

IRIDESCENT: The Creative Writing Society

Convenors: Antara Datta

Co-Convenors: Tannu Sharma and Tarini Pandey

Fresher's Creative Writing Competition: Iridescent The Creative Writing Society of JDMC organized Freshers Creative Writing Competition on September 5, 2018. The theme of the competition was Fan Fiction. Students from various Departments took part in the competition. The winners of the competition were as follows:

- First Prize: Tanya Mugdhal B.A. (Hons.) English
- Second Prize: Harshita Rathore B.A. (Hons.) Economics
- Third Prize: Shristi Chaudhari B.A. (Hons.) Economics

The Poetry Workshop: The Creative Writing Society in collaboration with the English Department organized a Poetry workshop on October 10, 2018 in the Committee Room. The workshop was conducted by Dr. Anannya Dasgupta, who is the Director of the Centre of Writing Studies at O.P Jindal University and a poet.

She helped the students understand the nuances of poetry by studying poems and deconstructing them. This approach facilitated student's ability to understand the theoretical aspects of poetry.

This was followed by the students working in groups on writing poems keeping the technical aspects in mind.

The Writer's Festival 2018-19: Iridescent the Creative Writing society, in collaboration with The Department of English, Janki Devi Memorial College, organised the Second edition of the Writers' Festival on February 14, 2019. The event commenced with a panel discussion centered on 'Speaking Truth to Power'. The panel consisted of eminent writers—Sidhartha Sarma, author of the Grasshopper's Run; Parvati Sharma, author of the latest Jahangir: An Intimate Portrait of a Great Mughal; Devapriya Roy, known for her Heat and Dust Project and Indira; Himanjali Sankar, author of several children's books and editor of Simon and Schuster Publishing House, along with Nitoo Das, author of the poetry collection Boki, performance-artist and faculty at NSD--Amitesh Grover; ArunavaSinha, awarded for his translation of Chowringhee and When the Time is Right; AnantNath, Managing Editor of Caravan and Arpita Das, co-owner of YODA PRESS. The discussion was moderated by Shantanu Ray Chaudhuri, Executive Editor of Penguin Random House. The panel engaged in a lively discussion on the challenges, possibilities and responsibilities faced by writers and other creative artists in contemporary times. The day concluded with the students interacting one-on-one with the panelists in nine separate sessions on a variety of themes ranging from Translation, Graphic Novels, Publishing, Young Adult Literature, Theatre, Poetry, Fiction, Children's Fiction, Journalism and Historical Fiction.

