



अनुभूति

**The Street Play Society of JDMC**

**Annual Report ( 2019 - 20 )**

**WORKSHOPS AND LECTURE ORGANISED BY ANUBHUTI**

13<sup>th</sup> - 22<sup>nd</sup> July, 2020

- Kaleidoscope: Annual Theatre Workshop



KALEIDOSCOPE is a 10 days fun-filled workshop for all the students which covered theatrical exercises to help develop consonance with an idea and then observe a pattern between the body

language, voice modulations, expressions and improvisation while performing on the stage. This year marked the 4th Edition of our Annual Theatre Workshop -KALEIDOSCOPE. The Workshop was curated by our Director- Mr. AMIT TIWARI

- **AUDITIONS (2019-20)**



26<sup>th</sup> - 27<sup>th</sup> July, 2019



**Tameer : Performances by Freshers**

8<sup>th</sup> August, 2019

Anubhuti presented “Amrita Ke Naam” – A TRIBUTE TO AMRITA PRITAM by fresher’s of Anubhuti in the memory of Amrita Pritam.



### **Samvaad: Theatre Lecture and Demonstration**

14<sup>th</sup> October, 2019

Distinguished Speaker : Mrs. Mandakini Joshi (All India Radio Announcer – BIKANER)

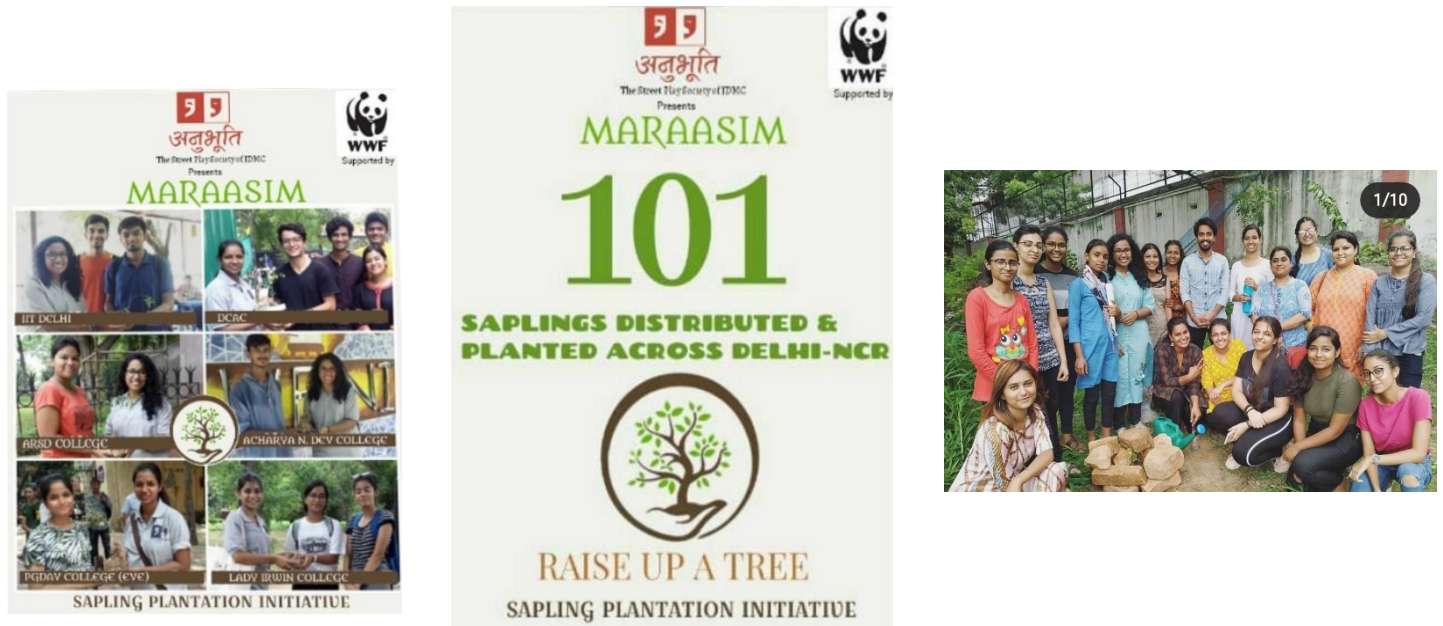


### **MARAASIM: THE CONNECTION OF PAST, PRESENT AND FUTURE**

3<sup>rd</sup> August, 2019



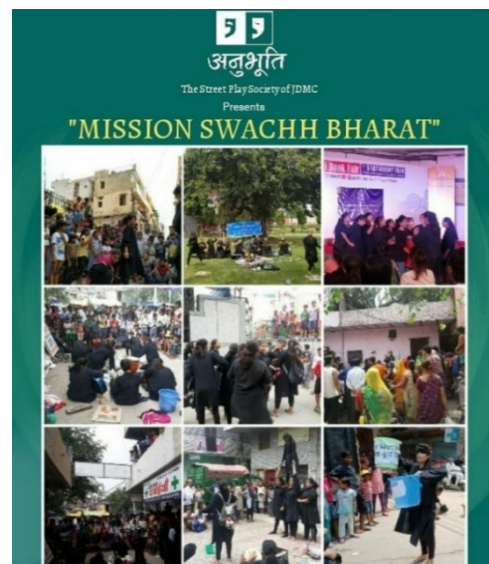
101+ saplings were distributed and planted with theatre societies across Delhi-NCR and in our home ground



## **SWACHH BHARAT MISSION (Short Play)**

8<sup>th</sup> September - 10<sup>th</sup> September, 2019

- Swachh Bharat Mission is a Street Theatre Production and Social Awareness Drive in collaboration with National School of Drama and Book Fair scripted by Mr. Amit Tiwari (Our Director)



## **MUNADI'20: ANNUAL STREET THEATRE FESTIVAL**

8<sup>th</sup> January 2020

- Winners: Jesus and Mary College
  - 1<sup>st</sup> Runner Up- Keshav Mahavidyalaya
  - 2<sup>nd</sup> Runner Up- Hansraj College
  - Best Music- Sri Aurobindo College
  - Best Theme- RDIAS
  - Best Script- IHE
  - Best Direction- IGDTUW
  - Best Actress- Ananyaa Utreja, IGDTUW
- Best Actor- Yash, Keshav Mahavidyalaya





## **BLACK BOX THEATRE FESTIVAL**

23<sup>rd</sup> February 2020

- Stage plays were converted into Black Box Theatre Productions
- Anubhuti performed its Annual Black Box Production 2019-20 – ‘TENDULKAR KI AURATEIN’



## **THESPO 21 AT PRITHVI THEATRE, MUMBAI**

We performed our Annual Production 'O Baith Kaaga' at Prithvi Theatre, Mumbai, on 18<sup>th</sup> December, 2019



We performed our Annual Production 'O Baith Kaaga' on 4<sup>th</sup> March 2020

[illegible]



## NATIONAL SCHOOL OF DDRAAMA

We performed our Annual Production 'O Baith Kaaga' At National School Of Drama on 10<sup>th</sup> February, 2020



## ACT 12: WORLD'S LARGEST CAMPUS THEATRE FESTIVAL





29<sup>th</sup> February, 2020



## PRAYAAS (SEASON 4): ONLINE SOCIAL AWARENESS

### CAMPAIGN (31<sup>st</sup> March - 11<sup>th</sup> April, 2020)

The aim of our Online Campaign was to spreading awareness about the Ghost Villages in India through our social media handles.

- CHAPTER 1: Exploring Uttarakhand, The Abode of Gods
- CHAPTER 2 Reasons To Go Back
- CHAPTER 3 Mere Gaon Ke Hero
- CHAPTER 4 Ek Chitthi Mere Gaon Ko
- CHAPTER 5 Ghost Villages



PRAYAAS  
(Season 4)



अनुभूति

The Street Theatre Society of JDMC

PRESENTS

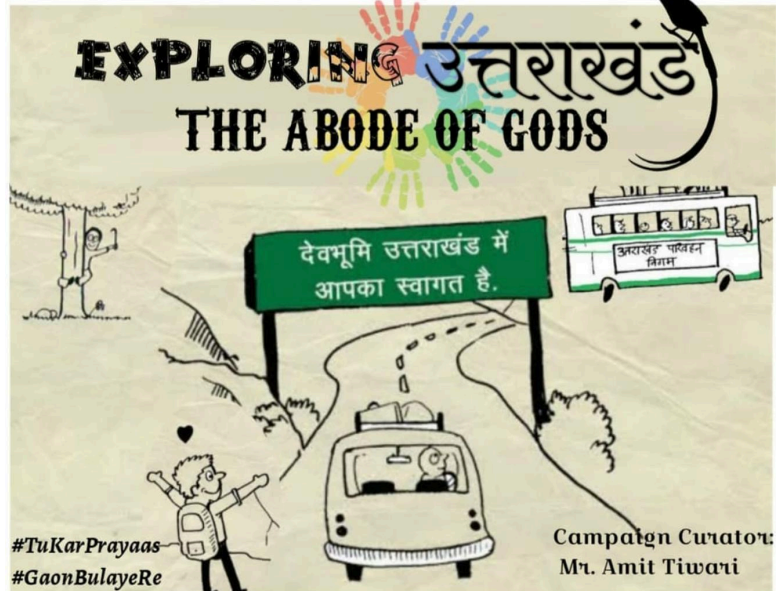


PRAYAAS

THE SOCIAL AWARENESS CAMPAIGN

GAON BULAYE RE

Online Social Awareness Campaign



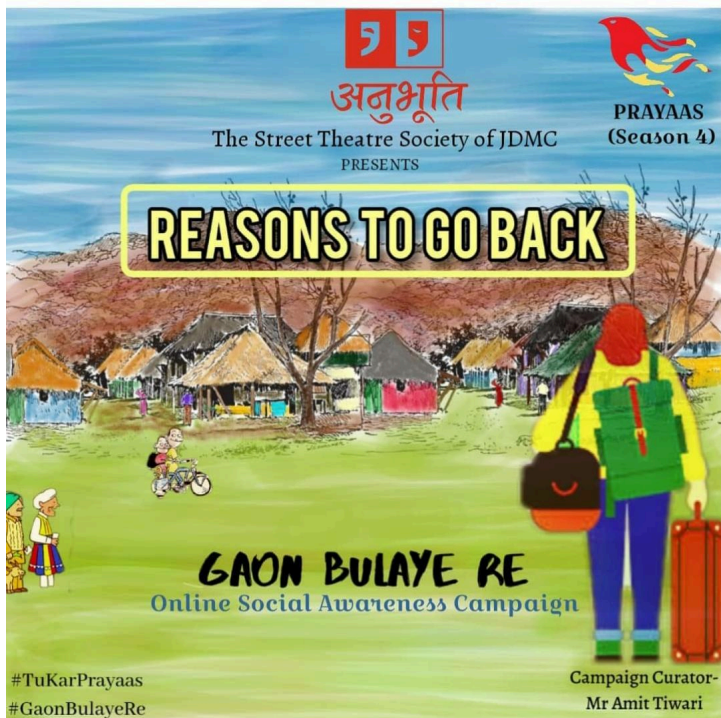
#TuKarPrayaas  
#GaonBulayeRe

Campaign Curator:  
Mr. Amit Tiwari

GAON BULAYE RE

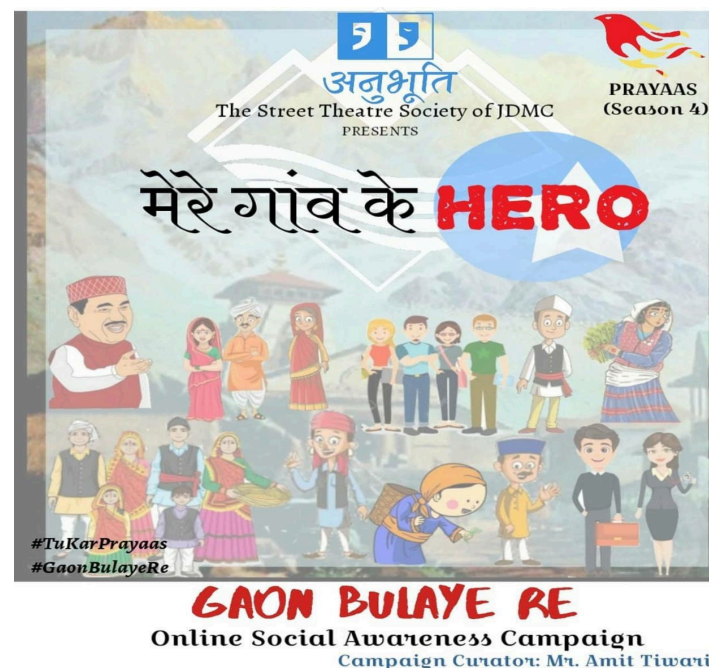
Online Social Awareness Campaign

### Chapter 1 : Exploring Uttarakhand



#TuKarPrayaas  
#GaonBulayeRe

Campaign Curator-  
Mr Amit Tiwari



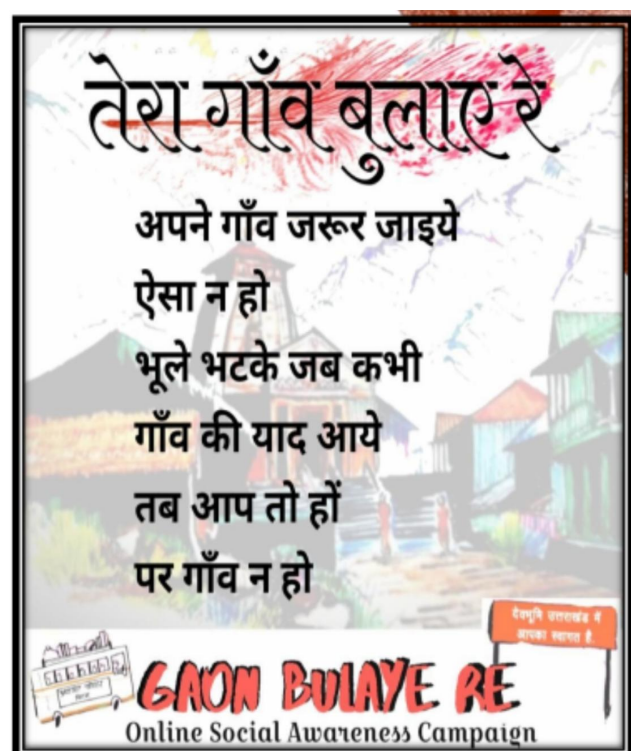
#TuKarPrayaas  
#GaonBulayeRe

Campaign Curator: Mr. Amit Tiwari

### Chapter 3 : Mere Gaon Ke Hero



## Chapter 2 : Reasons To Go Back



## Chapter 4 : Ek Chitthi Mere Gaon Ko

## Chapter 5 : Ghost Villages