

Music Deptt. Faculty Publications

Dr. Gurinder H. Singh

Books Authored: 01

1. **Singh Gurinder H.(2007) *Mrignayani Aprachalit Raag Sangraha*. Sharma Publishing House, Jaipur.**

Books Edited: 01

2. ***Sikh Sangeet*. National Book Trust, Delhi, India, 2002.**

Articles/Papers in Journals and Magazines-

3. **Singh Gurinder H.(Oct 2021) ‘Qawwali :The Sufi Genre of The Sub-Continent’, *Sangitika*, ISSN:2348-5892, Pg.17-16, A Peer reviewed journal on Indian Music.**
4. **Singh Gurinder H.(Dec 2020) ‘The Musical Lineage Of Sangeet Samrat Ustad Alladiya Khan’, *NaadNartan*, Vol-8, ISSN-2349-4654, Pg.19-26, A UGC Care, Refereed & Peer Reviewed Journal of Dance & Music.**
5. **Singh Gurinder H.(2020) ‘Swyambhu Gandhar-Gaan Saraswati Smt Kishori Amonkar’, *Vageeshwari*, ISSN: 0975-7872, Pg.1-9, UGC- Care and Peer Reviewed Journal of The Faculty of Music & Fine Arts.**
6. **Singh Gurinder H.(Sept.2016) ‘Confluence of Shabad Gurbani, Ragamala and Indian Classical Music.’ *Vageeshwari*, Vol.XXX, ISSN:0975-7872, Pg.45-55, UGC- Care and Peer Reviewed Journal of The Faculty of Music & Fine Arts.**
7. **Singh Gurinder H.(June-2016) ‘ Pandit Mallikarjun Mansur - The Singers Quest for Excellence’ *Vedant Research Publication*, Vol-1, Issue-VI, An International Multidisciplinary Referred E-Journal. ISSN: 2454-8596**
8. **Singh Gurinder H.(Feb 2016) ‘Kesarbai Kerkar- Conviction and Poise- A Formidable Blend’ *Vedant Research Publication*, Vol-1, ISSN: 2454-8596, An International Multidisciplinary Referred E-Journal.**
9. **Singh Gurinder H. (Aug 2015) ‘Mogubai Kurdikar The Doyen of Jaipur-Atrauli’ *Vedant Research Publications*, Vol-VI, ISSN 2454-8596, An International Multidisciplinary Referred E-Journal.**

10. **Singh Gurinder H.**(Sept 2015) “**Global Impact of Modern Trends on Hindustani Vocal Music**” in *Vageeshwari*, VOL-XXVIII, ISSN 0975-7872, Pg.98-101.
11. **Singh Gurinder H.**(Jan 1- March 2012) **Alladiya Khan - ‘The Seeker and His Search.’** *Indian Horizons*, Regd.No.14377/57, Pg. 48-57, Journal of ICCR (Indian Council for Cultural Relations).
12. **Singh Gurinder H.**(2005)‘**Tradition and the Individual Genius.**’ *Vageeshwari*, Vol:XXVII, ISSN: 0975-7872, Pg.41-49, the Annual Journal of the Faculty of Music and Fine Arts.
13. **Singh Gurinder H.**(2012) ‘**The Contribution of Gurbani Towards Peace and Harmony.**’ *Awakening India* (the journal of Ramakrishna Mission), published on the 150th Birth Anniversary of Swami Vivekananda.
14. **Singh Gurinder H.**(2014) ‘**The Musical Structure of Qawwali.**’*Understanding Qawwali* from the SKF Foundation.
15. **Singh Gurinder H.**(2003) ‘**An Approach to Music Curriculum Development**’. Research paper published in the journal of MGI (Mahatma Gandhi Institute), Mauritius.
16. **Singh Gurinder H.**(2013) “**Student, Disciple, Devotee: A Journey.**”*Scientific Approach Education* (monthly), Jasveer publications, Rajkot, Gujarat.
17. **Singh Gurinder H.**(2013) ‘**ShringarRas in Hindustani Classical Music.**’*Scientific Approach Education*: Jasveer Publications, Rajkot, Gujarat.
18. **Singh Gurinder H.**(2014) ‘**Creativity in Teaching and Learning Indian Music.**’*Scientific Approach Education*, Jasveer Publications, Rajkot, Gujarat.
19. **Singh Gurinder H.**(2014) ‘**The Tenets Of The Jaipur Atrauli Tradition.**’*Scientific Approach Education*, Jasveer Publications Rajkot, Gujarat.

4. **Arora Prerna** (2020) **Understanding music with respect to mind.** *Vageeshwari*, 34 : 20-27.
5. **Arora Prerna** (2020) **Vocal Apparatus and its use by singers.** *Naad Nartan* 8 (2): 39- 42.
6. Singh Tejpal and **Arora Prerna** (2017) **Ustad Amir Khan Pioneer of Indore Gharana.** Thema Publishers, Kolkata pp164.
7. **Arora Prerna** (2017) **Evolution of music versus speech.** *Vageeshwari*, 31: 35-36.
8. **Arora Prerna** (2016) **Musician's musical faculty and environment** *Vageeshwari*, 29: 60-61.
9. **प्रेरणा अरोड़ा** (२०१५) **हिंदी सुतानी शास्त्रीय गायन पर वैश्विक आधुनिक प्रवृत्तियों का प्रभाव।** *Vageeshwari*, 28: 89-92.
10. **Arora Prerna** (2008) **Amar Gayak – Ustad Ameer Khan.** *Kalaa Prayojna*
11. **तेजपाल ससंि और प्रेरणा अरोड़ा** (2005) **संगीत के देदीप्यान सूयथ - उ. अीर खां कननष्क पल्लशसथ, प.ृ 226.**
12. **Arora Prerna** (2001) **Music - A science or an art.** *Vageeshwari*, 12:63-65