Department of Sociology Janki Devi Memorial College, University of Delhi

organises

Short-term Add on Course (30 hours)

on

Ethnography and Techniques of Ethnographic Documentation and Filmmaking





From April to October (break for University exams in May) Fees : INR 2,000/- only

About the Course

The Add-on course on Ethnographic and Documentary filmmaking intends to explore the uses of audio-visual media and design, as tools that enable anthropological and sociological research. The course will also examine reflexive and transformational ethnographic practice and the critical significance of narrative in creating and representing social history. In tune with contemporary anthropological theorising of ethnographic and documentary filmmaking the Course will traverse both the theoretical and visual terrains and also look at nontraditional methods of data gathering and story telling.





Module 1: Ethnographic Storytelling: Form and Narrative (4 hours)

- The spoken and written word (oral histories and documentation)
- The seeing eye (visual records)

- Ethnographic Fieldwork Techniques
- Theories of representation in Cinema

Module 2: The Anthropological Eye and the fish lens : **Techniques of research**

(8 hours)

• The theory and history of ethnographic film and film-making. • Screening Culture and the place of film in Anthropology

Module 3: Breaking the fourth dimension: Us and Them (6 hours)

- Visual Anthropology
- The Ethnographic Presence and Reflexivity
- Ethnographic Surrealism

Module 4: Theatre of the Unusual: New forms of narrative (6 hours)

- Performance
- Visual media
- Popular culture

- Ethics and Values
- Power and confrontation



Module 5: Nature of Encounters (6 hours)



Prof. Roma Chatterjee

Professor, Department of Sociology, Delhi School of Economics Reserach Interests : Folklore, Medical Sociology/Anthropology Her writings and research work have appeared in academic journals and have been presented in seminars.





Head, Department of Sociology and Humanities, Shiv Nadar University Research areas: urban studies, international law and humanitarianisms, science and technology studies, money, visual and material cultures, theory, philosophy and epistemology in social anthropology/sociology.

Prof. Yaşmeen Arif

Prof. Sanjeev Chatterjee

Professor, visual storyteller and an avid mentor to young changemakers in the media and related fields. Research areas : Documentary Media Making, Sustainability, Environment, Indian Diaspora.







Anthropologist, experimental film maker and installation artist Her works have a strong connection to her personal experiences and situations, and addresses the issues of migration, identity and the dislocation faced by the Indian Diaspora.

Ms. Shumona Goel

Prof. Angomcha Bimol Akoijam

Professor. Centre for the Study of Social Systems, School of Social Sciences, JNU Specialization : Social and political psychology and cultural studies, with specific interests in identity politics and conflict, nation-state and minorities, intergroup and gender relations, popular culture/cinema, and research methodology/politics of knowledge.







Indian filmmaker who has written and directed over 50 commissioned documentaries, 2 independent feature films, 5 short films, and 6 music videos. He founded his creative agency words. rhythms. images in 2008 and registered its trademark Sisyphus Rocks Films as the film vertical. SRF.

Mr. Ajay Govind

Ms. Anu Malhotra

Anu Malhotra is one of India's most acclaimed filmmakers (Director, Producer & Screen Writer), with a large body of work spanning two decades with 18 National and 2 International awards to her credit. She has written, directed, and hosted many television series, programs, films, and advertisement films for the Department of Tourism in India.





Managing Editor at Architectural Digest Specialisation : Design, architecture, culture, lifestyle and fashion



Mr. Srinivas Kuruganti

Photo editor and photographer He has have photographed the daily lives of manual laborers, from the ship-breaking yards of Bombay to the coal mining villages of Dhanbad. His most recent project looks at mining in the forests and fertile lands of Odisha.





Dr. Sneha Chakradhar

Sociologist and Bharatanatyam exponent As a consultant, she manages the arts program at all three branches of the Shiv Nadar Schools in Delhi, NCR.

Mr. David Stevens

Independent filmmaker and sound engineer Works in both the United States and India on a regular basis. His unique and inimitable talents have enabled him to casually stroll between worlds like a fantastical mystical being living in the ether rather than bound to the physical forces of nature.







Ms. Pouriangthanliu



Special thanks to our principal, Prof. Swati Pal

Dr. Kanika Kakar

