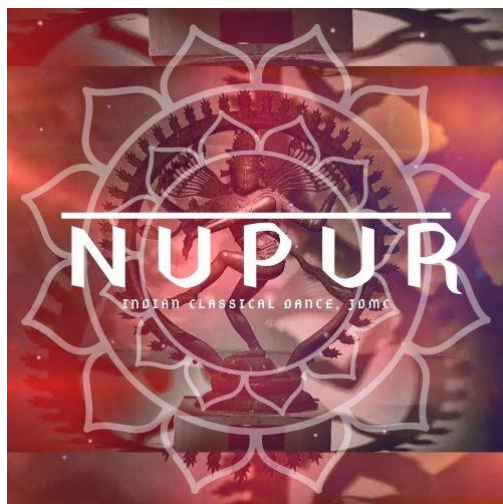


## NUPUR

Nupur is the Indian classical dance society of the College which strives to celebrate and continue the rich heritage of Indian classical dance within the Institution, and provide opportunities to its students in achieving excellence in the sphere of Indian classical dance. It is one of the oldest societies of the College and performs in all its major events. The society is dedicated to spread awareness and appreciation for the traditional performing arts, and conducts workshops and lecture-demonstrations regularly, towards achieving this aim. The society and its students have received numerous awards and have been invited to perform at prestigious events outside the college, like the Vice Regal Lodge, University of Delhi and the First Lalit Kala Akademi International Festival.



Convenors: Mrs. Nirmala Murlidhar, Ms. Charu Kala and Mr. Ankan Dhar

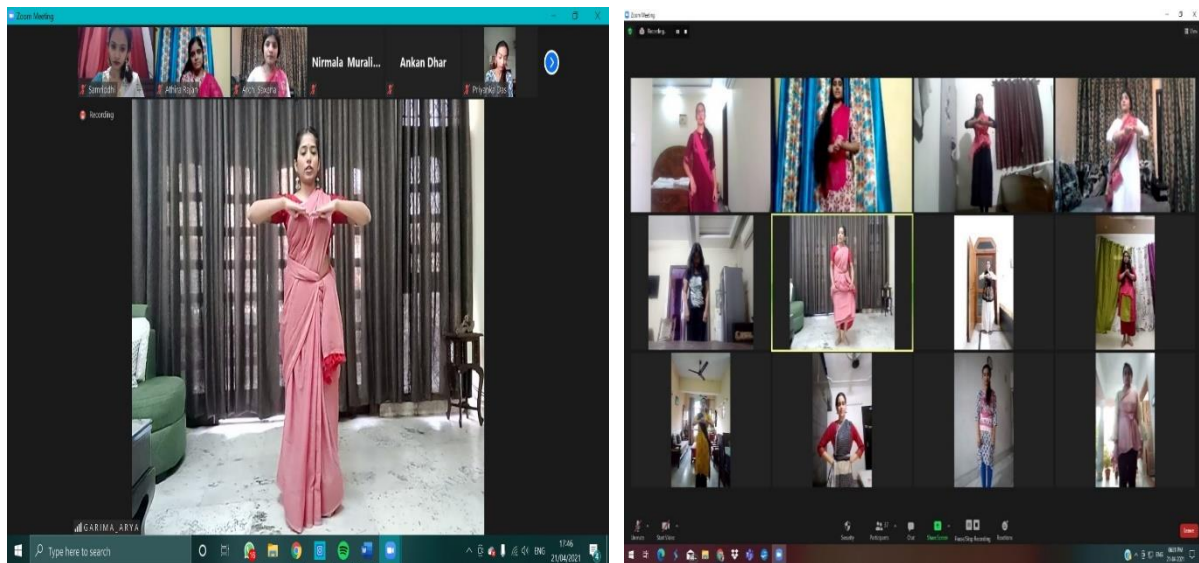
### **Kathak Workshop**

The society organised a Kathak workshop on 21 April 2021 for its students. The workshop was presented by Dr Garima Arya, disciple of Pandit Birju Maharaj. She presented the basic techniques of hand and feet movements in the Kathak repertoire and then taught the students some advanced *talas* and *bandishes*.

The Youtube link of the performance: <https://www.youtube.com/watch?v=uMOTSZxclKI>



Poster of Kathak Workshop on 21 April 2021



Glimpses from the Kathak Workshop on 21 April 2021

### Performance on International Women's Day

On 8 March 2021, at the International Women's Day programme, the society presented its production '*Swaroopini*' which attempted to personify the diverse aspects of the divine feminine through the three genres of Odissi, Kuchipudi and Kathak.



Glimpses from the performance on International Women's Day, 8 March 2021

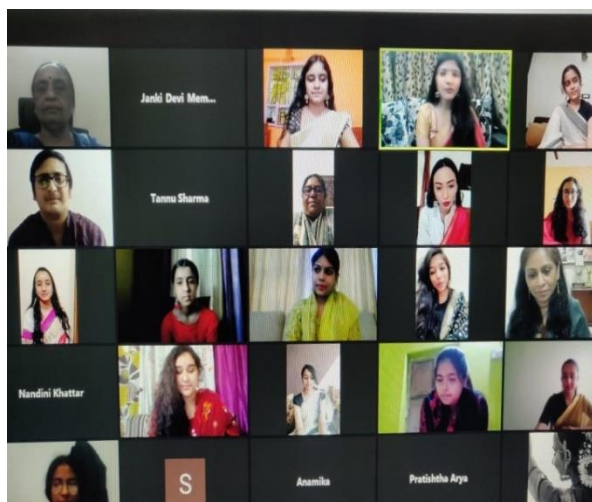
## Aradhi 2021

The society organised its online prize distribution for Aradhi, the solo inter-college Indian classical dance competition, on 20 February 2021. The judges for the competition were Dr Garima Arya and Ms Priya Srinivasan, exponents of Kathak and Bharatanatyam, respectively. The competition received 41 video-entries. The first position was awarded to Ms Gaythri Ravikumar of Maitreyi College, while the second position went to Ms Pratiti Das from Daulat Ram College. The third prize was won by Ms Nandini Khattar of Gargi College, and the Special Mention was awarded to Mr Sreejith C J of Hansraj College.

The Youtube link for the session: <https://www.youtube.com/watch?v=53Kq7SakJYA>



Poster of Aradhi, inter-college solo Indian classical dance competition



Glimpses from the Prize Distribution of Aradhi on 20 February 2021

### **Performance at Symphony 2021 Inaugral**

On 1 February 2021, the Society presented its production '*Madhumaas*' at the online programme of the Inaugural of Symphony. The performance explored the aesthetics of spring and the emergence of new life and hope, embodying the theme of Symphony 2021. The choreography was a fusion of Odissi, Mohiniattam, Kuchipudi, Bharatanatyam and Kathak.

The Youtube link of the performance: <https://www.youtube.com/watch?v=xMRBqaxHNSw>

### **Online Auditions**

The Society organised its online auditions in the month of December 2020 to induct new students.





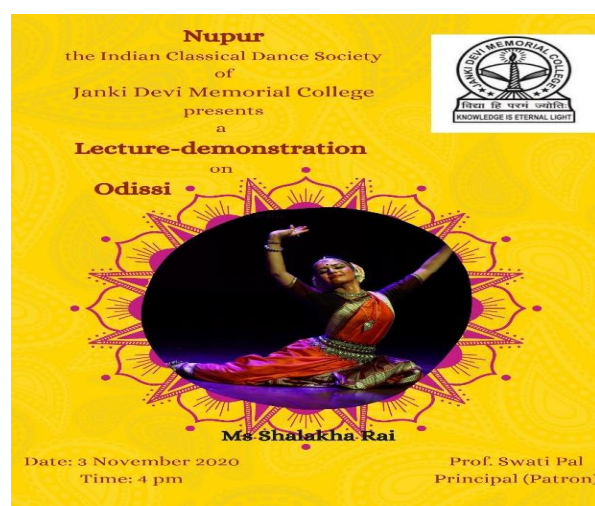
Poster of online auditions in December 2020

### Lecture-Demonstration on Odissi

The society organised a lecture-demonstration on Odissi on 3 November 2020. The lecture-demonstration was presented by Ms Shalakhya Rai, a noted Odissi exponent. She explained the origin of Odissi as an art form and its classical nature. Ms Rai also spoke about the repertoire of an Odissi recital and performed all its pieces—*mangalacharan*, *battu*, *pallavi* and *abhinaya*. The event was held on the Zoom platform and had over a hundred participants.

The Youtube link for the lecture-demonstration:

<https://www.youtube.com/watch?v=ExrWBp9Mqec&t=8s>



Poster of the Lecture-Demonstration on Odissi on 3 November 2020



Glimpses from Lecture-Demonstration on Odissi on 3 November 2020

### ***Vilay Series***

The *Vilay Series* was commenced by the students of the society to create a communication of art and ideas while staying indoors due to the Covid 19 pandemic. Students tried to share their ideas of choreography with each other and shoot their presentations.

The first video in the series was a fusion of Kathak and Odissi, performed on the *bandish* ‘*Garaj Garaj*’ which celebrates the arrival of the rains. The piece was choreographed and performed by Archi Saxena (Kathak) and Priyanka Das (Odissi). It was released on the society’s Youtube Channel on 13 October 2020. The link is:

<https://www.youtube.com/watch?v=iGWzNZBBuK8>

The second video is a Mohiniattam duet performance on the padam ‘*Madhava Mamava*’, presented in flute by A K Raghunathan. It depicts the relationship between a young Krishna and his mother Yashoda. It was choreographed and performed by Athira Rajan and Nimisha Raj. The video was released on Youtube in November 2020. The link is:

<https://www.youtube.com/watch?v=XaSwz57bOI0>



Glimpses from the *Vilay* series on Youtube

### ***Shakti series***

The *Shakti* Series was conceptualised to celebrate the festival of Navratri and the portrayal of the divine feminine in the Indian classical arts. The first video was a presentation of *Saraswati Vandana* by Archi Saxena (Kathak). It was released on the society's Youtube channel on 22 October 2020. The link is:

<https://www.youtube.com/watch?v=GCrRoMBBjR4>

The second video is titled '*Devi Durga*' and presented by Nikita Parashar in the Kathak form. It was released on 23 October 2020. The link is:

[https://www.youtube.com/watch?v=B70uar\\_j204](https://www.youtube.com/watch?v=B70uar_j204)

The third video is a presentation on Devi Chandraghanta by Chandrika Tomar in Bharatnatyam. It was released on 24 October 2020. The link is:

<https://www.youtube.com/watch?v=U0vYbRQsYak>

The last video is also titled '*Devi Durga*' and is presented by Nimisha Raj in the Kuchipudi form. It was released on 25 October 2020. The link is:

<https://www.youtube.com/watch?v=BsW7GIFuCvI>



Glimpses from the *Shakti* series on Youtube