

EUPHONIE REPORT 2020-21

The emergence of Covid 19 Pandemic brought new challenges for the entire community. Classes went virtual, students were unable to meet for their practices, everything became hard. But this did not stop the members from performing together, if not face to face, but through the technical mode adapting to the virtual life .

The first virtual performance for the society was on **5th September, Teacher's day**. The members performed a cover of *Flashlight* by *Jessie J*. It was their first virtual challenge but the students soon took up the task and came through with a proper arrangement of the group song. Ms. Naomi Vungbiakmuan also performed a solo rendition of *You Raise Me Up* for the occasion.

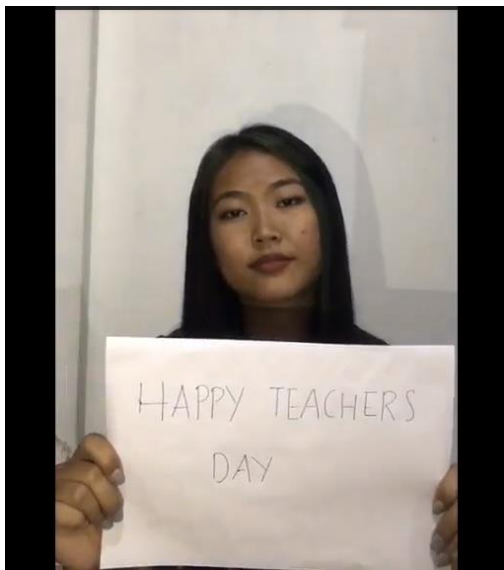


Figure 1 Naomi's perf. Teacher's Day Sep 5, 2020

On **21 November 2020** , the society held an *E- Workshop* with **Ms. Tyesha Kohli** on the topic - *Music and Technology*. The workshop emphasized the importance of using technology to our advantage especially in these trying times where physical gatherings were strictly impossible. Tyesha Kohli helped the members of Euphonie to understand the wide range of possibilities one could exploit with technology and create wonderful music.

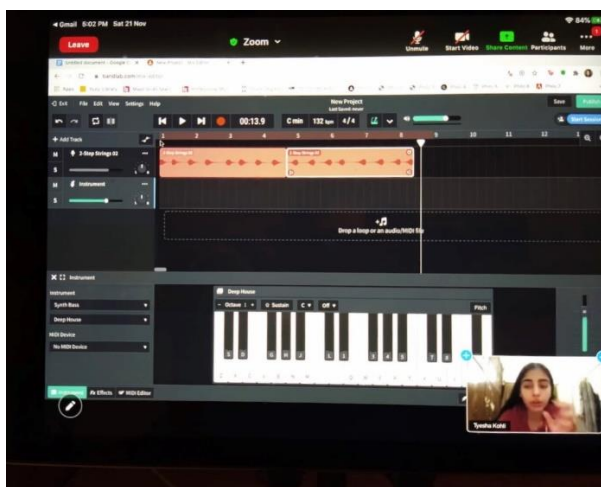
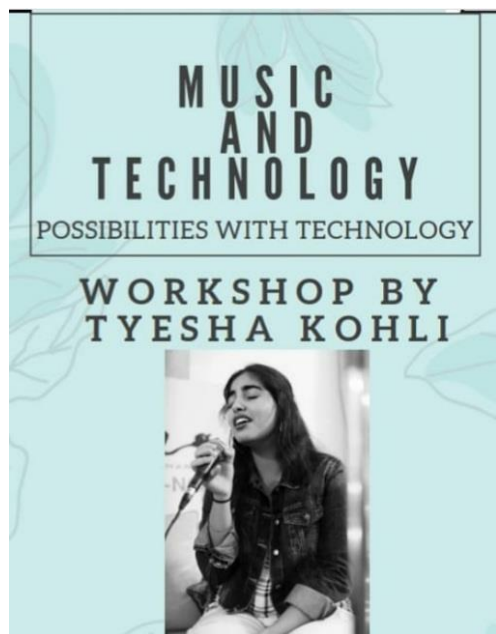


Figure 2 Workshopping Music and Tech with Tyesha Kohli

The society held its **Orientation Session** on **5th Dec, 2020** with the first years enrolling into their new semester. This too was held on zoom with 27 students registering . They were required to send in their audition clips for evaluation. 11 students were selected into the society with 9 vocalists and 2 instrumentalists .



Figure 3 Euphonie 2020-21, Some Members

Under the aegis of **JDMC Symphony 2021**, Euphonie held its first **Online Western Live Solo Singing Competition** on **24th february** with Ms. **Tsewang Diki** as the judge . Though the mode presented with its own share of difficulties, it was successfully executed. There was widespread participation of students from all over Delhi University. The winners were:

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- Ist Position : Jigisha Jindal from *Philyra*, the Western Music Society of Shaheed Rajguru College of Applied Science for Women.
 - IInd Position : Manav Bakshi from *Timbre*, the Western Music Society of Deshbandu College.
 - IIIrd Position : Saloni Gupta from *Dhwani*, the Western Music Society of Shaheed Sukhdev College of Business Studies .



Figure 4 Euphonie conducts live Solo Singing Competition, Symphony 2021.

The Society presented a cover of *Better Days* by *OneRepublic* for the **Closing Ceremony of Symphony 2021** on **25th February**. This was the first performance together with the new members. The workshop session held by Tyesha Kohli helped a lot during this arrangement. Along with the festival's theme of *Candle In The Wind*, the song served as a fitting presentation of better days coming our way.

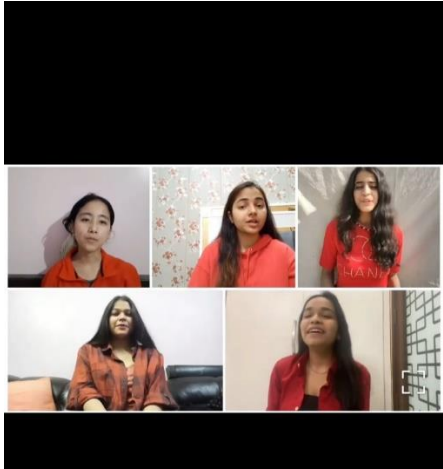


Figure 5 Euphonie perf. Closing Ceremony, Symphony 2021