

Prof Swati Pal

Books

Single Authored

Look Back At Anger: Agit Prop Theatre in Britain, (VDM Verlag, Saarbrucken, Germany, 2008) ISBN: 978-3-639-07839-8

Co-Authored

A Handbook for Academic Writing and Composition, (Pinnacle Learning, New Delhi, 2014). ISBN 9789383848089

Creative Writing: A Beginner's Manual, (Pearson-Longman, New Delhi, 2008) ISBN: 978-81-317-1984-8

Edited Book

Modern European Drama, Ibsen to Beckett, (Pencraft International, New Delhi, 2012) ISBN: 978-81-909416-9-3

Indo Australian Connections: Retrospect and Prospects, (Pinnacle Learning, New Delhi, 2016) ISBN: 978-93-83848-16-4

Edited Journals

The IACLALS Journal, Volume 3, 2017, (Pencraft International, 2017) ISSN 2395-1206

The IACLALS Journal, Volume 4, 2018, (Pencraft International, 2017) ISSN 2395-1206

Chapters in Edited Books

Article entitled: "Between the idea and the reality: Being a Teacher in a higher education institution" , Published in Naya Bharat aur Uchha Shiksha ed. Dr. Yuthika Mishra and Dr. Priyanka Mishra, Sahitya Sanchay, India and Nepal, 2019 ISBN: 978-93-89809-01-5

E-chapter on Classical, Contemporary, Stylized and Naturalistic Theatre for the Unit entitled Forms and Elements of Theatre for Paper Number 32, Theatre and Performance, BA Application Course, DU for ILL in 2010, vle.cu.ac.in:ISSN 2349-154X

Boundaries of Performance: Ritual and Street Theatre: A Case Study of Safdar Hashmi's Samrath Ko Nahi Dosh Gosain' in, *Modern Indian Drama : Issues and Interventions*, ed. Lakshmi Subramanyam (Sristi Publications, New Delhi, 2008) ISBN 81-88575-64-X

'Too Much That is Sacred': Ritual and Mahesh Dattani's Final Solutions in Mahesh Dattani's Plays: Critical Perspectives, ed. Angelie Multani, (Pencraft Publications, New Delhi, 2007) ISBN 81-85753-84-9

'A Pure Woman? Questions of Subjectivity and Identity in Tess of the D'urbervilles' in *Tess of the D'urbervilles* by Thomas Hardy, Critical Edition, (Penguin India, New Delhi, 2005) ISBN0-14-303077-9

'Of Sheroes and Heroes: Emergent Gender Identities in Look Back in Anger' in *The Lost Temper*, ed. GJV Prasad, (Macmillan India, New Delhi, 2004) ISBN 1403 90946 6

"Our Birth is But a Sleep and A Forgetting": Repetition and Recollection in Samuel Beckett's *Waiting for Godot*" in *Annotated Text of Waiting for Godot*, (Penguin India, New Delhi, 2004) ISBN 0-143-03221-6

Article in refereed journal

'Theatre and Activism :The Agit Prop Theatre way', *Music and Arts in Action*, University of Exeter ,Vol 3 , Issue 1, November 2010, ISSN: 1754-71

Review article of Aruna Chakravarti's *Jorasanko*, HarperCollins India, 2013, *Journal of the School of Language, Literature and Culture Studies*, Autumn 2012-13, ISSN 0972-9682

Review article of *New Bearings in English Studies: A Festschrift for CT Indra*. Edited by R Azhagarasan, Bruce Bennett, Mohan Ramanan, R Planivel, T Sriraman, C Vijayshree, Orient Longman Pvt Ltd, *Journal of the School of Language, Literature and Culture Studies*, Autumn 2009. ISSN 0972-9682

Review article of *Rushdie the novelist: From Grimus to the Enchantress of Florence*, edited by Meenakshi Bharat, Pencraft International, 2009, *Journal of the School of Language, Literature and Culture Studies*, Spring 2009. ISSN 0972-9682

Review article of *Over Under and Around: Essays on Performance and Culture* by Richard Schechner; *Actors, Pilgrims, Kings and Gods: The Ramlila of Ramnagar* by Anuradha Kapur; *A Critical Stage: The Role of Secular Alternative Theatre in Pakistan* by Fawzia Afzal-Khan in *Interventions*, vol.8 (2), 2006, Routledge, pp 359-362. ISSN 1369-801X (Print), 1469-929X (Online)

"Remapping the English Theatrical World": *Crucible of Cultures: Anglophone Drama at the Dawn of the New Millennium* eds., Marc Maufort and Franca Bellarsi, *Journal of the School of Language, Literature and Culture Studies*, Spring 2005. ISSN 0972-9682

"A Journey of Self Liberation": *I am Radha* by Reeta Dutta Gupta, *The Book Review* (Vol XXVII No 10 October 2003) ISSN:2001- 1086

“Voyages into the Female Mind”: Fever by Sita Pandey, The Book Review (Vol XXVI No 8 August 2002) ISSN:2001- 1086

“Of Human Relationships”: Orange Moon by Sharat Kumar, The Book Review (Vol XXVI No 3 March 2002) ISSN:2001- 1086

Translations

Translation of short story of Premchand titled The Prime Dharma of Man In Premchand: The Complete Short Stories. Ed M. Asaduddin. New Delhi: Penguin, Random House, 2018. ISBN 10: 0143441132 / ISBN 13: 9780143441137

Translation of short story of Premchand titled Laila in Premchand: The Complete Short Stories. Ed M. Asaduddin. New Delhi: Penguin, Random House, 2018. ISBN 10: 0143441132 / ISBN 13: 9780143441137

Translation of short story of Premchand titled Premonition in Premchand: The Complete Short Stories. Ed M. Asaduddin. New Delhi: Penguin, Random House, 2018. ISBN 10: 0143441132 / ISBN 13: 9780143441137

Translation of short story of Premchand titled Goddess from Heaven in Premchand: The Complete Short Stories. Ed M. Asaduddin. New Delhi: Penguin, Random House, 2018. ISBN 10: 0143441132 / ISBN 13: 9780143441137

Translation of short story of Premchand titled Dhaporsankh in Premchand: The Complete Short Stories. Ed M. Asaduddin. New Delhi: Penguin, Random House, 2018. ISBN 10: 0143441132 / ISBN 13: 9780143441137

Articles in Newspapers and Magazines

Article entitled NEP 2020: Making education gender inclusive published online at <https://www.hindustantimes.com/opinion/nep-2020-making-education-gender-inclusive-101646724488825.html>

When the unsung dare to dream and sing despite all odds, The Pioneer, March 8, 2021

Between the idea and the reality: Being a teacher in a Higher Education Institution, The Pioneer, July 8, 2018

An Ode to Students, The Pioneer, September 4, 2016

Open India's doors to foreign schools, The Pioneer, September 23, 2015

Performing Freedom, Millenium Post, September 22, 2015

The Face of Protest: From Che to Anna, The Sunday Pioneer, September 20, 2015

Focus on the three R's of literacy, The Pioneer, September 16, 2015

Education should be fun and interactive, The Pioneer, September 14, 2015

More to study than textbook, The Pioneer, September 11, 2015

Of soaring scores and falling standards, The Pioneer, September 9, 2015

Knocking at the mind's doors, The Sunday Pioneer, August 30, 2015

The right lesson: College admissions, attitudes and the need for change, The Sunday Pioneer, June 14, 2015

Writing right: Education system in doldrums, The Sunday Pioneer, November 30, 2014

Jorasanko, Confluence, South Asian Perspectives, Sept 2010

"I wanted to follow Maugham closely, but set it in a new time and place", The Sunday Pioneer, March 8, 2009

"Rosy Lips, Dimpled Chin and Some Dreams", The Sunday Pioneer, September 14, 2003

A Literary Spring at Oxford, The Hindu, July 20, 1997

Triumph of Alternative Theatre, The Pioneer, June 12, 1997

Book Reviews

Review of GJV Prasad's This world of mine, in India News,- December 16-31, 2021, Vo 2, Issue 11

Review of Anita Nahal's What's wrong with us Kali Women, in The Pioneer, New Delhi, Nov 28, 2021

Review of Aruna Chakravarti's Suralakshmi Villa, Confluence, South Asian Perspectives, May 2020, ISSN:2633-4704

'Life is not always beautiful': A review of Aruna Chakravarti's

Secret Spaces, The Sunday Pioneer, July 25, 2010

"A Simple Tale Specially Told": Nirmal Babu's Bride by Alison Mukherjee, The Sunday Pioneer, October 12, 2003

"Well Wrought Urn in Classic Mould": Mila in Love by Dina Mehta, The Sunday Pioneer, September 28, 2003

"This India is no Land of Snake Charmers": Neem Dreams by Inez Baranay, The Sunday Pioneer, September 14, 2003

"In the Middle of the Night": The Rupa Book of Scary Stories ed. by Ruskin Bond, The Sunday Pioneer, September 7, 2003

Miscellaneous

Single authored

In Absentia, Hawakal Publishers, May 2021, ISBN-10: 8195240135; ISBN-13:978-8195240135

Anthologised etc

Two poems entitled Making Magic and A Christmas Gift in Pixie Dust and all things magical, Global Poetry in English ed by Anita Nahal, published by Authorpress, New Delhi, 2022, ISBN: 978-93-90891-54-2

Poem entitled Red River published in The Red River Book Of Poetry Of Dissent- Witness, published by Red River, New Delhi, July 2021. ISBN: 978-81-948164-7-8

<https://www.outlookindia.com/website/story/opinion-beyond-the-window/383730> dtd 27th May, 2021 contains three poems, *A touch of Divakar*, *A Dog's Life* and *Caramel Gold*

Poem entitled *Lakshadweep* 2009 published in Confluence, South Asian Perspectives, November, 2015

Dr. Jitender Gill

“Conan Doyle’s ‘The Speckled Band:’ Locating the Colonial in Detective Fiction.” *The Research Post: International Journal of Social Sciences and Humanities*. Summer 2020, Vol. III, No.1, pp. 51-61

Rediscovering the City in Covid Times. Editor. Pinnacle Books, 2021. ISBN 938384871

Namita Sethi

Book:

Gill, Jitender and Namita Sethi eds. *Rediscovering Delhi*. New Delhi: Pinnacle, 2021. ISBN 978-93-83848-68-3. Print.

Papers Published in Peer Reviewed Journals (national/international):

“Gender, Genre and Race in Martha C. Lawrence’s Detective Fiction”, in *Re-Markings*, ISSN 0972-611X, Vol.10, number 1, March 2011, page 81.

“Normal and Green: An Eco-feminist Reading of Margaret Atwood’s *Surfacing*”. *Conifers Call: Shimla Journal of Poetry and Criticism*, ISSN 0975-5365, Vol. 4 no .1, April 2012 .

“Reclaiming the Past: Decolonization in the early novels of Chinua Achebe and Ngugi wa Thiong’o” in *Conifers Call*, ISSN 0975-5365, Vol. 4, no. 2, 2Sept-Oct 2012.

“Swift: The Hibernian Patriot” in OASIS, ISSN 975-4334, June 2014.

“Popular and feminist: Swati Kaushal’s Detective Fiction”, Conifers Call: Shimla Journal of Poetry and Criticism, ISSN 09755365, vol. 8 No.1, March-April 2016. Pp 17-28. Print.

“Making the Invisible Visible: The Stories of Hansda Sowvendra Shekhar”, Conifers Call: Shimla Journal of Poetry and Criticism, ISSN 09755365, vol. 9 no.1 Spring 2017,pp133-138.Print.

“Revisiting Female Identity: A Study of Selected Fiction About Santhals”, OASIS, vol. 9 June 2017, pp 1-12. Print. ISSN 09754334

“The Stories of Hansda Sowvendra Shekhar”, RE-Markings, vol. 17, no. 1, March 2018, pp 84-90. Print. ISSN no. 0972-611x.

Reviews:

Book review R.K. Lakhanpal, Driftwood, 186-189, in CC, vol. 9, no. 1, Spring 2017. Print. ISSN 09755365.

Book Review Selected Poems of Dr Mahendra Bhatnagar. Ed. B.C. Dwivedi.CC Vol. 10 no. 1, Spring 2018:133-136. ISSN 09755365.

Book Review of Malashri Lal & Namita Gokhale eds. Finding Radha: The Quest for Love. Conifers Call, 11.1, Spring 2019: 92-95.

Book Review of Aruna Chakravarti’s Suryalakshmi Villa, Picador in Scroll.in ,25 October 2020. Web.

<https://scroll.in/article/976542/suralakshmi-villa-a-world-in-which-women-stand-up-to-patriarchy-and-abuse-and-win>

Film Review of Dev D. Perspectives, JDMC e-journal, Vol 1 May2021.

At perspectives-jdmc.in

Book Review of Swati Pal’s In Absentia

“A Poignant Collection of Love, Loss”, The Pioneer Sunday Edition, February 27, 2022.

<https://www.dailypioneer.com/2022/sunday-edition/a-poignant-collection-of-love--loss.html>

UGC Report:

Report submitted to the Women’s Studies and Development Centre, University of Delhi.

“A Report on Violence Against Women 2004-2005: A comparative study of UK and India’s Law, Policy and Implementation” for a UGC sponsored report (unpublished).

Chapters in Books:

“A Historical Perspective of the Amarnath Yatra and an Exploration of its Economic Potential”, co-authored with Amit Singh in CIJHAR: Central India Journal of Archaeological & Historical Research, ISSN 2277-4157, Vol. 1, no 3, July-Sept 2012.

“Film Adaptations of Devdas: From Devdas to Dev D”. Chapter in Studies in Social Sciences Vol. II, ed. Partha Dutta. Centre for Human Development and Research. Kolkata: Radiance, Dec 2012: 87-101.

“Overturning the Familiar and the Exotic: The Fiction of Ranendra and Hansda Sowvendra Shekhar”. *Representing the Exotic and the Familiar: Politics and Perception in Literature.* Eds. Meenakshi Bharat and Madhu Grover. *FILLM Studies in Language and Literatures* vol.12. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2019: 155-169 (Chapter 10). Print.

Poems in anthologies and Serial Publications:

Aparajita, a poem in Hindi, published in *Amar Ujala*, section ‘Rupayan’, 21 November 2008, pg. 10. **“Morning Raga”**, a poem, in *The Enchanting Verses Literary Review*, Issue XV, published from Kolkata, at

<http://www.theenchantingverses.org/issue-xv-march-2012.html>, March 2012, online page 12. Web.

2 poems: “Floating” & “Leopard”; as well as a book review of Harish Thakur’s *Nature’s Psalms in Conifers Call: Shimla Journal of Poetry and Criticism*, ISSN 0975-5365, Vol. 4 no .1, April 2012.

Poem “Black and White”, *Conifers Call*, 2Sept-2012. Also, in the same issue translation of a poem by Amit Singh.

Translation of a poem by Pratap Somvanshi, on Malala Yusufzai, in Pakistan’s newspaper *International: the News*, 13 January 2013, under the column *Aman Ki Asha* in the Urdu daily *Sahafat*.

Poem “Tripathaga Ganga”, *Conifers Call*, Vol 9 no. 1, Spring 2017, pp107-112. Print.

“No”, *Conifers Call* Vol. 10 no. 1, Spring 2018:53. ISSN 09755365

‘In Verse’, ‘Myth’, ‘No’, ‘Narcissus and Echo’, Re-Markings, vol. 18, no. 1, March 2019, pp108-110. Print. ISSN no. 0972-611x.

“Kya agar” and “Chait Ka Malhaar” (two poems) in *Lamkaam: Kavya Sangraha*, India: Inkhorn Publishing 2020. Print

Antara Datta

Dalrymple in the Eye of the History Storm” in *Yearly Review*, Vol 12, July, 2004, Published by Department of English, Delhi University

“The Cultural Politics of Translation” in *Creative Forum-Journal of Literary and Critical Writings*, Vol 17, June, 2004

“Road to a Civilisational Revival” Rev. of *The Silk Road: A Biography* by Jonathan Clements. *The New Indian Express* 25 June, 2016. Web.

“The Predictable Protagonist” Rev. of *The Dance of Durga* by Kanika Dhillon. *The New Indian Express* 8 June, 2016. Web.

“Retaining the True Flavour of a Native” Rev. of *The Greatest Urdu Stories Ever Told* by Mohammad Omar Memon. *The New Indian Express* 30 Sep, 2017. Web.

“Bare Honesty and Profound Unease” Rev. of *Punjab, Punjabis and Punjabi* by Khushwant Singh. *The New Indian Express* 30 Sep, 2017. Web.

“Freedom Comes Calling.” Rev. of *River of My Blood* by Selina Hossain. *The New Indian Express* 21 May 2016. Web.

“Weak Present of a Strong Past.” Rev. of *The Mountain Shadow* by Gregory David Roberts. *The New Indian Express* 9th April 2016. Web.

“Backpack for Friends and Memories.” Rev of *Chuddy Buddies* by Oswald Pierrera. *The New Indian Express* 27 February 2016. Web.

“The Girl Who Slayed the Dragon Back.” Rev. of *The Girl in the Spider’s Web* by David Lagercrantz. *The New Indian Express* 17 October 2015. Web.

“Treasure of the Islanders.” Rev. of ___ by ___ *The New Indian Express* September 2015. Web.

“ Theatre of the Oppressed.” Rev. of *The Firebird* by Saikat Majumdar. *The New Indian Express* 22 August 2015. Web.

“No Country for Despots.” Rev. of *The Great Indian Rope Trick* by Roderick Matthews. *The New Indian Express* 4 July 2015. Web.

“Journeys Across a Young Democracy.” Rev. of ___ by Lloyd and Suzanne Rudolph *The New Indian Express* July 2015.

“A Tiring Tale of Existential Angst.” Rev. of *No Direction Room* by Kaushik Baruah *The New Indian Express* 18 July 2015.

“Love, Colour and Other Troubles.” *The Amazing Racist* by Chimmi Tenduf-La *The New Indian Express* 28 March 2015. Web.

“Lessons From a Short Innings.” *When God Bowls a Googly* by Ashwath Aiyappa *The New Indian Express* January 2015. Web.

“Hues Borne by her Vision.” *The New Indian Express* 30 August 2014. Web.

“A Tamil Maiden’s Time Travel Tale.” Rev. of *A Madrasi Memoir*, by Renuka Narayan. *The New Indian Express* 26 Dec. 2016. Web.

“Caught in No Woman’s Land.” Review of *It Must Have Been Something He Wrote*, by Nikita Deshpande. *The New Indian Express* 26 Sep. 2016. Web.

“Caught in the Spiral of History.” Review of *Belonging*, by Umi Sinha. *The New Indian Express* 17 Sep. 2016. Web.

Review of *Secret Spaces* by Aruna Chakravarti *The Book Review* Oct 2010. PRINT

Review of *House of Spirits* by Aruna Chakravarti *The Open Magazine* 27 April 2020.

Kamla Bhasin: What Reading Kamla Bhasin taught a teacher of English Literature, 28th Sept, 2021

Review of *An American Marriage* by Tayari Jones *Scroll.in* 14 Sep, 2019. Web.

Sanjukta Naskar

1. International Conference on De-territorializing Diversities, Cultures, Literatures & Languages of the Indigenous, Department of English, Maharaja Agrasen College, University of Delhi, 6th and 7th February 2013, paper titled, “The Voice of the Peasant: An Oversight Reconsidered”, Paper selected for publication in *Literaria* (May-June 2014)

2. The School of Humanities & Social Sciences, Netaji Subhas Open University, Kolkata, India, organized an international seminar on Partition Literature from 8th to 10th February 2014 titled Partition Literature: Memory & Inheritance of Self. Paper titled “Recovering the Identity of Self: A Study of Bengali Folk Literature during Partition” selected for presentation and publication in the seminar proceedings

3. The Dynamic Nature of Folklore in Issues of Nationalism, published in *Design for All*, A Monthly Publication for All Institute of India, July Vol. 15 No. 7, 2020

Prof. Payal Nagpal

List of Published Work

Single Authored Book: 03

- *Shifting Paradigms in Culture: A Study of Three Plays of Jean Genet—The Maids, The Balcony and The Blacks*. New Castle Upon Tyne: CSP, 2015. ISBN: 9-781443-876988
- *Questioning the Canon*. 2004. Course writer for M.A. (Final) English syllabus, I.G.N.O.U. The book comprises a Block Introduction and six chapters.
 - Questioning the Canon: Ideology and Assumptions of the Canon ISBN-81-266-1317-3
- Shakespeare: *Macbeth*. 2020. Course Writer for BEGC -104—British Poetry And Drama – 14th -17th Century. <http://www.egyankosh.ac.in/bitstream/123456789/66113/1/Block-4.pdf>

Co-Authored Book: 01

- Nagpal, Payal and Anand Prakash. *Text and Performance: A Theoretical View*. Noida: Macmillan Education, 2017.

Books Edited: 05

- *Mahesh Dattani: Tara*, New Delhi: World View P, 2021. ISBN:978-93-82267-72-0.
- *Tennessee Williams: The Glass Menagerie*, New Delhi: World View P, 2016. ISBN: 978-93-82267-30-0.
- *William Shakespeare: Macbeth*, New Delhi: World View P, 2016. ISBN: 978-93-82267-23-2.
- *Henrik Ibsen: Ghosts*, New Delhi: World View P, 2015. ISBN: 978-93-82267-18-8.
- *William Shakespeare: Othello*. New Delhi: World View P, 2014. ISBN: 978-81-920651-9-9.

Co-Edited: 01

- Bajaj, Richa, Payal Nagpal and Nupur Chawla, eds. *Anuauphcahrik*. New Delhi: Signer, 2017.

Creative work

In the Labyrinth: Poems. New Delhi: Signer, 2020.

Articles in peer-reviewed (national / international) journals

- "Reconstructing Text and Authorship: Three English Plays." Rev. of *Indian Drama in English: The Beginnings: The Persecuted, Rizia, Kaminee*. Ed. Ananda Lal. *The Book Review*. Vol. XLVI No. 1, January 2022: 11-12. ISSN: 0970-4175.
- "Michael Madhusudan Dutt: 'Prodigal Son' or 'Promethean Poet.'" Rev. of *Betrayed by Hope* by Namita Gokhale and Malashri Lal. *The Book Review*. Vol. XLV No. 7, July 2021: 8-9. ISSN: 0970-4175.
- "Will the Real Goddesses Rise, Please?" Rev. of *The Kali Project*, ed. by Candice Louisa Daquin and Megha Sood. *The Book Review*. Vol. XLV No. 4, April 2021: 33-34. ISSN: 0970-4175.
- Co-author with Prof. Shyamala A. Narayan of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2021 issue. Volume 56 number 4, London: Sage P. pp592-626. ISSN: 0021-9894 (PRINT)
- "Combining the Sensuous with the Transgressive." Rev. of *Sipping the Jasmine Moon*, by Lakshmi Kannan. *Kavya Bharati*. No. 32, 2020: 235-242. ISSN: 0975-3559.

- Co-author with Prof. Shyamala A. Narayan of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2020 issue. London: Sage P. pp599-633. ISSN: 0021-9894 (PRINT)
- Co-author with Prof. Shyamala A. Narayan of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2019 issue. London: Sage P. pp606-642. ISSN: 0021-9894 (PRINT)
- "Cosmopolitics, Citizenship and the Nation State: A Cosmopolitical Approach- Drama from Palestine and Iran" *The JMC Review* Vol III (2019): 51-73. ISSN 2456-9550. (Online)
- "Early Women Romantic Poets" 20.10 *CEC News*, October, 2019: 24. (PRINT)
- Co-author with Prof. Shyamala A. Narayan of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2018 issue. London: Sage P. pp600-631. ISSN: 0021-9894 (PRINT)
- "Performance as a Manifestation of the Text?" *Apperception*. Ed. Somdatta Mandal. Visva-Bharati, Vol X July 2017-June 2018: 1-12. ISSN: 2321-1261. (It was released in 2018)(PRINT)
- "Humanities and the Digital World: Primary and Secondary Imaginings." 19.2 *CEC News*, December, 2018: 5-6.(PRINT)
- Co-author with Prof. Shyamala A. Narayan of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2017 issue. London: Sage P. pp651-680. ISSN: 0021-9894 (PRINT)
- Excerpt from Video Lecture on Sarojini Naidu published as "Lecture of the Month" in Consortium for Educational Communication (CEC) News. 18.10, October, 2017: 10. (PRINT)
- "Digital Education and Its Role in Blended learning". Consortium for Educational Communication (CEC) News. 18.12, December, 2017: 3-4. (PRINT)
- Co-author with Prof. Shyamala A. Narayan, of the India section for the annual publication of the *Journal of Commonwealth Literature (JCL)* published in the December 2016 issue. London: Sage P. pp586-616. ISSN: 0021-9894 (PRINT)
- "Forgotten Voices in Suvir Kaul's *Of Gardens and Graves*." *Journal of Literature Studies*. Vol. 1.2 2016:197-202. SSN: HARENG00903 (PRINT)
- "Translating Poetry: The Case of Famous Kashmiri Poet Lal Ded." *Journal of Literature Studies*. Vol. 1.2 July, 2015: 97-102. HARENG00903 (PRINT)
- Karnad's *Wedding Album* and the Creation of the Modern Myth. 9.1 *Journal of Drama Studies* 9.1 January, 2015: 85-96. ISSN 0975-1696 (PRINT)
- "Problematizing Genet's Dramaturgy: *The Balcony* and *The Maids*." *Journal of Drama Studies*. 3.1 (2009): 98-113. (ISSN 0975-1696 PRINT)
- "*The Balcony* through the Panoptic Gaze" *Journal of Drama Studies*. Vol 3.1 (2009): 103-114. (ISSN 0975-1696 PRINT)
- "*Passionate Pilgrim*: A postmodern rendering of the rural scenario." *Research*. 7.2 (2007): 76-82.
- Article on Premchand's *Panch Parmeshwar*. "Kahani Mein Purush Pradhan Samaj Ki Vikritiyon Ka Paksh Achha Ubhra Hai." *Pashyanti*. 2000: 40-43.
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Chapter in Books:

- "The Formative Aspect of Ibn-e Safi's *Jasusi* Novel." *Speculation and Detection: Explorations in Genre Fiction*. Ed. Shraddha A. Singh. New Delhi: Worldview P, 2022.
- "Shakespeare and the Language of Modernity." *Language in Shakespeare: Yet Another Review*. Ed. Bhim S. Dahiya. New Delhi: Viva P, 2017. 189-200. ISBN: 978-93-86243-69-0
- "Courtship of the Commonwealth: A View of King John and Richard II." *Republicanism in Shakespeare*. Ed. Anand Prakash and Hema Dahiya. New Delhi: Viva P, 2016. 219-240. ISBN 978-81-309-3440-2
- "Controlling Fathers in a Mercantile World: A Task for Portia and Desdemona." *Women in Shakespeare*. Ed. Bhim S. Dahiya. New Delhi: Viva P, 2013. 222-232. ISBN 978-81-309-2488-5
- "Struggling Strands of History: A Study of *I Henry IV* and *II Henry IV* and *Macbeth*." *Subalterns in Shakespeare*. Ed. Bhim S. Dahiya. New Delhi: TSA, 2012. 117-130. ISBN 978-81-920-137-5-9.
- "The Problematic Dramaturgy in the plays of Jean Genet." *Drama from Ibsen to Beckett*. Ed. Swati Pal. New Delhi: Pencraft, 2012. 152-163. ISBN 978-81-909416-9-3.
- "Inquiry, Self-Questioning and Elaboration in Shakespeare's *As You Like It* and *Much Ado About Nothing*." *Scholars in Shakespeare: A Postmodern Scrutiny*. Ed. Bhim S. Dahiya and Mridula Sharma. Kurukshetra: TSA, 2011. 135-146. ISBN 978-81-920134-3-5.
- "Alternative Sexual Constructs in Mahesh Dattani's *Seven Steps Around the Fire* and *On A Muggy Night in Mumbai*". *Crossing Borders: Post 1980 Subcontinental Writing in English*. Ed. Jasbir Jain. Jaipur: Rawat P, 2009. 256-266. ISBN 81-316-0251-6.
- "Consuming and Selling Women: An analysis of gender play and the politics of capitalism in Mahesh Dattani's *Bravely Fought the Queen*." *Mahesh Dattani's Plays: Critical Perspectives*. Ed. Angelie Multani. Delhi: Pencraft International. 2007. 76-98. ISBN 978-81-909416-9-3.
- "'Brothel' in Jean Genet's *The Balcony*." *The Balcony*. Ed. B. Mangalam. Delhi: World View Publications. 2001. 197-216. ISBN: 978-81-920651-9-9.
- "'These Disguised Women': Gender and Identity in *As You Like It*." *As You Like It*. Ed. Vinita Chandra. Delhi: World View Publications. 2000. 122-131. ISBN: 978-81-920651-9-9.

Reviews and Reports

- "The Farcical Moment: A Discussion of 'Chukayenge? Nahin!': An Adaptation of Dario Fo's *Can't Pay Won't Pay*." Rev. of *Chukayenge? Nahin!* By Asmita. *Journal of Drama Studies*. Vol. 9.1 2015: 119-123.

- “Chronicling History: Stendhal’s *The Red and the Black*.” in *Journal of Literature Studies*. Vol.1.1, January 2015: 148-152 SSN: HARENG00903 (PRINT)
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e-Content

Course Writer for IGNOU Courses

- Course Writer for IGNOU course, Understanding Poetry, Block IV, for the course BEG-143, Poetry from the Margins, 2021.
<https://egyankosh.ac.in/handle/123456789/75440>
- Course Writer for IGNOU course, BEGC-104, British Poetry and Drama: 14th to 17th Centuries, Block IV, *Macbeth*, 2020.
<http://www.egyankosh.ac.in/bitstream/123456789/66113/1/Block-4.pdf>
- Course Writer for IGNOU course *Writing from the Margins: Poetry, Drama and Short Fiction*. Units 3 and 4: "Contextualising Tribal Literature" and "*Budhan: An Analysis*" 2019.
- Course Writer for IGNOU course *Writing from the Margins: Drama and Short Fiction*. Units 1 and 2: "Contextualising Dalit Writing" and "*Datta Bhagat: Routes and Escape Routes*" 2019.
- Course writer at the Institute of Life Long Learning (ILLL) Delhi University for the English (Hons.) syllabus. Content writer for the following unit:
 - Jane Austen's *Pride and Prejudice*
- Coordinator of the English Quiz Bank developed at the Institute of Life Long Learning (ILLL) Delhi University.

e-Lectures

- Contributed about 40 video lectures for CEC-UGC on various topics:
The lectures are available at <https://www.youtube.com/user/cecedusat>

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PUBLICATIONS:

Journal Articles

1) Article in the **Theatre Research International** titled, “ Feminist Processes and Performance: Interventions in Anamika Haksar’s *Antar Yatra*”, Vol 42, Issue 3-October 2017. Pg 333-341

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2) “THE STREET THEATRE IN INDIA: Politics and Performance”, got published as the cover story in millennium posts 27th March 2016 issue.

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MOOCS

Created and Presented two modules on “Indian Feminist Theatre and Performance” for National Resource Centre for Annual Refresher Programme in Teaching (ARPIT), UGC-HRDC, JNU-Jan 2021

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