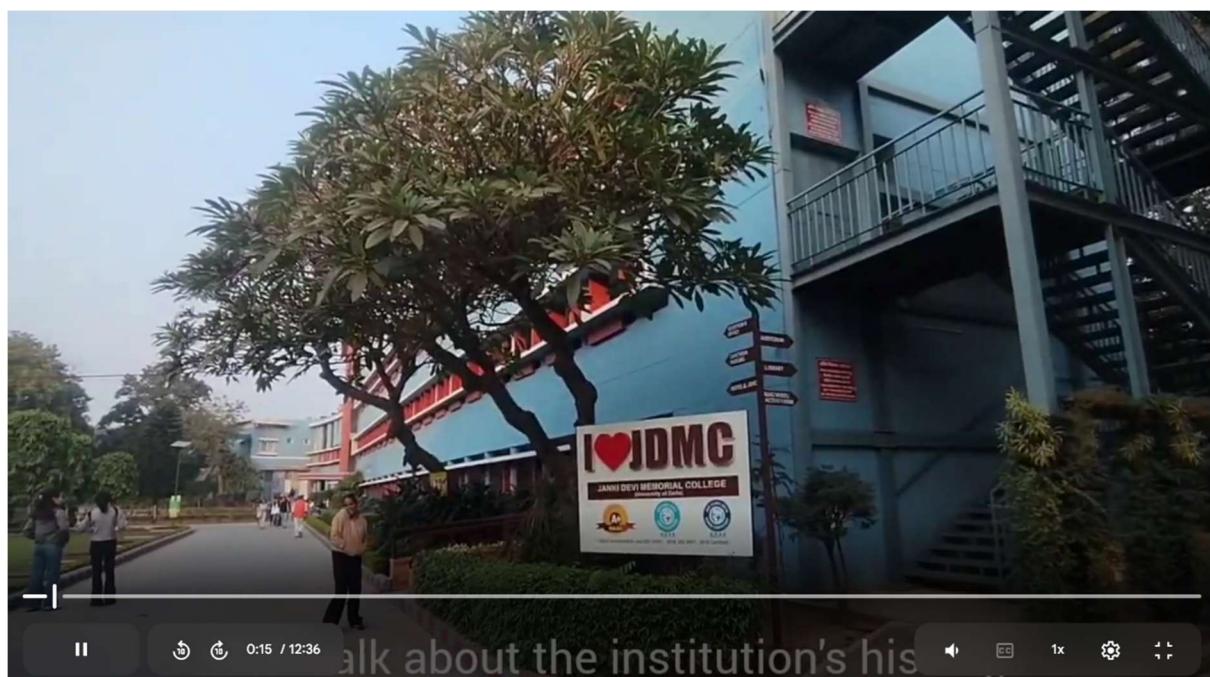
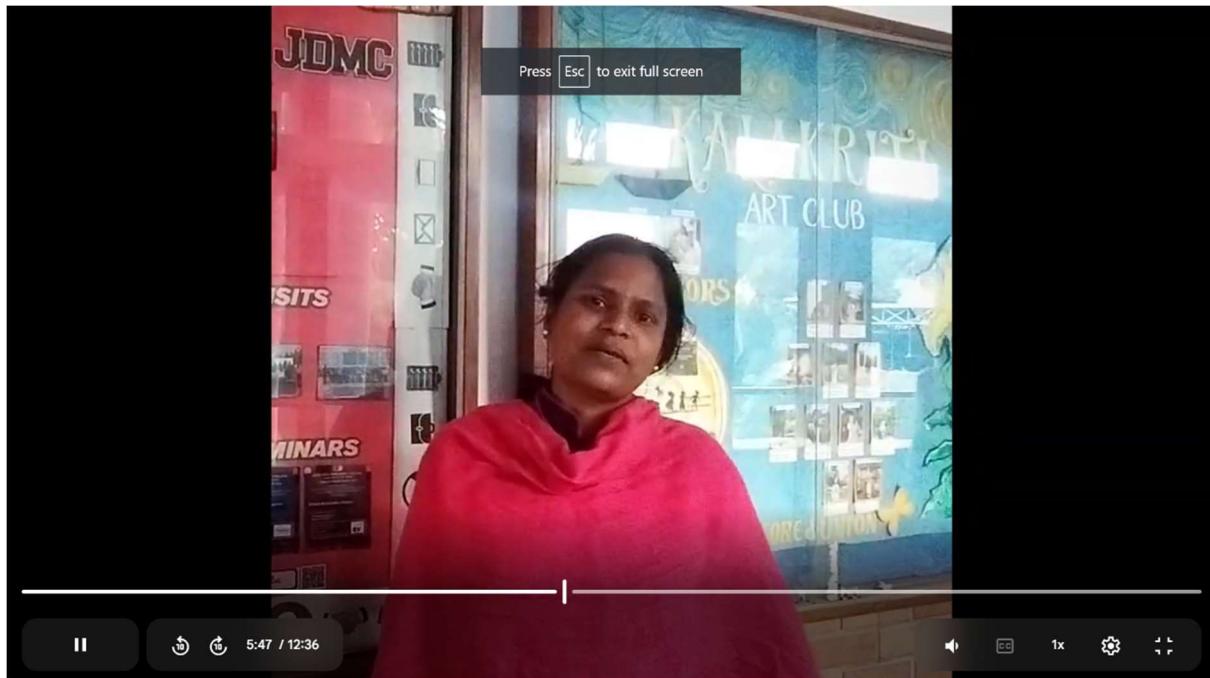


Inter-College Documentary Making Competition on Echoes of Wisdom — The Janki Devi Memorial College Journey, October–November 2025

The Heritage Club organized an Inter-College Documentary Making Competition during October–November 2025 on the theme “Echoes of Wisdom — The Janki Devi Memorial College Journey.” The competition was conceptualized to encourage students to creatively document and interpret the rich legacy, academic ethos, and evolving identity of Janki Devi Memorial College through the medium of documentary filmmaking. Students from various colleges participated enthusiastically, submitting documentaries that explored the institution’s historical milestones, pedagogical traditions, student life, and contributions to women’s education. The entries reflected extensive research, narrative clarity, and innovative visual storytelling, capturing the spirit of the college’s journey from its inception to its present standing.

The competition provided a platform for inter-college interaction and creative engagement, allowing participants to combine historical inquiry with audiovisual skills. Students employed interviews, archival material, photographs, and on-site recordings to present thoughtful narratives that highlighted values such as empowerment, resilience, and academic excellence. The submissions were evaluated by a panel of judges on the basis of originality, thematic relevance, research depth, and technical quality. The judges appreciated the participants’ ability to weave institutional memory with contemporary perspectives, making the documentaries both informative and engaging. Overall, the competition successfully promoted historical awareness, creative expression, and collaborative learning. It reinforced the importance of preserving institutional heritage while encouraging students to reflect on the role of educational spaces in shaping intellectual and social consciousness.





Lecture cum Demonstration on The Untold Story of Qawwali, 16th October 2025

The Heritage Club organized a lecture-cum-demonstration on 16 October 2025 on the theme “The Untold Story of Qawwali,” with the objective of familiarizing students with the historical, cultural, and spiritual dimensions of this rich musical tradition. The programme offered an engaging blend of academic discourse and live musical demonstration, attracting enthusiastic participation from students and faculty members. The lecture was delivered by the renowned Sufi Kathak artist Manjari Chaturvedi, who provided a nuanced historical overview of Qawwali as a devotional art form rooted in the Sufi tradition of the Indian subcontinent. She traced its origins to the Chishti Sufi order and discussed how poetry, rhythm, and performance evolved as mediums of spiritual expression and social communication. The lecture highlighted the syncretic nature of Qawwali, emphasizing its role in fostering cultural dialogue and shared heritage across communities.

Following the lecture, a captivating Qawwali demonstration was presented by Hasnain Nizami of the illustrious Qawwal Bachche Gharana, the lineage traditionally associated with the dargah of Hazrat Nizamuddin Auliya. The live performance brought to life the theoretical aspects discussed during the lecture, allowing students to experience the emotive power, lyrical depth, and improvisational richness of Qawwali. The demonstration showcased traditional compositions and explained the structure of Qawwali performances, including the role of call-and-response and rhythmic progression. The interactive session that followed encouraged students to engage with questions related to music, spirituality, and cultural continuity. Overall, the lecture-cum-demonstration proved to be an enriching experience, deepening students’ understanding of India’s intangible cultural heritage and reinforcing the importance of preserving traditional art forms through informed appreciation and academic engagement.







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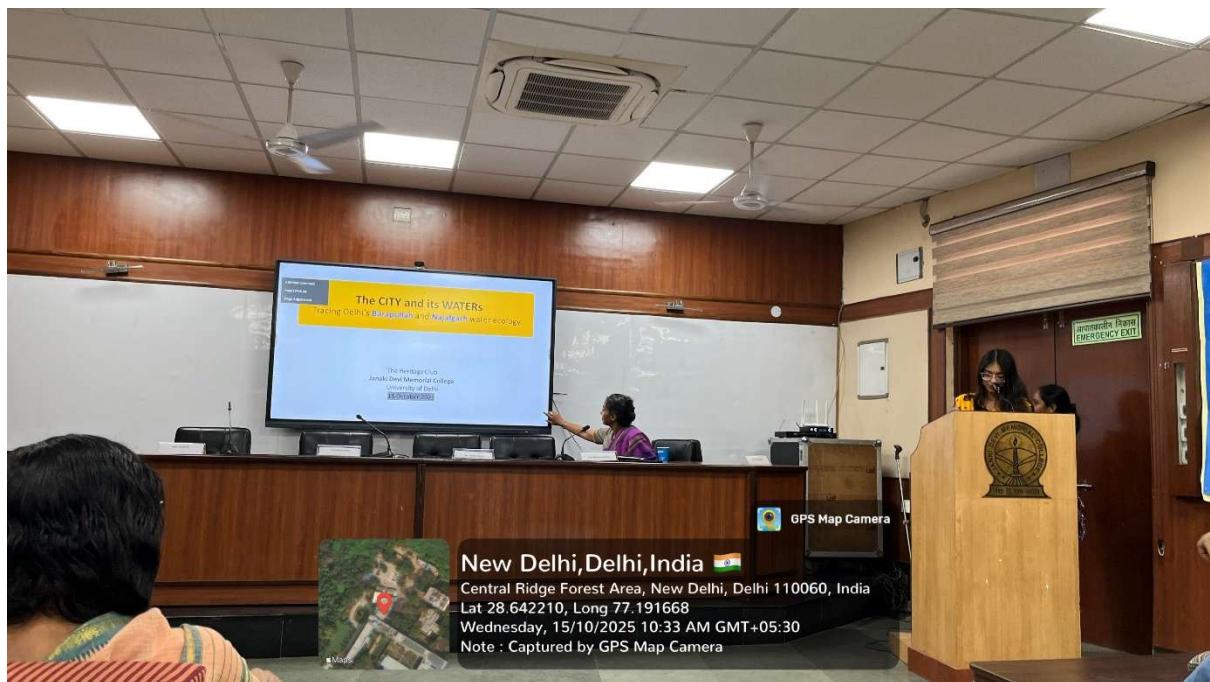
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Lecture and Prize Distribution Ceremony, 15th October 2025

The Heritage Club organized a lecture on 15 October 2025 on the theme “Eco-Heritage of Delhi,” aimed at fostering awareness about the city’s environmental history and sustainable urban practices. The lecture was delivered by Architect and Urbanist Ms. Vandini Mehta on the topic “The City and its Waters: Tracing Delhi’s Barapullah and Najafgarh Water Ecology.” The event witnessed enthusiastic participation from students and faculty members. In her insightful lecture, Ms. Mehta explored the historical evolution and ecological significance of Delhi’s water systems, with particular focus on the Barapullah drain and the Najafgarh basin. She traced how traditional water management practices, natural drainage channels, and wetlands once played a crucial role in sustaining the city’s ecology. The lecture highlighted the impact of rapid urbanization on these water bodies and emphasized the urgent need to integrate ecological thinking into contemporary urban planning. Through visual presentations and case studies, the speaker encouraged students to rethink the relationship between cities and their natural water systems.

The lecture was followed by the Prize Distribution Ceremony for the Inter-College Documentary Making Competition organized by the Heritage Club in September 2025 on the theme “Eco-Heritage of Delhi.” The competition had received active participation from students across various colleges, showcasing creative interpretations of Delhi’s ecological and heritage landscapes. The winners were felicitated with cash prizes of ₹5,000 for the First Prize, ₹3,000 for the Second Prize, and ₹2,000 for the Third Prize. The award ceremony acknowledged the students’ efforts in promoting environmental awareness through visual storytelling. Overall, the programme successfully combined academic engagement with creative expression, reinforcing the importance of ecological heritage and sustainable urban futures.

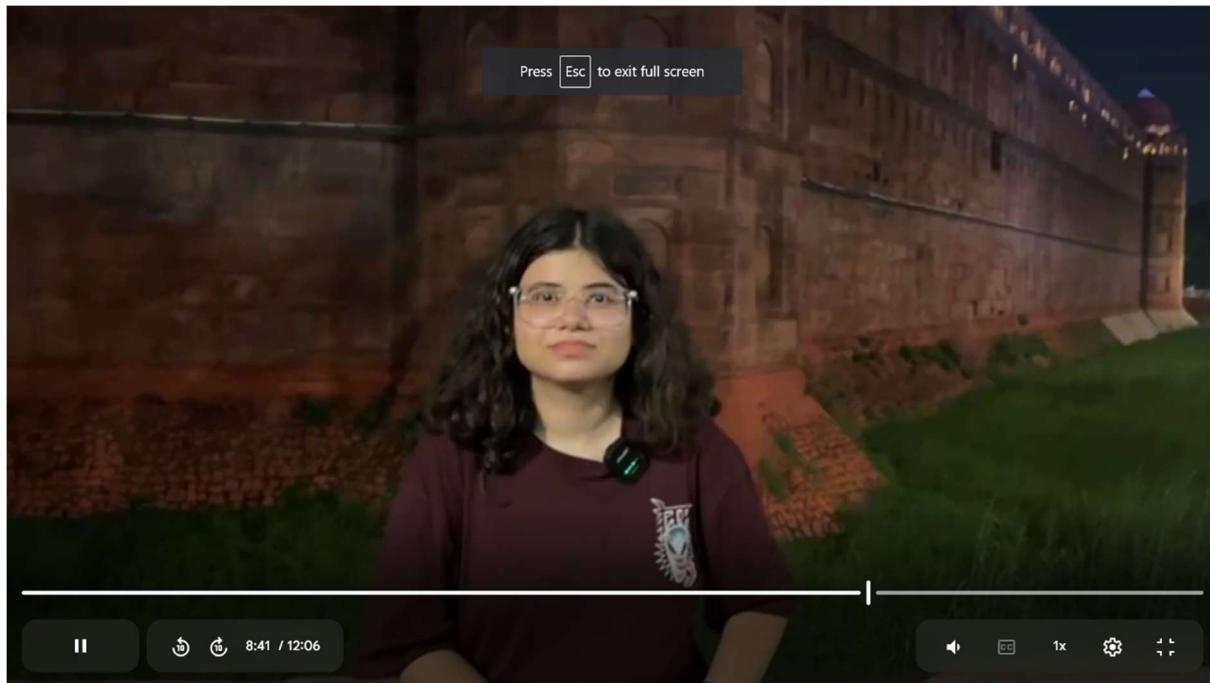




Inter-College Documentary Making Competition on Eco-Heritage of Delhi, September 2025

The Heritage Club organized an Inter-College Documentary Making Competition in September 2025 on the theme “Eco-Heritage of Delhi.” The competition aimed to encourage students to explore the interconnections between Delhi’s natural environment and its rich historical and cultural heritage, while promoting awareness about ecological conservation through creative expression. Students from various colleges enthusiastically participated in the competition, submitting short documentaries that highlighted eco-sensitive heritage sites, traditional water systems, urban green spaces, and sustainable practices embedded in Delhi’s historical landscape. The entries reflected extensive research, visual creativity, and a strong sense of environmental responsibility.

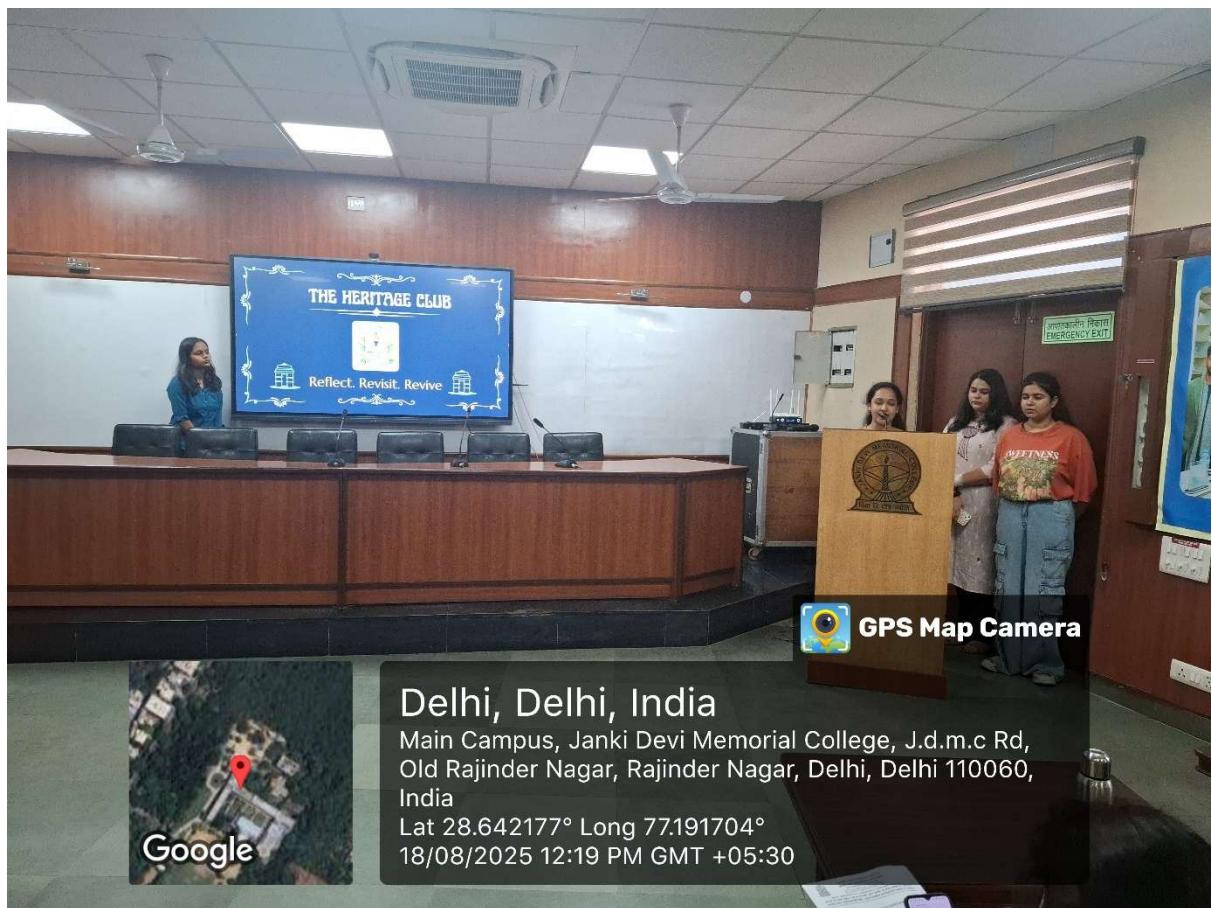
The competition provided a platform for young filmmakers to engage critically with issues such as environmental degradation, heritage conservation, and sustainable urban development. Participants used diverse narrative styles and visual techniques to document the ecological significance of historical monuments, biodiversity zones, and community practices that contribute to Delhi’s eco-heritage. The submissions were evaluated by a panel of judges on the basis of originality, thematic relevance, research depth, and technical execution. The judges appreciated the students’ efforts in presenting complex ecological concerns in an accessible and engaging manner. Overall, the competition successfully fostered inter-college collaboration, environmental sensitivity, and a deeper understanding of Delhi’s eco-heritage among students.



Orientation Programme, 18th August 2025

The Heritage Club organized an Orientation Programme for First Year students on 18 August 2025 with the aim of introducing newly admitted students to the objectives, vision, and activities of the club. The programme sought to create awareness about the importance of heritage studies and to encourage students to actively participate in co-curricular activities that promote historical and cultural consciousness. The programme began with a brief welcome address by the coordinators of the Heritage Club, who explained the significance of understanding and preserving India's rich cultural and historical heritage. Students were familiarized with the various activities undertaken by the club, including heritage walks, lectures, workshops, exhibitions, film screenings, and outreach initiatives.

A presentation highlighting the club's past achievements and ongoing initiatives was shared with the students. Emphasis was laid on how involvement in the Heritage Club contributes to holistic learning by enhancing critical thinking, research skills, teamwork, and leadership qualities. The orientation also underscored the role of the club in connecting classroom learning with experiential and community-based activities. The session included an interactive segment, during which first-year students enthusiastically asked questions regarding membership and participation. The coordinators encouraged students to contribute innovative ideas and to take active roles in organizing future events. The programme concluded with a vote of thanks, appreciating the keen interest shown by the students. Overall, the orientation programme successfully welcomed first-year students and motivated them to engage meaningfully with the Heritage Club's activities.



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Empowering Youth, Empowering Bharat, 12th August 2025

The Heritage Club, in association with the Gandhi Study Circle, JDMC, and the COWE (Confederation of Women Entrepreneurs) Delhi Chapter, organized a thought-provoking programme at Sir Shankar Lal Hall on 12 August 2025 on the theme “Empowering Youth, Empowering Bharat.” The programme aimed to highlight the pivotal role of young citizens in nation-building while fostering values of leadership, entrepreneurship, and social responsibility.

The event brought together students, faculty members, and invited guests for an engaging and reflective discussion on youth empowerment in contemporary India. An eminent highlight of the programme was the address by Shri S. P. Singh Baghel, Hon’ble Minister of State in the Ministry of Fisheries, Animal Husbandry and Dairy; and Minister of State in the Ministry of Panchayati Raj, who emphasized the importance of education, skill development, and ethical leadership in shaping an empowered and self-reliant Bharat. His address encouraged students to actively participate in social transformation while remaining rooted in constitutional and Gandhian values. The programme was further enriched by a special video message from the Hon’ble Chief Minister of Delhi, Smt. Rekha Gupta, who underscored the role of youth as catalysts of change and appreciated initiatives that combine academic engagement with social consciousness. Prof. Swati Pal, Principal, JDMC, also addressed the gathering, highlighting the institution’s commitment to holistic education and encouraging students to translate ideas into meaningful action.

A significant segment of the programme included student presentations from JDMC, showcasing the activities undertaken by the Heritage Club and the Gandhi Study Circle in alignment with the theme. The presentations reflected sustained efforts in promoting civic awareness, Gandhian ideals, social outreach, and youth engagement. Overall, the programme successfully created a platform for dialogue, inspiration, and reflection, reinforcing the message that empowering youth is integral to empowering the nation.

