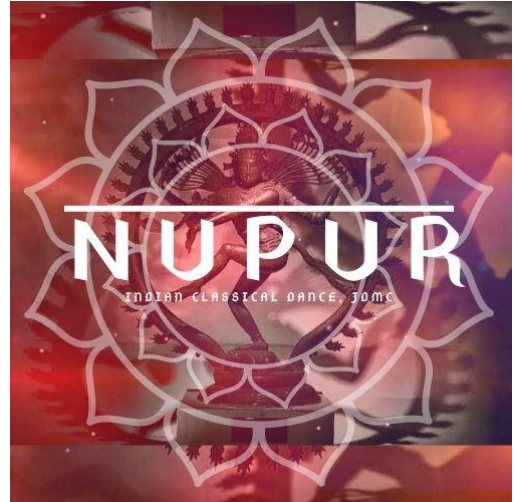


NUPUR

Nupur is the Indian classical dance society of the College which strives to celebrate and continue the rich heritage of Indian classical dance within the Institution, and provide opportunities to its students in achieving excellence in the sphere of Indian classical dance. It is one of the oldest societies of the College and performs in all its major events. The society is dedicated to spread awareness and appreciation for the traditional performing arts, and conducts workshops and lecture-demonstrations regularly, towards achieving this aim. The society and its students have received numerous awards and have been invited to perform at prestigious events outside the college, like the Vice Regal Lodge, University of Delhi and the First Lalit Kala Akademi International Festival.



Convenors: Mrs. Nirmala Murlidhar, Ms. Charu Kala and Mr. Ankan Dhar

An Invocation to Positivity

In May 2020, the student members conceptualised a performance, amidst the Covid 19 induced lockdown to continue their creative and artistic efforts. This performance was set to *raga Shyam Kalyan*, and was an invocation for health and positivity in the troubled times.

The Youtube link for the performance: https://www.youtube.com/watch?v=fJ_VQgASvdw

Aradhi 2020

The society organised Aradhi - Indian classical solo dance competition on 10th January 2020, the final day of Symphony. 21 participants from various colleges of Delhi participated in the event. The competition was judged by Ms Shreyasi Gopinath and Ms Priyanka Nirupam, exponents of Bharatnatyam and Kuchipudi, respectively. Ms Aishwarya Das of Dyal Singh College (Morning) was awarded the first prize, while the second prize went to Ms Bahana Saikia of Miranda House. Ms Priyanka Chhabra of Bharati College was awarded the third prize. Ms Raudri Singh of Kalindi College, Ms Kishika Mahajan of Sri Ram College of Commerce and Ms Jasmine Kaur of Miranda House, each, received a Certificate of Special Mention.



Participants and Judges of Aradhi, with students of Nupur, 10 January 2020



Some glimpses of Aradhi, 10 January 2020



Poster of Aradhi, 10 January 2020

Performance at Symphony 2020 Inaugral

On 8th January 2020, at the Inaugral event of Symphony, Nupur performed it's pure dance piece *Hamsadhwani*, which is inspired by the *raga* of the same name. The *raga* was presented in the

Carnatic *thillana* through a fusion of Bharatnatyam and Mohiniattam, while the play of Odissi and Kathak was set in the Hindustani *tarana*. The choreography explicated the qualities of the raga-illumination, energy and auspiciousness.

The Youtube link for the performance: <https://www.youtube.com/watch?v=f26E7P2vA2Q>



Glimpses from Symphony Inaugral, 8 January 2020

Bharatnatyam and Chhau Workshop

On 25th September 2019, the Society organised a workshop on Bharatnatyam and Chhau for the students. Ms Priya Srinivasan and Mr Rakesh Saibabu, exponents in Bharatnatyam and Chhau, demonstrated to the students the unique characteristics of both forms and the possibilities of collaborating and experimenting with them.



Glimpses from the Bharatnatyam and Chhau Workshop, 25 September 2019

Performance at Delhi Book Fair

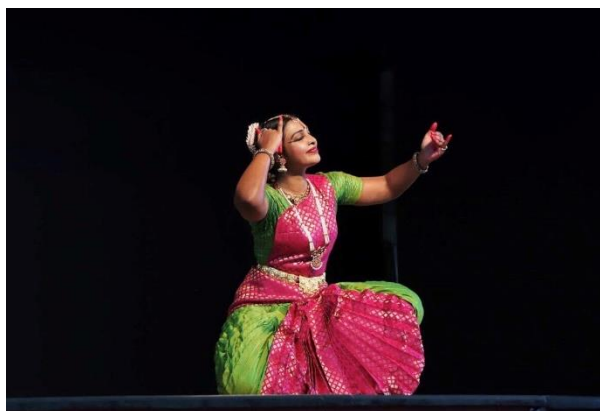
The students of the society performed group and solo pieces on 12 September 2019, at the Delhi Book Fair, Pragati Maidan.



Nupur performance at the Delhi Book Fair, 12 September 2019

Performances at Teachers' Day Function

On the occasion of Teachers' Day, 5 September 2019, the students performed a choreography inspired by the symbology of *Nataraja*-the primordial *guru* of Indian classical dance. Anjana Natarajan and the society paid a tribute to her guru and Bharatnatyam maestro, Shrimati Jamuna Krishnan who passed away on 15th May 2019. Anjana presented the *Krishna Karnaamridam*, composed by the saint Leela Sukha. The music was composed and choreographed by late Shrimati Jamuna Krishnan.



Performances of Nupur students at the Teachers' Day function on 5 September 2019

Auditions 2019

On 8 August 2019, the society organized its annual auditions to incorporate new talent into the society.



Performance at the Founders' Day Function

For the Founder's Day celebrations on 1 August 2019, Nupur presented a fusion of Kathak, Bharatnatyam, Odissi, and Mohiniattam for the first time. The choreography interpreted the transformation of time through the variations of *laya* or tempo of dance movements, from the *vilambit* to the *madhyam* and the *drut*.



Glimpses from Nupur performance in the Founder's Day function on 1 August 2019