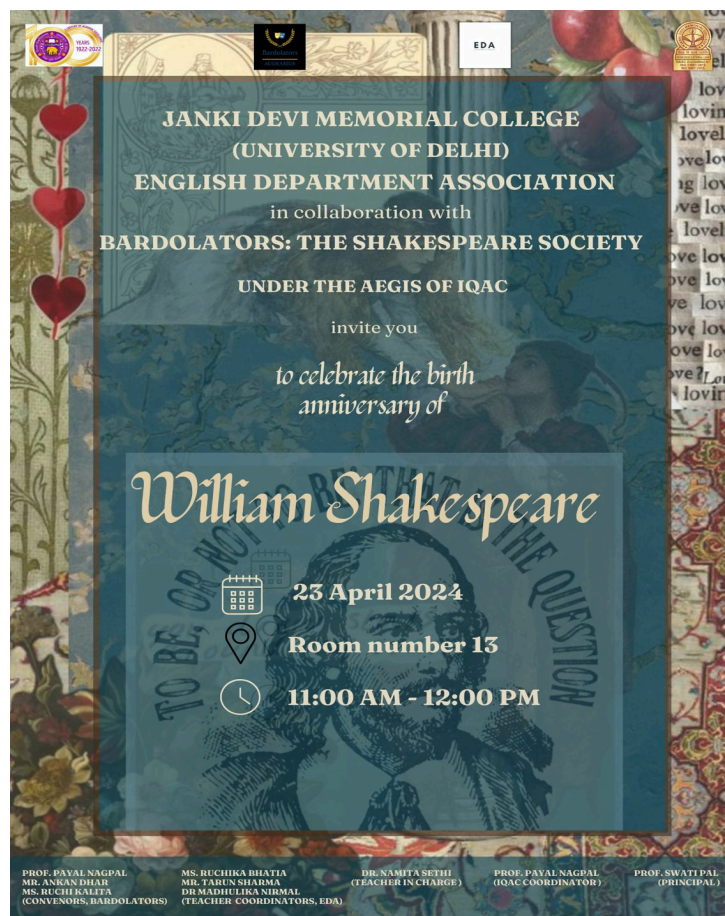


Bardolators: The Shakespeare Society

2023 - 2024

Celebration of Shakespeare's Birth Anniversary

Bardolators, the Shakespeare Society of the College, in collaboration with the English Department Association, organised a session to celebrate the Birth Anniversary of Shakespeare on 23 April 2024. Prof. Payal Nagpal addressed the students on how the works of the Bard has influenced the world around us in terms of literature, culture, politics and ethics. She also discussed the importance of students' engagement with his works, especially in the Indian context, to have a richer academic and extra-curricular participation. The session was attended by many students, who found it extremely informative.



Poster of Celebration of Shakespeare's Birth Anniversary held on 23 April 2024



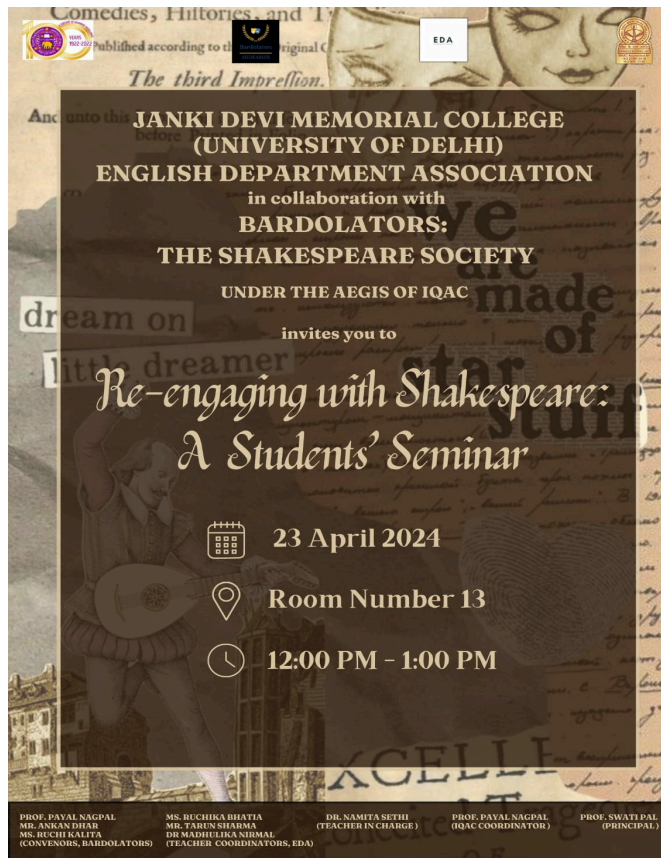
Prof. Payal Nagpal addressing the Students during the Celebration of Shakespeare's Birth Anniversary held on 23 April 2024



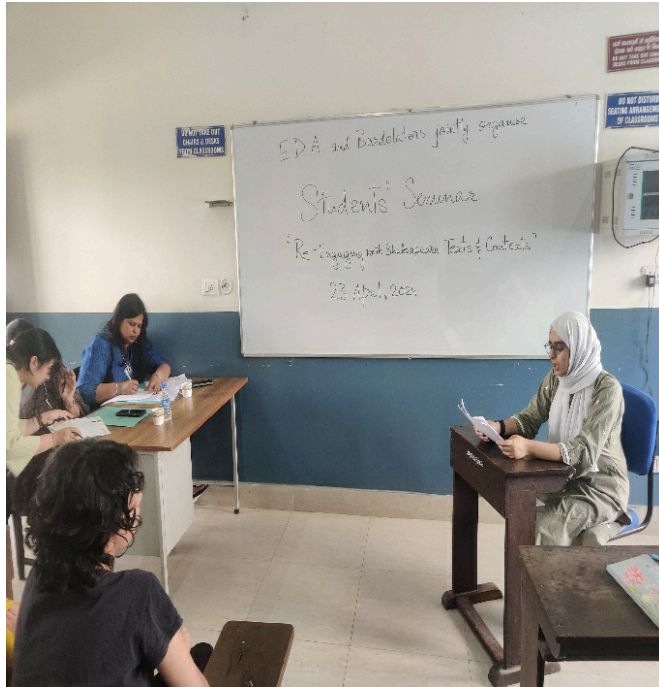
Prof. Payal Nagpal addressing the Students during the Celebration of Shakespeare's Birth Anniversary held on 23 April 2024

Students' Seminar on 'Re-engaging with Shakespeare: Texts and Contexts'

Bardolators, the Shakespeare Society of the College, in collaboration with the English Department Association, organised a Students' Seminar on the theme of 'Re-engaging with Shakespeare: Texts and Contexts' on 23 April 2024. Five students presented their papers on various Shakespearean texts and themes. The jury consisted of Prof. Payal Nagpal and Dr. Indu Jain, faculty members of the English Department. The first position was awarded to Ms. Lakshita Gandhi, who also received the Anita Nahal Memorial Prize. Ms. Navya Dua and Ms. Zaara Aamir received the second and third position, respectively. The session was academically enriching, and attended by many students and teachers.



Poster of the Students' Seminar on 'Re-engaging with Shakespeare: Texts and Contexts' held on 23 April 2024



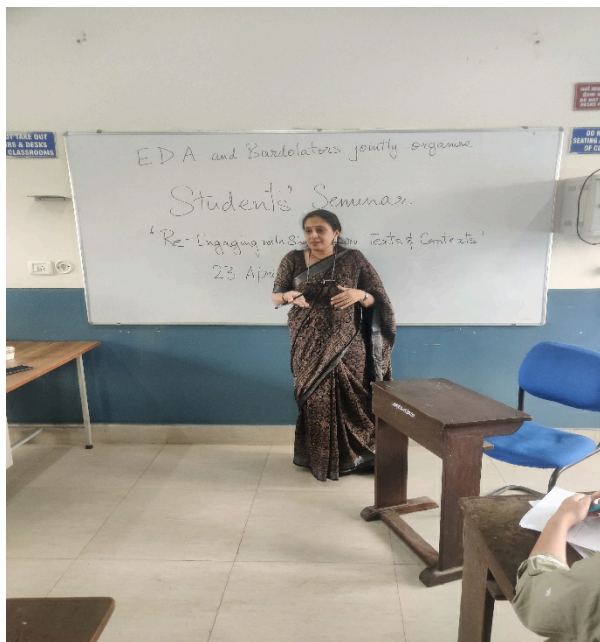
Glimpses from the Students' Seminar on 'Re-engaging with Shakespeare: Texts and Contexts' held on 23 April 2024



Glimpses from the Students' Seminar on 'Re-engaging with Shakespeare: Texts and Contexts' held on 23 April 2024



The Jury, Prof. Payal Nagpal and Dr. Indu Jain with Ms. Lakshita Gandhi, the Winner of the Anita Nahal Memorial Prize



Prof. Payal Nagpal addressing the Audience at the Students' Seminar on 'Re-engaging with Shakespeare: Texts and Contexts' held on 23 April 2024

Performance at National Drama Competition, Shakespeare Society of India

Bardolators, the Shakespeare Society of JDMC, performed at the National Drama Competition organised by the Shakespeare Society of India on 10 February 2024. The Society performed “Love is a Fool’s Errand”, an excerpt from Act III, Scene II of William Shakespeare’s play *As You Like It*. The performance was well received and won the Best Costume Prize at the Competition.



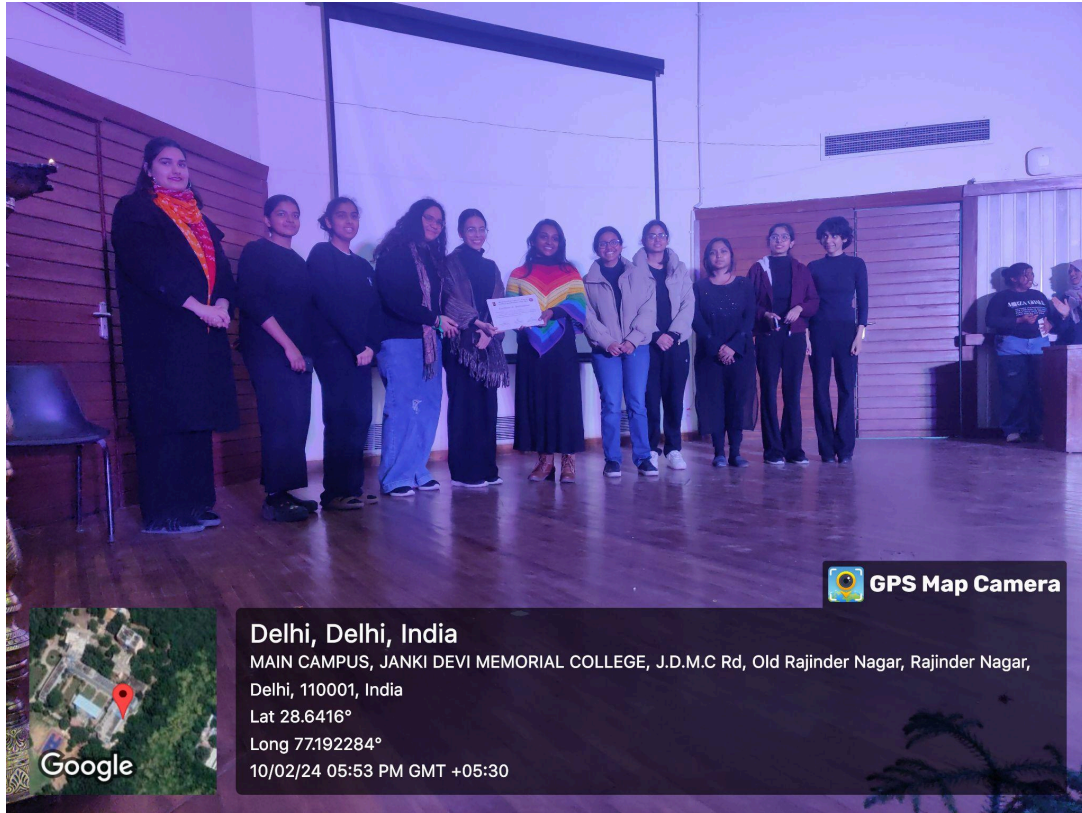
Glimpses from the Performance at the National Drama Competition conducted by SSI on 10 February 2024



Glimpses from the Performance at the National Drama Competition conducted by SSI on 10 February 2024



Bardolators Receiving the Prize for Best Costume at the National Drama Competition conducted by SSI on 10 February 2024



Bardolators Receiving the Prize for Best Costume at the National Drama Competition conducted by SSI on 10 February 2024

Bardoratory 2024

Bardolators, the Shakespeare Society of JDMC, organised Bardoratory, the Shakespearean Slam Poetry Competition, on 1 February 2024, the second day of the Annual College Cultural Festival, Symphony 2024. The competition was judged by Ms. Shamayita Sen, acclaimed poet, and Dr. Madhulika Nirmal, Assistant Professor, Department of English, JDMC. The competition received 48 registrations from across educational institutions of Delhi, out of which 26 were shortlisted.

The prize winners of Bardoratory 2024 were as follows:

1st Prize: Anupriya Sharma, Hansraj College

2nd Prize: Ananya Aneja, Kamla Nehru College

3rd Prize: Apoorv Chauhan, Motilal Nehru College

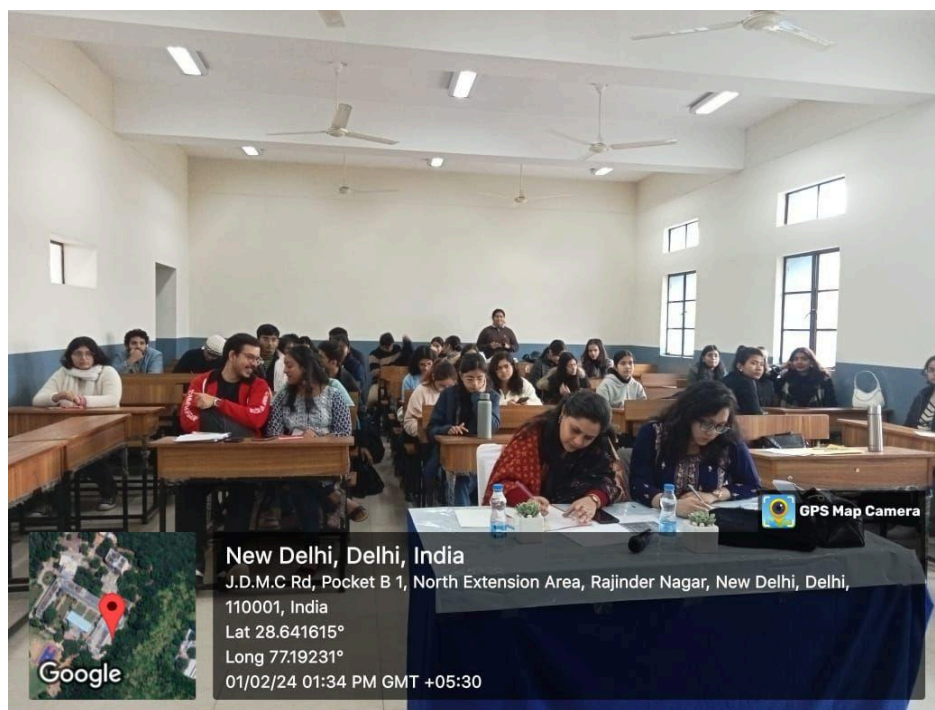
Special Mention: Aditya Gupta, Delhi Technological University, and Sarthak Chaturvedi, Keshav Mahavidyalaya



Posters of Bardoratory 2024 held as part of Symphony 2024 on 1 February 2024



Glimpses from Bardoratory 2024 held as part of Symphony 2024 on 1 February 2024



Glimpses from Bardoratory 2024 held as part of Symphony 2024 on 1 February 2024



Judges, Prize Winners and Convenors of Bardolators at Bardoratory 2024 held as part of Symphony 2024 on 1 February 2024

Movie Screening

Bardolators, the Shakespeare Society of Janki Devi Memorial College, under the aegis of IQAC, JDMC and G20 Jan Bhagidari organised a movie screening on 26 September 2023. Being a G20 Jan Bhagidari Nodal College, JDMC was allotted Argentina as the G20 partner nation. Hence, the Society chose to screen the Argentine film *The Official Story (La Historia Oficial)*, directed by Luis Puenzo in 1985. The movie tried to represent the after-effects of the Argentine military dictatorship of 1976-83. It received the 58th Academy Award for the Best Foreign Language Film, among many other awards, and is also considered as one of the best films in the Spanish language. The screening was followed by a brief discussion on how the film represented the postcolonial problems for democracy, problems which are shared by both Argentina and India.



Posters of the Movie Screening of *The Official Story* organised by Bardolators on 26 September 2023



Glimpses from the Movie Screening of *The Official Story* organised by Bardolators on 26 September 2023



Glimpses from the Movie Screening of *The Official Story* organised by Bardolators on 26 September 2023