

Heritage Club

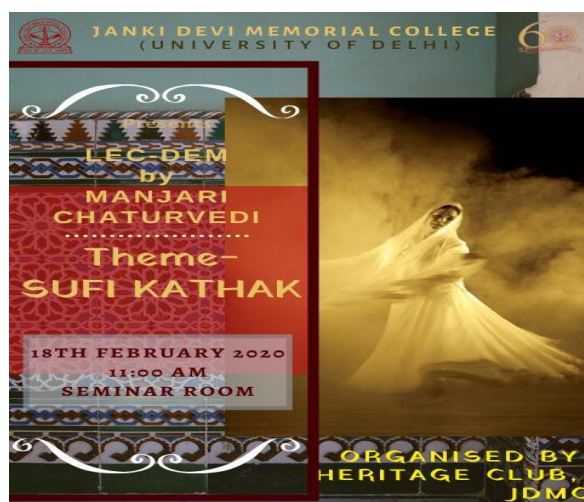
The Heritage Club was instituted in the College to sensitise students to the heterogeneous and syncretic cultural traditions of the country. The Club aimed at organising programmes, inviting artists and scholars to speak and perform, allowing students to comprehend the richness of our cultural heritage and the need to preserve it. The workshops and lecture-demonstrations also help the students to develop their skills and training in the literary, performing and visual arts.



Convenors: Mrs Nirmala Murlidhar, Ms Charu Kala, Dr Gurinder H Singh, Dr Perna Arora, Dr Manisha Agnihotri and Mr Ankan Dhar

Lecture-Demonstration by Manjari Chaturvedi

On 18 February 2020, the Club organised a lecture-demonstration on the Sufi-Kathak tradition by the renowned performer, scholar and teacher, Ms Manjari Chaturvedi. She discussed the heritage of *Ganga-Jamuni* culture and demonstrated the influence of Sufism on the performing arts.



Poster of Lecture-Demonstration by Manjari Chaturvedi, 18 February 2020



Glimpses from Manjari Chaturvedi's Lecture-Demonstration, 18 February 2020



Media coverage of Lecture-Demonstration on 18 February 2020

Calligraphy Workshop

The Heritage Club organised a Calligraphy workshop on 12 February 2020 with Ms Pooja Anand, faculty member at Shyama Prasad Mukherjee College, as the resource person. The workshop helped students to learn and practice the techniques of calligraphy.



Glimpses from the Calligraphy Workshop on 12 February 2020

Heritage Walk

The Club organised a Heritage Walk to Purana Quila, Khair-ul-Manazil Mosque, Humayun's Tomb and the Dargah of Nizamuddin Auliya on 6 February 2020. 52 students and 5 teachers were accompanied by former faculty member of the History Department, Dr Kumkum Srivastava, who explained the aesthetics of early Mughal architecture and the importance of music in Sufism.



Poster of the Heritage Walk on 6 February 2020



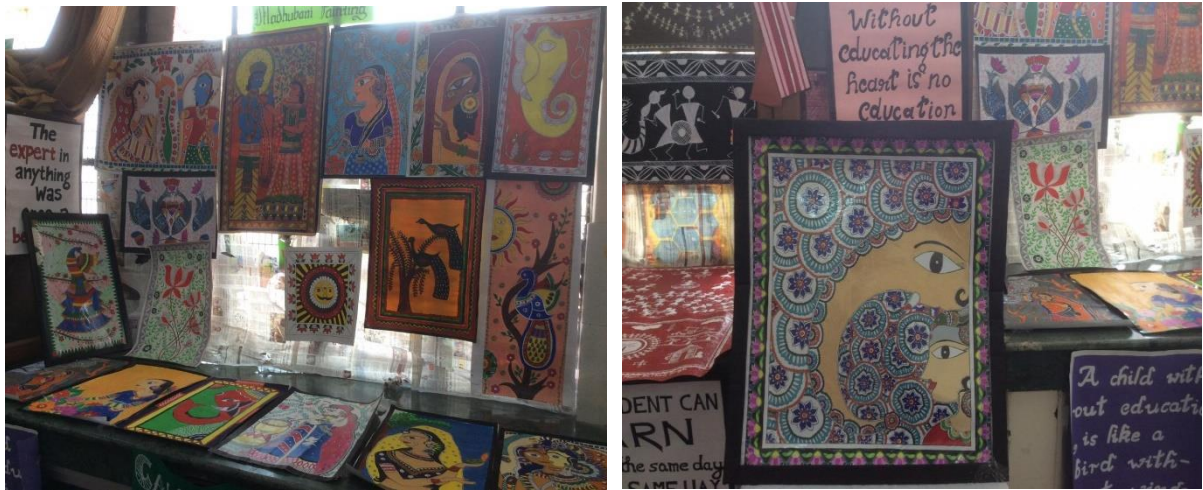
Glimpses from the Heritage Walk on 6 February 2020

Workshop on Madhubani Art

On 27 January 2020, the Heritage Club organised a workshop on Madhubani art. Ms Pooja Anand, the resource person, began the session with an introduction to the history and aesthetics of Madhubani art and the importance of conserving this cultural heritage. The 40 students, who attended the workshop, were then taught the techniques of sketching Madhubani motifs and filling them with colours.



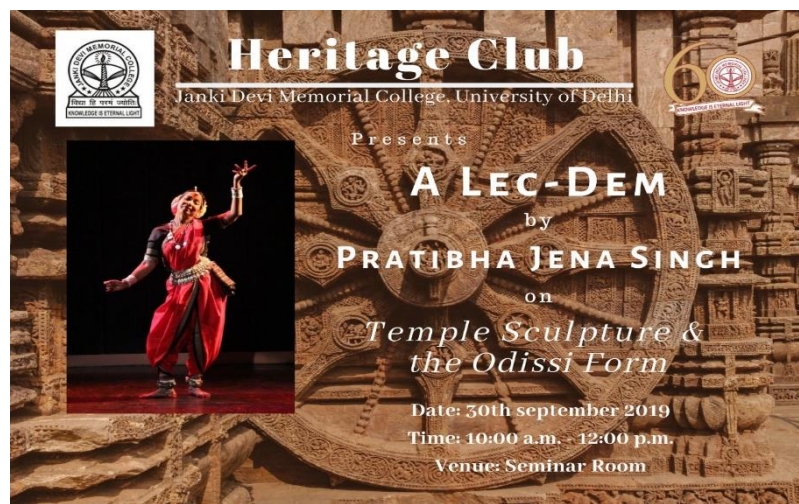
Poster of Workshop on Madhubani Art on 27 January 2020



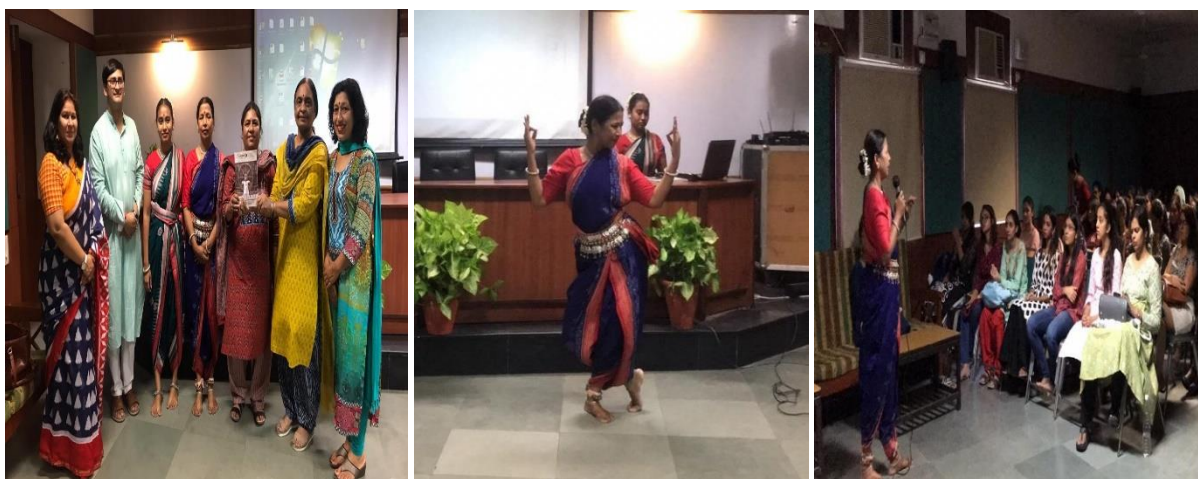
Glimpses from the Workshop on Madhubani Art on 27 January 2020

Lecture-Demonstration on Temple Sculpture and Odissi

The Heritage Club organised a lecture-demonstration on 'Temple Sculpture and the Odissi Form' on 30 September, 2019. Ms Pratibha Jena Singh, Odissi exponent and teacher at the Triveni Kala Sangam, spoke to the students and performed, explaining the development of sculptures in the temples in Odisha and its relationship with the body postures and movements in the Odissi dance form.



Poster of the Lecture-Demonstration by Pratibha Jena Singh on 30 September 2019



Glimpses on the Lecture-Demonstration by Pratibha Jena Singh on 30 September 2019