

Heritage Club

Annual Report 2023-24

Felicitation Ceremony

On May 9, 2024, the Heritage Club organized a prestigious felicitation ceremony to honour the achievements of its members and conclude the academic year's activities. The event celebrated the outstanding contributions of student office bearers, winners of the documentary making competition, and the culmination of a year full of enriching heritage-related activities.

The ceremony began with the presentation of certificates to student office bearers who demonstrated exceptional leadership and commitment throughout the year. Their dedication significantly contributed to the club's successful execution of various events and initiatives. Next, the winners of the documentary making competition were recognized for their creativity and insightful exploration of Delhi's hidden architectures. Each winner received a certificate and a share of the total prize pool, acknowledging their impressive work in highlighting the city's lesser-known heritage sites.

The event concluded with a reflective overview of the club's achievements over the past academic year. The diverse range of activities, from heritage walks to musical demonstrations, was reviewed, showcasing the club's efforts in promoting cultural and historical awareness. The felicitation ceremony was a fitting end to a successful year, celebrating the contributions of members and reinforcing the Heritage Club's commitment to preserving and appreciating our rich cultural heritage.



Performance and Lecture-cum-Demonstration

The Heritage Club organized an enriching Performance and Lecture-cum-Demonstration on 7 May 2024, featuring Prof. Ojesh Pratap Singh, a distinguished exponent of Hindustani classical vocal music and faculty member at the Faculty of Music and Fine Arts, University of Delhi. The session, centred on the theme “Practice and Voice Culture,” offered students a rare opportunity to understand the intricate relationship between *riyaz* (practice), breath control, and tonal refinement in classical singing.

Prof. Singh began with an illuminating lecture on the importance of disciplined and consistent practice in developing one’s musical identity. He elaborated on various techniques of voice training, emphasizing aspects such as vocal range, clarity, and resonance. The demonstration segment was particularly engaging as he performed short compositions in different ragas to illustrate how voice modulation and tonal precision are achieved through years of practice.

Students and faculty members from the Heritage Club and other disciplines attended the session with great enthusiasm. The interactive discussion that followed allowed participants to ask questions about musical pedagogy, daily practice routines, and the spiritual dimension of Hindustani music. The event successfully bridged aesthetic experience and academic insight, enriching the cultural environment of the college.



Janki Devi Memorial College
University of Delhi

The Heritage Club
under the aegis of IQAC
presents

Performance & Lecture-Demonstration
on
Practice & Voice Culture



Prof. Ojesh Pratap Singh
(Hindustani Vocal)

Date: 7 May 2024
Time: 9:00 am
Venue :Music Room

Dr.Gurinder H.Singh		Krati		
Dr.Prerna Arora		Lavannyaa		
Prof.Manisha Agnihotri	Mr.Dinesh Kataria	Harshika	Prof.Payal Nagpal	Prof.Swati Pal
Convenors	Mr.Abhinav Mishra	Student Coordinators	IQAC Coordinator	Principal
	Co-Convenors			



Trip to the Red Fort

On April 13, 2024, the Heritage Club organized an enlightening trip to the Red Fort in Delhi, offering members a deeper insight into this iconic historical monument. The excursion aimed to provide students with a firsthand experience of one of India's most significant cultural and architectural landmarks.

The visit commenced with a guided tour of the Red Fort; a UNESCO World Heritage site renowned for its stunning Mughal architecture. Students explored the fort's majestic red sandstone walls, intricate interiors, and historical structures, including the Diwan-i-Aam, Diwan-i-Khas, and the beautiful Mughal gardens. The teachers provided detailed explanations of the fort's historical context, from its construction by Emperor Shah Jahan in the 17th century to its role in India's struggle for independence. Participants were captivated by the fort's grandeur and the rich historical narratives associated with it. The trip included interactive discussions and Q&A sessions, allowing students to engage actively with the history and architecture of the Red Fort.

The excursion was a valuable educational experience, fostering a deeper appreciation for Delhi's historical heritage. The Heritage Club's initiative successfully highlighted the importance of preserving and understanding India's cultural landmarks.





Documentary Making Competition

In April 2024, the Heritage Club hosted an engaging Documentary Making competition centered on the theme “Mysterious and Hidden Architectures of Delhi.” The event encouraged participants to explore and document lesser-known architectural marvels across the city, aiming to uncover and highlight the intriguing and often overlooked aspects of Delhi's rich architectural heritage.

The competition saw a diverse range of entries, each offering unique perspectives on Delhi's hidden gems. Participants delved into various aspects of these enigmatic structures, from their historical significance to their architectural details. The documentaries not only showcased the beauty of these lesser-known sites but also revealed their historical narratives and cultural relevance.

A total prize pool of Rs 7,500 was awarded to the 2 winners, recognizing the outstanding efforts and creativity of the participants. The competition provided a platform for students to engage deeply with Delhi's architectural history while honing their documentary-making skills. It also aimed to foster a greater appreciation for the city's hidden architectural treasures among the broader community. The event was a resounding success, underscoring the Heritage Club's commitment to promoting historical and cultural awareness through innovative and engaging activities.



Heritage Walk

On November 2, 2023, the Heritage Club organized a captivating heritage walk for its members, exploring three of Delhi's most significant historical sites: Purana Qila, Humayun's Tomb, and the Dargah of Hazrat Nizamuddin Auliya. This educational excursion aimed to provide students with a firsthand experience of the city's rich historical and cultural heritage.

The day began with a visit to Purana Qila, one of Delhi's oldest forts. As students wandered through the fort's imposing walls and gates, they learned about its historical significance, including its role as a key site from ancient times to the Mughal Empire. The walk through Purana Qila provided insights into the architectural and strategic aspects of the fort, shedding light on its importance in the context of Delhi's history.

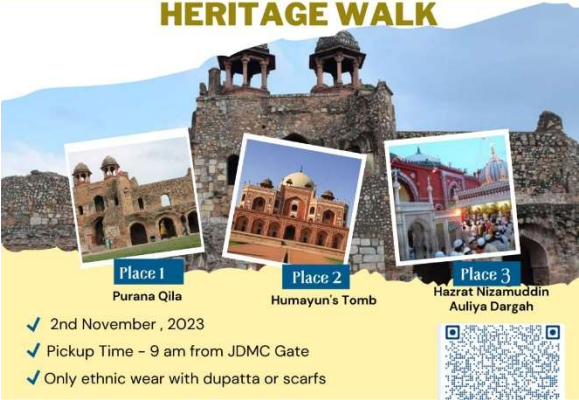
The next stop was Humayun's Tomb, a magnificent example of Mughal architecture and a UNESCO World Heritage site. Students marvelled at the grandeur of the tomb, built in the mid-16th century, which is often considered a precursor to the Taj Mahal. The teachers elaborated on the architectural innovations and the historical context of the tomb, emphasizing its role in the Mughal architectural legacy.

The final destination was the Dargah of Hazrat Nizamuddin Auliya, a revered Sufi shrine. Here, students were introduced to the spiritual and cultural significance of Sufism in Delhi. They explored the vibrant atmosphere of the dargah, learning about the life and teachings of Hazrat Nizamuddin Auliya and the tradition of devotional music and poetry associated with the shrine through a Qawwali performance.

The heritage walk provided students with a comprehensive understanding of Delhi's historical and cultural fabric. It was an enriching experience, combining historical education with experiential learning, and deepening the students' connection to the city's heritage.



Janki Devi Memorial College
University of Delhi
HERITAGE CLUB
under the aegis of IQAC
Organises
HERITAGE WALK



Place 1
Purana Qila

Place 2
Humayun's Tomb

Place 3
Hazrat Nizamuddin Auliya Dargah

- ✓ 2nd November, 2023
- ✓ Pickup Time – 9 am from JDMC Gate
- ✓ Only ethnic wear with dupatta or scarfs

Resource Person :
Dr. Khurshid Alam
only limited seats

Dr. Gurinder Harnam singh
Dr. Priyanka Arora
Prof. Manisha Agnihotri
Convenor

Mr. Dinesh Kataria
Mr. Abhinav Mishra
Co - convenors

Prof. Payal Nagpal
IQAC Co-ordinator

Krati
Lavannyaa
Student Co-ordinators

Prof. Swati Pal
Principal





GPS Map Camera

New Delhi, Delhi, India

H6VX+8G Humayun's Tomb, Nizamuddin, Nizamuddin East, New Delhi,
Delhi 110013, India

Lat 28.593459°

Long 77.249463°

02/11/23 02:28 PM GMT +05:30

Google

Talk by Prof. Shama Mitra Chenoy

On October 28, 2023, the Heritage Club organized a compelling talk titled “Delhi through the Eyes of a Record Keeper.” The event featured Prof. Shama Mitra Chenoy from the Department of History from Shivaji College, University of Delhi. Prof. Chenoy, a distinguished scholar with a deep expertise in historical records, provided an insightful exploration of Delhi’s heritage during the 18th and 19th centuries. Prof. Chenoy’s presentation offered a detailed examination of Delhi’s transformation during these pivotal centuries, drawing from a rich array of historical documents and records. She highlighted the city’s evolution from a prominent Mughal capital to a bustling colonial metropolis. Through a meticulous analysis of archival materials, Prof. Chenoy illustrated how Delhi’s socio-political and cultural landscape underwent significant changes, reflecting broader historical shifts in India.

The talk delved into the architectural and urban developments of the period, emphasizing how the city’s physical and cultural fabric was influenced by various rulers and administrators. Prof. Chenoy shared intriguing anecdotes and lesser-known facts about Delhi’s historical landmarks, providing the audience with a deeper appreciation of the city’s heritage. Students and attendees were particularly engaged with the discussion on the impact of British colonialism on Delhi’s urban planning and cultural institutions. The lecture not only enriched participants’ understanding of Delhi’s past but also fostered a greater appreciation for the importance of preserving historical records.

Overall, the event was a valuable educational experience, bridging historical research with contemporary understanding. Prof. Chenoy’s expert insights helped illuminate Delhi’s rich historical narrative, reinforcing the Heritage Club’s commitment to promoting historical awareness and appreciation among students.

The poster is for a talk by Prof. Shama Mitra Chenoy. At the top, there are five logos: the University of Delhi logo, the 100th anniversary of the Indian National Congress (1922-2022), the G20 India 2023 logo, the 75th anniversary of India's independence (75 आज़ादी का अमृत महोत्सव), and the IQAC logo. Below these logos, the text reads: **JANKI DEVI MEMORIAL COLLEGE**, UNIVERSITY OF DELHI, **The Heritage Club**, UNDER THE AEGIS OF IQAC, presents, A TALK ON, **Delhi through the eyes of a Record Keeper**. In the center, there is a portrait of Prof. Shama Mitra Chenoy. To the left of the portrait, it says: **PROF. SHAMA MITRA CHENOY**, Department of History, Shivaji College, University of Delhi. To the right of the portrait, it says: **11 AM onwards**, **28th October, 2023**, **Seminar Room**, Janki Devi Memorial College. At the bottom, there are five names and titles: **DR. GURINDER HARNAM SINGH**, **DR. PRERNA ARORA**, **PROF. MANISHA AGNIHOTRI** (Convenors); **MR. DINESH KATARIA**, **MR. ABHINAV MISHRA** (Co - convenors); **PROF. PAYAL NAGPAL** (IQAC Co-ordinator); **KRATI JAIN**, **LAVANNYAA** (Student Co-ordinators); and **PROF. SWATI PAL** (Principal).

