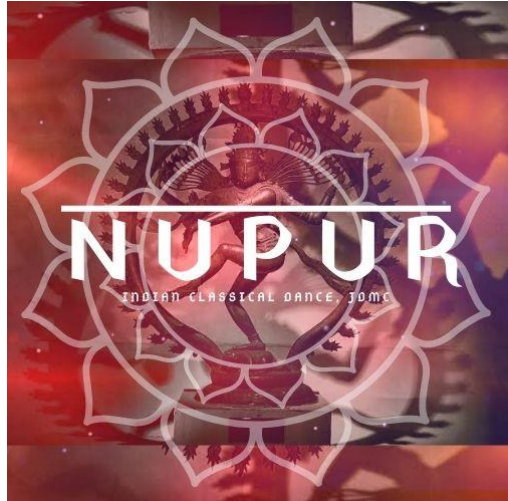


NUPUR

Nupur is the Indian classical dance society of the College which strives to celebrate and continue the rich heritage of Indian classical dance within the Institution, and provide opportunities to its students in achieving excellence in the sphere of Indian classical dance. It is one of the oldest societies of the College and performs in all its major events. The society is dedicated to spread awareness and appreciation for the traditional performing arts, and conducts workshops and lecture-demonstrations regularly, towards achieving this aim. The society and its students have received numerous awards and have been invited to perform at prestigious events outside the college, like the Vice Regal Lodge, University of Delhi and the First Lalit Kala Akademi International Festival.



Convenors: Mrs. Nirmala Murlidhar, Ms. Charu Kala and Mr. Ankan Dhar

Communal Harmony Week and Flag Day

The Society presented a cultural programme on 24 November 2021 as part of the College observing the Communal Harmony Week and Flag Day. Six students presented six solo pieces of their individual genres, exemplifying the cultural diversity and unity seen in Indian classical dance.

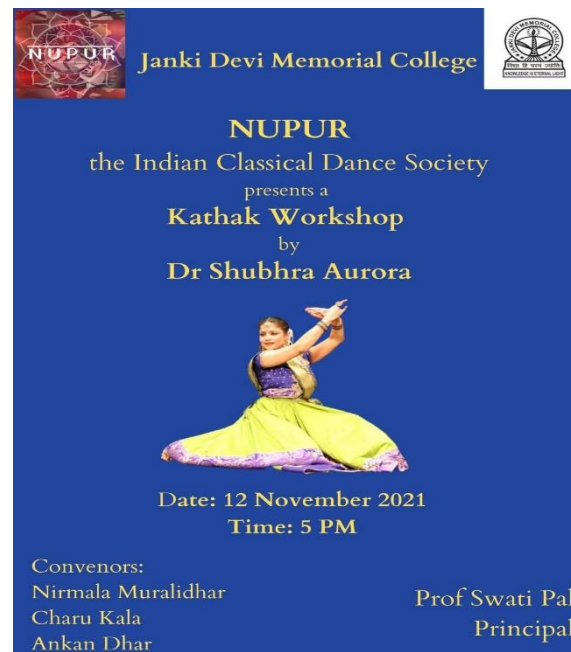
The Youtube link of the programme: <https://www.youtube.com/watch?v=HQKeWgcqPG4>



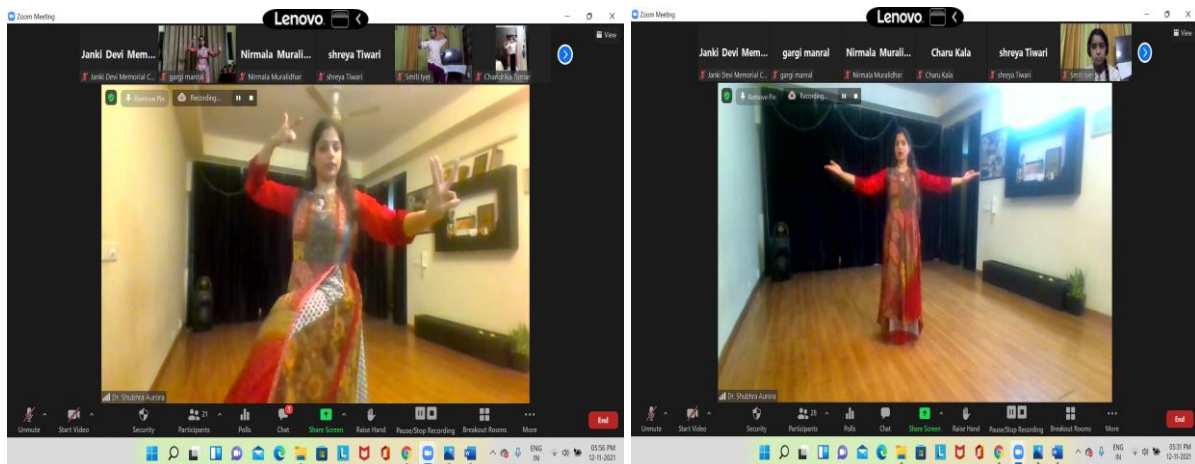
Poster of Nupur Performance on Communal Harmony Week and Flag Day on 24 November 2021

Kathak Workshop

The Society organised a Kathak Workshop for its students on 12 November 2021. Ms Shubhra Aurora imparted multiple techniques of improving visual appeal in dance through postures, gestures and choreography principles.



Poster of Kathak Workshop on 12 November 2021



Glimpses of the Kathak Workshop on 12 November 2021

Performance at Founder's Day function

On 31 July 2021, Nupur presented its piece '*Prakriti*' - a representation of the feminine energy of the world, in the online Founder's Day ceremony of the college. The choreography focused on a dialectical exposition between Kathak on one hand, and Bharatnatyam and Odissi on the other, creating a play between *saguna* and *nirguna*, creative and destructive.

The Youtube link of the performance: <https://www.youtube.com/watch?v=XTDqzwKvVLI>