## **Bardolators Events 2019 - 2020**

# **Annual Drama Competition, SSI 2020**

Bardolators participated in the Annual Drama Competition conducted by the Shakespeare Society of India (SSI) which was held on 1 February 2020. This year the society performed selections from Shanta Gokhale's "Rosemary for Remembrance", a feminist intervention into William Shakespeare's play *Hamlet*. The play, a conversation between Gertrude and Ophelia, constituted of multiple pairs of Gertrudes and Ophelias so as to demonstrate the complex nature of these women. Priyamvada Singh Solanki from B.A. (Hons.) English IInd year won the Best Actor Second Runner-Up Prize for her portrayal of Gertrude.



Bardolators Performing at the Annual Drama Competition conducted by SSI on 1 February 2020



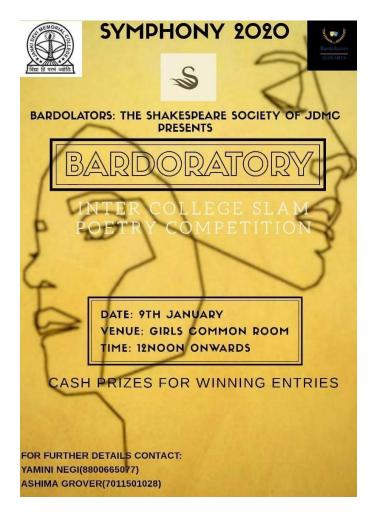
Bardolators Performing at the Annual Drama Competition conducted by SSI on 1 February 2020



Bardolators Performing at the Annual Drama Competition conducted by SSI on 1 February 2020

**Bardoratory: Symphony 2020** 

Bardolators organised Bardoratory – a Slam Poetry competition on 9 January 2020, the second day of Symphony. The competition had 26 participants from various colleges in Delhi. The judge for the event was Ms Medha Singh; a poet, editor and translator, and currently a researcher at the Raza Foundation. The first prize was awarded to Ms Juveriya Khan from Keshav Mahavidyalaya, while the second prize went to Mr Rishi Suri from Deen Dayal Upadhyay College. Mr Hemant Bisht from PGDAV College was awarded the third prize, and Mr Priyanshu Modi of Maharaja Agrasen Institute of Technology was given a Special Mention.



Poster of Bardoratory, Inter College Slam Poetry Competition, held as part of Symphony 2020, on 9 January 2020



The Prize Winners of Bardoratory, held on 9 January 2020, with the Judge Ms Medha Singh



The Judge, Ms Medha Singh, with the Participants of Bardoratory held on 9 January 2020

## **Exordium 2.0**

On 21 October 2019, Bardolators held Exordium 2.0, the second edition of an Inter-College Soliloquy/Monologue Competition. The competition aimed to provide theatre enthusiasts across colleges and universities with a platform to show their dynamic talents on the stage. The participation was overwhelming and saw more than 20 enthralling performances, in both English and Hindi.

The competition was judged by Ms. Aena Rizvi and Ms. Shruti Tiwari who were both previous members and presidents of the society. Sufiyan Khan (Jamia Millia Islamia) bagged the first position. Shubham Chaudhary (DTU) and Priyamvada Singh Solanki (JDMC) won the second and third prizes, respectively. The Special Mention Prizes were awarded to Hardika Grover (JDMC) and Krishna Rajput (Aryabhatta College).



Poster of Exordium 2.0, an Inter-College Soliloquy Competition, held on 21 October 2019



The Prize Winners of Exordium 2.0, held on 21 October 2019, with the Judges, Ms. Aena Rizvi and Ms. Shruti Tiwari, and Mr. Ankan Dhar, Convenor, Bardolators



One of the Participants in action in Exordium 2.0 held on 21 October 2019



One of the Participants in action in Exordium 2.0 held on 21 October 2019

## **Workshop on Physical Theatre**

A workshop on Physical Theatre was conducted by Ms. Swapnapriiya Manna for the members of Bardolators from 17 September 2019 to 19 September 2019. Various exercises aimed to build coordination and inculcate leadership qualities were undertaken. Emphasis was laid on physical movements and utilising the body and its movements to fill the stage space. A new concept of negative space was explored throughout the session. Voice modulation and projection techniques were utilised to interpret Adil Jussawala's "Colour Problems in the Family". The workshop was a huge success and was extremely beneficial for the students.



Bardolators with Ms. Swapnapriiya Manna who conducted a Workshop on Physical Theatre from 17 - 19 September 2019

## Screening of A Midsummer Night's Dream

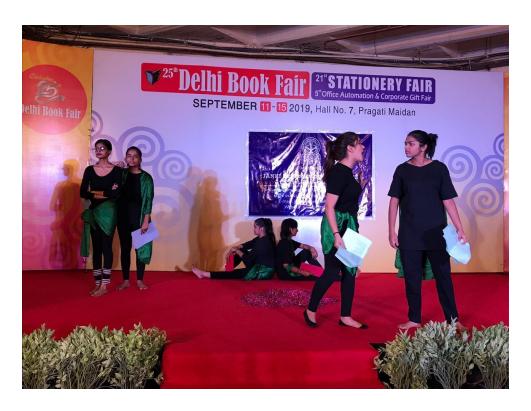
On 28 September 2019, a screening of *A Midsummer Night's Dream* (1999), a film adaptation of the play of the same name directed by Michael Hoffman, was held for the members of the society. The screening was followed by a discussion of the movie aimed at understanding the changes required when translating a play to the cinematic medium. The discussion also engaged with the performative aspects of the play as the society had performed selections from this play in the previous academic year.

## Performance at Delhi Book Fair

Bardolators performed at the 25th edition of the Delhi Book Fair on 12 September 2019. As a part of the college's cultural showcase, Bardolators presented a play, encompassing snippets of various Shakespearean dramas. Titled, "Rehearsing the Battle of the Sexes", the play explored the dynamics between male and female characters in Shakespeare's writing. The acts represented in the play were taken from *A Midsummer Night's Dream*, *Much Ado About Nothing*, *The Taming of the Shrew*, and *Piya Behrupiya* (an adaptation of *Twelfth Night* by The Company Theatre). The play received tremendous applause and appreciation from the audience.



Bardolators Performing at the Delhi Book Fair on 12 September 2019



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Bardolators Performing at the Delhi Book Fair on 12 September 2019

#### **Auditions and Elections**

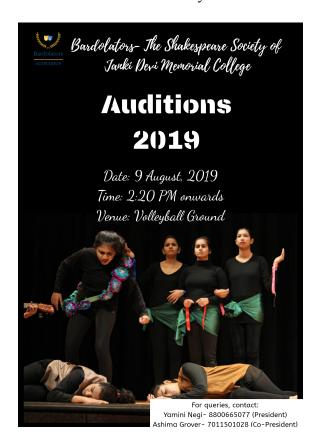
The academic session of 2019-2020 began with an audition for new members. The audition was held on 9 August 2019. Students from various departments registered for the auditions and an orientation program was held for the interested students on the day of the audition itself. The auditions were followed by a short session wherein the new members were briefed about the yearly calendar of the society.

The students also conducted elections to appoint office bearers for the current academic session.

The office bearers for this session are: President- Yamini Negi, B.A. Hons. English III year,

Co-President- Ashima Grover, B.A. Hons. English III year and General Secretary- Pranika Batra,

B.Sc. Hons. Mathematics II year.



Poster for Auditions held by Bardolators on 9 August 2019