

IRIDESCENT: The English Creative Writing Society

Convenor: Dr. Antara Datta

Co Convenors: Ms. Tarini Pandey and Ms. Tannu Sharma

Iridescent, the English Creative Writing Society of Janki Devi Memorial College was set up in 2015 with the aim of building a community of writers of every genre from every department in the college. The society focuses on the process of creative writing and trains the students in the art of writing by conducting workshops and holding poetry/prose writing sessions in the weekly meetings.

International Writers' Festival

Iridescent, along with English Department Association of the college, organized **the annual Writers' fest**. This year, the festival was conducted on a larger scale, with speakers from different countries of the world - India, South Africa, USA and UK. The festival took place from March 5, 2021 to March 16, 2021 and witnessed massive participation from all over India and abroad.

Iridescent organized the Intra-College Freshers' **Creative Writing Competition** during the month of December. The theme for this year was open and the participants could send their entries in written or audio/video visual form.

The members organized two informal creative writing activities on November 29, 2020. A template was provided for members to follow and write their own poems. In the second activity, a poem, with its last paragraph removed, was given to participants who had to complete the poem based on their own interpretation.

A **script writing (zoom) workshop**, conducted by Mumbai based **writer-director Bela Negi**, was organized on October 27, 2020.. Students from various departments of the college participated in the workshop.

The winners for the Intra- College Freshers' Creative Writing Competition were also announced during the Orientation programme held on December 7, 2020.

The office bearers and some members of the society are also a part of the editorial board of the college magazine. The members of the society actively contribute to the magazine by submitting their writings.

Society Meetings are held bi-monthly meetings and have a pre-decided thematic content around which discussions are conducted. For the October, 2020 meeting the theme was: **Historical Fiction/Non-Fiction**. The members shared their thoughts on the history of partition, various characters from this genre and literary material related to the theme. For the November meeting the theme was **Feminism (with special emphasis on Intersectional Feminism)**. Various perceptions of Feminism, the concept of Intersectional Feminism, its meaning and significance were also discussed.

Book Club

The society also has a Book Club which conducts discussions on books/ essays/ articles on a weekly basis. The pick for the month of October was a historical fiction novel - ***The Bride's Mirror* by Nazir Ahmed**. In keeping with the theme for November - Intersectional Feminism – the members read ***The Yellow Wallpaper* by Charlotte Perkins Gilman**.