

Faculty Details Proforma

Photograph



	Title	First Name	Middle Name	Last Name
1		Ankan		Dhar
2	Designation	Assistant Professor		
3	Permanent	Permanent		
	Temporary/ Ad-hoc (Please specify)			
	Work Experience (Years of experience)	Ten years		
4	Address:	Janki Devi Memorial College, Sir Gangaram Hospital Marg, New Delhi - 110060		
5	Phone No: Office	011-49876630		
	College Email	ankan@jdm.du.ac.in		
6	Educational Qualifications (Highest Degree)	M Phil		
7	Orientation/ Refresher/ FDP/ any other	<p>1. Participated in One Month Online National Faculty Induction Programme/Orientation Course from 23 June to 22 July 2023 organised by JDMC and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College.</p> <p>2. Participated in Online Interdisciplinary Two-week Refresher Course from 6 to 20 June 2023 organised by Teaching Learning Centre, Ramanujan College.</p> <p>3. Participated in One-week Online National FDP on ‘Communication, Creative Writing and Personality Development’ from 27 October to 3 November 2022, organised by University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College.</p> <p>4. One week (Online) Interdisciplinary Faculty Development Programme on “Student-Centric Pedagogic Methods” from 27 January to 2 February 2021 organised by Janki Devi Memorial College in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College.</p>		

	Participation in Workshops	<p>'ICT Workshop on MS Office Essentials' organised by ICT Committee, JDMC on 16 November 2023.</p> <p>'IPR Awareness/Training Programme' organised by JDMC and CGPDTM on 5 January 2022.</p> <p>Faculty Empowerment Workshop on "Application of ICT Tools in Higher Education" organized by Motilal Nehru College (Day & Evening) on 11-12 June 2020.</p>
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8	Administrative Assignments			
	Department (in the last two years)			
	College (in the last two years)			
	University (In the entire tenure)			
9	Areas of Interest / Specialization	Aesthetics, Indian classical literature, 19 th Century European Literature, 20 th Century Indian Literature, Performance Studies		
10	Subjects Taught (in the last three years)	Indian Classical Literature, 19 th Century European Realism, Partition Literature, Text and Performance		
11	Research Guidance			
12	Publications Profile			
	Authored Books (Single/ Co-authored)			
	Edited Books (Single/ Co-edited)			
	Chapter in book (Single/ Co-edited) (Please specify whether National or International)	Co-authored with Ruchi Kalita ‘Teaching Drama: Effective Tools and Techniques for the Classroom’ in <i>Teaching Literature: Some Approaches</i> , Vitasta, 2022. Co-authored with Ruchika Bhatia ‘Introduction’ in <i>Teaching Literature: Some Approaches</i> , Vitasta, 2022.		
	Article in Peer-reviewed Journal (Single/ Co-edited) (Please specify whether National or International, UGC Listed)	‘Multimodality and the <i>Gītagovīnda</i> : Connecting Text with Performance.’ <i>Kalakalpa IGNCA Journal of Arts</i> , Vol-III, No. 2, 2019, pp. 69-93. ISSN: 2456-8201. (UGC Listed)		
	Conference Proceedings (or any other form of published content)			
	Creative Writing			
	Translation			
13	Conference Participation (in the last three years) [Please specify whether National or International]			
	Papers Presented			
	Sessions Chaired			
	Discussant or any other			
14	ICT enabled teaching-learning			
	Development of e-content (Please specify if it is e-lesson, e-quizzes, e-lectures; also mention the Institution for which the same has been prepared)	https://www.youtube.com/watch?v=m0neybND5D4 Rasa in Sanskrit Drama	https://www.youtube.com/watch?v=2Dq4ZBmzlZE Understanding the Plot of a Play	e-lesson; JDMC

	Development of MOOCs			
15	Contribution to development of Syllabi			
16	Research Projects	Major Grants	Research Collaboration	UGC Funded Research Projects
17	Awards and Distinctions			
18	Association With Professional Bodies			
19	Other Activities			