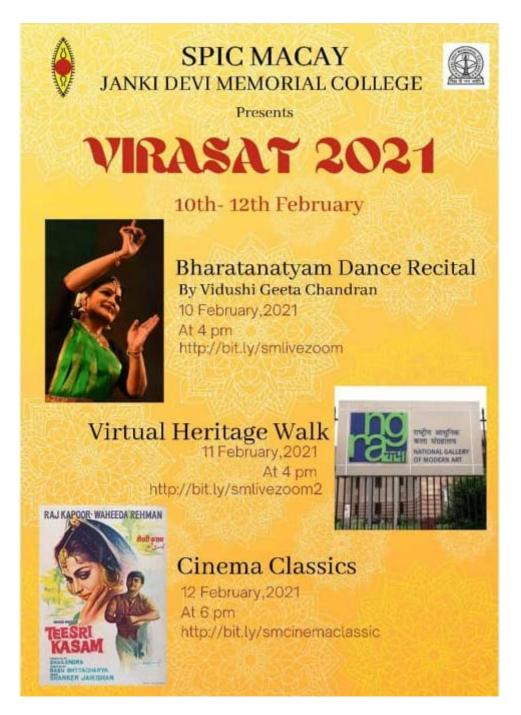
SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth) is a 43 year old non-political, non-profit, voluntary movement among youth that strives to bring students closer to our country's beautiful, rich and diverse cultural heritage, established by Dr Kiran Seth in 1977 at Indian Institute of Technology, Delhi. It's aim is to promote the Indian heritage and culture by hosting various cultural events in and around college.

Janki Devi Memorial College, SPIC MACAY heritage club was formed in January 2020. It was founded by teacher coordinator Dr. Sanjukta Naskar and convenors of Nupur, Jhankaar, Saraang, Lumiere, Kalakriti and Heritage club of Janki Devi Memorial college. It is now a team of 52 enthusiastic volunteers who have come together to celebrate and spread awareness about India's rich culture and heritage. SPIC MACAY JDMC Chapter organized a 3-day virtual event "VIRASAT" in the month of February, 2021.



Spic Macay Heritage Club, JDMC, organized its first Virasat series in 2021. It was a threeday virtual event that took place from 10-12 February, 2021. A Bharatanatyam dance recital by Vidushi Geeta Chandran was performed on day 1, followed by a virtual heritage walk to the National Gallery of Modern Art, New Delhi on day 2, and the screening of the movie "Teesri Kasam" as a part of the Cinema Classics on day 3.

The first program was a Bharatnatyam dance recital on 10th February 2021, performed by Vidhushi Geeta Chandran, a renowned Indian Classical dancer, choreographer and Guru. She is the recipient of national prestigious Padma Shri award. She is also the Founder-President

of her dance academy NATYA VRIKSHA in New Delhi. The chief guest for the day was Prof. Balaram Pani, dean of colleges, Delhi University. The event began with an inaugural speech by Prof. Swati Pal, principal, Janki Devi Memorial College, followed by a motivating speech by the chief guest.

The dance recitals were presented by Vidhushi Geeta Chandran along with her accompanist Guru S. Shankar on Nattuvangam, K. Venkateshwaran as Vocal support, Manohar Balatchandirane on Mridangam, and G. Raghavendra Prasath on Violin. She presented four dance recitals in total and described about each of them in great detail. The grace and beauty in her performance and her mesmerizing expressions left the audience speechless. There were around 130 attendees for the event and the recital was followed by a Question and Answer session where the enthusiastic participants asked a number of question about her journey as a Bharatanatyam dancer. This session ended with a concluding advice from Geeta ma'am where she urged the young aspirants to always follow their hearts. A vote of thanks was then presented by the president and teacher coordinator of SPIC MACAY, JDMC Chapter.



Day 1, Virasat 2021, Bharatanatyam Recital by Vidushi Geeta Chandran

The second program in line was a virtual Heritage Walk at National Gallery of Modern Art on 11th February 2021. NGMA has a great collection of artworks by renowned artists. To guide us through the virtual tour we had with us Shri Argha Kamal Ganguly, Assistant curator at NGMA. He began the tour with a brief introduction about the museum architecture, explaining everything in detail with the help of virtual models. A video of Ministry of Education about the events in NGMA was also screened. The painting collection by Amrita Shergil, Nicholas Roerich, Nand Lal Bose and Jamini Roy was displayed with very insightful information about the artwork and artist. The heritage walk ended with the much awaited 360 degree virtual tour where the participants were able to experience a visit to NGMA virtually. There were around 107 attendees for the event. The tour was followed by a Question and Answer session where the curious questions of all the excited participants were addressed. The importance of museums was emphasized upon by calling them a "visual library" where everything can be understood with the help of visual references. The event was concluded with a vote of thanks presented by the president and teacher coordinator of SPIC MACAY JDMC Chapter.



Day 2, Virasat 2021, Virtual Tour to National Gallery of Modern Art, New Delhi

On the last day of the mini Virasat series, the movie "Teesri Kasam " was screened, as a part of Cinema Classics, on 12th February 2021. The program began with a brief introduction of the movie by Shikha Jhingan Ma'am, Associate Professor, School of arts and aesthetics, JNU, also an independent documentary film maker. With the legendary cast, soulful story and iconic songs this movie is counted as one of the classic hits of Indian cinema. The film won the National Film Award for Best Feature Film at the 14th National Film Awards. The run time of the movie was 2 hour 40 min and there were around 146 participants attending the screening. It was followed by a quiz for all the participants, where most of them gave correct answers. The Question and Answer session began with a number of interesting questions about the dynamics of the movie. Shiksha Jhingan Ma'am shared interesting information with all the excited participants. Day 3 was concluded with a vote of thanks by the president and teacher coordinator of SPIC MACAY JDMC Chapter.



Day 3, Virasat 2021, screening of the movie Teesri Kasam was followed by a discussion with Shikha Jhingan, Associate Professor, School of Arts and Aesthetics, JNU

The event was very well coordinated by the enthusiastic volunteers of SPIC MACAY heritage club of Janki Devi Memorial College under the guidance of our teacher coordinator, Dr. Sanjukta Naskar. We were supported by the head of SPIC MACAY, Delhi unit, Saraswati Subbu Ma'am and the technical team of SPIC MACAY. This 3 day virtual event marked the beautiful beginning of this newly formed chapter of SPIC MACAY in Janki Devi Memorial College.

