jasminta	Ba. prog. (Eco + Music)	3rd / 2 years	Jasminta
14 Nehya Devi	Ba. prog. (Maths + English)	3rd / 2nd	Nehya Devi
15 Sneha	Ba. prog. (Music + Philo)	3rd / 2nd	Sneha
16 Chaitsi	B.Com. prog.	3rd / 2nd.	Chaitsi
17 Priyanka	B.Sc. Maths Hons	3rd / 2nd	Priyanka
18 Bhumiika	Ba. prog. (Hist + Music)	5th / 3rd	Bhumiika
19 Anuradha	Ba. prog. (Pol + Music)	5th / 3rd.	Anuradha
20 Yashvi	Ba. prog. (Hindi + Music)	3rd / 2nd	Yashvi
21 Anuska Pandey	BA (Hons) Political Science	3rd / 2nd	Anuska Pandey

JDMC.

23 Anuja	Ba. prog (Music + Sanskrit)	5 th / 3 rd year.	<i>Anuja</i>
24 Shwasti	Ba. prog (Music + Philo)	5 th / 3 rd year.	<i>Shwasti</i>
25 Nidhi	Ba prog. (English + His)	3 rd / 2 nd year.	<i>Nidhi</i>
26 Kanak	Ba prog (English + His)	5 th / 3 rd year.	<i>Kanak</i>
27 Divya	Ba prog. (Polsci + Philo)	5 th / 3 rd year.	<i>Divya</i>
28 Anjali	Ba Philo (hons)	3 rd / 2 nd year.	<i>Anjali</i>
29 Tripti	Ba Prog (Hindi + Music)	3 rd year	<i>Tripti</i>
30 Jeevisha & Maths hons		1 st year.	<i>Jeevisha</i>
31 Aditi Singh	(Bachors) Sociology	1 st year	<i>Aditi Singh</i>
32 Anushka Jain	(BAP24) (His + Polsci)	3 rd year.	<i>Anushka Jain</i>
33 Rashmi	(RAPI34) (His + Music)	3 rd year	<i>Rashmi</i>
34 Manavi Baidan	BA Hons Economics	1 st year	<i>Manavi Baidan</i>
35 Anjali Singh	BA Programme (Hist + Hindi)	3 rd yr.	<i>Anjali Singh</i>
36 Poojeng	BA Programme (Hindi + Music)	1 st yr.	<i>Poojeng</i>
37 Anushka	BA Programme (History + Music)	1 st year	<i>Anushka</i>
38 Rashmi	Ba. program (Hist + Mus)	5 th / 3 rd year	<i>Rashmi</i>
39 Vishali	Bcom. program	1 st year	<i>Vishali</i>
40 Avipsa	Bcom. program	1 st year	<i>Avipsa</i>
41 Kanika	ECO hons	1 st / 1 st year	<i>Kanika</i>
42 Pragya	ECO hons	1 st / 1 st year	<i>Pragya</i>
43 Bharti	Hindi + Music	3 rd / 2 nd year.	<i>Bharti</i>
44 Riya Sharma	Ba. prog.	5 th / 3 rd year	<i>Riya Sharma</i>
45 Anjali	Bcom (Prog)	2 nd year.	<i>Anjali</i>
46 Meeti	Ba. program (Music + Philo)	3 rd / 2 nd year	<i>Meeti</i>

JDMC.

2/2

CERTIFICATES:



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

_____ प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. Anuja Malik
of B.A. Programme (Music + Sanskrit)
for securing 1st position in
Music Talent hunt (solo) competition
organised by Janki Devi Memorial College on
16/09/2026

16/9/2026
तिथि/Date

P. Anurag
संयोजक/Convenor

Swati Pal
प्राचार्या/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

_____ प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,

जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. Shruti Tewari

of B.A. Programme (Music + Philosophy)

for securing 2nd position in

Music talent Hunt competition (solo)

organised by Janki Devi Memorial College on

16/09/2026

16/9/2026

तिथि/Date

Prem Kumar

संयोजक/Convenor

Shashi Pal

प्राचार्य/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

_____ प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. ADITI SINGH

of _____

for securing 3rd Position in

MUSIC TALENT HUNT SOLO COMPETITION

organised by Janki Devi Memorial College on

16/09/2026

16/09/26

तिथि/Date

[Signature]

संयोजक/Convenor

[Signature]

प्राचार्या/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

_____ प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. Kanak Prajapati

of B.A. Programme (English + History)

for securing Appreciation in

Music Talent Hunt (Solo) competition.

organised by Janki Devi Memorial College on

16/09/2026

16/9/2026

तिथि/Date

[Signature]

संयोजक/Convenor

[Signature]

प्राचार्य/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)

JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र/Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. Anushadha

of B.A. programme (History + Pol. Sci.)

for securing Appreciation in

Music talent hunt (solo) competition

organised by Janki Devi Memorial College on

16/09/2026

16/9/2026

तिथि/Date

Prem Anand

संयोजक/Convenor

Shashi Pal

प्राचार्य/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

योग्यता प्रमाणपत्र / Certificate of Merit

यह प्रमाणित किया जाता है कि श्री/श्रीमती/सुश्री/डॉ. _____

को _____

में _____

प्राप्त करने के लिए यह प्रमाण पत्र प्रदान किया गया,
जिसका आयोजन जानकी देवी मेमोरियल कॉलेज में _____ को किया गया।

This is to certify that

Mr./Ms./Mrs./Dr. Vrishi

of _____

for securing Appreciation in

Music Talent Hunt (Solo) Competition

organised by Janki Devi Memorial College on

16/09/2026

16/09/2026

तिथि/Date

Prem Anand

संयोजक/Convenor

Shashi Pal

प्राचार्य/Principal

आई एस ओ 21001 : 2018 व आई एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College

FEEDBACK:

Timestamp	Name	Course	Semester	Email id	Roll no	How was your experience?	Would you like such events to be held in future
02/10/2026 16:09:10	Prachi Sethi	Bsc Hons Mathematics	3rd	prachisethi689@gmail.cu	1816	Superb	Very interested
02/10/2026 16:12:58	Kanak Prajapati	Ba prog	V	kanak.24bap1337@jdm.u	1337	Superb	Very interested
02/10/2026 16:17:40	Chailsi devatiwal	Bcom program		3 Chailsidevatwal518@gm	1516	Superb	Very interested
02/10/2026 16:30:07	Aditi singh	Ba honrs sociology		1 @siddharthsingh000990@	26soc1681	Mmoderately good	Very interested
02/10/2026 16:43:12	Shivaranjani Nag	B.A (Hons.) English	1st Semester	shivaranjani.26eng2180@	26eng2180	Superb	Very interested
02/10/2026 17:40:07	Shalu baghel	History honours	1st	shalu.26his1526@jdm.dh	1526	Quite good	Intrested
02/10/2026 18:10:51	Nehya Devi	Ba program		2 nehyarajput7@gmail.com	1894	Quite good	Intrested
02/10/2026 18:35:04	Shristi Tewari	BA PROGRAMME		5 shristi.24bap1470@jdm.u	1470	Superb	Very interested
02/10/2026 18:48:03	Dipti	B.a program		5 opdipti41@gmail.com	1370	Superb	Very interested
02/10/2026 19:00:45	Niharika	Ba programme		1 17Niharika.taru@gmail.c	Bap2514	Extremely good	Intrested
03/10/2026 07:52:24	Aanchal Sharma	BA program	1st	aanchal.26bap111@jdm.u	26bap111	Mmoderately good	Intrested
03/10/2026 10:26:57	Vrahti Sharma	B.com programme		1 vrahti.26bcp2081@jdm.u	26bcp2081	Superb	Intrested
04/10/2026 09:59:12	Jaumita Samrah	BA Program (economics		3 samajaumita@gmail.coi	1302	Superb	Very interested

BILLS:



जानकी देवी मेमोरियल कॉलेज
दिल्ली विश्वविद्यालय
JANKI DEVI MEMORIAL COLLEGE
NEW DELHI - 110060

यात्रा भत्ता रसीद/Conveyance Slip

प्राप्तकर्ता का नाम
Name of Payee... JASMITA SARMA

जानकी देवी मेमोरियल कॉलेज की प्राचार्या से प्राप्त की
Received from Principal, Janki Devi Memorial College

गई कुल राशि
the sum of Rs. 750/- II Prize

आगमन/गमन का उद्देश्य
Purpose of Visit... Talent-Hunt Competition
[Divided into 2]

आगमन/गमन स्थल
Place of Visit... Janki Devi Memorial College

यात्रा (वाहन) का माध्यम
Mode of Conveyance... Auto

तिथि/Dated... 16/9/2026

रुपये ₹750/- की राशि के लिए स्वीकृत
Passed for Payment of Rs. Seven hundred fifty rupees only

Bank Account Details (attach a copy of cancelled Cheque)

Name as per Account: JASMITA SARMA

Account No. 42858031611

IFSC: SBIN0005377

Bank Name: State Bank of India

Branch Address: Numaligarh Refinery Complex, NR Bypass Numaligarh

Signature: J. Sarma

कोषाध्यक्ष/प्राचार्या
Bursar/Principal

प्राप्तकर्ता के हस्ताक्षर
Payee's Signature



जानकी देवी मेमोरियल कॉलेज
दिल्ली विश्वविद्यालय
JANKI DEVI MEMORIAL COLLEGE
NEW DELHI - 110060

यात्रा भत्ता रसीद/Conveyance Slip

राशि/Amount..... Seray Talent Hunt
प्राप्तकर्ता का नाम
Name of Payee..... ADITI SINGH
जानकी देवी मेमोरियल कॉलेज की प्राचार्या से प्राप्त की
Received from Principal, Janki Devi Memorial College
कुल राशि
Sum of Rs. Three hundred thirty three only
गमन/गमन का उद्देश्य
Purpose of Visit..... music talent hunt Sarang
[Divided into 3]
गमन/गमन स्थल
Place of Visit..... JDMC

वाहन का माध्यम
Mode of Conveyance.....

दिनांक/Dated..... 16-9-2026

राशि के लिए स्वीकृत
Issued for Payment of Rs. ₹ 333/- Three hundred Thirty three only

बैंक खाता विवरण (attach a copy of cancelled Cheque)

नाम के अनुसार खाता: ADITI v/n Anil kumar Singh

खाता नंबर: 520191059994211

आईडी: UBIN0905224

बैंक का नाम: Union Bank

पता: union bank of India, C-56 Block Janak Puri

हस्ताक्षर: Aditi Singh community centre

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh

प्राप्तकर्ता का हस्ताक्षर: Aditi Singh



Janki Devi Memorial College
University of Delhi
JDMC- IQAC

Music Department

Special Lecture Series- Delineation of Ragas

Name of the event:	Special Lecture Series : Delineation of ragas kedar by Prof. Gurinder H Singh
Name of the organizer[s]:	Music Department
Type of event :	Intra – College
Objectives of the event :	To introduce students to the Vilambit Khayal style through the rendition of Raag Kedar. To familiarise students with the mood, structure, and distinctive melodic character of Raag Kedar. To demonstrate the correct rendition and presentation of a Vilambit Khayal bandish. To provide students with individual attention and personalised musical guidance to improve their singing techniques. To help students understand the nuances of classical vocal music and develop their own approach to learning and practising the raag.
Name and Affiliation of Resource Person:	Prof. Gurinder H Singh
Name and Affiliation of Judge of the event:	-
Name and Affiliation of Prize winners of the event:	-

BRIEF

REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag Kedar, On 1st October 2026 at 3 pm in

Music Room by our Resource Person Prof Gurinder H Singh retired permanent staff of music department Janki devi memorial College focusing on the rendition of a Vilambit Khayal bandish.

The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag Kedar through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the Vilambit Khayal style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag Kedar, focusing on the rendition of a Vilambit Khayal bandish. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag Kedar through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the Vilambit Khayal style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a pedagogy workshop on the delineation of Raag Kedar, focusing on the rendition of a Vilambit Khayal bandish. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag Kedar through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the Vilambit Khayal style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace. The session was conducted by Professor Gurinder H. Singh, retired permanent faculty member of the Music Department, Janki Devi Memorial College.

The workshop introduced students to the mood, structure, and melodic character of Raag Kedar through a practical demonstration of its rendition. Professor Singh guided students through the nuances of the Vilambit Khayal style and provided individual attention and personalised musical guidance. The session offered students a valuable opportunity to deepen their understanding of the raag, refine their singing techniques, and develop their musical expression at their own pace.

POSTERS OF THE EVENT:



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

DEPARTMENT OF MUSIC

Under the aegis of IQAC

Special Lectures Series

Delineation of Ragas Part-2



Resource Person:
Prof. Gurinder H Singh

**Date: 1st oct 2026
Time: 3:00 p.m. onwards
Venue: Music Room**

Dr. Prerna Arora (T.I.C.)	President: Anuja	Dr. Shiwani Burnwal (IQAC Coordinator)	Prof. Swati Pal (Principal)
Dr. Gangapriya Music Department	Vice President: Rishika	General Secretary: Dr. Kush Kumar Gayasen (IQAC Mentor)	
	Preeti Singh		



जानकी देवी मेमोरियल महाविद्यालय

(दिल्ली विश्वविद्यालय)

संगीत विभाग

आई क्यू ए सी के तत्त्वाधान में आयोजित

विशेष व्याख्यान

श्रृंखला

रागों का विस्तार

भाग-2



प्रवक्ता व्यक्ति:
प्रो. गुरिंदर एच. सिंह

दिनांक: 1 अक्टूबर 2026
समय: दोपहर 3:00 बजे से
स्थान: संगीत कक्ष

डॉ. प्रेरणा अरोड़ा (विभागाध्यक्षा)	अध्यक्ष: अनुजा उपाध्यक्ष: ऋषिका	डॉ. शिवानी बर्नवाल (आईक्यूएसी समन्वयक)	प्रो. स्वाति पाल (प्राचार्य)
डॉ. गंगाप्रिया संगीत विभाग	महासचिव: प्रीति सिंह	डॉ. कुश कुमार गयासेन (आईक्यूएसी मेंटर)	

PICTURES OF THE EVENT:



FEEDBACK:

Timestamp	Name	Course	Roll no	Email id	Semester	How was your experience?	Would you like such events to be held in future
01/10/2026 16:53:54	Shristi tewari	Ba prog	1470	shristi.24bap1470@jdm.	5	Superb	Very interested
01/10/2026 16:54:36	Riya sharma	Ba programme	1306	riya.24bap1306@jdm.du	5th	Moderately good	Neutral
01/10/2026 16:54:49	Rashmi Singh	Ba programme	24BAP134	Rashmi.24bap134@jdm.	5	Quite good	Interested
01/10/2026 16:55:08	Chailai devatwal	Bcom program	1516	Chailaidevatwal518@gm	3	Superb	Very interested
01/10/2026 16:55:23	Muskan	BA programme	142	Gahlotmuskan375@gma	5	Superb	Interested
01/10/2026 17:09:12	Anuja	BA programme	2022	anujamalik47241@gmail	5	Superb	Very interested
01/10/2026 22:00:56	Rishika	B A programme	24BAP1227	Rishikajodhawat@gmail.	Semester 5 3rd year	Superb	Very interested



Janki Devi Memorial College
University of Delhi
JDMC-IQAC

EVENTS REPORT: 2026 – 27

Meeting of Core of Sarang and Music Department

Name of the event:	Meeting: Core of Sarang and Music Department
Name of the Organizer[s]:	Dr Prerna Arora Dr Tanuja Rawal Dr Shalini Singh
Type of event:	Intra- College
Objectives of the event:	To discuss the functioning and coordination of Sarang with the Music Department. To plan upcoming events, workshops, performances, and other musical activities for the society. To coordinate responsibilities among the core team members and faculty. To discuss ways to encourage student participation in Indian classical music activities. To ensure the smooth organisation and effective management of the society's upcoming programmes.
Name and Affiliation of the Resource Person:	-
Name and Affiliation of Judge of the event:	-
Name and Affiliation of Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, held a meeting with the Music Department core team on 3 September 2026, from 11:45 AM to 12:15 PM in the Music Room.

The meeting focused on coordination between the society and the department, planning upcoming musical activities, and discussing the responsibilities of the core team. It also aimed to ensure effective communication and smooth management of the society's programmes while encouraging greater student participation in Indian classical music.

The meeting provided an opportunity to discuss organisational priorities and strengthen collaboration between Sarang and the Music Department for the successful conduct of future activities.

PICTURES OF THE EVENT:





ATTENDANCE:

1. CHELSEA
2. KANAK
3. SHRISHTI



Janki Devi Memorial College
University of Delhi
IQAC-JDMC

Events Report : 2026- 27

Sarang and Music Department Elections of 2nd and 3rd Years

Name of the event:	Sarang and Music Department Elections for 2 nd and 3 rd Year Students.
Name of the organizer [s]:	Prof Prerna Arora , Dr Tanuja Rawal , Dr Shalini Singh
Type of Event:	Intra College event
Objectives of the event:	1 To provide students with an opportunity to take up leadership and responsibility with sarang . 2 To identify students capable of taking the society forward through teamwork, commitment and effective leadership. 3 To select students leaders for positions such as president , General Secretary, Treasurer, Media Head , Content Head , Hospitality Head , Costume In charge and other team member Roles. 4 To give students a platform to express their ideas, vision and willingness to contribute to sarang.
Name and Affiliation of the Resource Person:	-
Name and Affiliation of Judge of the event:	Prof Prerna Arora
Name and Affiliation of Prize winner of the event:	-

The Sarang Elections for 2nd and 3rd Year Students were organised to select the new student leadership team of Sarang – the Indian Classical Music Society of Janki Devi Memorial College, University of Delhi.

The meeting brought together students interested in taking up different responsibilities within the society. Students were given the opportunity to express their interest in leadership positions such as President, Vice President, General Secretary and Treasurer, along with other important roles including Media Head, Content Head, Hospitality Head and general membership.

The election process aimed not only at assigning positions but also at identifying students who demonstrated enthusiasm, responsibility, teamwork, commitment and a genuine interest in contributing to the growth of Sarang. Students were encouraged to take ownership of their respective roles and work collaboratively towards the society's future activities.

The interaction provided an opportunity for students to understand the responsibilities associated with each position and the importance of coordination between different teams. The selected student leaders would work under the guidance of the faculty convenors and contribute towards organising performances, competitions, events and other activities of Sarang.

The event therefore marked an important step in ensuring a smooth transition of responsibilities and creating a motivated student team to carry forward the musical legacy and activities of Sarang in the coming session.

Key Takeaways

- Leadership in a society requires responsibility, commitment and teamwork.
- Every role, whether a leadership position or a team-member role, contributes to the successful functioning of Sarang.
- Effective coordination between content, media, hospitality and core leadership teams is essential.
- Students were encouraged to take initiative and contribute ideas rather than simply hold a position.
- The elections helped create a sense of ownership, continuity and collective responsibility towards the society.

The Sarang Elections successfully provided students with a platform to step forward, take responsibility and contribute to the future of the society. The process aimed to build not just a team of office-bearers, but a collaborative and enthusiastic group of students committed to carrying forward Sarang's musical spirit and activities under the guidance of its faculty convenors.

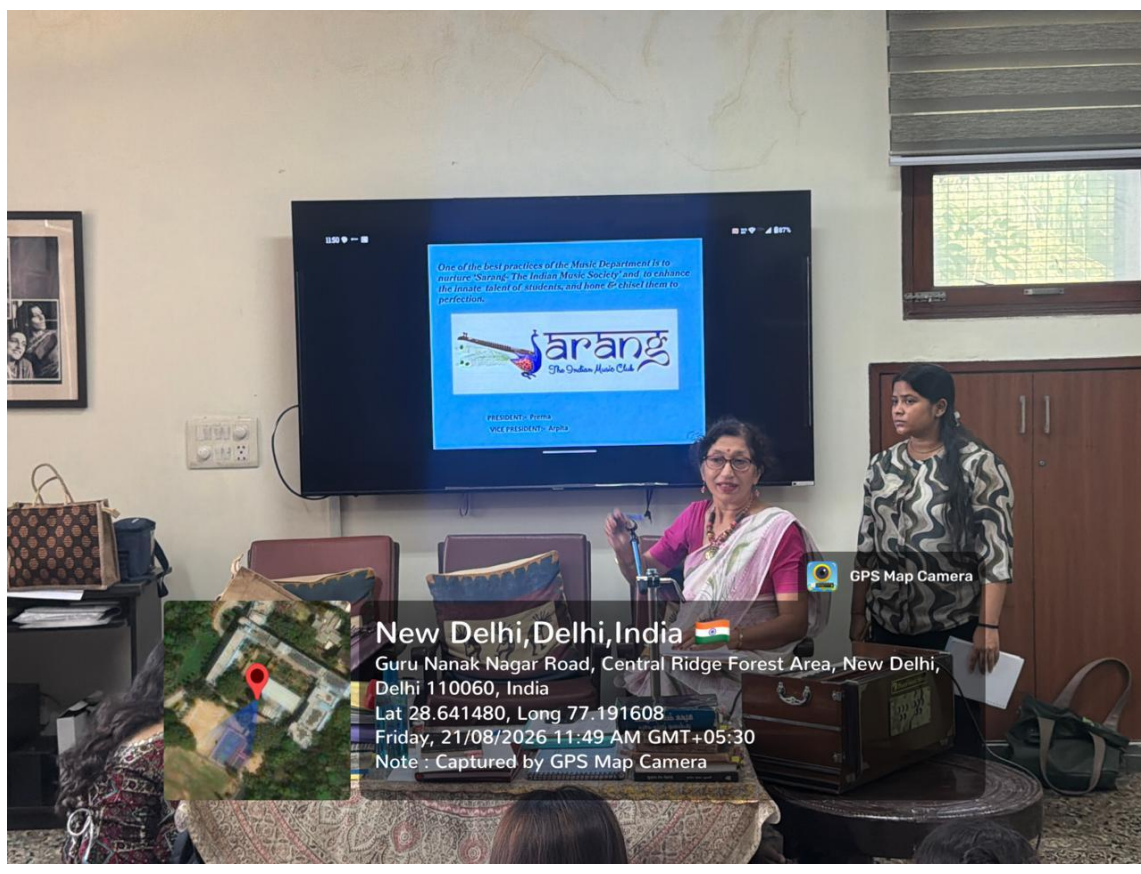
POSTERS OF THE EVENT:



ATTENDANCE :

Sarang Union Election			
Name	Course	Phone	Signature
1) Anshika Verma (70)	BA (Prog) (Music + History)	9899512221	Anshika Verma
2) Aditi Singh (1681)	BA Honors Sociology	8285084883	Aditi Singh
3) Yashvir Singh (1692)	BA (Prog) (Music + Pol Sci)	8869 804967	Yashvir Singh
4) Simranjit Kaur (655)	BA (Prog) (History + Music)	9056001708	Simranjit
5) Subhshree Anja (1220)	BA (Prog) (History + Music)	9024367138	Subhshree
6) Rabeena	BA (Prog) (Hindi + Music)	85447-44996	Rabeena
7) Nazia Akhter	BA (Prog) (History + Music)	84939-35576	Nazia
8) Tanishka Khanna	English Hons	95606 89925	Tanishka
9) Sonu Devi	BA (Prog) (History + Pol Sci)	9320627984	Sonu Devi
10) Shivananjani Nag	BA (Hons) English	9362023098	Shivananjani Nag
11) Swapani Sharma (826)	BA Prog. (History + Music)	9958985982	Swapani
12) Pragati Shukla (211)	BA Prog. (History + Music)	8081388189	Pragati
13) LATA KARSIM	BA Prog. (Music + Pol)	8178740395	Lata

PICTURES OF THE EVENT:







Janki Devi Memorial College
University of Delhi
JDMC-IQAC

Music Department

Special Lecture Series: Baithak

Name of the event:	Special Lecture Series: Baithak by Dr. Bhupendra Malhotra
Type of event:	Intra - College
Objectives of the event:	To familiarise students with the musical traditions and distinctive features of the Indore Gharana. To provide students with an understanding of the structure, mood, and presentation of different ragas. To demonstrate the techniques and stylistic nuances involved in the rendition of ragas in Hindustani classical music. To help students understand the process of elaborating a raga through practical demonstration and attentive listening. To provide students with an opportunity to learn from the experience and expertise of an accomplished musician. To promote appreciation of the rich traditions of Indian classical music and encourage students to deepen their practical musical knowledge.
Name and Affiliation of the Resource Person:	Dr. Bhupendra Malhotra
Name and Affiliation of Judge of the event	-
Name and Affiliation of Prize Winners of the event:	-

BRIEF REPORT:

Sarang – The Indian Classical Music Society of Janki Devi Memorial College, University of Delhi, organised a special lecture series titled “Baithak with Bhupender Malhotra” on 13 August at 12:00 PM in the Music Room. The session focused on the musical traditions of the Indore Gharana and the distinctive styles of raga rendition.

During the session, students gained insights into the characteristics of different ragas, their presentation, and the techniques used to elaborate them in Hindustani classical music. The discussion and musical demonstrations helped students understand the importance of style, expression, and attentive listening in classical singing.

The session proved to be an enriching learning experience, offering students an opportunity to deepen their understanding of Indian classical music and appreciate the distinctive musical heritage of the Indore Gharana.

PICTURES OF THE EVENT:





Delhi, Delhi, India 🇮🇳

Bank, Janki Devi Memorial College, J.d.m.c Rd, Old
Rajinder Nagar, Rajinder Nagar, Delhi, Delhi 110060, India

Lat 28.641326° Long 77.191603°

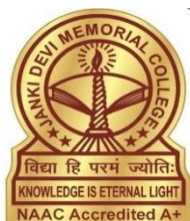
Thursday, 13/08/2026 01:58 PM GMT +05:30

Google

ATTENDANCE:

Baizhak 13/08/2026 (Prof. Chupendar Malhotra - Indone Gbarana)			
(1) Shristi Tewari	III year	BA Prog.	Shristi.
(2) Riya Kumari	I st year	BA Prog.	Riya Kumari
(3) Greya Das	II nd year	B.A. Prog.	Greya
(4) Khushi Dutta	II nd year	B.A. Prog.	Khushi
(5) Priyanka	II nd year	B.A. Prog.	Priyanka
(6) Yamini	I st year	B.A. Prog.	Yamini
(7) Priyanshi Sahu	I st year	B.A. Prog.	Priyanshi
(8) LATA KARSH	I st year	B.A. Prog.	Lata
(9) Subhakar Anja	I st year	B.A. Prog.	Subhakar
(10) Bharti	II nd year	B.A. Program	Bharti
(11) Sneha Arya	II nd year	B.A. Program	Sneha Arya
(12) Anushika	I st year	BA Prog.	Anushika
(13) Naziya Akhtar	I st year	BA Prog.	Naziya
(14) Yashvi Singh	I st year	BA Prog.	Yashvi Singh
(15) Aparna Gupta	I st year	BA Prog.	Aparna
(16) Chanda gadau	I st year	BA Prog.	Chanda
(17) Aadya Verma	I st year	BA Program	Aadya
(18) Manisha Komari	I st year	BA Program	Manisha
(19) Simranjit Kaur	I st year	BA Program	Simranjit
(20) Shubhoo Lere.	I st year	BA Program.	Shubhoo

Pr. Anand
13/8/26



Janki Devi Memorial College
University of Delhi
JDMC- IQAC

Events Report: 2026 - 27

Music Department

Pedagogy Workshop: Significance of Khayal Gayaki.

Name of the event:	Pedagogy Workshop – Significance of Bandish in Khayal Gayaki.
Name of the organizer[s]:	Prof. Prerna Arora Dr Tanuja Rawal Dr Shalini Singh
Type of event:	Intra College Event
Objectives of the event:	1.To introduce students to the Vilambit Khayal style through Raag Kedar. 2.To help students understand the mood, structure and melodic character of Raag kedar. 3.To demonstrate the correct rendition of the Vilambit Khayal bandish. 4.To provide students with individual attention and personalised musical guidance.
Name and Affiliation of the Resource Person:	Prof. Gurinder H Singh , Retired Permanent Teaching Staff of Music Department, Janki Devi Memorial College.

Name and Affiliation of Judge of the event:	-
Name and Affiliation of Prize Winner of the event:	-

BRIEF REPORT:

Music Department organised an enriching musical session on 17th September 2026 from 3:30 PM to 5:00 PM in the Music Room of Janki Devi Memorial College, University of Delhi. The session focused on Raag Kedar and the rendition of a Vilambit Khayal bandish, providing students with an opportunity to learn through practical demonstration and individual guidance.

During the session, Prof. Gurinder H Singh demonstrated the rendition of the Vilambit Khayal Bandish in Raag kedar, helping students understand its melodic treatment and the nuances involved in presenting the composition. The demonstration gave students a practical reference for understanding how the bandish should be approached and rendered.

A particularly valuable aspect of the session was the individual attention given to students. The Prof. Gurinder H Singh have listened to students individually and provided personalised suggestions according to their vocal abilities. Specific attention was given to voice modulation, pitch control, clarity, expression and the way the voice could be used effectively while rendering the bandish.

The interactive nature of the session allowed students to practise, receive immediate feedback and make corrections. Rather than simply listening to a demonstration, students were able to actively engage with the composition and understand the importance of practice, precision and individual vocal expression.

POSTERS OF THE EVENT:



JANKI DEVI MEMORIAL COLLEGE

(UNIVERSITY OF DELHI)

Department of Music

Under the Aegis of IQAC Organises

PEDAGOGY WORKSHOP

Significance of Bandish in Khayal gayaki



Resource Person: Prof. Gurinder H Singh

DATE: 17th Sep 2026

TIME: 12:00 a.m. to 2:30 p.m.

VENUE: Music room

Prof. Prerna Arora
T.I.C.
(Music Department)

Dr. Shiwani Burnwal
(IQAC Coordinator)
Dr. Kush Kumar Gayasen
(IQAC Mentor)

Prof. Swati Pal
(Principal)

 **जानकी देवी मेमोरियल महाविद्यालय** 
(दिल्ली विश्वविद्यालय)
संगीत विभाग
आई क्यू ए सी के तत्त्वाधान में आयोजित
शिक्षण-पद्धति कार्यशाला
ख्याल गायकी में बंदिश
का महत्व



संसाधन व्यक्ति: प्रो. गुरिंदर एच सिंह

तारीख: 17 सितंबर 2026
समय: सुबह 12:30 बजे से दोपहर 2:30 बजे तक
स्थान: संगीत कक्ष

प्रो. प्रेरणा अरोड़ा टी.आई.सी. (संगीत विभाग)	डॉ. शिवानी बर्नवाल (आईक्यूएसी समन्वयक) डॉ. कुश कुमार गयासेन (आईक्यूएसी मेंटर)	प्रो. स्वाति पाल (प्रधानाचार्या)
--	--	-------------------------------------

ATTENDANCE:

MUSIC		
17/9/26	MUSIC DEPT.	DEPTT.
	Pedagogy Workshop.	Dr. Gurinder H Singh
Name	Course	Sign
(1) Shristi Tewari	BA Programme	Shristi.
(2) Rakhi Singh	BA Programme	Rakhi
(3) Dipti	BA Programme	Dipti
(4) RISHIKA	BA Programme	Rishika
(5) Neelakshi	BA Programme	Neelakshi
(6) Yamini	BA Programme	Yamini
(7) Tanishka	English honours	Tanishka
(8) Kanchan	BA Programme	Kanchan
(9) Gargi	BA Programme	Gargi
(10) Lipika	BA Programme	Lipika
(11) Falak	BA Programme	Falak
(12) Manisha	BA Programme	Manisha
(13) Aaratrika	BA Programme	Aaratrika
(14) Chauda Yadav	BA Programme (Philosophy + Music)	Chauda
(15) Aadya Verma	BA Prog (Philosophy + Music)	Aadya Verma
(16) Vaishnavi Verma	BA Program (Hindi + Music)	Vaishnavi Verma

PICTURES OF THE EVENT:







Janki Devi Memorial College
University of Delhi
JDMC-IQAC



Events Report: 2026- 27

Sarang Society

Sarang Auditions for 2nd and 3rd Years

Name of the event:	Sarang Auditions for 2 nd and 3 rd Year Students.
Name of the organizer [s]:	Prof. Perna Arora , Dr Tanuja Rawal , Dr Shalini Singh
Type of event:	Intra- College event
Objectives of the event:	To provide the students with the platform to showcase their musical talent and passion for singing . and to identify and encourage students who can actively contribute to sarang , the music Society of JDMC. To understand the individual strengths , musical abilities and areas of improvement of participating students.
Name and Affiliation of a Resource Person:	-
Name and Affiliation of the Judge of the event:	Professor. Perna Arora
Name and Affiliation of Prize Winners of the event:	-

BRIEF REPORT:

The Sarang Auditions for 2nd and 3rd Year students were organised on 17th August 2026 in the Music Room of Janki Devi Memorial College, University of Delhi. The auditions witnessed enthusiastic participation from more than 60 students from various departments of the college, each bringing their own musical style, voice and interpretation to the platform.

The audition provided students with an opportunity to express themselves through music in a comfortable and encouraging environment. Students performed songs of their choice and showcased different styles of singing. While some students demonstrated strong vocal control and confidence, others displayed promising potential that could be further developed with practice and guidance.

The auditions were judged by Professor Prerna Arora Ma'am, Permanent Teaching Staff and Convenor of the Department of Music and Sarang at JDMC. During the auditions, attention was given not only to the quality of the voice but also to several important aspects of musical performance such as sur, taal, rhythm, voice modulation, clarity, pronunciation, expression, confidence and the ability to connect with the song.

One of the most valuable aspects of the auditions was the constructive feedback provided to the participants. Students were guided about the areas in which they could improve, including maintaining sur, improving breath control, working on pronunciation, developing better voice projection and selecting songs that suit their individual vocal range and personality. The students were also encouraged to understand that singing melodiously is not simply about having a good voice, but about feeling the music, understanding the composition and presenting it with sincerity and expression.

The audition thus became more than just a selection process. It became a learning experience for every participant, giving students a clearer understanding of their strengths and the areas they could work upon.

FEEDBACK AND OBSERVATIONS

During the auditions, several aspects of the students' performances were observed. The feedback focused on helping students understand how they could make their singing more effective and melodious.

What the students learnt

Students were encouraged to focus on:

Maintaining sur and pitch consistently throughout the song.

Understanding and following the rhythm and taal of the composition.

Singing with appropriate voice modulation rather than maintaining the same tone throughout.

Improving pronunciation and clarity of words.

Working on breath control to make singing smoother and more comfortable.

Choosing songs according to their vocal range and comfort level.

AREAS OF IMPROVEMENT

The feedback also highlighted some common areas where students could work further:

1. Pitch and Sur:

Students were advised to practise regularly with a tanpura or suitable musical accompaniment to develop greater pitch stability.

2. Rhythm and Taal:

Maintaining the correct rhythm was emphasised, as even a good voice can lose its impact when the singer moves away from the rhythm.

3. Voice Modulation:

Students were encouraged to experiment with dynamics and modulation so that the performance sounds more expressive and engaging.

4. Pronunciation:

Clear pronunciation was highlighted as an important part of communicating the emotion and meaning of a song.

5. Song Selection:

Students were encouraged to select songs that complement their natural vocal range instead of choosing a song simply because it is popular or challenging.

6. Confidence and Expression:

Some students were encouraged to perform with greater confidence and allow their emotions to come through naturally instead of focusing only on technical perfection.

LEARNING OUTCOME

The event successfully achieved its objective of providing students with a platform to showcase their musical abilities while receiving meaningful guidance for improvement. Participants gained a better understanding of the technical and expressive aspects of singing and became more aware of what is expected from a musical performer.

The auditions also encouraged students to view music not merely as a performance but as a form of self-expression, discipline and continuous learning. The enthusiastic participation of 60+ students reflected the growing interest and enthusiasm for music among the students of JDMC.

The auditions also encouraged students to view music not merely as a performance but as a form of self-expression, discipline and continuous learning. The enthusiastic participation of 60+ students reflected the growing interest and enthusiasm for music among the students of JDMC.

Overall, the Sarang Auditions 2026 were an enriching and interactive experience that combined talent, learning, feedback and encouragement, making the audition process a memorable musical experience for the participating students.

POSTERS OF THE EVENT:



PICTURES OF THE EVENT:





Janki Devi Memorial College
University of Delhi
JDMC- IQAC

Events Report: 2026 – 27

Sarang Society

FOUNDER'S DAY

Name of the event:	67 th Founders Day
Name of the organizer:[s]	Sarang – The Indian Music Club
Type of event :	Intra - College
Objectives of the event:	To honour and pay homage to the founder, Shri Brij Kishan Chandiwalla, and acknowledge his vision and values. To inculcate a sense of gratitude, respect, and institutional pride among students and staff. To promote cultural and musical heritage through devotional and patriotic compositions. To instil moral and ethical values such as compassion, humility, and service reflected in the Bhajan "Vaishnav Janato Tene Kahiye". To encourage student participation and artistic expression through music as a medium of collective celebration.
Name and Affiliation of the Resource person:	-
Name and Affiliation of Judge of the event:	-
Name and affiliation of prize winners of the event:	-

BRIEF REPORT:

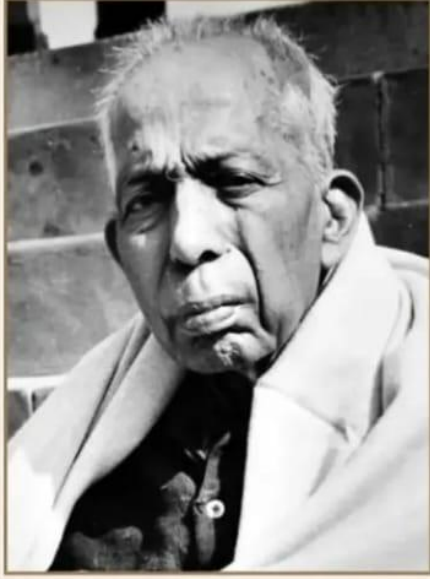
On 31ST JULY, 2025, the college celebrated its 67th Founders' Day honoring our founder, Shri Brij Kishan Chandiwalla. At 10 am in Auditorium. The department of Music and Sarang gave a melodious tribute by singing the college prayer, the university Kulgeet, and the national anthem.

POSTERS OF THE EVENT:



जानकी देवी मेमोरियल महाविद्यालय
(दिल्ली विश्वविद्यालय)
आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ के तत्वावधान में

स्थापना दिवस
2026





31 जुलाई 2026 (शुक्रवार)



10:00 बजे



सभागार

सुश्री अस्मा अंजुम
डॉ. श्रुति गुप्ता
डॉ. सुमित कुमार
(परामर्शदाता)

डॉ. शिवानी बर्नवाल
(समन्वयक, आईक्यूएसी)
डॉ. कुश कुमार गयासेन
(मार्गदर्शक, आईक्यूएसी)

प्रो. संध्या गर्ग
(उप-प्राचार्य)

प्रो. स्वाति पाल
(प्राचार्य)

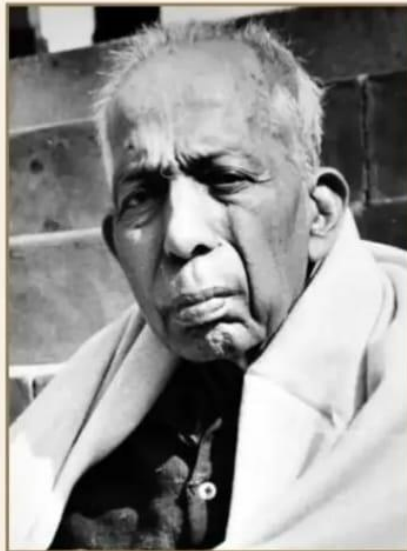


JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)
under the aegis of IQAC



FOUNDATION DAY 2026



31 July, 2026 (Friday)



10:00 AM



Auditorium

Ms. Asma Anjum
Dr. Shruti Gupta
Dr. Sumit Kumar
(Staff Advisors)

Dr. Shiwani Burnwal
(Coordinator, IQAC)
Dr. Kush Kumar Gayasen
(Mentor, IQAC)

Prof. Sandhya Garg
(Vice-Principal)

Prof. Swati Pal
(Principal)

PICTURES OF THE EVENT:





Janki Devi Memorial College
University of Delhi
JDMC- IQAC

Events Report: 2026 – 27

Sarang Society

Sarang Auditions for 2nd and 3rd Years

Name of the event:	Sarang Auditions for 2 nd and 3 rd years Students.
Name of the organizer [s]:	Prof. Perna Arora , Dr. Tanuja Rawal ,Dr. Shalini Singh.
Type of event	Intra College Event
Objectives of the event	1 To provide students with a platform to showcase their musical talent and passion for singing. 2 To identify and encourage students who can actively contribute to sarang , the Music Soceity of JDMC. 3 To understand the individual strengths , musical abilities and areas of improvement of participating students.
Name and Affiliation of the resource person:	-
Name and Affiliation of Judge of the event:	Professor Perna Arora Ma'am
Name and Affiliation of Prize winner of the event:	-

BRIEF REPORT:

The Sarang Auditions for 2nd and 3rd Year students were organised on 17th August 2026 in the Music Room of Janki Devi Memorial College, University of Delhi. The auditions witnessed enthusiastic participation from more than 60 students from various departments of the college, each bringing their own musical style, voice and interpretation to the platform.

The audition provided students with an opportunity to express themselves through music in a comfortable and encouraging environment. Students performed songs of their choice and showcased different styles of singing. While some students demonstrated strong vocal control and confidence, others displayed promising potential that could be further developed with practice and guidance.

The auditions were judged by Professor Prerna Arora Ma'am, Permanent Teaching Staff and Convenor of the Department of Music and Sarang at JDMC. During the auditions, attention was given not only to the quality of the voice but also to several important aspects of musical performance such as sur, taal, rhythm, voice modulation, clarity, pronunciation, expression, confidence and the ability to connect with the song.

One of the most valuable aspects of the auditions was the constructive feedback provided to the participants. Students were guided about the areas in which they could improve, including maintaining sur, improving breath control, working on pronunciation, developing better voice projection and selecting songs that suit their individual vocal range and personality. The students were also encouraged to understand that singing melodiously is not simply about having a good voice, but about feeling the music, understanding the composition and presenting it with sincerity and expression.

Feedback and Observations

During the auditions, several aspects of the students' performances were observed. The feedback focused on helping students understand how they could make their singing more effective and melodious.

❖ What the students learnt

- Students were encouraged to focus on:
- Maintaining sur and pitch consistently throughout the song.
- Understanding and following the rhythm and tal of the composition.
- Singing with appropriate voice modulation rather than maintaining the same tone throughout.
- Improving pronunciation and clarity of words.
- Working on breath control to make singing smoother and more comfortable.
- Choosing songs according to their vocal range and comfort level.

Areas of Improvement

The feedback also highlighted some common areas where students could work further:

1. Pitch and Sur:

- Students were advised to practise regularly with a tanpura or suitable musical accompaniment to develop greater pitch stability.

2. Rhythm and Taal:

- Maintaining the correct rhythm was emphasised, as even a good voice can lose its impact when the singer moves away from the rhythm.

3. Voice Modulation:

- Students were encouraged to experiment with dynamics and modulation so that the performance sounds more expressive and engaging.

4. Pronunciation:

- Clear pronunciation was highlighted as an important part of communicating the emotion and meaning of a song.

5. Song Selection:

- Students were encouraged to select songs that complement their natural vocal range instead of choosing a song simply because it is popular or challenging.

6. Confidence and Expression:

- Some students were encouraged to perform with greater confidence and allow their emotions to come through naturally instead of focusing only on technical perfection.

POSTERS OF THE EVENT



JANKI DEVI MEMORIAL COLLEGE

(University of Delhi)

Sarang, The Indian Music club

DEPARTMENT OF MUSIC

Auditions for ~ Sarang ~

Auditions for joining sarang



17 August 2026



Music Room



1:30 p.m. Onwards

“सुरों में साधना है,
ताल में अनुशासन
और संगीत में आत्मा।”



Convenors and coordinator
Prof Purna Arora
Dr. Tanuja Rawal
Dr. Shalini Singh
Dr Shiwani Burnwal
(IQAC coordinator)
Dr Kush Kr Gayasen
(IQAC Mentor)

Prof Shandaya Garg
(Vice-Principal)

Prof Swati Pal
(Principal)

PICTURES OF THE EVENT:





ATTENDANCE:

17/9/20		
MUSIC DEPT.		
Pedagogy Workshop Dr. Gurinder H Singh		
Name	Course	Sign
1) Shristi Tewari	BA Programme	Shristi
2) Rashmi Singh	BA Programme	Rashmi
3) Dipti	BA Programme	Dipti
4) RISHIKA	BA Programme	Rishika
5) Neelakshi	BA Programme	Neelakshi
6) Yamini	BA Programme	Yamini
7) Tanishka	English honours	Tanishka
8) Kanchan	BA Programme	Kanchan
9) Gargi	BA Programme	Gargi
10) Lipika	BA Programme	Lipika
11) Falak	BA Programme	Falak
12) Manisha	BA Programme	Manisha
13) Aaratrika	BA Programme	Aaratrika
14) Chauda Yadav	BA Programme (Philosophy + Music)	Chauda
15) Aadya Verma	BA Prog (Philosophy + Music)	Aadya Verma
16) Vaishnavi Verma	BA Program (Hindi + Music)	Vaishnavi Verma