

Jhankaar, the Folk Dance Society of JDMC was set up in January 2019. It made its maiden appearance during Symphony 2019 to provide a platform for all forms of the enthralling folk dances of India, so far not showcased during Symphony.

During Symphony 2019, Jhankaar presented three non-competitive folk dances from three corners of India Performed by students.

From the WEST we showcased KALBELIA, the dance form of the Kalbelias, a nomadic tribe of snake charmers and handlers from Rajasthan. The dance moves approximate the movement of snakes. The dark costume, usually in red & black with silver embroidery mirror work is made up of an anrakha for the upper body, a lehnga for the lower body and an odhni.

From the EAST we chose BIHU, the graceful folk dance of the Bihu festival in Assam, celebrated three times a year, for Spring in April, for Food in October, and for Spirits and Dearth in January.

From the NORTH we presented JAGO, the energetic folk dance which celebrates weddings in Punjab.

Twenty external teams registered for the Jhankaar competition, marking its popularity in its very first edition. And the media attention Jhankaar received added to its justification.

As External Judges, we had Ms Sumita Sharma and Mr Vikas Kumar who are renowned exponents of classical and folk dances of India.