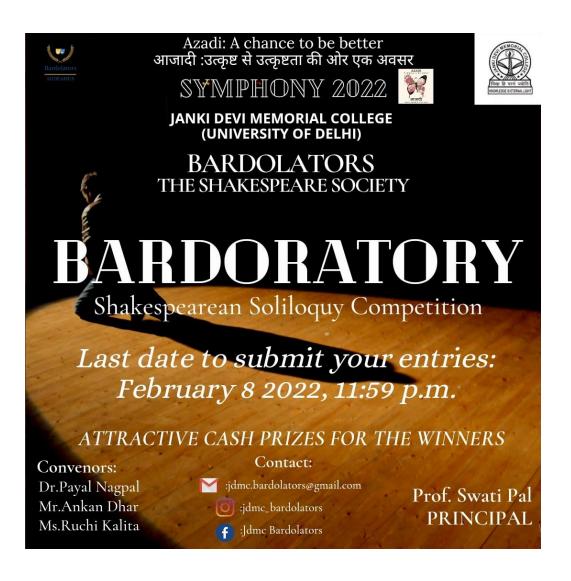
## **Bardolators Events 2021 - 2022**

## **Bardoratory 2022: Shakespearean Soliloquy Competition**

Bardolators, the Shakespeare Society of Janki Devi Memorial College, successfully organised Bardoratory – the inter-college Shakespearean Soliloquy competition of Symphony 2022. The society began preparations for this online competition in the month of January, and received an enthusiastic response of twenty one video entries. The judges for the competition were Ms. Vritika Thareja, alumna of JDMC, an actor and member of Pandies Theatre group, and Dr. Indu Jain, Associate Professor of the Department of English, JDMC, and a scholar of theatre and performance studies. The prize distribution was held through an online event on 19 February 2022, Day 5 of Symphony. The first prize was awarded to Ms. Rhea Singh of JDMC, while Ms. Deepaxi Raj Rahi from Lady Irwin College was awarded the second prize. The third prize was awarded to Ms. Surabhi Singh of JDMC. The event was attended by around fifty participants, consisting of teachers, students, participants and guests.



Poster inviting entries for Bardoratory: Shakespearean Soliloquy Competition as part of Symphony 2022



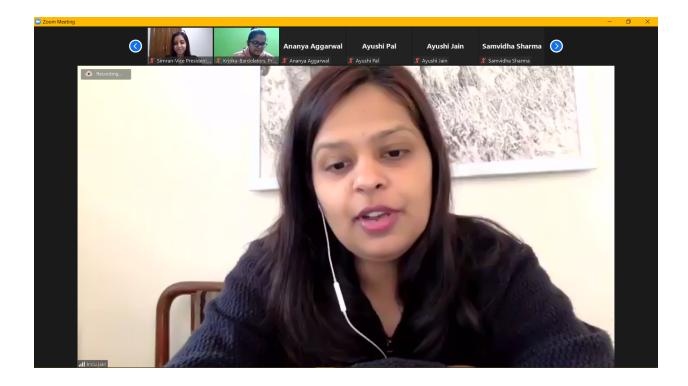
Poster for Prize Distribution of Bardoratory: Shakespearean Soliloquy Competition held as part of Symphony 2022 on 19 February 2022



Ms. Rhea Singh, Winner of the First Prize of Bardoratory: Shakespearean Soliloquy Competition held as part of Symphony 2022 on 19 February 2022



Vritika Thareja, Judge, Bardoratory: Shakespearean Soliloquy Competition held as part of Symphony 2022 on 19 February 2022



Dr. Indu Jain, Judge, Bardoratory: Shakespearean Soliloquy Competition held as part of Symphony 2022 on 19 February 2022

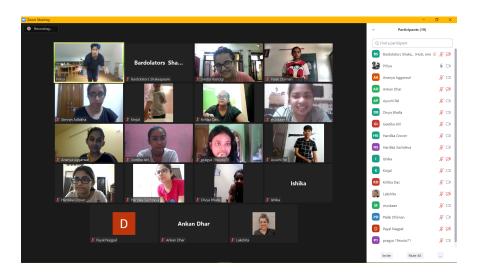
## **Theatre Workshop**

A three day virtual Theatre Workshop was conducted via Zoom for members of Bardolators from 21 September 2021 to 23 September 2021 by Ms. Swapnapriiya Manna. Even though the workshop was held through the virtual mode, it provided a major learning opportunity to the students. The students were taught various methods to express themselves and a major focus was laid on using the body to express diverse emotions and meaning. Ms. Manna also discussed the importance of utilisation of space during performance, both virtual and physical. Through the workshop, students were introduced to the seven levels of tension, an invaluable method that can

be utilised for understanding and portraying a character on stage. Each day of the workshop concluded with an interactive session, where the students could ask their doubts and seek clarifications. Hence, the workshop was highly beneficial to students and has received a highly positive feedback from them.



Poster of the Theatre Workshop conducted by Ms Swapnapriiya Manna from 21 - 23 September 2021



Glimpses from the Theatre Workshop conducted by Ms Swapnapriiya Manna from 21 - 23 September 2021



Glimpses from the Theatre Workshop conducted by Ms Swapnapriiya Manna from 21 - 23 September 2021



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